



ONTARIO NUMISMATIC ASSOCIATION

52nd ANNUAL CONVENTION

Host Club: Windsor Coin Club
April 4 to 6, 2014 in Windsor, ON



CONVENTION REGISTRATION FORM

<u>QTY.</u>	<u>DESCRIPTION</u>	<u>COST</u>	<u>TOTAL</u>
_____	Main Registration Kit	\$25.00	
	Includes copper souvenir convention medal, program of events, special daily 'early bird' admission to bourse room, VIP admission to Friday night reception, and much, much more!		
_____	Spousal Registration Kit	\$15.00	
	Family member must be Main Registrant. All of the above is included except for the souvenir convention medal.		
_____	Young Numismatist Registration Kit	\$5.00	
	Under 18 years of age. Includes nearly everything in the main registration kit except for the medal plus some fun stuff!		
_____	Awards Banquet (Saturday 6:30 p.m. cash bar; 7:00 p.m. dinner)	\$55.00	
	Includes country style full-course dinner, keynote speaker and awards ceremony.		
_____	Bourse Floor Pass	\$15.00	
	Early access to bourse floor each day.		
_____	Brass Convention Medal	\$12.00	
	Official convention souvenir. Only 40 struck.		
_____	Silver Convention Medal	\$62.00	
	Official convention souvenir. Only 40 struck. One ounce .999 fine silver, 38mm.		

COPPER CONVENTION MEDALS ARE NOT AVAILABLE FOR SALE SEPARATELY AND ARE ONLY INCLUDED WITH THE MAIN REGISTRATION KITS

TOTAL: (Make your cheques payable to the **Ontario Numismatic Association**) \$ _____

PLEASE PRINT CLEARLY!

NAME(s) of MAIN and/or YOUNG NUMISMATIST REGISTRANT(s): _____

NAME(s) of SPOUSAL REGISTRANT and/or additional BANQUET ATTENDEE(s): _____

MAILING ADDRESS: _____

CITY, PROV: _____ POSTAL CODE: _____ PHONE #: _____

E-MAIL ADDRESS: _____

I am an OFFICIAL DELEGATE for this CLUB: _____

Mail this completed form with your cheque(s) to:
 ONA 2014 Registration Chairman
 PO Box 40033
 RPO Waterloo Square
 Waterloo, ON N2J 4V1

Visit www.the-ona.ca/2014
 to register online and
 pay with PayPal!

ONA USE ONLY
 DO NOT WRITE IN THIS AREA

FORM DATE: 20131206

Completed forms and cash or cheque(s) can also be given to the **Registration Chairman Martin Cyrenne** (226-348-1908 / martin@windsorcoinclub.com) and/or the **ONA Treasurer Brent W.J. Mackie** (treasurer@the-ona.ca).



ONTARIO NUMISMATIC ASSOCIATION

52nd Annual Convention
Hosted by the Windsor Coin Club
April 4-6, 2014 ~ Windsor, ON



EXHIBIT APPLICATION

PLEASE PRINT CLEARLY! PLEASE FILL IN A SEPARATE APPLICATION FORM FOR EACH EXHIBIT BEING ENTERED

Complete either **A** or **B**:

A: Please reserve ____ standard cases measuring approximately 32" x 20" x 2" inside

B: I will supply my own cases. I will be bringing the following with me for set-up:

Title of Exhibit: _____

Category - Specify (A) through (E) as per Exhibit Rules and Regulations: _____

Name: _____ O.N.A. #: _____

Mailing address: _____

City: _____ Province / State: _____ Postal Code: _____

Phone number: _____ Email address: _____

In consideration of providing exhibit space for me, I agree that the liability, if any, of the Ontario Numismatic Association, the Windsor Coin Club, the elected and appointed officers, Committee Chairman and other organizations associated in any way with the convention, their heirs, executors and assigns shall be limited to the aggregate sum of fifteen dollars (\$15.00) for any loss, however caused by reason of theft, disappearance, damage, destruction, whether occurring through negligence or otherwise, of all numismatic material and items displayed by me.

I hereby agree to exhibit in accordance with all the official O.N.A. exhibit rules and regulations, judging procedures and guidelines, and I acknowledge receipt of a copy of the same which I have read and understand.

Signature of Exhibitor: _____ Date: _____

Signature of Parent/Guardian: _____ Date: _____

IF EXHIBITOR IS A JUNIOR O.N.A. MEMBER

Mail this completed form to:

Ontario Numismatic Association
PO Box 40033
RPO Waterloo Square
Waterloo, ON N2J 4V1

Completed forms can also be given to the **Windsor Coin Club representatives Colin Cutler** (ccutler@cogeco.ca), **Brett Irick** (xr7gt@prodigy.net) or **Wayne Irwin** (wpirwin@mnsi.net) and/or the **ONA Treasurer Brent W.J. Mackie** (treasurer@the-ona.ca).



P.O. Box 40033, RPO Waterloo Square, Waterloo, Ontario, N2J 4V1

www.the-ona.ca www.windsorcoinclub.com



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www.the-ona.ca

ELECTED EXECUTIVE

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btolandcoin@gmail.com

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(613) 542-6923 sandlipin@aol.com

Area 9 - Steve Woodland

Ottawa Numismatic Society
P.O. Box 42004
RPO St. Laurent Blvd., Ottawa, ON K1K 4L8
(613) 774-0898 swoodland@xplornet.com

Area 10 - William Waychison

P.O. Box 466 Timmins, ON P4N 7E3
(705) 267-7514 billwaychison@gmail.com

Area 11 - vacant

Please contact Robb McPherson.

President's Message



A New Year is now upon us and the holidays have passed. It won't be long before we are into the coin show season with the CAND show starting things off at the end of January. I hope that you will be a part of the organized hobby here in Ontario by renewing your membership in the O.N.A. for 2014 without delay. If you have not already done so, how about dropping a cheque in the mail or jump online and pay by PayPal. Remember that we now are crediting \$1 towards your home club's 2015 membership when you renew or when one of your club members joins the O.N.A., so don't forget to supply the home club information.

The O.N.A. convention falls in the middle of the coin show season and the registration form is now available. Look for it in this issue or in the convention section of our website at www.the-ona.ca/2014/. Be sure to get your registration in with your medal purchase, as it is sure to sell out this year again.

A trend that started in 2013, which hopefully was short lived, saw two of our local Ontario clubs shut down. Since your last newsletter, the Cambridge Coin Club and the Tillsonburg Coin Club have both announced they have ceased operation due to low attendance. The Strathroy Coin Club has found a new meeting venue at the Lambton Mutual Insurance building, solving a problem they had with increased costs at the old facility. As O.N.A. members, we must support our local clubs and try to get as many hobby enthusiasts out to meetings as we can. Let us do all we can to stop this trend and prevent any more of our fine Ontario clubs from shutting down.

The O.N.A. is now officially incorporated within the Province of Ontario as Ontario Numismatic Association, Inc.; this will not change the way we do anything, but after over fifty years of operations we are now a legal entity. We will still go by the name Ontario Numismatic Association in our day-to-day use. One example and a benefit is that O.N.A., Inc. can now own property, such as our trailer and all of its contents. If you have any questions concerning this initiative please contact your treasurer, Brent Mackie. At this time I extend our thanks to Brent for his work in guiding the updates to our Constitution as

IN MEMORIAM:

Mr. Bruce H. Raszmann, 1934 – 2011

His 50 years of exemplary service will long be remembered.

Mr. Tom Rogers, 1942 – 2012

Past President; serving from 2003–2009.

APPOINTED COMMITTEE

RECORDING SECRETARY:

Lisa Spinks
262 Elliott Street Unit #1, Cambridge, ON N1R 2L5
(905) 807-0673 spinkslisa@hotmail.com

TREASURER:

Brent W. J. Mackie
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* Available only evenings and on weekends

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Waterloo, ON N2J 4V1
(416) 266-2718 dbawcutt@sympatico.ca

WEBSITE CONTACT:

webmaster@the-ona.ca

ANNUAL MEMBERSHIP FEES

	Regular	Digital
Regular Membership	- \$ 20.00	\$ 15.00
Spouse (add-on to Regular)	- \$	\$ 10.00
Junior (under 18)	- \$ 10.00	\$ 5.00
Club Membership (Nov. 1 st)	- \$ 35.00	---
Life Membership†	- \$ 600.00	\$ 450.00

† Life membership is applicable after one year of regular membership

Send money-order or cheque (payable to the ONA) for membership to:

Brent W. J. Mackie, ONA Treasurer
P.O. Box 40033, RPO Waterloo Square,
Waterloo, ON, N2J 4V1

applied at our Annual General Meeting last year and attending to the details of filing our Letters Patent under the provisions of the Ontario Not-for-Profit Corporations Act.

Until next time,

Robb McPherson

ONA President [robb4640@sympatico.ca; 519-577-7206]



O.N.A.

2014 Convention

Hotel Information

The Waterfront Downtown Hotel
277 Riverside Drive West
Windsor, ON N9A 5K4

Phone: 1 (519) 973-5555

Convention daily rate: *\$129 + tax*
for either a single- or double-bed,
non-smoking, deluxe room

Please place your reservation by
telephone directly with the hotel
and mention the ONA Convention
to receive the ONA rate.

MEMBERSHIP CHAIRMAN'S REPORT



Spread the Word: *The O.N.A. Membership Reward*

Most of the coin clubs in Ontario have a membership in the O.N.A. and also participate in the O.N.A.'s liability insurance initiative. Coin club renewals are just about complete for 2014 with insurance certificates sent along to those clubs that participate in the insurance program. An announcement was included with the renewal package that is directly related to members of individual coin clubs who may also hold a membership in the O.N.A.

Starting with the 2014 membership renewals, when individuals pay for O.N.A. membership, be it regular, spousal or junior, they are now also asked to indicate the name of their home club. Some enthusiastic hobbyists belong to more than one coin club. These people will have to decide which one is their true home club. Perhaps there are some folks at your local coin club who aren't O.N.A. members. We would like for them to join the O.N.A. and show their home club too. We even invite new or existing life members to tell us the name of their home club!

During 2014 we will be keeping track of the O.N.A. members that show each club as their home club. For each one that does, \$1 will be credited against that club's 2015 dues. Simply put, if at least 25 new or renewing O.N.A. members name any club as their home club during 2014, that club's annual O.N.A. membership for 2015 will be free.

The O.N.A. knows that our hobby is stronger with more people belonging to local clubs and belonging to the O.N.A. as well. That is why we have created this new approach to building membership.

We want our existing members to stay with us and we invite all serious numismatic hobbyists in Ontario to become a member of the O.N.A.

Membership Report

The following applications have been received and now are members of the Ontario Numismatic Association. There is a period of two months for written objections of a new member to be submitted to the Membership Chairman.

C 136 Robin Kenny, Guelph, ON

R 2126 Mariusz Korlacki, Kitchener, ON

R 2127 Andrew Fedora, Georgetown, ON

R 2128 Douglas Campbell, Kitchener, ON

R 2129 George A. Vanderburgh, Eugenia, ON

By now you should have received an Ontario Numismatic Association renewal membership form for 2014 by mail or e mail if you have not paid your 2014 dues. For those members who have not renewed to date please return your completed renewal form with payment by mail or renew your membership on the O.N.A. website and pay using PayPal. **Your renewal is now past due.**

I have noticed that members who have renewed by PayPal have not indicated whether they require a membership card and receipt. I only mail them out if requested. You can send me an e mail if you would like a membership card, a receipt, add a club as your Home Club or any updates to your information.

We have been trying to help members who have had problems signing on the member's only section to retrieve their current copy of the Ontario Numismatist. This is important so digital members can read the official publication of the O.N.A.

David Bawcutt

(membership@the-ona.ca)

Membership Chairman, O.N.A.

January 3, 2014

INTERESTED IN BEING AN ADVERTISING AGENT FOR THE ONTARIO NUMISMATIC ASSOCIATION?

You can earn a commission by serving as an Advertising Agent for the Ontario Numismatic Association.

Learn how by contacting Robb McPherson

[president@the-ona.ca; 519-577-7206]

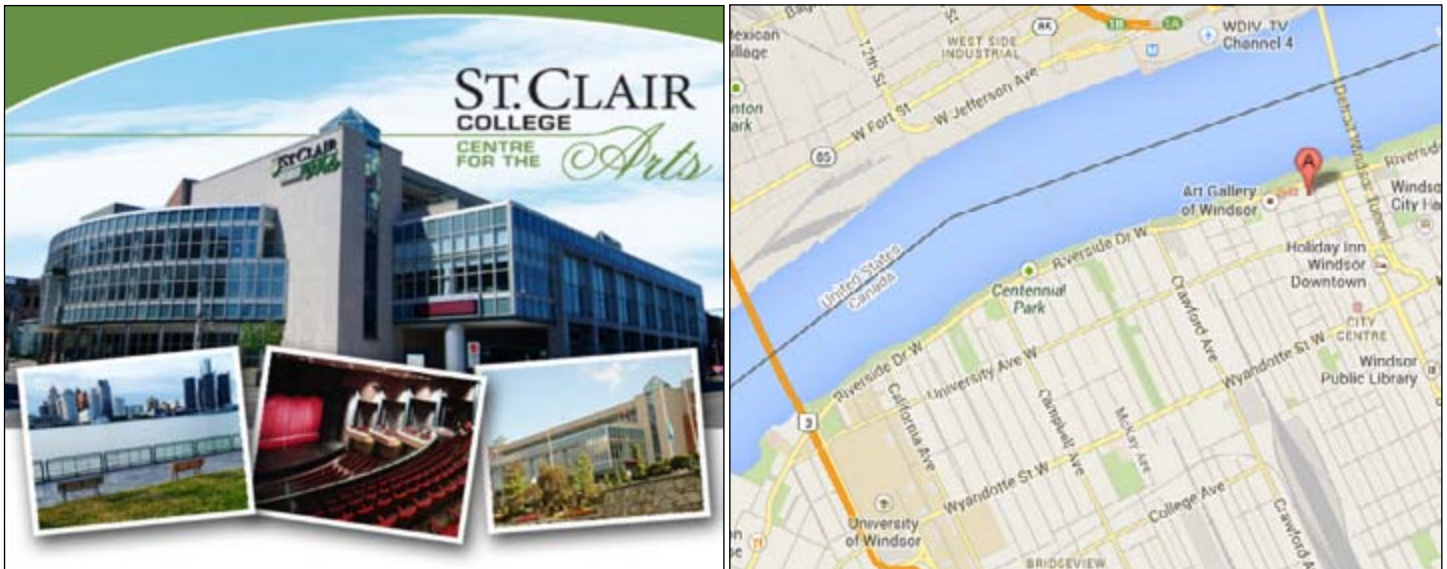
Advertising and Commission Rates:

Number of Insertions	Full-Page 7.5" (w) × 10" (h)		Half-Page 7.5" (w) × 5" (h)		Quarter-Page 3.75" (w) × 5" (h)		Eighth-Page 3.75" (w) × 2.5" (h)	
	Price	Commission	Price	Commission	Price	Commission	Price	Commission
6	\$ 800.00	\$ 200.00	\$ 425.00	\$ 106.25	\$ 225.00	\$ 56.25	\$ 125.00	\$ 31.25
5	\$ 720.00	\$ 180.00	\$ 380.00	\$ 95.00		N/A		N/A
4	\$ 590.00	\$ 147.50	\$ 315.00	\$ 78.75		N/A		N/A
3	\$ 455.00	\$ 113.75	\$ 245.00	\$ 61.25	\$ 135.00	\$ 33.75		N/A
2	\$ 315.00	\$ 78.75	\$ 170.00	\$ 42.50		N/A		N/A
1	\$ 170.00	\$ 42.50		N/A		N/A		N/A

Business Card Ads: A business card-sized ad is not specifically available, but a 3.5" × 2" card can be scaled to fit the eighth-page size. This format will leave a small amount of white space on both the top and bottom.

This chart is based on a rate set by the O.N.A. Executive Committee for a full-page ad to appear in six consecutive issues. It is prorated for smaller sizes and fewer insertions, with some exceptions.

ONTARIO NUMISMATIC ASSOCIATION 2014 CONVENTION IN WINDSOR



The Windsor Coin Club is hosting the
Ontario Numismatic Association
2014 Convention
at the
St. Clair College Centre for the Arts,
201 Riverside Drive West

**MARK YOUR CALENDAR AND HOLD THESE
DATES: APRIL 4 - APRIL 6 2014!**

CALL FOR NOMINATIONS

O.N.A. AWARD OF MERIT AND FELLOW OF THE O.N.A.



The Ontario Numismatic Association bestows two distinct awards annually to recognize numismatists that have made contributions towards the advancement of numismatics, either throughout Ontario or at the local club level. These awards are the O.N.A. “**Award of Merit**” and the “**Fellow of the O.N.A.**” The announcement of recipients occurs at the annual O.N.A. banquet. The awards are in the form of a silver medal, a suitably inscribed certificate, an engraved metallic name badge and a complimentary seat at the O.N.A. banquet.

The O.N.A. Awards Committee is now calling individual members of the O.N.A for nominations for the “**Award of Merit**” and the “**Fellow of the O.N.A.**” Award. You are invited to submit the name of a resident of Ontario who is a member of the O.N.A. and you consider worthy of being recognized with the “**Award of Merit**” who has significantly contributed to the success of the O.N.A. and numismatics in the Province of Ontario. You may also nominate up to any three O.N.A. members as a “**Fellow of the O.N.A.**” Nominations received from individuals for themselves will not be considered.

Please be sure to include a full summary of the nominees’ numismatic achievements and contributions to ensure that the O.N.A. Awards Committee is fully apprised of your nominees’ activities. The simple suggestion of a name does not represent a nomination.

Nominees should be well rounded in all phases of numismatics. The judging committee will review the following areas:

- local coin club work: involvement with special events; executive positions held at the local club level & length of service; contributions to overall club success; give specific example of each.
- local community work: organizing a numismatic display in libraries, malls or other public locations; other examples relating to the promotion of numismatics.
- numismatic education: writing, research; published articles and/or books; exhibiting at coin shows, mall promotions or other events; list achievements.
- regional involvement: involvement with the hobby on a regional/national level; involvement with organizing coin conventions (list positions held); involvement with exhibiting and educational seminars at conventions.
- any other achievements or contributions to numismatics in Ontario, as well as listing achievements nationally and internationally.

The O.N.A. Awards Committee, charged with the responsibility of selecting recipients from the nominations, consists of four well-known numismatists who have previously received the Award of Merit and the President of the O.N.A. It is the responsibility of this Committee to select from the nominees the individual who should receive the “**Award of Merit**”, and a maximum of three “**Fellow of the O.N.A.**” recipients.

Written submissions should be mailed to: William Waychison, Chairman, O.N.A. Awards Committee, P.O. Box 466, Timmins, ON P4N 7E3, or by e-mail to billwaychison@gmail.com. Nominations must be in the committee’s hands by **February 15, 2014**.

William Waychison
Chairman, Awards Committee

FROM THE EDITOR



A Happy New Year to all ... even O.N.A. members who have not paid their 2014 dues as yet (you had better see to that quickly)!

The New Year is a time of new initiatives, new beginnings and even, for some, turning over a new leaf. For others, who have experienced enough of these new years to completely satisfy them, I turn to the words of one of my favourite poets, Ogden Nash:

*“Tonight’s December thirty-first,
Something is about to burst.
The clock is crouching, dark and small,
Like a time bomb in the hall.
Hark, it’s midnight, children dear.
Duck! Here comes another year!”*

— Ogden Nash, *Collected verse from 1929 on*

... and here comes another issue of the Ontario Numismatist.

Please don't let the calendar catch you by surprise because our annual convention, this year in Windsor, is earlier than usual at the start of April. As you will notice,

we have Registration, Exhibit Application and Exhibit Rules, a Call for Nominations and your own invitation from Convention Chairman Brett Irick. It is clearly time to do some planning for the O.N.A.'s big annual event.

This time out we have a couple of multi-page articles that are worth your time. Ron Cheek reminisces about the Royal Bank of Canada's Penny Pinchers, an easy way of getting your loose change ready for the bank, and Rick Craig reports on research he has completed on a commemorative version of John Trevail's No Labour No Bread token.

There are other topical areas being covered as well, ranging from Canadian Tire "money" and ancients to the most fabulous Victoria Cross collection in the world. The whole thing is topped off by another tour of many Ontario clubs courtesy of John Regitko.

I hope you enjoy exploring this first issue of 2014!

editor@the-ona.ca is the e-mail address for you to remember and use as you send in your club newsletters or articles. Please add this address to your club newsletter distribution list. If your club has not gone electronic, please mail your hard copy newsletter to:

Paul R. Petch, 128 Silverstone Drive, Toronto ON M9V 3G7

Remember, we can only pass along to the members what you pass along to us!

CHECK IT OUT! INFORMATION ABOUT YOUR O.N.A. LIBRARY



Breaking New Ground by author James A. Gledhill is more than the story of Sudbury's Big Nickel, which celebrates its 50th anniversary in 2014. Gledhill first gives us the back-story of the Sudbury area. He goes all the way back to its cosmic beginning, when a nickel rich meteor

struck the Earth which eventually led to the Sudbury region earning its moniker of Nickel Capital of the World. Gledhill covers all the historical highlights of the area, including the story of the Canadian Centennial Numismatic Park. It is richly illustrated (including some revealing photos of the monuments under construction) and is an interesting read at 150 pages.



We have been fortunate to receive an autographed copy of the limited edition printing of 100 for the O.N.A. Library. The author can be contacted by email at jamesgledhill@live.ca.

How to borrow items from the O.N.A. Library

Ask your Librarian for assistance in locating items, or request (by postal mail, fax or email) a listing of the holdings to conduct your own search, by author, title, or publication date.

The O.N.A. Librarian will send out your requests by postal mail (postage paid), you simply return the items by return mail. It's that simple!

Contacting your Librarian:

Christopher Boyer,
O.N.A. Librarian
457 Lorindale Street,
Waterloo, ON
N2K 2X2

Telephone: (519) 884-4788
Facsimile: (519) 884-1762
Email: librarian@the-ona.ca
Mobile: (519) 589-5265

2014 CONVENTION COMMITTEE REPORT

Plan to Attend the 2014 O.N.A. Annual Convention in Windsor, Ontario

Windsor Coin Club will be hosting the 52nd Annual Convention of the Ontario Numismatic Association in Windsor, Ontario Friday April 4 through Sunday April 6. The bourse of the convention will be held in the glass fronted **Canadian Club Room** at the Saint Clair Centre for the Arts on Riverview Drive in downtown Windsor with a wonderful view of the Detroit River. Due to a quirk in geography, you will be looking **north** at the Detroit, Michigan skyline; Windsor is one of the few places in Canada that is south of our neighbour the United States. This is the same room where the 2003 and 2011 R.C.N.A. Conventions were held. Windsor Coin Club is proud to be the host for our third O.N.A. Convention, the previous two were in 1966 and 1997. Our Convention hotel, *The Waterfront Hotel*, previously the Hilton, is next door to the bourse facility and is connected by an indoor walkway. To make reservations please contact the hotel directly at 1-519-973-5555. Mention that you are with the Ontario Numismatic Association Convention to receive the convention rate of \$129 + tax for either a single or double non-smoking deluxe room.

Registration is open both on-line with payment by PayPal or by mail. If you are an exhibitor, please apply to exhibit as soon as possible, exhibit space is limited. Now is not too early to make your travel plans and hotel reservations as Windsor is a major destination city.

Think about attending the banquet this year. The eight-course banquet will be held at the Saint Clair Centre for the Arts and will be prepared by culinary students. Those that attended the CPMS luncheon during the 2011 R.C.N.A. Convention can attest to the fine quality of the meals prepared by the students.

Within walking distance of the Convention are the busy downtown shopping area, the Windsor Art Gallery and the 1812 Baby House. The Convention area also has many fine restaurants within walking distance. The Caesar's Windsor Casino is a short free shuttle ride or 10-minute walk away.



For the hearty, looking for a beautiful walk, the 5 km long river front walk way is just across the street from the convention hotel.

Activities will include a Coin Kids auction Saturday afternoon April 5 and meetings of various numismatic organizations throughout the weekend. Dealers should be rewarded by the close proximity of the United States and the numerous American collectors that attend shows held in Windsor. Indeed, more than 50 million people live within a one-day drive of Windsor—which include the major numismatic hotbeds of Chicago and Detroit. The timing of the show has been carefully coordinated with the numismatic organizations in the region to ensure that our Convention was not in conflict with their Conventions.

The interesting and important automotive history of the Windsor-Essex region will be the theme of the Convention. The Convention medal features an early Ford product. Ford of Canada was the first car company to mass-produce automobiles in Canada. Production began in Windsor starting in 1904 and many of the earliest vehicles were exported to Great Britain and India. Silver medals will be in short supply with a mintage of 40.

Windsor Coin Club, founded in 1951, is one of Ontario's oldest clubs. With 80+ members, we are also one of the largest and most active. The R.C.N.A. has honoured our club with the Louise Graham Coin Club of the Year Award for our activities in 2011 and 2012. Our volunteers will be easy to spot in our blue and black polo shirts embroidered with a Windsor Coin Club logo. The volunteers will be there to assist you with anything that you might need.

Brett Trick

President, Windsor Coin Club

Chairman, 2014 O.N.A. Convention

COMING EVENTS

JAN. 17 - 19, Toronto, ON

UNIPEX Toronto Stamp & Coin Show, Toronto Plaza Hotel, 1677 Wilson Ave. Hours: Fri. 11 a.m. to 6 p.m., Sat. 10 a.m. to 5 p.m., and Sun. 10 a.m. to 4 p.m. Sponsor/Affiliate: Unitrade Associates. For more information contact Unitrade Associates, telephone 416-242-5900, email unitrade@rogers.com. Website: <http://www.unitradeassoc.com/>.

JAN. 25 - 26, Hamilton, ON

CAND Annual Show, Sheraton Hamilton Hotel, 116 King St., West. Hours: Sat. 10 a.m. to 5 p.m., Sun. 10 a.m. to 4 p.m. Show pass \$60 (good for Friday dealer set-up, Saturday and Sunday). Daily admission \$3, auctions to be conducted by Jeffrey Hoare Auctions Inc. Numismatic auction Saturday, military auction Sunday. Sponsor/Affiliate: Canadian Association of Numismatic Dealers. For more information contact show chairman, Tom Kennedy, telephone 519-271-8825, email cand@cogeco.ca.

JAN. 25 - 26, Hamilton, ON

Jeffrey Hoare Auctions Inc Numismatic & Military Sale No.114, Heritage Room, Sheraton Hamilton Hotel, 116 King St. W. Numismatic sale on Jan. 25 and military sale Jan. 26. Sponsor/Affiliate: In conjunction with CAND. For more information contact Wendy Hoare, telephone 519-473-7491, email jhoare@jeffreyhoare.on.ca. Website: <http://jeffreyhoare.on.ca>.

FEB. 2, Paris, ON

S.W.O.N., Convention centre (Paris Fairgrounds). Hours: 9 a.m. to 4 p.m. Fifty-six tables of coins, paper money, military, gold and silver bullion, pocket watches and more. Excellent food and beverages available. Admission \$3, which includes a ticket on the gold coin draw. Sponsor/Affiliate: Teds Collectables Inc. For more information contact Ted Bailey, telephone 519-442-3474 or toll free 1-866-747-2646, email tedscollectables@bellnet.ca.

FEB. 15, Oshawa, ON

COIN-A-RAMA, Five Points Mall, 285 Taunton Rd E. at Ritson. Hours: 9:30 a.m. to 5 p.m. Free dealer and membership draws and NEW hourly public draws, free admission, featuring paper, coins, tokens, medals and many other items. Sponsor/Affiliate: Oshawa & District Coin Club. For more information contact Sharon, telephone 905-728-1352, email papman@bell.net.

FEB. 22 - 23, Toronto, ON

Torex - Canada's National Coin Show, Hyatt Regency Toronto On King, 370 King St. W. Hours: Sat. 10 a.m. to 5 p.m., Sun. 10 a.m. to 3 p.m. Canada's finest dealers in Canadian, ancient, and foreign coins, paper money, hobby supplies and reference books; admission \$7, under 16 free; official auctioneer: The Canadian Numismatic Company. For more information telephone 416-705-5348. Website: <http://www.torex.net>.

MARCH 2, Windsor, ON

LA Coin Show, Moose Lodge 777 Tecumseh Rd., West. Hours: 10 a.m. to 4 p.m. Free admission and parking, 25 dealer tables. Donations of canned goods will be accepted for the LA Food Bank (LaSalle Ontario). For more information contact Glen Gibbons, telephone 519 256-2013, email gigibbons1@cogeco.ca.

MARCH 8 - 9, Mississauga, ON

Mississauga's 11th Annual Polish-Canadian Coin, Stamp & Collectibles Show 2014, John Paul II Polish Cultural Centre, 4300 Cawthra Rd. (just south of Hwy. 403). Hours: Sat. 9 a.m. to 4 p.m., Sun. 9 a.m. to 4 p.m. Admission \$3 for adults Sat., free Sun. Kids 16 and under free both days. Free parking, 25+ dealers of Canadian and international stamps, gold and silver coins, Royal Canadian Mint coins, paper money, military and other collectibles, Canada Post shop. Bring coins, stamps or collectibles to be evaluated and get best prices. Offering free stamps for kids, world-class philatelic and Pope John Paul II on world stamps (1990-92), exhibits, displays of coins, stamps, collectibles by guests and club members. Sponsor/Affiliate: Polish-Canadian Coin & Stamp Club Troyak. For more information contact Tom, telephone 905-281-0000 or Wesley, telephone 416-258-1651, email info@troyakclub.com. Dealers call Peter (Janusz), telephone 416-724-4410. Website: <http://www.troyakclub.com>.

MARCH 15, Cambridge, ON

23rd Annual Cambridge Coin Show, Cambridge Newfoundland Club, 1500 Dunbar Rd. off Highway 24 (Hespeler Rd.). Hours: 9 a.m. to 4 p.m. Free admission, buy, sell, trade and get appraisals from more than 50 qualified dealers. Find coins, paper money, tokens, medals, trade dollars, official Mint products, hobby supplies, reference books and more. Accessible, free parking and a fabulous lunch counter. A portion of the proceeds will be donated to local charities. Sponsor/Affiliate: Waterloo Coin Society. For more information contact Robb McPherson, telephone 519-577-7206, email coinshow@waterloocoinssociety.com. Website: <http://www.waterloocoinssociety.com>.

MARCH 21 - 23, Montreal, QC

Nuphilex, Holiday Inn Midtown, 420 Sherbrooke West. Hours: Fri. 10 a.m. to 5 p.m., Sat. 10 a.m. to 5 p.m., Sun. 10 a.m. to 4 p.m. Admission \$3 Fri. and Sat., free on Sun. More than 74 dealers tables of coins, stamps, paper money, tokens, military medals, jewelry and watches. Coin auction conducted by Lower Canada Auction in the Gouverneur Room. For more information contact Gabriel, telephone 514-842-4411, email nuphilex@bellnet.ca. Website: <http://www.nuphilex.com>.

APRIL 4 - 6, Windsor, ON

Ontario Numismatic Association 2014 Convention, Saint Clair Centre for the Arts, 201 Riverview Drive West, Windsor ON.

AUGUST 13 - 16, Greater Toronto Area, ON

Royal Canadian Numismatic Association 2014 Convention, Delta Meadowvale Hotel, 6750 Mississauga Road, Mississauga ON, Admission hours: Thurs., Fri. and Sat. 10 a.m. to 4 p.m. Admission \$6, juniors under 18 free. Over 60 dealer tables from across North America, competitive and non-competitive displays, annual meetings of national collector groups. Official auctioneer: The Canadian Numismatic Company. Bourse Chairman: Len Kuenzig len.kuenzig@sympatico.ca or phone 905-601-4893. For more information contact Co-Chairmen Paul Petch & Henry Nienhuis, telephone 416-303-4417, email 2014convention@rcna.ca Complete information on the website at <http://www.rcna.ca/2014>

Royal Bank of Canada’s “Penny Pinchers”

– a great idea with terrible timing

by Ron Cheek



The Royal Bank’s original “Penny Pincher.”

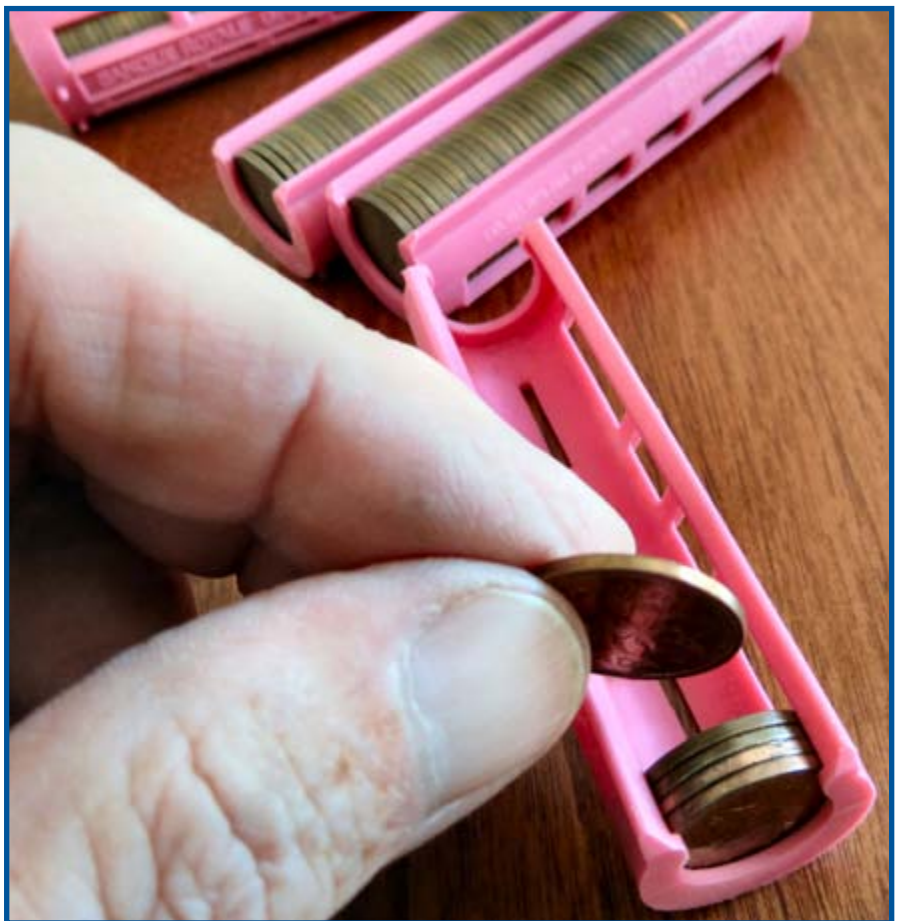
If you were born in the 1970s or earlier, you may remember them. If you were born in the ‘80s or later, you’ll have no idea what I’m writing about. I’m referring to the short-lived “Penny Pinchers,” introduced by the Royal Bank of Canada in 1976. They were sturdy but flexible little plastic items patented as “a coin-related device to facilitate the handling and counting of coins.” By 1987, they were phased out, victims of the Royal Canadian Mint’s changing specifications for coins.

They were made in four sizes, each in its own colour, suitable for “rolling” 1-, 5-, 10-, and 25-cent pieces. The original versions had an open slot along one side and were shaped so they wouldn’t roll off the table. You simply slid and snapped coins into place. No need to count them; when the pincher was full there were 50, in the case of the 1-cent, 40 5-cent pieces, and so on, the same as standard rolls of coins. Their advantages were supposed to be several: no need to count the coins; the plastic holders were re-useable at least 30 times before they wore out, and they wouldn’t break and spill coins all over the floor if they were dropped.

So why did this great idea fail?

Well, it all came down to unlucky timing. Think about it. The “Pinchers” (they were named variously “Penny”, “Nickel”, “Dime” and “Quarter”

“Pinchers” but generically called Penny Pinchers) had been made to exactly hold the correct number of coins in a standard roll. The storage spaces were based on the thicknesses of coins in circulation in 1975–76. But things were just about to change at the Mint, and those changes quickly caught up with, and scuppered, the RBC’s great little idea.



When they first appeared, Penny Pinchers were a convenient novelty.

That idea was the brainchild of a Toronto inventor and packaging specialist Gordon W. Holmes. He sold it to the Royal Bank, which began market testing it in the Atlantic Provinces in 1976. The pinchers worked like a charm. They were a nice little marketing novelty for the bank, which promoted them as a convenience it alone could provide. They were also touted as being great to teach young children to save their pennies. Initially at least, there was a 5-cent deposit on each one to encourage its return to the Royal Bank.

The “Penny Pincher” was patented, in August 1978 in Canada, and in August 1979 in the U.S.A. By May 1980, they were introduced into British Columbia and Ontario. Their use then spread rapidly. But by 1987, some, particularly those for “pennies”, were such a problem to use that they had to be phased out. The U.S. patent was even cancelled early that same year.

I remember the onset of the problem in the early 1980s because, at that time, I was doing what a lot of coin enthusiasts do – sorting through hundreds of rolls of coins looking for scarce varieties and errors. It was then I discovered that the bank was sometimes handing me bundles of Penny Pinchers that were not quite full. When I inquired, I was told that all pinchers indeed had 50 1-cent pieces in them, even if it didn't appear to be so. “They're making the new cents thinner”, I was told. Oops! Now we had to actually count coins, not just fill the pincher. And a not-quite-full pincher no longer held tightly onto its load of coins if it were dropped. I could see that the RBC's novel devices might not last, and they didn't. As I moved on in my numismatic pursuits I stopped buying and examining rolls of circulation coins. Then, the next time I noticed, Penny Pinchers were gone.

In preparation for this article I contacted Davina Boulton, History, Corporate Archives at RBC with questions about the demise of Penny Pinchers. She responded:

When the Royal Canadian Mint began producing new 1-cent coins and dimes in the early 1980s, the sizing was different than for the coins that the original pinchers had been designed to accommodate. So, in 1983 we introduced a new design – a hinged penny pincher – completely enclosing the coins and a locking system with ten compartments. However, the hinge could not keep up to repeated handling; and without a hinge, there wasn't a feasible way to keep the coins in place. So, eventually [in 1987] we just phased them out.

Attempts at analysis lead to confusion ... and a few discoveries

To illustrate the problem with Penny Pinchers for this article, I initially tried a little mathematical analysis based on the Mint's published specifications for 1-cent coins. Those specs tell us that our small cents were produced with the following thicknesses:

- until 1978, 1.65 mm;
- in 1978 and 1979, 1.52 mm; and
- from 1980 to 2012, 1.45 mm.



Confusion sets in.

No thickness tolerances are provided by the Mint, but I assumed variations would be minute, since dimensions are stated to the hundredth of a millimetre. I prepared an explanatory table and then tested out the findings with Penny Pinchers and different piles of 1-cent pieces all of the same date (I have a small hoard of cents retired from

service in the early 1980s, stored by date, in Penny Pinchers). I quickly became confused. Things weren't working out. I then consulted the *Charlton Standard Catalogue of Canadian Coins* and became more puzzled. My first discovery was that the Mint's published specs (on the Mint's web site) for 1-cent thicknesses are not always the same as the data in the Charlton Catalogue. Charlton states that 1-cent coins from 1965 through 1977 were made with a thickness of 1.55 mm, not 1.65 mm as the Mint says.

That's quite a difference – it amounts to 5 mm for a stack of 50 coins, more than the combined thicknesses of three coins. Charlton gives a thickness of 1.55 mm for 1978 and 1979 cents whereas the Mint says it is 1.52 mm. Finally, Charlton lists the 1980 and 1981 cents as having a thickness of 1.38 mm. The Mint's web site tells us these cents were made 1.45 mm thick.

My second discovery was that there are significant variations in 1-cent coin thicknesses over different years, and in some cases neither the Mint's data nor that published in Charlton are borne out by measuring coins. Clearly, coins that have been in circulation for a few decades will have wear, and thus measurement will show some reduction in their original thickness. Ah, and what about tolerance? Of course there will be



Penny Pincher packed tightly with 1967 one-cent pieces holds only 49 coins.

variations. But should we expect significant differences in uncirculated coins when thickness specs are stated to the hundredth of a millimetre?

Let me provide a few examples, but first I'll explain how I measured coin thicknesses. I took a stack of coins of a particular date and held them in a "Penny Pincher" (very convenient). Using high-quality calipers, I measured the stack then divided the measurement by the number of coins. I believe that technique yields pretty accurate results for average coin thicknesses.

Year	RCM	Charlton	My results	Comments
1938	1.65	—	1.50	Stack of 24 circulated coins with some wear
1939	1.65	—	1.52	Stack of 35 circulated coins with some wear
1948	1.65	—	1.59	Stack of 43 circulated coins with some wear
1954	1.65	—	1.62	Stack of 40 circulated coins with some wear
1955	1.65	—	1.57	Stack of 29 circulated coins with some wear
1959	1.65	—	1.62	Stack of 35 circulated coins with some wear
1960	1.65	—	1.59	Stack of 34 circulated coins with some wear
1965	1.65	1.55	1.53	Stack of 50 uncirculated coins
1967	1.65	1.55	1.58	Avg. of 7 stacks (342 coins) with little wear
1982	1.45	1.45	1.40	Stack of 50 uncirculated coins
1984	1.45	1.45	1.43	Stack of 50 uncirculated coins

Table 1E – Sample measurements of 1-cent thicknesses (mm) compared with published specifications

Table 1E, above, gives you some sample findings. Examining these sample measurements for the older coins, we could argue for a long time about whether or not 1-cent pieces before 1965 were actually made 1.65 mm thick, as the Mint says. I don't believe they were, based on observed measurement variations of newer, uncirculated coins, but I'll leave it to someone who has rolls of uncirculated "pennies" of that era to measure them and settle the question. I'll confine my comments to the newer coins I sampled.

Clearly, the Mint's published thickness for 1965 and 1967 1-cent pieces is wrong and Charlton's is more correct.

Variations in 1-cent thicknesses are significant. Look at the measurements for the 1965, 1967, 1982, and 1984 coins. My sample measurements show a huge difference between the 1965 and 1967 thicknesses. In fact, that difference was the reason I launched into measuring coin thicknesses for this article. I originally noted that my several Penny Pinchers packed full of lightly circulated 1967 cents each only held 49 coins, not 50.

On the other hand, a full new roll of 1965 cents (50) all fit neatly into the same pincher. What was going on here? Remember, published thickness specifications are stated to the nearest hundredth of a millimetre. As an engineer, I was taught that such situations are termed "spurious accuracy." The last digit in the specification implies an accuracy that does not exist and is therefore meaningless.

I want to make one final observation about my sample measurements before we return to the "Penny Pincher" discussion. Consider the measured average thickness of the uncirculated 1982 cents (1.40 mm) compared to the Mint's (and Charlton's) specification (1.45 mm). Now consider Charlton's published specification for the thinner 1980 and 1981 cents (1.38 mm). I initially wondered if it were possible that some blanks meant for 1981 cents were left over and used for striking these 1982 cents. Was this a new variety I'd discovered – the "1982-on-1981-blank" type? Or were these 1-cent pieces actually subject to variations in thickness of a 0.5 mm, more than 3.4% off spec? Checking the average weight by weighing the unrolled 50 coins, however, burst my bubble. That weight is 2.494 g, practically right on the



The Penny Pincher on the left is holding a roll of 50 uncirculated 1984 "pennies". The one on the right has 50 uncirculated 1982 "pennies". Neither is full, and the 1982 "pennies" are clearly thinner than the 1984 coins. Could these 1982 coins have been struck on leftover blanks originally intended for the thinner 1981 coins? Their weight tells no.

2.50 g spec. The 1981 cent weight is specified as 2.8 g. So these 1982 cents, being right on spec as far as weight is concerned, are not struck on 1981 blanks. They're just a lot thinner than advertised.

Who cares about coin thicknesses anyway? ... well, the "Penny Pincher" people did.

Penny Pinchers – how exactly did they become so problematical? As noted earlier, the devices were made to conveniently hold the correct number of coins in circulation around 1976. The 1-cent pincher was made with a coin space of 77.6 mm, exactly the width of a row of 50 cents that are 1.55 mm thick (with 0.01 mm to spare). They worked well because most cents in circulation would have been 1965 and later, and these were intended to be (even if they were not exactly) 1.55 mm thick. The few earlier, thicker cents that turned up to be squeezed into in a "Penny Pincher" were a little worn and could be forced into the stack of 50 (if only 49 fit, it was unlikely anyone noticed or cared). As my measurements show, there seems to have been an anomaly in the thickness of 1967 cents. If there were a stack of circulated 1967 cents to be "rolled", only 49 would fit, but the chance of such a situation happening randomly would have been close to zero. And had anyone even noticed this anomaly? (Except me, in 2013!) So it all worked pretty well. Even the tiny change in thickness from 1.55 mm to 1.52 mm for 1978 and 1979 cents (as reported by the Mint but not by Charlton), if it were real, would have gone unnoticed.



Nickel Pinchers never suffered from the problems that arose with Penny and Dime Pinchers. Nor did Quarter Pinchers.

Then came the radical change in our cent in 1980. I believe Charlton's data is correct, that the 1980 and 1981 cents were only 1.38 mm thick. It didn't take many of these new cents in a batch to mess up the counting when a "Penny Pincher" was filled. If all the cents being "rolled" were 1980 or 1981, the "Penny Pincher" would have held a whopping 56 coins. It is easy to see how the hitherto handy 1-cent devices became a problem as these new cents gradually predominated in the early 1980s.

But it was to become even more complicated as the Mint continued to change the 1-cent specifications. In 1982, the thickness specification was changed to 1.45 mm. A "Penny Pincher" would hold 53 of these new cents. Now there were cents in circulation of three or four different thicknesses. And as the populations changed, the number that could fit into a "Penny Pincher" changed. The "Penny Pincher" had lost all its advantages. In fact, it became a nuisance. People again had to count out 50 "pennies", and since they were so loosely held, 50 coins could easily fall out.

The 10-cent pinchers very soon became a problem as well. As the new "dimes" became significant in the group being rolled, shortly after the 1978 and 1979 changes in thickness from 1.16 mm to 1.19 mm, the tiny increase in thickness of 0.03 mm multiplied by 50 amounted to more than the thickness of a 10-cent piece. The "Dime Pincher" would only hold 49 coins. Merchants didn't appreciate receiving a "roll" of coins that might be 10 cents short. Nor did the Royal Bank.

"Nickel Pinchers" never became a problem even though there was an official change in the thickness specification

from 1.75 mm to 1.76 mm starting in 1990. My careful measurement of a roll of uncirculated 1982 "nickels" yielded an average thickness of 1.735 mm, not 1.75 mm. I consider the minute official spec change to be spurious accuracy. Likewise, the published minute change in the thickness of 25-cent pieces (0.02 mm) in 1978 was insignificant, even if coins were manufactured precisely to spec. "Quarter Pinchers" continued to work well.

But by the early 1980s "Penny" and "Dime" pincher problems were well recognized. As Ms. Boulton explains, "The RBC tried but failed to come up with a workable solution. The brilliant 'Pincher' idea was doomed."

Interestingly, the "Pincher" idea would have worked out pretty well had it been introduced in more recent years. With the withdrawal of older copper and nickel coins, the specified thicknesses of coins now in circulation have been the same for years, and are unlikely to change. But as of 2012, of course, we wouldn't need any more Penny Pinchers.

Ms. Boulton had no data on how many Penny Pinchers were manufactured. Millions, probably. They were withdrawn by the RBC but surely many survived. Possibly some are still in use, or hiding in drawers somewhere, clutching the millions of 1-cent coins that we Canadians are so fond of keeping. I certainly have a few dozen. I recently saw some offered for sale on eBay as "retro" items, at \$9.00 a pair.

I could be sitting on a gold mine!



The author's gold mine?

COURTESY OF CTCCC THE COLLECTOR — VOLUME 24, No. 1, PAGE 12

SAME NUMBER REPLACEMENTS

by Tom Merritt #962 - the_merritts@sympatico.ca

“Same Number Replacements” or SNR’s are notes which are hand numbered with the same serial number of the note it is replacing. Printers have been using them for many years, even back in the Gas Bar series. They can be quite difficult to find therefore a premium is paid by collectors.

In most cases, SNR’s in the present day issues of the 5¢, 10¢, 25¢ end in 000, 499, 500 and 999, or if the notes are 50¢, \$1.00 or \$2.00 these can end in 000, 199, 200, 399, 400, 599, 600, 799, 800 and 999 because the later are distributed in smaller bundles of 200 notes. However in a few instances, some have found SNR’s inserted within a bundle, which doesn’t follow the above rule of ending in the 00’s and 99’s. These can be quite hard to identify unless there are apparent differences as mentioned in this article.

In later issues, SNR’s are generally found on the top or bottom (first and last note) of a brick. These would never be replaced by a regular replacement, they need to have the “same number” as the note it is to replace for accounting purposes and quality control. By having a SNR at the beginning or end, one would know which notes or serial numbers are contained in that brick.

After sheets of notes have been cut into bricks, if there are errors in the cutting, the entire brick may end up being destroyed. This brick still needs to be accounted for so the printer will replace it with an entire brick of replacements, except for the first and last notes which would be replaced with SNR’s.



Above are two CTC S29-Bsnr07 which were the top and bottom notes from a bundle of CTC S28-B08’s. This can be verified by checking the Bilodeau Guide for the serial number range. The signatures of the notes shown are of the Thomas-Gauld signatures.

The most apparent indicator for SNR’s would be different plate date and usually different signatures for the serial number range. Below is an example of a CTC S31-B11 with a CTC S30-Bsnr09. This is easy to identify because of the different plate date and signatures for the serial number range and a very heavily inked and out of position serial number.



Below is a CTC S31-B11 set with the middle note being a CTC S31-Bsnr11. Since all these notes are the same year and signature, these can be the most difficult to identify as SNR’s. With this example, the serial number of the SNR is extremely off centre. If it wasn’t for this, it would appear to be a regular

note. You can also notice that the green printed portion of the SNR note is in a different position than the regular framing notes. The top margin on the SNR is larger than the others; hence the lower margin would be smaller on the SNR.



COURTESY OF CTCCC THE COLLECTOR — VOLUME 24, No. 1, PAGE 13

In the case of a SNR in the same year, there must be either a drastic difference in the serial number, position of the printed portion or in some cases a difference in the size of the note.

The set below had the SNR much larger than the framer. This would show that the note was added to the brick after it was cut. Notice also that the top note had the left "0" added by hand. This note is dated 2011 and the SNR which is below it is dated 2009.



Above is a CTC S17-Fsnr which shows a drastic misalignment of the serial numbers. Note how far each set of serial numbers are apart. When these earlier notes were hand stamped, they didn't pay much attention to the spacing of the serial number. This is another good indication a SNR.

If you need to check to see if serial numbers are spaced differently, you can use an old currency holder. Place the note under the holder and carefully mark on the holder the position of the serial numbers, printed portions and the edges of the note, then compare these markers to the framer note. This method will show many differences in the notes, either position or spacing of the serial numbers or the design element of the notes.

Also check your Bilodeau Guide for the serial number range. For example, if a CTC S30-Bsnr09 is found in a CTC S31-B11 bundle, the serial number of the SNR will be in the range of the CTC S31-B11 not in the range of a CTC S30-B09.

It is important to keep the framers (notes on either side of the note) **to help provide proof that it is a SNR.**

So just to recap, the indicators of a SNR include:

- different plate dates and signatures
- dark, sometimes very sloppy looking serial number
- different spacing/size/placement of serial number
- alignment of serial numbers compared to the others in that range
- out of range serial numbers for the year printed
- different sized note
- design elements of the note can be different than the framer notes.

If you can not verify your note with any of these points mentioned, then chances are, that it is not a SNR.

Since I wrote this article the following SNR sequence was reported to me:

CTC S31-C12	0416530500	regular note
	to	
CTC S31-C12	0416530988	regular note
CTC S31-Ca11	9000780708	sheet replacement
CTC S31-Ca11	9000780709	sheet replacement
CTC S31-Ca11	9000780710	sheet replacement
	to	
CTC S31-Ca11	9000780713	sheet replacement
CTC S31-Ca11	9000780714	sheet replacement
CTC S31-Ca11	9000780715	sheet replacement
CTC S32-C13	0416530997	SNR
CTC S32-C13	0416530998	SNR
CTC S32-C13	0416530999	SNR
CTC S31-C12	0416531000	regular note

Editors' note : Please be aware that unscrupulous people are selling notes on eBay and claiming them to be SNRs. If they cannot prove that they are SNRs, or their proof is flimsy, please do not buy them.

Chicago Volunteers Company 1866

Fenian Raids Into Canada

by Len Buth, FCNRS

This article relates to the Fenian Brotherhood organized in the United States and their raids into Canada during 1866 and 1870, but will not delve into the reasons for their existence, as it is a topic unto itself. Any reader not familiar with the Fenian Raids may want to familiarize themselves with this movement as it was an important period in our history and in some respects brought about our Confederation earlier than may have occurred otherwise.

During the years when the Fenians in the United States were preparing to make incursions into Canada to further their cause, there were patriotic Canadians living in the US who were keeping a close eye on Fenian activity. Some, such as a group living in Chicago, Illinois were readying themselves to return to their homeland to help in its defense if and when needed. This Chicago group [numbering around seventy five individuals and all mainly from Toronto] organized themselves in 1864 as the “Chicago Canadian Society”. They held meetings for social purposes but also conducted military drill instructions on a weekly basis. Those involved in the military activity called themselves the Chicago Volunteers Company.

On June 2, 1866, one day after the Fenian Niagara raid, the Chicago volunteers moved into action to return to Canada, under the leadership of their appointed Captain, John Ford. In all 58 men left Chicago by train to Detroit, crossed the river to Windsor, and then travelled by the Great Western Railway to Toronto, arriving there in the evening of June 5th. On June 6th the Chicago volunteers formally offered their services to General George Napier. The Chicago Volunteers Company was then

renamed as the “No. 1 Company of Volunteers for Canada”. The Company did not see any active service but were deployed to guard duty until the Fenian danger had passed. A short time thereafter they were relieved of duty and most returned to Chicago to take up their previous employment.

As will be seen, the detailed engraved work is very nicely and professionally completed. The host coin is a Canada ten cents coin and the obverse appears to be struck with obverse Portrait Variety: T1 thus dating the coin as struck between 1870 – 1881.

It is holed and this perhaps suggests it was made as a watch fob. This is the only such piece known to the writer and it has not been determined if others may have been made. In all probability it was made as a personal memento for one of the Chicago volunteers.

This engraved coin relates to an important historical event in our Canadian history.

In connection with the Chicago Volunteers Company, an interesting engraved piece of numismatic memorabilia has come to hand as pictured.



Canada ten cents - Victoria - .925 silver

The engraving consists of a beaver on a log, with 4 maples leaves below.

Around edge: CHICAGO VOL. COMPY. JUNE 1866.

References & Acknowledgement:

- *Troublous Times in Canada - A History of the Fenian Raids of 1866 & 1870 - John A. MacDonald, 1910*
- *Canada General Service Medal Roll 1866-1870 - John R. Thyne, 1998, Bunker to Bunker Books*
- *Charlton Standard Catalogue-Canadian Coins- W.K.Cross*
- *Thanks to Michael Oppenheim for valuable data*

John Trevail (1820 – 1902) Commemorative

*Based On The Design Themes of Breton 1010, Ch. UC-4
No Labour No Bread / Speed The Plough Halfpenny Token*

by R. Craig

The Breton 1010's have been thought to originate in Birmingham, England on order by a Toronto dry goods store, Perrins Bros., around 1830. Since no connection with the Trevail surname and that business has yet come to light, we must look elsewhere for the issuer of the Trevail-named piece. They appear in Eastern Canada at a rate of one a year or so and on eBay from English dealers perhaps a bit more often.

With the benefit of the Internet, e-mails, several overseas regular postal mails, and a good dose of luck I believe the questions of who, where, and why the Trevail commemorative was made can now be answered.

John Trevail was born in 1820 and married his first cousin Jane who was one year younger. John had three brothers: Joseph, James (who died young), and Philip. John and Jane farmed successfully more than 100 acres near Carne, not far from Luxulyan, Cornwall, England. Brother Joseph had a son named Charles T. Trevail, called C.T.T., to whom I will refer later. Brother Philip is of interest as he came to Canada and family letters indicate addresses on Elm St. and Brunswick Ave. in Toronto.

John and Jane had a son Silvanus and a daughter Laura who are the real focus of interest in this inquiry.

Silvanus Trevail was born in 1851 and was a star from the start. Excelling in all schooling he became a successful businessman, Mayor of Truro, Cornwall, and such a renowned architect that there is an active society today to remember his works: The Silvanus Trevail Society. He built schools, hotels, country houses, churches and chapels.

In fact in today's terms he would likely be called a driven man. Much evidence indicates he never lost sight of his gratitude to his parents for their support of his rise from humble beginnings to great local heights.

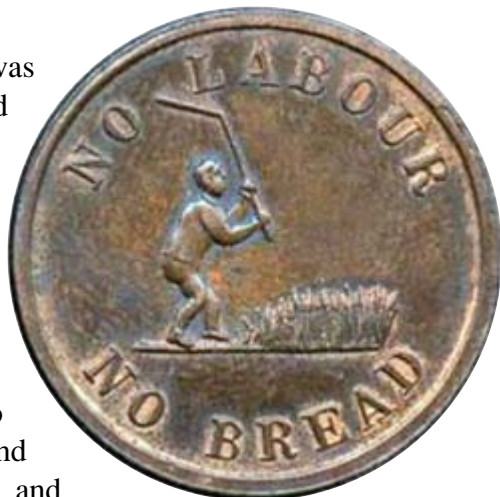
First public recognition of this occurred when his mother Jane died March 2, 1902.

Silvanus designed a large Trevail family cross memorial for her gravesite at the church, recast the existing bells in the church tower and added three more.

In addition he planned a day of celebration for the Bell Dedication Ceremony on October 14, 1902. There was a luncheon and tea in a tent on the lawns of the vicarage. The schoolchildren were all given a holiday. Father John was there for this day but was ailing and passed away Dec. 23, 1902.

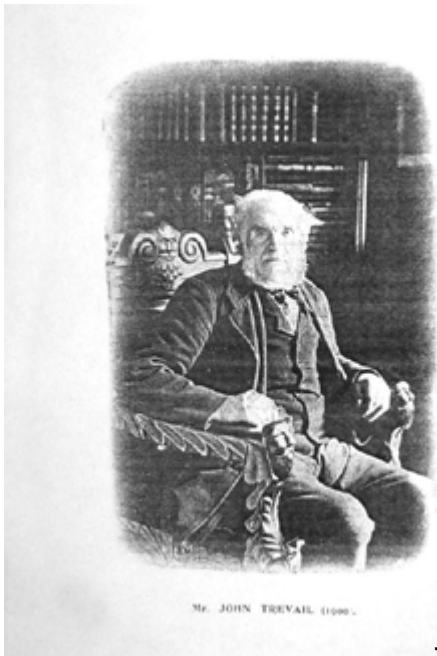


Breton 1010, Ch. UC-4



John Trevail (1820-1902) Commemorative





Mr. JOHN TREVAIL (1900).



Mr. SILVANUS TREVAIL.

John Trevail and Son Silvanus

On November 18, 1902 Silvanus wrote that he would produce a ceremonial booklet preserving for history both the funeral service for his mother Jane and the Bell Dedication Celebration and see it was distributed to all the schoolchildren in the area. It is likely that he

planned the minting of the medal at this time as well in light of his father's failing health although no written reference has come to me.

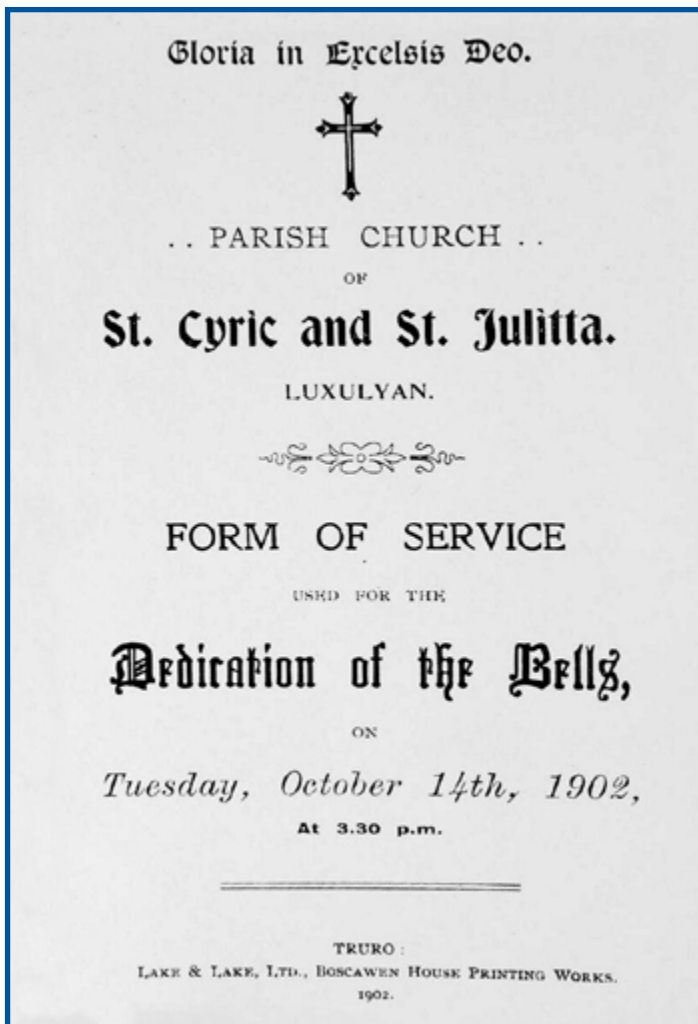
The "Dedication of the Bells" booklet, 54 pages, was published by Lake & Lake, Boscawen Printing Works, Truro, Cornwall. It is dated Oct. 14, 1902 but includes the written intent by Silvanus on Nov. 18, 1902 to produce it. It also includes a complete list of all the schoolchildren in the area. The next year becomes a bit of a dark time but because of how it ends I believe it fair conjecture that Silvanus' mental health deteriorated from here due to business stress he put on himself, plus the loss of both much loved parents.

Silvanus died Nov. 7, 1903 and the booklet and medals had not yet been distributed.

Laura Trevail, Silvanus' sister takes over now. There are two dates found: late November 1903, and April 1904. On one of these dates (I favour the latter as she would still be dealing with her brother's passing in November) she distributed the booklets and medals to over 170 schoolchildren. Each booklet is personally inscribed to the recipient by name and is signed by Laura (Trevail) Rundle "For my deceased Brother Silvanus Trevail."

This number gives a good suggestion of a mintage estimate for the medal.

For some further insights and confirmation of these circumstances I now turn to Charles T. Trevail, also known as C.T.T., who was John's nephew and Silvanus' first cousin. C.T.T. was born June 21, 1854, son of Joseph (a brother of John's) and wrote his memoirs in 1926.



“The Life and Reminiscences of C.T.T., Luxulyan, Cornwall” 159 pages, published by The Burleigh Press, Bristol contains only a few comments pertinent to John but they are very helpful.

I quote: “*My uncle’s (John) proverb was ‘No labour no bread’!*”

Combine this with a farmer’s theme of “Speed the plough” and it is very logical for that to be used as design elements in the commemorative medal selected by Silvanus.

Also revealed is the fact that John and Joseph Trevail were estranged for over the last 20 years of their lives and while C.T.T. persuaded his father to attend John’s funeral there was no reconciliation. But because of his cousin’s efforts to that end, Silvanus set out afterwards to attend Uncle Joseph’s funeral.

C.T.T. states that while Silvanus was on the train to attend the service he took his own life by shooting himself. This likely explains the nature of the stresses that delayed the distribution of the booklet and medal until Laura took it upon herself to do so in her brother’s name.

The memoirs by C.T.T. are of further interest as he relates visiting America and Toronto to meet with cousins of the surname “Duthie.” This gives a bit more evidence of the path taken by some of the medals to come to Canada.



The Old Vicarage

Strongest Evidence of the Origin of the Medal

I mailed hardcopy colour photographs of my medal to Mrs. Hazel Harradence, of The Silvanus Trevail Society who confirmed it is a match to the one example she has



Trevail Memorial Luxulyan

in her possession. Hers came down to her directly from Laura (Trevail) Rundle and the copy of the Ceremonial Booklet which she sent me is hand inscribed by Laura to Wilfred Ellis whose name is on the roll published by Silvanus in the booklet.

Mr. Malcolm Surl operates Luxsoft, an Internet provider of sites and host services. Not only does he confirm the description of the medal and state it has been some time since he has seen one, but also he is the current resident of the church vicarage where the tea and luncheon took place on his lawn!

A quick Internet search of the surname Trevail turned up 21 hits in Courtice ON, Tofield AB, Brampton ON, London ON, Windsor ON, Sparta ON, Acton ON, Port Dover ON, Galt ON, Dartmouth NS, Petrolia ON, Toronto ON, Grafton ON, plus. . . .

These add to the explanation of medals turning up here once in a while, but it is clear now they were made and issued in Cornwall.

Credits and Thanks

- *Mr. Malcolm Surl, Luxulyan for his help and the picture of his home, the old vicarage.*
- *Mrs. Hazel Harradence, Luxulyan for much assistance and a copy of the booklet.*
- *Belierion Books, Florida for a copy on CD of C.T.T.’s memoirs.*



ANCIENT COINS SHOW SALOME A BEWITCHING BEAUTY

*Under this title, **The Numismatist of September, 1913** reprinted this article that originally appeared in the **New York Tribune**:*

Theodore Reinach, according to a dispatch from Rome, dated July 30, has made some very interesting discoveries as a result of ten years' constant study of the coins of Nikopolis, the capital of Little Armenia, whose last King, Aristobulos, was the husband of the famous Salome, whose dancing cost John the Baptist his head. Reinach, through a new interpretation of the coins, has found it possible to clear up unknown particulars of the life of Aristobulos and of Salome, and at the same time the savant gives a complete description of the personal appearance of the dancing girl, supported by conclusive facts pieced together by great labor and patience. She must have been of really bewitching beauty. Her nose was straight, her forehead high and her bust, compared with the circumference of her hips was unusually full and large.

Her husband was, on the contrary, quite homely. His face reveals signs of dullness of mind and brutality, says Reinach. An accurate study of the dates of the coins proves that when Salome made her famous dance before her father, Herod, she must have been a child of only about eleven years, but girls of that age were often wives during the time of Herod and Aristobulos.

Backgrounder:

A New Portrait of Salome

by David Flusser (1917-2000)
Originally published April, 1999

A coin minted in 56-57 C.E. bears the portrait of Salome, daughter of Herodias, the infamous wife of Herod Antipas. Only two copies of this coin, both quite worn, have been published to date. Recently, however, a third copy has come to light—with a near perfect image of Salome!

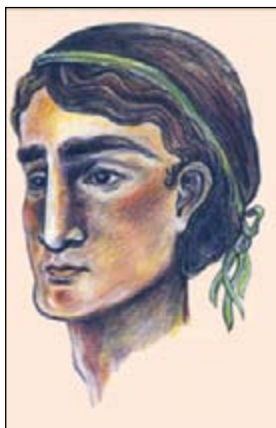
Salome's image has been obscured and marred due to the personas created for her by writers of the past 150 years. Salome is famous for the part she played in the execution of John the Baptist. Since 1863, she has

been depicted in books and films as morally depraved. Diligent research reveals, however, that the real Salome is much different than popular portrayals.

The paradoxes begin with the fact that her name does not appear in the Gospels. We know her name from Josephus' account of the story (Antiq. 18:136-137) and from the coin that bears her portrait—incidentally, hers is the only portrait of a person mentioned in the Gospels. Another paradox is the distortion of her story in modern literature and art.

The Salome Story through the Pens of Matthew and Mark

Herod Antipas saw in John the Baptist and his movement a potential threat to his rule. In order to eliminate the threat, John "was brought in chains to Machaerus [Antipas' fortress on the eastern side of the Dead Sea]...and put to death there" (Antiq. 18:119). Matthew 14:3-12 and Mark 6:17-29 provide additional details of John's execution. Although Mark influences Matthew, the Matthean report also contains information obtained from another, better source. Mark 6:17 mistakenly identifies the first husband of Herodias, Salome's father, as Philip. Perhaps the error arose from the fact that Philip was the name of Salome's first husband.



An artistic depiction of Salome at age 39-40 by Helen Twena based on the coin



*A coin of the kingdom of Lesser Armenia, minted in 56-57 C.E. The bust of King Aristobulus, son of Herod of Chalcis and second husband of Salome, adorns the obverse of the coin. The king wears a diadem on his head. The Greek inscription reads, *Basileos Aristoboulou Et G[amma]mma*], [a coin] of King Aristobulus, Year 3. On the reverse of the coin is the bust of Queen Salome. Also crowned with a diadem, the queen is encircled by an inscription that reads, *Basilisses Salomes*, [a coin] of Queen Salome.*



*A second coin of Aristobulus, minted in 70-71 C.E. in Lesser Armenia. Here we see the bust of an older king. The inscription reads, *Basileos Aristoboulou Et I[ota] Z[eta]*, [a coin] of King Aristobulus, Year 17.*

[Abraham Sofaer Collection, Palo Alto, California]

WORLD'S LARGES VICTORIA CROSS COLLECTION

by Nigel Nelson, *Mirror.co.uk*

He has acquired £40 million worth of the most potent symbols of gallantry ever

Billionaire Lord Ashcroft owns the world's largest collection of Victoria Crosses – yet he doesn't know if he has what it takes to win one, the Sunday People reports. "I've often reflected on it," he says. "And I'm not sure whether I have that kind of courage."

We are in the Lord Ashcroft Gallery of London's Imperial War Museum amid £40million worth of the most potent symbols of gallantry ever. Building work goes on around us as the museum is revamped for next year's centenary of the start of the First World War.

Most of the VCs on display here belong to the 67-year-old ex-deputy Tory chairman. He owns 183 in all and gave £5million towards the gallery where, alongside the medals, the stories of supreme courage are told in words and pictures.

Stories like that of pilot Lloyd Trigg, the only man to get a posthumous VC on the say-so of the enemy after dive-bombing a U-boat when he could have pulled away to save his life. And stories like that of Noel Chavasse, one of only three men ever to win the VC twice.

Michael Ashcroft's interest in what constitutes courage began as a 10-year-old in Norwich when he persuaded his reticent dad to relive his experiences of D-Day, where he had been wounded. The peer recalls: "My father was a modest man but I felt a surge of pride that he'd played such a courageous part in the war effort. "And the most special thing about VC winners is their modesty and their humility. Most of those I've met say they only did what anyone else would have done in the same circumstances."

The former deputy chairman of the Tory party has spent a lot of time over the years thinking about the nature of bravery. He says. "You can't measure it, you can't bottle it and you can't buy it." But he believes the kind of valour the VC is awarded for falls into two categories. The first is spur-of-the-moment bravery in the heat of battle – the second, the "cold courage" needed to defuse a bomb or to go out on a special forces' mission. Lord Ashcroft says: "I have nothing but admiration for both – but a greater respect for 'cold courage' because they go into highly dangerous situations time and again knowing they are likely to get maimed or killed."

His passion for the VC began when he was in his 20s and he read about one of the medals being sold at auction. He promised himself he would own one as well – if he could ever afford it. That day came in July 1986 when the VC won by diver James Magennis – whose story is detailed here – was auctioned at Sotheby's. Lord Ashcroft paid £29,000 for it. He says: "As I was holding it, it dawned on me this was just the start of owning more. "One became two. Soon the collection hit double figures." Since then he has bought many more at auctions.

He also gets VCs from the families of medal-winners in private deals – but only if they approach him. Now he owns the first VC awarded in the 20th century and the last – which was posthumously earned in the Falklands conflict by Sgt Ian McKay, whose story is also told on the left.

Only 1,360 VCs have ever been handed out since the medal – cast from the bronze of cannons captured during the Crimean War – was



Victoria Cross, Britain



Victoria Cross, Canada

inaugurated in 1856. And by buying up so many, the peer has stopped large numbers of them ending up with collectors overseas. He has vowed to present them to the nation one day.

Lord Ashcroft's pride in his collection is evident. Is it his greatest achievement? He says: "It ranks very highly. It's taken a long time and a lot of money to build and the families of those who won the medals are happy because they now know they'll never leave the UK."

At the Imperial War Museum 177 of the 183 VCs he owns are on display with the institution's own collection. There are also George Crosses – the VC's civilian equivalent – collected by Lord Ashcroft and the museum. The state-of-the-art gallery uses touch-screens, film, sound clips, photography and items that once belonged to the VC winners to tell the remarkable stories behind the medals.

Highest sacrifice: Lloyd Allan Trigg

One of the most astonishing tales is about RAF Pilot Officer Lloyd Trigg, who attacked a Nazi U-boat off Africa in 1943.

His bomber was hit by ack-ack from the sub and fire engulfed the whole rear-end of the four-engined Liberator.

But instead of pulling out and trying to save himself and his crew, New Zealander Trigg carried on with his bomb-run, sank the sub and ploughed into the Atlantic. He and his men were all killed. But several of the Germans survived and were later rescued by the Royal Navy.

They included the U-boat skipper, who recommended Trigg be honoured for heroism. Lord Ashcroft says: “It shows that although men may be on different sides there’s a common bond between them.”



Also on show are the two VCs of Army doctor Noel Chavasse, won at the battles of the Somme in 1916 and Passchendaele in 1917 for helping the wounded in no-man’s-land under heavy enemy fire despite being badly injured himself.

He later died of his wounds – but only after telling his fiancée in a letter: “Duty called and duty must be obeyed.”

Airman who crawled on wing to douse fire and fell 20,000ft

Norman Jackson had a miracle escape after he plummeted from a plane four miles over Germany with a blazing parachute – and survived with only minor injuries. The RAF sergeant had just been told his wife had given birth to their first son the night his Lancaster bomber took off for a raid over enemy territory. And he and the rest of the seven-man crew were looking forward to wetting the baby’s head on their return on April 27, 1944.

But after successfully dropping its bombs, the plane was turning for home at 20,000ft when a Luftwaffe night-fighter screamed in and set one of the wing-mounted engines ablaze. Norman – already injured by shrapnel from anti-aircraft guns – calmly grabbed a fire-extinguisher, tucked it into his lifejacket and clipped on his parachute. Then with the plane from 106 Squadron flying at 200mph he climbed out on to the starboard wing to put out the blaze.

Engineer Norman hung on to an air-intake with one hand while he fought the fire with the other – even though the flames were scorching his hands and face. Then the enemy fighter came back and opened fire again.

Norman was hit twice in the legs – and was sent plunging off the wing into the void beneath him, his parachute bursting into flames as he was pitched into the frozen darkness. Incredibly there was enough material left to slow him down so that he only broke an ankle when he hit the ground. He was found by Nazi troops next day and after weeks in hospital he was moved to a PoW camp.



But Norman refused to give up the fight and made two bids to escape. The second succeeded and he linked up with invading US troops. He was given his VC by King George at Buckingham Palace on November 13, 1945.

Drama beneath the waves

THE VC won by James “Mick” Magennis on July 31, 1945 was the first Ashcroft bought.

The seaman had volunteered for midget submarines and a week before the atom bomb was dropped on Hiroshima was sent to sink a 10,000-ton Japanese cruiser in Singapore. He fixed six mines to it after chipping razor-sharp barnacles from its hull – but the charge to detonate them got stuck. Despite leaking air-tanks and his hands being shredded by barnacles Mick calmly managed to free it – and the op was a success.



Engineer who coolly defied Zulu armies

The astonishing defence of the Rorke’s Drift mission station in South Africa by Lt John Chard of the Royal Engineers and 150 men of the 24th Regiment against 4,000 warriors in January 1879 was immortalised by Stanley Baker in the cult 1964 movie Zulu.

Eleven of the British and colonial soldiers at Rorke’s Drift won VCs – still the largest number ever awarded for a single military action.

There are suggestions the medals were to take the public’s mind off an earlier massacre of 1,277 pro-Empire troops by a Zulu army. But Lord Ashcroft says: “That denigrates acts of bravery.”

The bravest of the brave: Ian John McKay

Sergeant Ian McKay of the Parachute Regiment was the key to the capture of the strategically important Mount Longdon on June 12, 1982 in the Falklands conflict.

He charged Argentine positions single-handed after the men with him were killed or wounded. But he died at the moment of victory.

A comrade who carried his coffin said: “Mac was the bravest of the brave.”



O.N.A. CLUB NEWS

by John Regitko, FRCNA, FONA

What a couple of months it has been weather wise! At least I don't have to type this column in the dark on a battery-powered computer.

Collectors are slowly recovering from the recent Ice Storm of the Century, chipping the ice crystals off their coin collection, scraping the ice off their driveway and walkway, removing the tree branches from their property, fixing the holes in the roof of the house and the dents in the hood of the car and are going to club meetings again.

OPENING COMMENTS

Now that clubs are gearing up for the coming nice weather, the executive should promote their meetings to both existing collectors and the local general population.

Every annual show, whether club-run or commercial, makes complimentary space available for promoting clubs. It can be as simple as a table filled with promotional flyers. In attending the last Torex coin show, I passed by the table set up by show owner Brian Smith for promotional flyers. Over a dozen clubs arranged to print up flyers, cards and other promotional material and get it to the show.



Image courtesy Henry Nienhuis

Or it can be a manned table such as has been a fixture at Coin Expo. Paul Petch (above) and other volunteers man the ONA information table and have one-on-one contact with attendees.

Clubs can also arrange for mall displays, or address service clubs and associations. Many print publications are dying to write up local events to fill their columns.

A business-card size card showing upcoming meeting dates and contact information for every member to hand out whomever they meet is inexpensive.

The numismatic press can be made aware of special events your club is involved in. But don't be disappointed if their limited space does not enable them to publish routine information, so make it so interesting that the editors will feel that their readers simply cannot do without the information. You should place the editor of Canadian Coin News and the club services chairman and editor of the R.C.N.A. on your e-mailing list. As well, make sure that I continue to receive your club bulletins so that I can pick and choose highlights from every bulletin (there are still a couple of prominent clubs that have chosen not to send me their bulletins).

But nothing happens unless you volunteer to make things happen!

CLUB NEWS

LONDON NUMISMATIC SOCIETY (first Tuesday)
The speaker at the December meeting was the club's president, Ron Confortin, speaking on Canadian ten-cent coinage. As well, Rick Craig displayed his collection of *scatter tags* and *Mardi Gras DE blooms*. (I can see you clicking on "Look UP" on your computer to see what scatter tags and DE blooms are, but I suggest you go to Google and really get educated.) Other members that brought along display items were Ian Maule (*France commemorative medal of Cardinal Recheleu*), Len Buth (*Shirts made of US \$1 notes*), Graham Esler (*Medals featuring the 60th anniversary of Queen Victoria and three future monarchs*), Neil Macaulay (*Radar and repeater serial numbers of the new Polymer \$5 notes*) and Len Brown (*Gold plated trade dollars and 1937 U.S. three legged Buffalo nickel*).



Their December bulletin included an article by Len Buth entitled "Chicago Volunteers Company 1866" about the group that came to Canada the day after the

Fenian Niagara raid to offer their services to General George Napier. The Company was then renamed as the “No. 1 Company of Volunteers for Canada.” The illustration above shows a Canadian 10-cent coin whose reverse was engraved as a memento.

MISSISSAUGA-ETOBICOKE COIN STAMP & COLLECTORS CLUB (first Tuesday)

The club, in conjunction with the North York Coin Club, held their Christmas Dinner gathering at Tucker’s Marketplace Restaurant.

In view of a pending increase in rent (a problem most clubs are facing), they are appealing to their members for material for a donation auction and door draw prizes.

SCARBOROUGH COIN CLUB (first Wednesday)

The December meeting included a chicken buffet dinner and cake for only \$5, a 50/50 draw, numerous draws, guess the number of pennies in the jar, and the usual fun & fellowship.



The club featured a small number of displays at their recent show. The individual that has set up displays at their shows over a number of years is Peter Machulec. One of his displays is illustrated (photo by David Bawcutt). As a tie-in, their recent bulletin provided additional background from Peter on Maria Sklodowska, the subject of the display.

Skłodowska is best known by her married name of Maria Curie. She and her husband discovered two elements, polonium and radium, while looking for new radioactive elements during their attempts to separate the various elements of pitchblende. She moved on to become the head of the Institute of Radium, funded by the French Government, and became the first woman to receive the Nobel Prize in physics, receiving a second Nobel Prize in

chemistry, thereby becoming the first scientist to win two Nobel prizes. Her likeness appears on postage stamps, coins and paper money of countries around the world. There is even an asteroid named after her.

SOUTH WELLINGTON COIN SOCIETY (first Wednesday)

The November meeting ties the program and auction together nicely. The auction contained a number of Newfoundland coins, while the Power Point presentation, courtesy of the London Numismatic Society, dealt with “*Newfoundland Coins.*” The December meeting featured a quiz by Sean Sinclair on “Attributing foreign coins based on composition and shape.” Prizes were awarded for the most correct answers.

A recent bulletin, edited by Judy Blackman, featured illustrated articles on the “*Bosnia and Herzegovina convertible mark,*” “*Serbia 1 Para 1868 Obrenovich Michael III coin,*” “*Niue Island’s Scooby-Doo’s Halloween Dollar*” and “*Frozen Planet Coin.*” The later coin



featuring the King Penguin (illustrated) commemorated the program “*Frozen Planet*” narrated by Sir David Attenborough. , It was issued by the Pobjoy Mint for South Georgia and South Sandwich Islands, two of the locations where key filming of the film took place with six different camera teams.

Their Fall show was, as usual, well attended, with many member volunteering for set-up, admission, sign setup, dealer move-in, security, manning the Kids Table, taking photographs, room set-up, membership promotion table, etc.

Another issue included write-ups by Blackman, on the coinage of the *Winter Olympics being held in Sochi, Russia; Silver pattern crown of Oliver Cromwell;1820 Swedish Skilling* and “*Remembering Veteran and Volunteer Peter Kanis.*” Kanis attended meetings of the South Wellington, Cambridge and Waterloo coin clubs. He was a veteran of WW II, continued to serve in the Canadian Navy for 20 years, was a recipient of the



Queen Elizabeth II Diamond Jubilee Medal (illustrated) and was honoured by the Royal Canadian Legion with the Meritorious Service Medal for Volunteer Services performed during his 50 years membership.

Additional articles were about *James Christie's Scotch Bakery of Elora, Ontario*, and *Second World War Service Medals*. Also published by the club's show chairman, Mike Hollingshead, was a list of volunteers at the Fall 2013 show, giving credit for their hard work.

Unlike most clubs that close over the summer months, SWCS shuts down in January and February due to the unpredictable weather and the subsequent lack of attendance. They continue to meet throughout the summer months, giving everyone, especially those who travel some distance, the opportunity to attend all 10 meetings a year. When you think about it, if a club does not meet in July and August and the weather is bad in the winter, you might only see most members 6 or 7 times a year.

WATERLOO COIN SOCIETY (second Tuesday)

Their December meeting included a draw for a 2013 pure silver coin designed by local artist Emily Damstra. As a bonus, the winner had a picture taken with Damstra, as well as receiving her autograph. Members could also bring along three items for her to autograph.

Ed Anderson also addressed the group, presenting a PowerPoint presentation on the research he did on a medal that he picked up earlier in the year during a trip to Victoria, BC.

Recent bulletins included information on new RCM issues, the possible demise of the Susan B. Anthony Dollars, an update on Canada's Silver Maple Leaf bullion program, and much more.

WOODSTOCK COIN CLUB (second Thursday)

The club's Christmas dinner was held at the local Salvation Army Church, whose staff served a turkey dinner "farmer's style" (bowls on each table). At \$15 for this all-you-can-eat event and kids eating free, it represented a bargain. Many club members brought along a canned food donation for the Salvation Army Hamper program.

A long time member, Claudine R., has been unable to attend the club's meetings due to health problems. The club sent a Christmas basket and well wishes to her.

The club is currently looking for a volunteer to take over the duties of the editor. On doctor's orders, Judy Blackman has found it necessary to give it up after 3-1/2 years.

INGERSOLL COIN CLUB (third Monday)

The cost to their members for their December banquet was only \$11.50, with the club covering the balance of \$6.

Ron Culbert addressed the group on "*War and Remembrance with the Royal Canadian Mint*" at a recent meeting. Another meeting's program was an All Auction Night.

Recent bulletins included an article entitled "*From cows to coins*" by Garfield Sagamaster about the changing face of Scandinavian currency.

Ingersoll remains one of the top three clubs as far as attendance goes, numbering around 50 at every meeting.

TORONTO COIN CLUB (third Monday)

The Toronto Coin Club held their Christmas dinner at the La Maquette restaurant, where members enjoyed a three course special festive dinner in a private room for a special negotiated price of \$35.

Their themes for the November meeting, where members are encouraged to bring numismatic items tying in to historic events that occurred during the month, were: Columbus lands on Puerto Rico 1493, beginning of the reign of Queen Elizabeth I in 1558, Suez Canal opens in 1869, coronation of Prince Ranier III of Monaco in 1949, Ford cancels the Edsel in 1959.

Their themes for December involved the founding of the T. Eaton Co. in Toronto in 1869, the Soviet Union's dissolution in 1991, the establishment of the first YMCA in North America (in Montreal) in 1851, the first Christmas Seals in 1907, the burning of a Papal edict by Martin Luther in 1520, the awarding of the first Nobel Prize in 1901,

and the end of the Spanish-American War in 1898 when the US acquired the Philippines, Puerto Rico and Guam.

LAKESHORE COIN CLUB (PTE. CLAIRE, QC) (third Tuesday)

A recent meeting featured Mike Joffre on educational websites on the Internet. The web pages were projected from a laptop through a digital projector onto a large screen for everyone to easily see.

Other meetings involved “I.D. Night,” which challenged members on their knowledge of coins, and a Power Point presentation on crown-type coins, with members bringing actual examples for showing to other members.

A recent bulletin mentioned that two of their members had good success with metal detectors by concentrating on playgrounds, schoolyards and parks, digging up a record total of 540 coins (including a 1915 25¢, an Australia 50¢ and a Canada 1980 nickel dollar), 2 sterling silver rings, a 10k gold ring and other jewellery. Most of the jewellery finds were found in front of swings where people jump off, land hard and fall down.

TILLSONBURG COIN CLUB (third Tuesday)

On a bit of a sad note, the Tillsonburg Coin Club has decided to close its doors after 57 years. A low membership, an aging membership, and finances appear to be the problem.

The good news is that their members have shown up at other area clubs, so they are not lost to the hobby.

STRATFORD COIN CLUB (third Wednesday)

Their annual Christmas Celebration included bringing in Swiss Chalet Chicken at a cost of only \$5 per member or guest, gift exchange, and a dice game (if doubles are rolled, they select a price from a selection donated by the club, or steal one from another person).

A recent meeting had Chris Boyer as guest speaker, speaking on the Canadian Centennial Numismatic Park in Sudbury. Boyer mentioned that out of the 14 projects that were built, only the Big Nickel is left standing. The Inco Mining Company now owns the property.

Articles in recent bulletins, edited by Judy Blackman, include “*True Dough Dollars—Game Prop or Collectible?*” by John Regitko, “*Governor General’s Academic Medal*” by Judy Blackman, “*E.L. Trudeau Medal of the National Tuberculosis Association*” and “*The Roland Trudeau Medal of the University of Ottawa’s Telfer School of Management Alumni Awards.*” Two other articles by John Regitko also appeared: “*Tommy Cooks Dollars*” and “*The Pierre Trudeau \$10 Note*” (illustrated), which was proposed to the Bank of Canada by graphic artist Tamara Berk.



BRANTFORD NUMISMATIC SOCIETY (third Sunday)

Their Christmas Party Luncheon was held at the Kings Buffet, well known for its all-you-can-eat Chinese and Canadian buffets.

A recent meeting featured John Regitko presenting “*The Lighter Side of Numismatics,*” which he described as also being fun for non-collectors.

A recent column, entitled “*New & Improved Security Features?*” (note the question mark) mentioned that some stores are refusing to accept the new Polymer \$100 notes due to an increase of counterfeits. A number were passed successfully at stores, and some were recognized by bank employees due to the missing rooftop and flag on the metallic building in the transparent window. RCMP officers seized \$1.15 million of counterfeit \$100 bills in Richmond, BC, raiding a residence and seizing unfinished notes and money-making equipment.

Another article involved Christmas themed treasury banknotes issued under the authority of Santa Claus such as Christmas tree, mistletoe, a turkey, Kingdom of Joyland and blessings. “*The Cashless Society is here*” is another article by John Regitko, involving his experiences in trying to track down store coupons. Town Shoes Discount Dollars and Fido Dollars, it turns out, were just digital blips in the stores’ computers. Then there was the cashier at Sheridan Nurseries that was open for purchased charged on credit and debit cards only, but not for cash purchases.

Still more articles covered Christmas Island’s “*Christmas Coins,*” including colourful illustrations, two of which are illustrated here. Also published was an article



NORTH YORK COIN CLUB (fourth Tuesday)

Their Christmas Dinner was held at Tucker's Marketplace Restaurant in Etobicoke, in conjunction with the members of the MECSCC, charging a very reasonable \$25 per person.

A recent meeting featured a member's Show and Tell, Ben Boelens spoke about his recent travels to Europe, and Jeff Wilson displayed and spoke about coin club medals. Wilson stated that 27 clubs located in Ontario have issued medals, while the R.C.N.A. have issued 60 medals over the years.

A recent bulletin included the speech that the late Jim Charlton gave at the May 1998 meeting of the club, when Charlton was just 87 years old. He reminisced about his involvement in the hobby as both a collector and dealer. He mentioned that in the period of 22 years from 1973 to 1995, there have been eleven R.C.N.A. presidents. Eight of the eleven in that period were members of the NYCC. In addition, two other members of earlier years, Dr. John Wilkinson and Vincent Greene were also presidents. He stated that 10 out of a total of 22 R.C.N.A. presidents were members of NYCC, which speaks well for the club in turning out people that were willing to serve the hobby on a volunteer basis.



The same bulletin included a photo from the 2011 R.C.N.A. convention in Windsor of Paul Petch (photo, above) presenting Charlton, on the occasion of his 100th birthday, with a *second* honorary life membership in the NYCC and the TCC. It consisted of both certificates mounted in a frame.

Another bulletin covered "*The story of three Prince George Christening Coin,*" Britain's first ever christening coin, "*World's largest Victoria Cross collection*" about billionaire Lord Ashcroft who has acquired 183 of them for around \$60 million, and a review of some of the RCM's holiday season-themed coins.

about a piggy bank deemed illegal when John Regitko purchased it from a Dollar Store because it featured a reproduction of a \$20 note in the actual size in the day when it was forbidden to print them on paper in normal size. The RCMP advised the importer that they could not be sold, so the importer pasted an image of the Canadian flag over them.

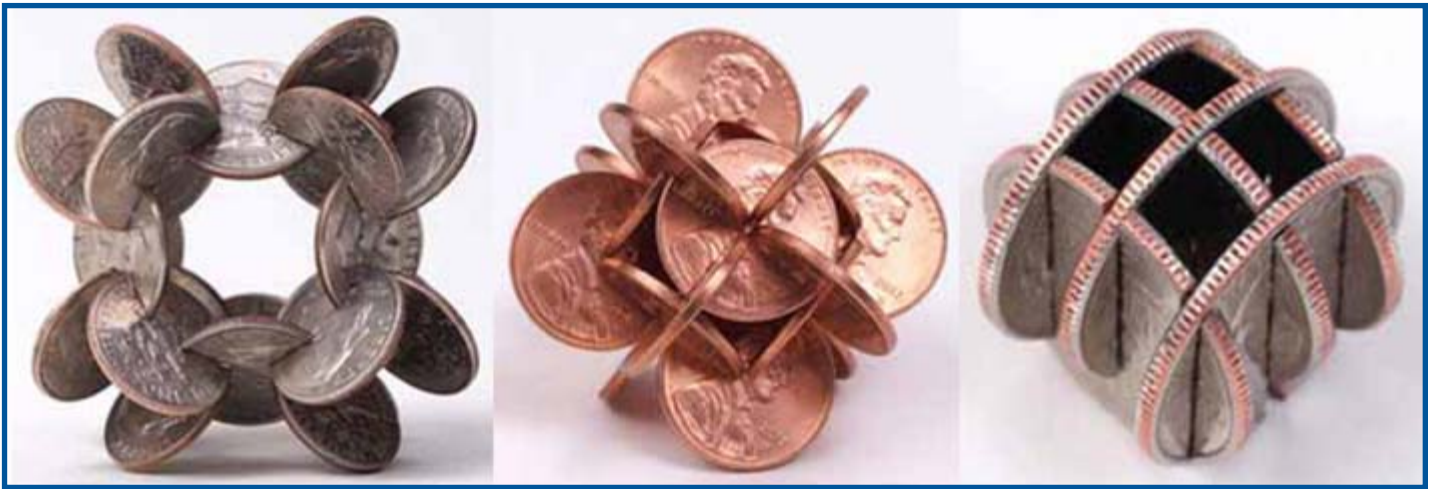
Cassidy S. has been appointed chairman of the club's annual show. The committee's first assignment will be to consider which of two locations would be best suited for their very successful annual shows.

The departure of Judy Blackman as editor of the club's bulletin was announced. Once her resignation takes effect beginning in May, she will have produced 31 bulletins for the club, taking over from Len Trakalo three years ago. Sometimes, doctor's orders get in the way of numismatics!

OTTAWA NUMISMATIC SOCIETY (fourth Monday)

The problem with turning out supersize award-winning bulletins, as the Ottawa Numismatic Society does consistently, is that there is so much to report about its contents. To do it justice, I hate to just include the names of a few of the many articles here. Then add the fact that their bulletins are available absolutely free-of-charge from their website and the limited space I am assigned for this column, I feel the best course of action I can take is to provide you with a link to their website. I mean, why should I just feed you an appetizer when I can tell you where to get a whole full-course banquet for nothing?

Although I will be including information on the club's meetings and teaser information here in future to entice you to access their website and bulletins, for now I ask you to create a link in your computer and visit www.ons-sno.ca/moneta-en regularly. Their bulletins are also available in French.



Also included were illustrations of interlocked coins into complex geometric sculptures (three of which are shown here).

The club's convention committee is busy planning for the upcoming R.C.N.A. Convention they are hosting.

CANADIAN ASSOCIATION OF WOODEN MONEY COLLECTORS (CAWMC - Southwestern Chapter)

One of the perks of membership in CAWMC is a free wood of the month, donated by members in sufficient quantity for everyone, written up in each issue during the year and distributed at year-end.

A recent bulletin featured articles entitled “*Colourful Candy Canes*” made of wood, hand-painted by the club's editor, Judy Blackman, and given to every member as their December wood of the month; “*Buyer not far from home*” by John Regitko covering the background on how Trajan Publishing acquired the TICF coin show from John after he placed a half-page paid ad in one of the Trajan Publications (couldn't they have made up their mind before charging John for the ad?); and background on member Aloma Blaylock, who passed away recently. The Adams County Coin Club & Flea Market wooden flat and the Ugmonk 2nd Anniversary Collector's Set were also covered in recent bulletins.

CANADIAN TIRE COUPON COLLECTORS CLUB

There is one big reason why everyone should become a member of CTCCC. And I don't mean just collectors—I mean everyone living in Canada that shops at a Canadian Tire store (which I think is about 99 percent of Canadians). Their bulletin, issued 4 times a year of about 20 pages each, includes contributions of finds from their members. These finds include special serial numbers, plate printing errors, new varieties and low mintage issues. Finding even just one or two plate printing errors that you might not realize are breaks in the printing or a bit of missing

design can pay for your annual membership . . . or form the beginning of an interesting new category in your numismatic hobby. You might have obtained same number replacements when you made a purchase and didn't know what they are. Which variety of a Canadian Tire Corporation coupon, the one with a pointed Z in the serial number or a blunt Z, on one or both serial numbers, is the scarce one? Which serial number ranges are replacement notes and what significance and rarity are colour bars on replacements? Their bulletins explain all. Create a shortcut in your browser and visit www.ctccc.ca often.

Bulletins also feature auctions of CTC material being sold off by members, with many bargains to be had.

CTCCC holds a number of get-togethers each year, from one end of the country to the other. They also hold meetings in conjunction with coin shows such as Torex (three shows a year), at the ONA Convention, as well as at the R.C.N.A. Convention.



At a recent meeting held in conjunction with the Torex show, Roger Fox displayed some design test notes that Canadian Tire Corporation was considering, one of which is displayed here.

ROYAL CANADIAN NUMISMATIC ASSOCIATION

When it comes to telling you about the number one benefit of membership in the R.C.N.A., namely, the contents

of their Journal, it would take a lot of space to recap all the interesting historical articles that the editor, Daniel Gosling, manages to include in each issue sent to members 10 times a year. The best suggestion I can make is that you go to www.rcna.ca to view sample issues of the Journal, read about all the benefits of membership, obtain details on their 2014 convention being held in Ontario, and obtain contact information of the Executive Secretary.

The R.C.N.A. recently announced the appointment of ONA member Brett Irick as Chairman of the R.C.N.A. Club Services Committee. He replaces Bill Waychison, who served in that capacity for about a dozen years.

TIP OF THE MONTH

With the kind of weather we have had over the past while, a few clubs are probably considering what South Wellington Coin Society has already done, which is to shut down for a couple of months in the Winter and stay open over the Summer. The decision would be based on whether enough members are on vacation during the club's summer meetings. On the other hand, many people head off for warmer climates in January and/or February, which might reduce attendance more than over the summer.

I made motions at a couple of clubs in previous years that a decision by the members to shut down for the summer should not be based on the majority. Rather, I felt that a show of hands of how many people would attend if there were summer meetings should be the deciding factor. For example, if 35 people were in attendance for the vote and 15 states they would attend, why deprive them of the meetings just because some people won't be there?

Scheduling 12 meetings a year, even if it is on a trial basis, seems like a reasonable way to go to find out how it goes over. The issue can be revisited a year from now and a decision made as to whether to continue with 12 meetings a year, or eliminate either the summer or winter meetings.

If you feel the attendance might be down a bit during these meetings, ask the members to bring show and tell material, or invite those involved who understand that attendance will be down to give a presentation (I would be pleased to give a presentation, even for 8 or 10 people if it is close enough in Winter and within 200 km in Summer).

Since meetings are self-sustaining for most clubs (the cost of rental and draw prizes are offset by the income from draw ticket sales), I can't see a down side.

CLOSING COMMENTS

Probably the biggest concern for coin clubs today, other than maintaining and expanding their membership, is finances. The number one expense, now that bulletins are no longer the expense they used to be, is the cost of rental of the meeting room.

The Lakeshore Coin Club was successful, after discussions with the City of Pointe-Claire, in keeping their monthly rental at \$44, rather than the \$95 the City was seeking. This allowed the club to keep their membership dues at the same rate. That is great news, considering their annual membership fee is already \$20.

The Cambridge Coin Club has closed its doors after 57 years, with a lack of funds and members the deciding factor.

A number of other clubs also had to deal with increased rental, including Waterloo and Midland, who held discussions at their meetings when I was in attendance.

This year MECSCC is facing another, major rent increase from the Church where they have met for a number of years. We reported previously that the club, faced with an unexpected rent increase in 2012, was forced to increase their membership fee to \$20. The members discussed the alternatives and voted for the increase at their January meeting. Members who had already renewed at their previous \$10 rate were asked to contribute the difference. Unfortunately, major rent increases are a problem facing many of our clubs today. A problem which dramatically effects the smaller clubs. Without a bulletin, no advance announcements of programs and without an organized auction, I wonder how MECSCC is going to make out.

To obtain mention in this column, please telephone the information directly to John Regitko at (416) 407-4122 (10:00 a.m. to 10:00 p.m.), or better yet, e-mail it to coinman@look.ca. The very best idea is to also include editor@the-ona.ca in your electronic newsletter distribution list. That way your material will be simply and efficiently put into the hands of both the editor and the Club News columnist with a single transmission.

As a reminder to our members- John Regitko's *Error and Variety Coins Educational Manual*, reviewed on page 124 in the July/August 2013 issue of this publication, is available directly from the author.

The total cost of \$125 includes packaging and postage to anywhere in Canada and the Continental USA. At least 20 pages of planned updates over the next four months will be mailed free of charge to purchasers, along with another CD containing videos of interest to error and variety collectors. Cheque or money order (in Canadian or U.S. funds) should be mailed to: John Regitko, Suite 147, 4936 Yonge St., North York, ON M2N 6S3, Canada. Please include your shipping address and either an e-mail address or telephone number. John Regitko can be reached at errorman@look.ca or by telephone at (416) 407-4122 (11 a.m. to 11 p.m.).

A NOTE: FROM BRETT IRICK (O.N.A # 2054)

The O.N.A. would like to congratulate member Brett Irick on his recent appointment as the Royal Canadian Numismatic Association Club Services Chairman. He recently sent along this timely note which we want to pass along:

The Windsor Coin Club and US based Polish American Numismatic Society will be co-hosting their 5th Annual International Coin Show on **Sun. Feb. 16** in Troy, Michigan. The show includes- a large supply and book dealer and several dealers that specialize in Canadian, European, ancients, tokens and medals. With a total of 107 dealer tables, this is the largest local club show in either Michigan or Ontario—by far.

Over 1300 people attended this show last year. Coin and paper money purchases are sales tax free in Michigan with a resulting favourable pricing environment!

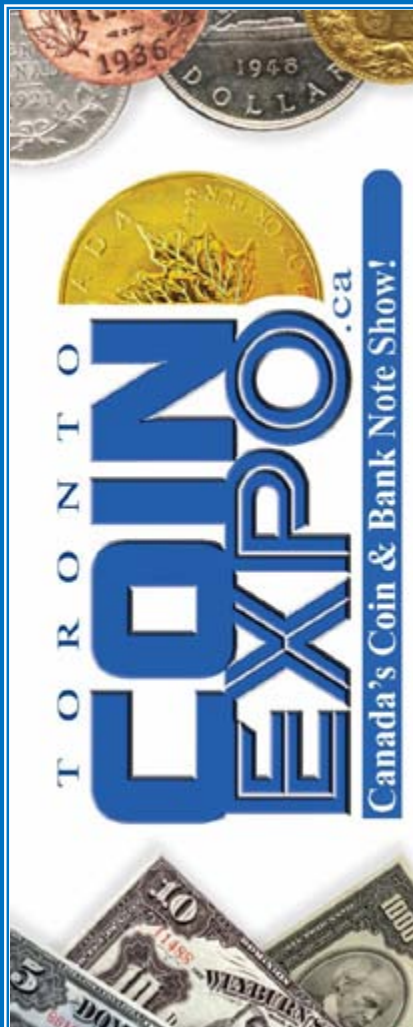
Well known error specialist Ken Potter will be on hand to provide free evaluation and high quality photography of error coinage.

The day before the show, the clubs will be co-hosting a Central States Numismatic Society (CSNS) Educational Seminar featuring- Dr. Michael Fey "*Find a Fortune in*

Silver Dollars", Bill Fivaz "*Grading Buffalo Nickels and Mercury Dimes*", Dr. David Frank "*WW II Camp Money*" and Susan Maltby "*Conserving Money*".

Tuition, depending on your CSNS membership status, ranges from \$10 to \$35 for this all day event which includes a continental breakfast and a hearty Polish buffet luncheon. Over 40 students have registered with only 40 more spaces available. Sign up should be made by February 7 and, space permitting, late applications will be accepted. Details on the educational seminar can be found on www.centralstates.info/education.

There is a large shopping mall and several good hotels and restaurants nearby. Coin Show information can be found at the Canadian Coin News show listing site, www.pans-club.org or www.windsorcoinclub.com. So, why not take a numismatic Valentine's weekend break from winter and spend some time in Troy, Michigan.



Join the ONA and your local Coin Clubs at one of the Largest Coin Shows in Canada, the *TORONTO COIN EXPO*

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2014 O.N.A. CONVENTION

St. Clair College Centre for the Arts,
201 Riverside Drive West,
Windsor, Ontario April 4-6, 2014

EXHIBIT RULES AND REGULATIONS

1. In order to qualify as an O.N.A. competitive exhibitor, you must be a fully accepted current member of the O.N.A. and abide by the following rules and regulations.
2. Exhibits will be accepted only from persons that are members of the O.N.A. during the calendar year 2014
3. Exhibits will be divided into the following categories:
 - (a) Canadian Coins & Tokens
 - (b) Canadian Paper Money, scrip and related paper items
 - (c) Non-Canadian Coins & Tokens
 - (d) Non-Canadian Paper scrip and related paper items
 - (e) Junior Exhibits by persons under 18 years of age
 - (f) Peoples' Choice Award
 - (g) Best of Show Award
4. Topical exhibits will be allocated to the categories above depending on what the dominant subject matter is within the display
5. Exhibits will be judged as per the Judges' Guideline Sheet
6. All exhibits shall be grouped together according to category.
7. The Exhibits Chairperson can reject any exhibit at any time or determine the category it shall be entered and judged in.
8. The Exhibits Chairperson will keep a full and complete record of all exhibits showing the exhibitor's name, the exhibitors' number and the number of cases in each entry.
9. The names of competitive exhibitors will not be disclosed to anyone until the judges have completed judging and made their reports to the Head Judge, who will then be given the names of the exhibitors to whom the awards are to be made.
10. A small exhibit identification card showing the exhibitor's number, number of cases and the category in which the exhibit is entered will be affixed to each case in the lower left corner of the exhibit.
11. Application for exhibit space and/or cases should reach the Exhibit Chairperson before **March 21, 2014**. All applicants will be given space and cases (if required) in order of receipt so long as they are available. No single exhibit may be entered in more than one category. However, any exhibitor may enter one exhibit in each of several categories. Each exhibitor must designate the group which she/he wishes to enter.
12. No material exhibited will be offered for sale, nor will advertising, in any form, be permitted with any exhibit. The name or identity of any competitive exhibitor will not be allowed to be shown within the exhibit.
13. Any numismatic material, known to be a legitimate copy or replica, must be labeled. Any material known to be forged, spurious or counterfeit will not be displayed unless the exhibit is titled and labeled as an educational exhibit of forgeries.

14. All cases must lie flat on the exhibit table, and no material of any kind will be allowed outside the display cases except signs not exceeding the length of one of the cases, and not higher than twelve (12) inches above the exhibit table.
15. Exhibit cases may be supplied by the exhibitor or will be loaned to exhibitors for use at the convention, providing the exhibitor has made known her/his requirements to the Exhibits Chairman prior to the Exhibit Application cut-off date (see item 11). The O.N.A. strives to implement the same exhibit case limit as allowed by the R.C.N.A.: "No Competitive exhibit will be allowed more than five cases except for paper money where the maximum will be six cases." The Exhibit Chairman is authorized to limit the number of displays and the number of display cases used in a single display. This may be necessitated by an insufficient supply of cases available for loan or insufficient exhibit space. Serious exhibitors are urged to submit their Exhibit Application well before the application cut-off date since Exhibit Applications are processed in the order received.
16. Each exhibit case will be closed and locked by the Exhibit Chairman or her/his assistant in the owner's presence. The keys will be kept by the Exhibitor until the removal of the exhibit, where cases are supplied by the convention.
17. No exhibit will be removed from the exhibit area prior to the close of the exhibit period which will be set by the Exhibit Chairman. **(Note the O.N.A. 2014 exhibit period continues until Sunday at 1:00 p.m.)**. In cases of special circumstances, permission may be granted by the Exhibits Chair to take from the area before the closing time. Such permission must be in writing so that there is no miscommunication or misunderstanding.
18. The judges will have the right to take any material from an exhibit for the purpose of close examination. This will only be done with the consent, and in the presence, of the exhibitor.
19. Three Judges will be appointed by the Head Judge to judge each category. They will have full and final authority to select all first, second and third awards. They will also have the authority to withhold any such award, in any category, where they feel the exhibits are deemed unworthy of an award.
20. After judging is completed, the judges will meet and briefly discuss their results. If their findings are not unanimous as to the order then the judges should discuss or re-evaluate the points awarded, if possible.
21. Judging sheet results may be made available by the Head Judge during the convention if requested by a displayer. The Judges' decision shall be final and binding in all cases.
22. Adequate security protection will be provided for the exhibit room during the period of the convention commencing at the time the room is opened to the exhibitors to place their exhibits and continuing until the time that the Exhibits Chairman has set by which the exhibits must be removed.
23. Subject to paragraph 13 (above) awards, in the form of an engraved O.N.A. Convention Medal will be presented to the first, second and third place winners in all categories.
24. Times for placing and removing of all displays in the exhibits area will be laid down in the "Exhibitors" letter which will accompany these Rules and Regulations.

TO ENTER A COMPETITIVE EXHIBIT

Please complete the Exhibit Application form and mail it to the 2014 O.N.A.
Convention address shown on the Exhibit Application form.