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President's Message



First of all, I would like to take this opportunity and open with a thank you and congratulations to O.N.A. 2nd Vice President Randal Haigh for an invitation to the Niagara Falls Coin Club's annual picnic as well as their very significant anniversary year.

The thank you is for the really excellent time we had at this well planned and well-attended event. We had perfect weather, an outstanding location at Randal's place in Niagara-on-the-Lake and scores of numismatic friends.

The congratulations go to the Niagara Falls Coin Club and Randal their President on the club reaching its 50th anniversary. A 50th anniversary recognition award was received from the R.C.N.A. at the event. R.C.N.A. president Bret Evans was on hand to make the presentation, along with Executive Secretary Paul Johnson, 1st Vice President Henry Nienhuis and Area Director Brent Mackie.



Niagara Falls Coin Club receives recognition award from the R.C.N.A. on their 50th anniversary. (Left to Right) R.C.N.A. Area Director Brent Mackie, R.C.N.A. President Bret Evans, N.F.C.C. President Randal Haigh, and R.C.N.A. 1st Vice President Henry Nienhuis. Image courtesy Paul Petch

It was also the first time that the new R.C.N.A. and O.N.A. presidents were able to be at the same function. Being that we both live in the Southern Ontario area, I am sure we will be able to have many more get togethers during our shared terms over the next two years. Considering the R.C.N.A. convention will be hosted by the North York Coin Club next August and the O.N.A. convention will be in Windsor in April, I would expect to see many O.N.A. members attending both conventions.

IN MEMORIAM:

Mr. Bruce H. Raszmann, 1934 – 2011

His 50 years of exemplary service will long be remembered.

Mr. Tom Rogers, 1942 – 2012

Past President; serving from 2003–2009.

APPOINTED COMMITTEE

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ANNUAL MEMBERSHIP FEES

	Regular	Digital
Regular Membership	- \$ 20.00	\$ 15.00
Spouse (add-on to Regular)	- \$	\$ 10.00
Junior (under 18)	- \$ 10.00	\$ 5.00
Club Membership (Nov. 1 st)	- \$ 35.00	---
Life Membership†	- \$ 600.00	\$ 450.00

† Life membership is applicable after one year of regular membership

Send money-order or cheque (payable to the ONA) for membership to:

Brent W. J. Mackie, ONA Treasurer
P.O. Box 40033, RPO Waterloo Square,
Waterloo, ON, N2J 4V1

It's that time of year again when club memberships come due and the notices go out for the renewal of your club's O.N.A. insurance. Paul Petch is once again serving as the Insurance Chairmain and you will see more on this topic from him in this issue.

Over the next couple of months you will start to see information about registration for the O.N.A. convention in Windsor. Please check the website for details as they become available this fall. The Windsor convention committee is hard at work getting everything ready for our big Spring event, April 4–6, 2014.

Until next time,

Robb McPherson

ONA President

[robb4640@sympatico.ca; 519-577-7206]



Reviewing Your Advertising Strategy?

Consider an Ad in The Ontario Numismatist!

A full-page advertisement in the Ontario Numismatic Association's official newsletter is now only \$800.00 for six issues (1-year.)

A simple and sure way to reach all members of the O.N.A.

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MEMBERSHIP CHAIRMAN'S REPORT



Important Note on Changes to Membership Classes:

We are quickly coming to membership renewal time and I want to remind everyone of changes to our various classes of membership. The proposed constitutional amendments to **Article 3- Members—Eligibility and Privileges** section presented at the Annual General Meeting during the 2013 O.N.A. Convention were accepted by a quorum of the members in attendance.

The family (Husband and Wife) membership has now been changed to a Regular with an associated Spousal membership. Constitution **Section 4** now reads: *Any person in a spousal relationship with a regular, life or honorary member and otherwise independently eligible for regular membership shall be eligible to apply for spousal membership.* Additionally, in **Section 12:** *Spousal members shall be entitled to all the privileges of the Association, including the right to vote and hold office, except that they shall not receive a copy of the Association's official publication.*

Also, I wish to highlight **Section 3:** *Any person of good reputation, 18 years of age or over, shall be eligible to apply for regular membership.* And **Section 10:** *Regular and life members shall be entitled to all the privileges of the Association, including the right to vote, hold office, and receive the official publications of the Association.*

Some regular members operating a coin business and making use of the fact that they are an O.N.A. member in their advertising may wish to add or convert to a corporate membership. **Section 6:** *Any club, society, association, corporation, museum, archives, public library or institution of learning, interested in numismatics and whose officers are of good reputation, shall be eligible to apply for corporate membership.* **Section 14:** *Corporate members shall be entitled to all the privileges of the Association, except that each such organization shall have only one vote, shall not be eligible to hold office, shall not be eligible for life membership and shall receive only one copy of the Association's official publication.*

For the complete Constitution and By-Laws of the O.N.A. go the website at www.the-ona.ca, highlight executive committee then click on Constitution and By-Laws . More information on renewals for 2014 O.N.A. membership will soon be available.

Membership Report

The following applications have been received and now are members of the Ontario Numismatic Association. There is a period of two months for written objections of a new member to be submitted to the Membership Chairman.

R 2124 Sandra Shrieve, Bolton, ON

R 2125 Frederick A. Lynn, Scottsdale, AZ

David Baucutt

Membership Chairman, O.N.A.

August 27, 2013

INTERESTED IN BEING AN ADVERTISING AGENT FOR THE ONTARIO NUMISMATIC ASSOCIATION?

You can earn a commission by serving as an Advertising Agent for the Ontario Numismatic Association.

*Learn how by contacting Robb McPherson
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See rate chart on page 130

Advertising and Commission Rates:

Number of Insertions	Full-Page 7.5" (w) × 10" (h)		Half-Page 7.5" (w) × 5" (h)		Quarter-Page 3.75" (w) × 5" (h)		Eighth-Page 3.75" (w) × 2.5" (h)	
	Price	Commission	Price	Commission	Price	Commission	Price	Commission
6	\$ 800.00	\$ 200.00	\$ 425.00	\$ 106.25	\$ 225.00	\$ 56.25	\$ 125.00	\$ 31.25
5	\$ 720.00	\$ 180.00	\$ 380.00	\$ 95.00		N/A		N/A
4	\$ 590.00	\$ 147.50	\$ 315.00	\$ 78.75		N/A		N/A
3	\$ 455.00	\$ 113.75	\$ 245.00	\$ 61.25	\$ 135.00	\$ 33.75		N/A
2	\$ 315.00	\$ 78.75	\$ 170.00	\$ 42.50		N/A		N/A
1	\$ 170.00	\$ 42.50		N/A		N/A		N/A

Business Card Ads: A business card-sized ad is not specifically available, but a 3.5" × 2" card can be scaled to fit the eighth-page size. This format will leave a small amount of white space on both the top and bottom.

This chart is based on a rate set by the O.N.A. Executive Committee for a full-page ad to appear in six consecutive issues. It is prorated for smaller sizes and fewer insertions, with some exceptions.

INSURANCE INSIGHTS

Just as surely as Labour Day marks the end of the summer it is also the time to turn our attention to O.N.A. coin club insurance renewals. Because the insurance offering is available only to O.N.A. member clubs, it is also the convenient time to process coin club membership renewals as well.

I know that the O.N.A. motto is "As It Grows It Gathers Strength," but I suggest to you that "Stronger Together" could apply equally as well. When it comes to insurance, it is through our co-operative effort that the O.N.A. and its member clubs enjoy a high level of custom service through our broker Hugh Wood and also have access to the best possible liability insurance rates for everyone.

At this time, I can report that I have requested an updated quote on our rates for November 1, 2013 through October 31, 2014 from Hugh Wood. This quote has not come in as yet, but once it does, a mailing will go out to each club invoicing for membership renewal and, optionally, liability insurance. This mailing will also include an information profile data sheet showing all the details I have on record concerning contact information and insurance details for your club. This whole process must be complete before the next issue of the Ontario Numismatist appears, since insurance certificates must be in the hands of the clubs by November 1.

It is also timely that I remind you that the insurance renewal is far from an automatic process. This is because, in addition to the insurance being on the club, it may also be necessary for the insurance to be on the location the club is meeting or holding a coin show. This

extended insurance is free during this renewal time and is accomplished through the issuance of an Additional Insured certificate.

We have had some close calls with some club events almost having to be cancelled because there was no Additional Insured certificate, or the certificate that was on hand was no longer acceptable at the event location. We have had the management of malls, meeting halls, etc. change, with the new management being real sticklers that their legal name and address must appear on the insurance form. We have even had the planned showplace being sold to a new owner, so the Additional Insured certificate that was perfectly fine last year became unacceptable this year.

Fortunately, our insurance agent has been very responsive and all emergencies have been dealt with quickly and efficiently, reflective of the fine level of service that the O.N.A. has enjoyed over the years. However, it is the purpose of this reminder to prompt all those serving their clubs to be aware of this situation and to prepare for it by checking with the location where you hold your meeting or show. Show your current certificate to management and assure yourself that everything is in order.

With close to 40 clubs to take care of, this is a busy time for me; but let me assure you that with each club's co-operation we will have all the work done in sufficient time that your 2013–2014 season of events can go ahead without a hitch.

Paul Petch

O.N.A. Insurance Chairman

COMING EVENTS

SEPT. 8, Brampton, ON

Brampton Coin Show, Century Gardens Recreation Centre, 340 Vodden Rd. East. Hours: 9 a.m. to 4:30 p.m. Admission \$3, under 14 free, and free parking. Buy, sell, trade and appraisal at more than 40 tables. Sponsor/Affiliate: Rotary Club of Brampton. Contact Willard Burton, telephone 905-450-2870, email willardb@bwcoin.com.

SEPT. 14 - 15, Cambridge, ON

TL Coin Show, Cambridge Hotel & Conference Centre, 700 Hespeler Rd. Hours: Sat. 10 a.m. to 4 p.m., Sun. 10 a.m. to 3 p.m. Free parking. For more information contact Linda Robinson, telephone 289-235-9288, email lindarobinson@cogeco.ca, or Tom Kennedy, telephone 519-271-8825.

SEPT. 21 - 22, London, ON

Jeffrey Hoare Auctions Numismatic & Military Sale No. 112, Ramada Inn, 817 Exeter Rd. Held in conjunction with the London Numismatic Society annual show. For more information contact Wendy A. Hoare, telephone 519-473-7491, email jhoare@jeffreyhoare.on.ca.

SEPT. 22, London, ON

London 21st Annual Coin Show, The Ramada Inn, 817 Exeter Rd. (off Hwy. 401). Hours: 9 a.m. to 4 p.m. Displays and dealers for coins, medals, notes and tokens. Admission \$2. Sponsor/Affiliate: London Numismatic Society. For more information contact London Numismatic Society, telephone 519-472-9679.

OCT. 4 - 5, Toronto, ON

Toronto Coin Expo, The Bram & Bluma Appel Salon located at the Toronto Reference Library, 2nd Floor, 789 Yonge St. Hours: Fri. 10 a.m. to 5 p.m., Sat. 10 a.m. to 5 p.m. Premium coin, banknote and collectible show, more than 30 dealers in attendance. Partnering with numismatic auction house Geoffrey Bell Auctions. Auction Oct. 3-4. For more information contact Jared Stapleton, email torontocoinexpo@gmail.com, telephone 647-403-7334. Website: www.torontocoinexpo.ca.

OCT. 5, North Bay, ON

Coin and Stamp Show, Voyager Inn, 123 Delaware Ave. Hours: 10 a.m. to 4 p.m. Free admission. Youth table, silent auction and exhibits and displays. Sponsor/Affiliate: North Bay & District Stamp Club. For more information contact John Burns, email jlburns65@ontera.net.

OCT. 19, Guelph, ON

Guelph Fall Coin Show, Colonel John McCrae Legion, 57 Watson Parkway South, N1L 1E3. Hours: 9 a.m. to 4 p.m. Admission \$3, under 16 free, legendary lunch counter, free draw for gold coin; coins, banknotes, tokens, Canadian Tire money, medals, books and supplies at more than 30 dealer tables; buy, sell, trade or evaluate. Free level parking, fully accessible. Sponsor/Affiliate: South Wellington Coin Society. For more information contact Mike Hollingshead, telephone 519-823-2646, email cholling@uoguelph.ca.

OCT. 19, Oshawa, ON

Coin A Rama, Five Points Mall, 285 Taunton Rd E. at Ritson. Hours: 9:30 a.m. to 5 p.m. Free dealer and membership draws and new hourly public draws, free admission, featuring paper, coins, tokens, medals and many other items. Sponsor/Affiliate: Oshawa & District Coin Club. Contact Sharon, telephone 905-728-1352, email papman@bell.net.

OCT. 20, Stratford, ON

Stratford Coin Show, Festival Inn, 1144 Ontario St. Hours: 10 a.m. to 4 p.m. Admission \$2, under 16 free, banknotes, tokens, coins books and supplies. Sponsor/Affiliate: Stratford Coin Club. For more information contact Larry Walker, telephone 519-271-3352, email lswalker@cyg.net.

OCT. 26 - 27, Toronto, ON

Torex - Canada's National Coin Show, Hyatt Regency Toronto On King, 370 King St. W. Hours: Sat. 10 a.m. to 5 p.m., Sun. 10 a.m. to 3 p.m. Canada's finest dealers in Canadian, ancient, and foreign coins, paper money, hobby supplies and reference books; admission \$7, under 16 free; official auctioneer: Lower Canada Auction. For more information telephone 416-705-5348. Website: www.torex.net.

NOV. 1 - 3, Montreal, QC

Nuphilex: Canada's Largest Coin and Stamp Show, Holiday Inn Midtown, 420 Sherbrooke West. Hours: Fri. and Sat. 10 a.m. to 5 p.m., Sun. 10 a.m. to 4 p.m. Admission \$3 Fri. and Sat., Sun. free. More than 74 dealer tables of coins, stamps, paper money, tokens, military medals, jewelry and watches will be showcased. Come buy, sell, trade or appraise your valuables. Coin auction conducted by Lower Canada Auction in the Gouverner Room. For more information contact Gabriel, telephone 1-514-842-4411, email nuphilex@bellnet.ca. Website: www.nuphilex.com.

NOV. 2, Scarborough, ON

17th Annual Scarborough Coin Show, Cedarbrook Community Centre, 91 Eastpark Blvd. Hours: 9 a.m. to 3 p.m. Free admission and draws, refreshments will be available. Sponsor/Affiliate: Scarborough Coin Club. For more information contact Dick Dunn, email cpms@idirect.com, or Scarborough Coin Club, P.O. Box 562, Pickering, ON L1V 2R7.

NOV. 10, Windsor, ON

Windsor Coin Club Coin Show, The Caboto Club, 2175 Parent Ave. Hours: 10 a.m. to 4 p.m. Buy, sell and trade at 40 tables of dealers featuring coins, medals, tokens, paper money, books and supplies; admission \$1, juniors under 16 free when accompanied by an adult; plenty of free parking. Sponsor/Affiliate: The Windsor Coin Club. For more information contact show manager Colin Cutler, telephone 519-962-2584, email ccutler@cogeco.ca. Website: windsorcoinclub.com.

NOV. 16, Niagara Falls, ON

Niagara Falls Coin Club Coin Show, Our Lady of Peace Hall, 6944 Stanley Ave. Hours: 9 a.m. to 4 p.m. Admission \$2, free parking. Sponsor/Affiliate: Niagara Falls Coin Club. For more information contact Todd Hume, telephone 905-871-2451.

DEC. 1, Brampton, ON

Brampton Coin Show, Century Gardens Recreation Centre, 340 Vodden Rd. East. Hours: 9 a.m. to 4:30 p.m. Admission \$3, under 14 free, and free parking. Buy, sell, trade and appraisal at more than 40 tables. Sponsor/Affiliate: Rotary Club of Brampton. Contact Willard Burton, telephone 905-450-2870, email willardb@bwcoin.com.

FROM THE EDITOR



My favourite season is the fall: temperate to coolish temperatures; fresh apples and vegetables as the harvest is brought in; fabulous colours as trees turn from a uniform green to all varieties of gold, yellow and red. One can almost be blinded by the fiery brilliance. With all this beauty there is a certain sadness in knowing that these changing colors foreshadow the arrival of what may be a long cold winter.

In the spirit of the fall season, however, our Coming Events page lists an abundance of coin shows for you to visit and enjoy before ol' man winter has you thinking twice before you decide if you will venture out or not.

Even though we are well past last year's winter season, Ron Cheek relates a trip to Bermuda that he and his wife enjoyed. Besides its appealing climate and sites, he relates his experiences there with a numismatist's eye ... and like you, I think numismatics is always in season.

Our thanks go to Serge Pelletier and Steve Woodland for their comprehensive write up relating events at the 2013

R.C.N.A. Convention in Winnipeg. I am very pleased we can also include some of the great pictures Henry Nienhuis took during the tour of the Winnipeg Branch of the Royal Canadian Mint. The Mint officials kindly granted permission for one person in each tour group to document the manufacturing steps at each stop along the tour's route around the plant floor. We are glad we can include them with the report.

John Regitko is back with news from the clubs and that also serves to remind us that in addition to coin shows, there's lots of fun waiting for those that take a fall tour of the various club meetings. Visit our web site a www.the-one.ca for the listing of meeting times and locations.

And now, all that remains to be said is that we have had a good time putting this issue of the Ontario Numismatist together, and we hope you enjoy it too!

editor@the-ona.ca is the e-mail address for you to remember and use as you send in your club newsletters or articles. Please add this address to your club newsletter distribution list. If your club has not gone electronic, please mail your hard copy newsletter to:

Paul R. Petch, 128 Silverstone Drive, Toronto ON M9V 3G7

Remember, we can only pass along to the members what you pass along to us!

CHECK IT OUT! INFORMATION ABOUT YOUR O.N.A. LIBRARY



Did you know that the Canadian Centennial Numismatic Park was established almost 50 years ago? Everyone has heard of the Big Nickel in Sudbury, but did you know there were other numismatic monuments and attractions there? To find out more, why not borrow *Sudbury Numismatics* by Jeff Fournier. Your

librarian did, and found a challenging and interesting new area to research and collect!

Here is the newest addition to our library:

- ***Bilodeau Guide, Seventh Edition, Volume 1.*** "This Guide is dedicated to Collectors of Canadian Tire Cash Bonus Coupons with the hope that it will inspire others to do the same."

How to borrow items from your O.N.A. Library

Ask your Librarian for assistance in locating items, or request (by postal mail, fax or email) a listing of the holdings to conduct your own search, by author, title, or publication date.

The O.N.A. Librarian will send out your requests by postal mail (postage paid), you simply return the items by return mail. It's that simple!

How to contact your Librarian

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Email: librarian@the-ona.ca

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Bermuda

The
wandering
numismatist



The January blues and a last-minute travel deal recently took us to Bermuda. This is not our usual choice for a winter getaway, but five days in this British Overseas Territory offered a welcome respite from the snow and a chance to see a place with a fascinating history. As usual, there were numismatic adventures.

Bermuda, also known as the Bermudas, or the Somers Isles, is an archipelago of small islands some 1400 km due East of Fripp Island, South Carolina. This places it in the North Atlantic Ocean, not the Caribbean Sea. In fact, it is 1000 km from the Caribbean. Situated in the Gulf Stream, it has what is known as a warm temperate climate. The islands (some 138 of them) were formed on a volcanic base that, eons ago, became overlain with a peculiar limestone and surrounded by coral reefs. No swimming in the winter but great snorkeling in the warmer months. Today, the larger islands are all connected by bridges and causeways, comprising a highly developed area, 36 km long from tip to tip. Bermuda's 53 km² land mass is home to some 69,000 people. It's a tiny place but it has the distinction of now being—since Newfoundland joined Canada in 1949—the largest British Overseas Territory, and the oldest.

Spaniard Juan de Bermúdez discovered the islands in 1505 and, although he never landed on them, he claimed the territory as part of Spain's empire. He considered the islands too dangerous to approach because of the frequent stormy seas and the reefs, which have, over the centuries, caused many shipwrecks. It is said that, in the early 1500s, Spanish sailors released hogs close to shore hoping that they would swim to land and breed, thus providing a source of food for anyone surviving a shipwreck. The islands were

frequently visited through the 1500s but no settlement took place until the next century. When the British arrived in 1609, wild hogs were indeed there—in great numbers.

In 1609, the *Sea Venture*, Admiral Sir George Somers's flagship, leading a fleet to relieve the struggling settlement of Jamestown, Virginia, became wrecked on Bermuda's reefs. Those who made it ashore, including Somers, were suddenly in possession of a new territory, which they claimed for England. Somers and some of his crew stayed, others soon arrived. In 1612, they established St. George's on the eastern tip of the chain of islands. The charter of the Virginia Company was extended to what became known as the Somers Isles. Within a few years, the territory was placed under a new authority, the Somers Isles Company. Jamestown ceased to exist as a settlement by 1700. As a result, St. George's is the oldest continuously inhabited English town in the Americas. The long history of Bermuda is closely interwoven with the relations between Great Britain and the United States. In its early years, maritime trades and shipbuilding thrived, as did privateering. There were attempts

at agriculture. There was slavery. Because of its strategic location during the colonization of

America, Bermuda prospered. The

situation changed drastically when

the 13 American colonies rebelled

and freed themselves from

Britain. It is said that Bermuda

might well have become the

fourteenth colony to rebel if

not for its remoteness and

the power of the Royal

Navy. Britain established a

fortress and dockyard on

the western tip of the

islands after the American

Revolution. Bermuda's

fortunes rose and fell with

events such as the War of

1812–14, the American Civil

War, and the end of the wooden

ship era, which effectively brought

an end to local shipbuilding. For many

decades Bermuda's economic mainstay was



*Figure 1. An exquisite replica of a "Bermuda hogge shilling."
The few surviving coins are almost all in poor condition. But even new,
they would have looked more crude than this coin and were coated with a silver wash.*
© Heritage Auctions <www.ha.com>



Figure 2. This 2-dollar bill, now the smallest denomination of Bermuda's colourful series of bank notes, has a map of the territory and a view of the Clocktower Mall at the Royal Naval Dockyards.
© Owen L. Linzmayer <www.banknotebook.com>



Figures 3-7.
Gold proof versions of present Bermudian coins.
© Heritage Auctions
<www.ha.com>



Figure 8. The 1-dollar bank notes were demonetized after the 1988 1-dollar coin was introduced.
© Stack's & Bowers <www.stacksbowers.com>

the salt trade (from the distant Turks Islands, which Bermudians controlled).

Today, Bermuda's economy is vastly changed. Its main industries are financial and insurance, and tourism. But Bermuda's multiracial society and its many historic sites attest to its past.

As a British Overseas Territory, Bermuda has limited self-government. Executive power rests with the British monarch through a Governor. There is a two-branch parliament with an elected House of Assembly and an appointed Senate. Except for its lack of control over foreign policy, Bermuda's government is not unlike the British model. While Bermuda is actually closer to Canada than the Caribbean, it is an associate member of the Caribbean Community.

Currency system

Bermuda abandoned the Bermudian pound in 1970 and adopted a new currency, the Bermudian dollar (pegged to the U.S. dollar). U.S. currency is used interchangeably with Bermudian currency. We brought U.S. dollars on the trip and wherever we spent them, we received U.S. notes and U.S. coins in change. I had to ask for Bermudian coins to get some to bring home. If the clerk did not have enough U.S. money to provide change, there was an apology and we were asked if we had a smaller denomination note to offer in payment. We avoided accepting and accumulating Bermudian bank notes. We did this quite by choice. No way was I going to "collect" circulated Bermudian bank notes, no matter how colourful they are. They are just too expensive to set aside unless they are pristine examples. And, curiously, there is an exchange charged to convert them to U.S. currency when you leave.

I've had one Bermudian bank note in my collection for some years, a 1986 1-dollar note (Fig. 8). According to the 2009–10 *MRI Bankers' Guide to Foreign Currency*, issued by American Express, Bermudian 1-dollar notes are "worthless." They were demonetized after the present version of the 1-dollar coin replaced them in 1988 to force the new coins into use. Older-style notes of 2 dollars and up are, however, still redeemable.

There were no Bermudian circulation coins in the modern era before decimalization. Although there were Bermudian bank notes, British coins were used. Bermudian circulating coins now consist of 1, 5, 10, and 25 cents, and 1 dollar. They are identical in size to U.S. and Canadian coins. By asking friendly merchants, I was easily able to collect a nice, shiny example of each denomination.

All coins have Queen Elizabeth II's effigy on the obverse, of course, Bermuda being a British Overseas Territory. The legend is, **ELIZABETH II BERMUDA**. So, like our 1911 coins, they are "Godless." Reverses all have the denomination in words (e.g., **ONE CENT**) at the top and the date at the bottom.

The designs of the 1-, 5-, 10-, and 25-cent coins have remained unchanged since they were introduced. They reflect Bermuda's rich flora and fauna, and its history.

The 1-cent coin has a Bermuda wild hog, reminding us of the creatures found on the islands by the first inhabitants, and also honouring Bermuda's first coinage, "Hogge Money," which will be discussed later. (We saw no wild hogs; apparently, all that is left are pork chop and sparerib bones.) The 5-cent coin has an angel fish, one of the many colourful underwater creatures that abound on Bermuda's reefs. The 10-cent coin has two Bermuda or Easter lilies, beautiful flowers introduced over a century ago, much cultivated, and once a major export. The 25-cent coin has a white-tailed tropicbird (*phaethon lepturus*), known locally as the Bermuda longtail. Despite trudging around Bermuda's nature areas, we never saw one, so I can't include the wildlife photo I would like to have captured. These birds are literally out to sea during the winter months and only return to land in the spring, to nest. Finally, the 1-dollar coin has a Bermuda-fitted dinghy, a reminder of Bermuda's long seafaring history.

Bermuda Monetary Authority currency display

During a trip to Hamilton, Bermuda's capital, I visited the Bermuda Monetary Authority's currency display. Housed in a small museum room off the main entrance, it has displays of all the many colourful bank notes Bermuda has issued over the years. It also has the full range of Bermudian coins issued by the Authority, including a multitude of collector coins. The Bermuda Monetary Authority has been a prolific issuer of such coins and sets, to the point where most collectors would give up in despair. These include the many "Bermuda triangles." No photos allowed. I admit that this place held my interest for no more than 15 minutes.



Figure 9. Bermuda has "cashed in" on the popularized myth of the dangerous "Bermuda Triangle" by issuing a series of triangular collector coins. This one has an image of the Sea Venture, whose wreck landed Admiral Somers on Bermuda in 1609. © George Cuhaj



Figure 10. Centrepiece of the E. Rodovan Bell coin collection in the Commissioner's House museum. The collection fills an entire room.
© Ron Cheek



Figure 11. This detail from a 10-dollar Bermudian bank note has a sailing ship in the foreground and the historic Commissioner's House in the background.
© Owen L. Linzmayer
<www.banknotebook.com>



Figure 12. Bermuda's first "coin", this is one of the few known authentic "Hogge shillings," deliberately made in a crudely-shaped fashion so that it would stay in the colony. A silver-washed brass piece valued at more than its intrinsic value, it was, in fact, a token.
© Heritage Auctions <www.ha.com>



Figure 13. Bermuda's first standard coinage, the 1793 Bermuda penny.
© Heritage Auctions <www.ha.com>



Figure 14. Wreck diving scene on a Bermudian 50-dollar note. Although wreck diving is a huge tourist activity, it is now illegal to remove any artifact from such sites.
© Heritage Auctions <www.ha.com>

Royal Naval Dockyard's numismatic treasures

Another day, we spent several happy hours at the historic dockyard on the western tip of land, Ireland Island. This is the location of the old British fortress, the Royal Naval Dockyard (no longer a naval base), the Commissioner's House, and many other historic buildings. The dockyard, where cruise ships dock, is now a highly developed tourist area—effectively, Bermuda's third town. It is home to the fabulous Bermuda Maritime Museum.

To my delight, one museum room in the Commissioner's House is devoted to coins that reflect Bermuda's 400-year-old numismatic history. The display mainly comprises a collection donated by Bermudian numismatist, E. Rodovan Bell. "Roddy" Bell never left Bermuda, but over his lifetime he assembled a collection of more than 12,000 coins. The portion of his collection in the museum includes beautiful specimens of coins that would have been used in trade in Bermuda over four centuries, including examples from Britain, Spain, Portugal, France, The Netherlands, and elsewhere. Many of the specimens are exquisite examples of hammered gold and silver coins. There were displays of coins I never expected to see, rare Somers Isles "hogge money," the first Bermudian currency. Curiously, these coins bear the legend, "Sommer Islands," not "Somers Isles." A *Wikicurrency* entry nicely describes them:

The Sommer Islands pound was issued in 1615 or 1616 for monetary use on the islands; however, Spanish dollars and tobacco were the primary media of exchange. Due to its lack of popularity, the currency was demonetized later in the 17th century.

Hogge money coinage was first minted in 1615 or 1616 at an English mint. The coins were intentionally made in a crude fashion to prevent them from being exported. They were composed of brass and bore a thin silver coating, which typically disappeared over time due to the salty environment. Most commentators believe the coins were hammer struck, but others suggest they were made on a roller press, based on [analysis of] a clipped example of a shilling coin. The coins came in denominations of 2, 3, 6, and 12 pence. Each coin bore an image of a hog on the obverse, and a ship, likely the Sea Venture, on the reverse.

Bermudian "hogge money" has the distinction of being the first English coinage made for use in the Americas. These coins were, in fact, tokens, since their intrinsic value was way below their official value. They are now very scarce, especially specimens in great condition. Including all the denominations, only about 80 are known. The museum in the Commissioner's House has at least 23 examples, many from a hoard uncovered in 1993 during an archaeological dig. The several varieties of these coins are well displayed.¹

I must mention a particular coin in the Bell collection, another one I never expected to see. Indeed, I did not know

it existed. It is a 1937 British 3 pence of Edward VIII. The first of the familiar nickel-brass, 12-sided 3 pence series, this one is a rare, unissued coin. It is not listed in the *Standard Catalog of World Coins* (see Ref. 1). According to the museum description, there were some 400 struck, in various weights and thicknesses. They were used for test purposes and it was intended that they all would be returned, however some went into collections, and perhaps even into circulation. Roddy Bell got one of them.

The Commissioner's House, and other buildings within the old fortress, have many other fascinating displays, including one on slavery, another on the Boer prisoners held there during and after the 1899–1902 Boer War, a modern currency display like the one in Hamilton, and my favourite, "Shipwreck Island: Sunken Clues to Bermuda's Past," which just opened in the summer of 2012. Who is not thrilled by shipwreck treasure?

Bermuda's reefs have claimed hundreds of ships. Its sea bed holds a rich underwater heritage of Bermuda's history and culture. For years, divers have been exploring the Bermuda sea bed and uncovering shipwrecks. Since 2001, with the passage of the *Bermuda Historic Wrecks Act*, Bermuda's underwater archaeological fabric has been protected. All wrecks and artefacts are the property of the Bermuda Government and there is a stiff penalty for removal of any items. Fortunately, the National Museum is committed to displaying items recovered from the sea bed for everyone to see. And what displays there are! Fragments of ships, cannon, anchors, weapons, and everyday utensils from life aboard ships provide insight into shipbuilding technology and cultural details that we might never have known about. And there is treasure. Gold and silver bars, molds, and coins have been

found, researched, and beautifully curated in "Shipwreck Island." Spanish silver cobs are especially abundant. I was enthralled by this museum. What could be more exciting than diving and finding such treasure, even if you had to turn it all over to the government?

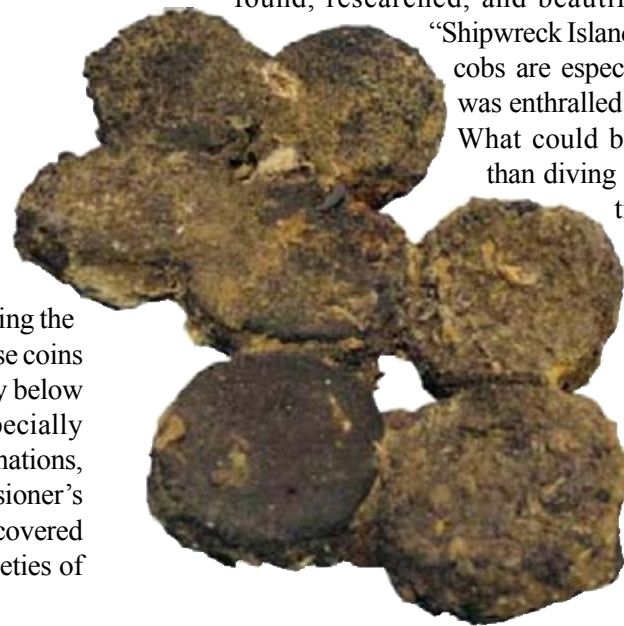


Figure 15. A group of coins recovered from a shipwreck.

© Ron Cheek



Figures 16, 17. Silver cobs from Spanish shipwrecks are still being recovered from Bermuda's reefs.
© Heritage Auctions <www.ha.com>



Figure 18. A rare, unissued British Edward VIII 3-penny coin of 1937. © Heritage Auctions <www.ha.com>



Figure 19 Three-zone bus and ferry token. © Ron Cheek

In conclusion, something for the vecturist

Bermuda doesn't allow non-residents to drive cars on the island. This is a good thing. Even the main roads are narrow and congested, there are many hills and sharp bends, Bermudians drive with . . . let's say, "incautious assertiveness," and they drive on the left. Why would adding inexperienced drivers to the mix be a good idea? If you place little value on your life, you may rent a scooter. We decided to live instead. Fortunately for us, there is an extensive and efficient bus and ferry service to every part of the island. Bus rides and ferry rides are all part of the same transportation network. There are 14 zones. Cash, ticket, or token fares are two-tiered, based on either short trips (3 zones or less) or unlimited distance (14 zones). Unlimited travel passes are also available for various validity periods. These were our best option.

The cash fare system is a little quirky. You must use exact change—and that means change—coins, no bills, even though the minimum fare for a 3-zone trip is \$2.50. The simple explanation seems to be that bank notes clog the fare boxes.

Since transportation passes are only sold at the main bus terminal in Hamilton, and not at the airport, we had to get from our hotel to Hamilton. Luckily, the friendly hotel concierge

sells tokens, so we bought two (plus one more to keep, of course) at \$2.00 each. These were 3-zone tokens (Fig. 19), sufficient to get us to Hamilton. There is a 14-zone token but we didn't need any of these with the unlimited 4-day passes we were going to purchase. Locals, of course, have long-term passes; children under five and Bermuda seniors ride for free.

Armed with our 4-day passes, which were the best deal for us, we embarked on our first trip out of Hamilton. The driver punched the passes with the appropriate month and days, thus initiating the validity period (Fig. 20).

Over the next four days, we traveled from one end of Bermuda to the other, took ferry rides, and thoroughly enjoyed seeing the whole, beautiful island. The people are polite and friendly. At every stop, embarking passengers waited patiently for disembarking passengers to get off. That is the rule. Especially charming was the fact that nearly everyone greeted the driver when they entered the bus and thanked him or her when they got off. Many people spoke a general greeting when they got aboard. One delightful old gent climbed aboard and chirped: "Good morning everyone, nice to be riding with you today."

To us, that said it all about Bermuda.

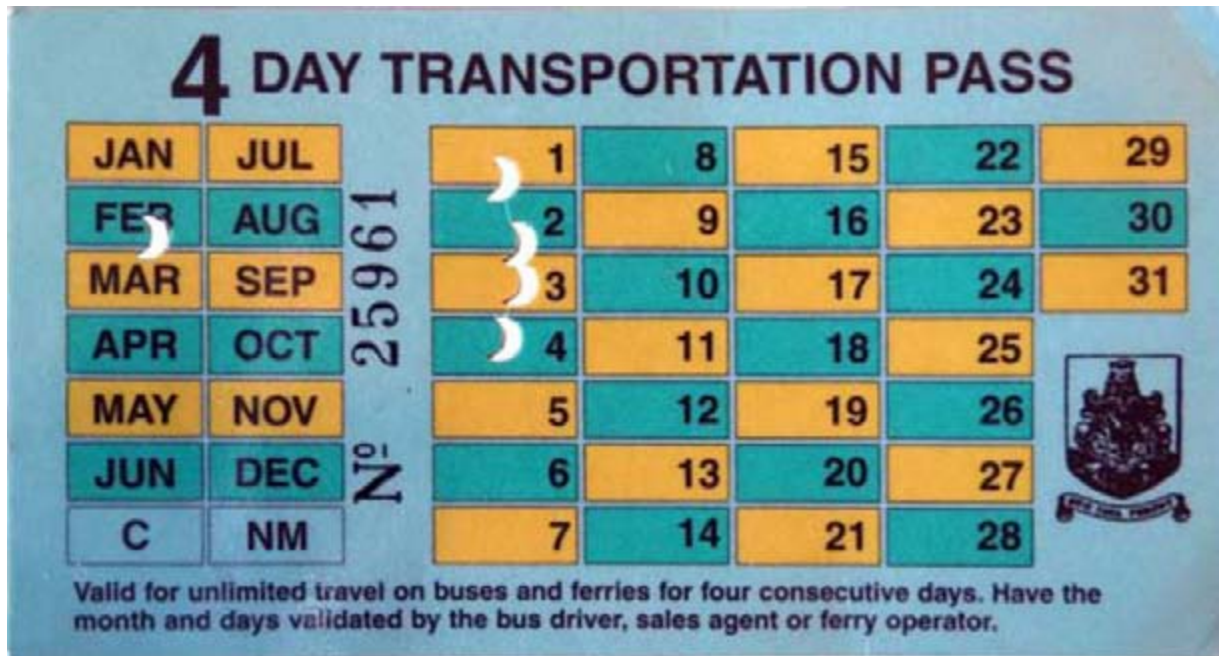


Figure 20. Our validated four-day unlimited travel pass (good from February 1 through 4) was both convenient and a good deal. © Ron Cheek

Endnotes:

1. You can learn more about "hogge money" by visiting <http://www.coins.nd.edu/ColCoin/ColCoinIntros/SommerIsland.intro.html>

References:

Bruce, Colin, et al. 2008 *Standard Catalog of World Coins 1901-Date*. Iola, WI: Krause Publications, 2007.
http://currencies.wikia.com/wiki/Sommer_Islands_pound [2013-02-11]
<http://www.coins.nd.edu/ColCoin/ColCoinIntros/SommerIsland.intro.html> [2013-02-11]

TO COIN A PHRASE

By Jeff Fournier #2123

Money buys the food we eat, the clothes we wear and the homes we live in. It pays for our schools, hospitals and entertainment. It touches virtually every aspect of our everyday lives. And because of its influence, “money” has also made its way into our language, infiltrating not only our dictionaries of proper English and French, but also our common slang terms and expressions that we use on a daily basis.

We so often use slang terms and expressions relating to money in our language that we rarely give them a second thought.

Many of these terms and expressions have been “coined” by ordinary folks to fill the need for a meaningful and simple way of expressing thoughts and feelings. Some have been recent innovations, while Canadians have used others for many decades.



MONEY TALK

We Canadians are a colourful lot. We’re not satisfied with the mundane, the ordinary, and the blasé. So we’ve tinkered with many things—not the least being our language.

Over the years, a few restless souls must have found that the word “money” wasn’t adequate enough to describe what we use in our everyday economic transactions, so they created new names for it such as “boodle, booty, bread, cabbage, cash, dough, dineros, lettuce, loot, jack, bread and butter and moolah.” To describe great sums of money others thought it best to use “megabucks, big bucks, big money, a king’s ransom, mucho dinero, a nice hunk of change and a pretty penny.” For small amounts of money, ingenious wordsmiths dabbled and came up with a host of new words to offer something a little more favourable: “peanuts, chicken feed, beer change and small potatoes.”

When something had very little worth, a person might profess that it was worthless. To the common Canadian folk, however, this was not enough, so they came up with other expressions such as: “that’s not worth a wooden nickel,” “it’s not worth a plug nickel,” “it’s not worth two cents” or “*cà ne vaut pas les chars.*”

Seems we Canadians like a good variety in our everyday speech. Perhaps this is why, when we speak of someone who has a lot of money, we don’t simply say he’s rich; we’d prefer to say “he’s filthy rich,” “he’s rolling in the dough,” “he has money to burn,” or he’s “made of money.” French Canadians might say, “*Il de l’argent à ne pas savoir qu’en faire.*”

Similarly, someone who doesn’t have a great deal of money “doesn’t have two cents to rub together.” In fact, one might say she’s “flat broke” or as Quebecois say, “*Être cassé.*”

What’s a more inventive way to describe something that costs a lot of money? Well, we could say the item is “dear,” (“*ca coûte cher*” in French) that it “costs an arm and a leg,” it “costs a bundle,” or maybe “*C’est du bacon.*”

Some people, it seems, are stingy with their money. Most people call this type a “miser,” but those of us who prefer something with a little more kick might use terms that are quite blunt such as: “cheap,” “penny-pincher,” “nickel-nurser,” “*suce-la-cenne,*” or “*avoir le penchant pour la cenne.*”

Many years ago, money was tight for most Canadians, which is why every child was told, “money doesn’t grow on trees.” Persistence by a child for an item which was simply out of a family’s financial reach might result in the parents asking, “do you think we can spit nickels?” or “*me prends-tu pour une banque à-pitons?*”

In modern times, money has become a little more plentiful—especially for those who’ve won big in the lotteries. Those people, we might say, have “hit the jackpot.” Now they’re finally “in the money.” Indeed, “their ship has come in!”

Our coins and currency have also been popularized and notarized by slang. Today, Canadians have loonies, toonies, doubloonies and so forth. In days gone by, having reached in our pockets for change, we might have pulled out a fish scale, a shinplaster, a death dollar, or two bits.

Why would any self-respecting Canadian want to talk about a one dollar, five dollar, ten dollar, 100 dollar or 1000 dollar bill when they could talk about a “buck,” “fiver,” “ten spot,” “C-note” or a “grand”? These terms are a lot more colourful, and fun.

Words of wisdom have been passed down through generations of Canadians: “A penny saved is a penny earned,” “In for a penny, in for a pound,” “Find a penny, pick it up, all that day, you’ll have good luck” and of course “Money can’t buy you love.”

Times have changed over the years, though and so has our idea of fun. Years ago, we might have played a tune on our penny whistle, while riding our penny-farthing, wearing penny loafers on the way to the penny arcade. If we were lucky, and there was a little mad money left over, we might be treated to an afternoon at the nickelodeon, while Dad read the penny press. But of course, we all know, money isn’t everything. After all, money can’t buy happiness.

And on that note, I think I should wrap up this article. I’ve rambled on enough and, after all, time is money!

R.C.N.A. Convention Report— Winnipeg 2013!

By Serge Pelletier #2072 and Steve Woodland #1839

(This Area Director's report was presented by President Robb McPherson at the O.N.A. Executive Meeting in Steve's absence. We thank Steve for sending it in and Ted Bailey for providing meeting space for the O.N.A. at his Paris Show on August 11. - Ed.)

As the Ontario Numismatic Association's director for Eastern Ontario (North) – Area 9, encompassing the Ottawa Numismatic Society, I can report that it was a good convention for the ONS:



- they had 4 members at the convention,
- the club's journal, *moneta*, took Best Local Club Journal and its editor, Serge Pelletier, won the Best Editor Award, (it also took first place in the ANA competition too!)
- Serge also received an R.C.N.A. Presidential award
- David Bergeron won the Jérôme. H. Remick III award for the Best Article in a local club journal
- Serge Pelletier (he had a good convention) was named as a Fellow of the R.C.N.A.
- Chris Faulkner received the J. Douglas Ferguson award, the highest award in Canadian numismatics
- Serge Pelletier remains as R.C.N.A. Director for Eastern Ontario and R.C.N.A. Publicity Director
- Steve Woodland remains as NumisNotes editor, the R.C.N.A.'s electronic newsletter

The O.N.A. can also be proud that one of its member clubs, the Windsor Coin Club, won the Louise Graham Club of the Year Award for the second straight year. Well done Windsor!



Bruce Taylor

The Manitoba Coin Club (MCC), led by Bruce Taylor and his team of dedicated volunteers, ran a great convention. The 2013 annual gathering of the Royal Canadian Numismatic Association (R.C.N.A.) was held in Winnipeg from July 24 to 27. Despite many last-minute challenges, including having to change venues due to construction delays at

the original location, Bruce and the MCC pulled a rabbit out of the hat to deliver a first-class affair.

Events began on Wednesday, with the Education Seminar, which included presentations by five renowned speakers from Canada and the United States: “*Banks and Banking in Manitoba*” by James Astwood, “*British North America Treaty Medals*” by Ian Laing, “*Coins Do Talk*” by Michael Turrini, “*New Technologies in 21st Century Collector Coin Production*” by George Cuhaj, and “*Collecting a Year: 1909*” by Lloyd Chan. Attendance was strong and everyone greatly appreciated the efforts of the presenters. The highlight of the session was most certainly Ian Laing's discussion on treaty medals as he had nearly a dozen medals for audience members to look at.



Ian Laing



James Astwood



Michael Turrini

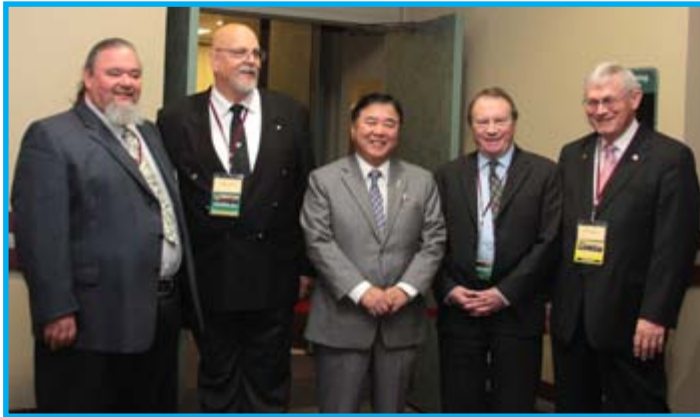


George Cuhaj



Lloyd Chan

Roster of Symposium Speakers



Official Bourse opening (left to right) William Waychison, RCNA President, Bruce Taylor Convention Committee Chairman, The Honourable Philip S. Lee, Lieutenant-Governor of Manitoba, Ian Bennett, RCM President, Clifford Mischler ANA Past President`.



The day concluded with a reception hosted by the RCM in the foyer and display area of the Winnipeg plant. During the event, Master of the Mint, Ian E. Bennett, presented William Waychison, the outgoing R.C.N.A. president, with a framed 2013 proof dollar that commemorates the 100th anniversary of the Canadian Arctic Expedition. Waychison, a geologist who has spent many years surveying the Low Arctic, was extremely pleased and touched by the gift.

The Honourable Philip S. Lee, Lieutenant-Governor of Manitoba, officially opened the 2013 convention with a ribbon-cutting at the Winnipeg Convention Centre on Thursday morning. Following the opening ceremonies, the Lieutenant-Governor toured the bourse floor, viewed the numismatic exhibits and spoke with convention attendees.

Thursday also provided many convention attendees with a highly anticipated “on the floor” VIP visit to the Royal Canadian Mint’s Winnipeg production facility, which strikes circulation coins for over 75 countries. The RCM team delivered a first-class tour of the entire plant that lasted over 90 minutes and covered all aspects of the production of circulation coins.

The tour began with the die-production area where master dies, received from the Ottawa facility, are used to produce a number of working dies. An intriguing fact—the first (original) master die of the reverse of Canada’s 2-dollar coin (the Twoonie) was used to make working dies right up until last year (2012), a 16 year lifespan. Following the entire path through the plant, visitors experienced every step in a coin’s production from receipt of the coils of metal, to blanking and rimming, through the various plating steps that include multiple cleaning and annealing stages, to striking, then quality control, and finally packaging.

“By far, the best mint tour I’ve ever had,” said R.C.N.A. Public Relations Director Serge Pelletier, “and I’ve had the privilege of touring many mints around the world.” This sentiment was unanimous among all those who participated. A huge thank you goes out to the staff of the Mint’s Winnipeg facility for their passion, professionalism and enthusiasm.



Image courtesy Dan Gosling

The Club Delegates’ Breakfast led off Friday’s activities. Henry Nienhuis and Paul Petch, of the North York Coin Club (who will host the 2014 convention in Mississauga), shared their “lessons learned” and offered tips on how to organize a convention. Club Services Director, William Waychison, announced that moneta, the Ottawa Numismatic Society’s journal, edited by Serge Pelletier, won the Best Local Newsletter Award for a second consecutive year and that the Bulletin de liaison of the Société numismatique de Québec, edited by Renald Lefebvre, won the Best Regional/National Newsletter Award.



[The Vancouver Numismatic Society, through Norman Williams, challenged RCNA member clubs to make a yearly donation to CAFNE. Ed.]

VIP Tour of the Royal Canadian Mint's Winnipeg Production Facility – 2013



MT-1

Our tour of the production floor began as we entered the production facilities main door. Restricted Access! 😊



MT-4

Next up were the huge blanking presses. The RCM produces their own blanks from large coils of steel strip that they purchase.



MT-2

First up was the die department where we met J.P. who explained the various steps in the production of a die at the RCM.



MT-5

Here we see freshly cut steel blanks that will be used to produce loonies. A close look at the edges show the smooth to rough surface when the metal yields to the force applied by the punch.



MT-3

A freshly hobbled die looks a little like a mushroom with the surface metal spreading over the shaft.



MT-6

The waste perforated strip, which is called Scissel, is wound back up into large coils as it exits the press and is recycled.



MT-7

This heavy tool is called a progressive Die Set. It is used in the Blanking Press to produce the outer ring portion of twoonies. This ring is thick enough to go through the next stage — the Upset Mill — without being distorted.



MT-10

This line of ten older presses are configured to strike Canadian 10-cent pieces. A year ago this line would have been busy striking the last 1-cent pieces.



MT-8

While explaining how the Upset Mill is used to create a raised rim, David showed us a tool with raised lettering in the groove. This tool is used to add the lettering to the edge of the new style twoonie ring during the "rimming" stage.



MT-11



MT-12

The twoonie is produced on more sophisticated presses in which the ring and core are fed in separately and combined just before being struck by the dies. Image MT-11 above shows the various components of the press.

Mint Tour Images/Narrative by Henry Nienhuis



MT-9

The RCM has developed an automated, hi-tech plating facility based on their patented plating process which allows them to customize the electrical signature of the coin.

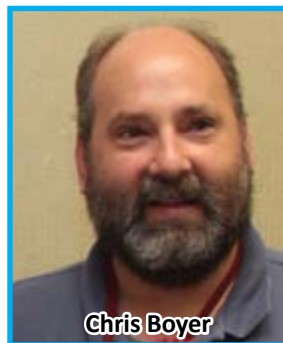




Members of the incoming R.C.N.A. executive present at the general meeting (left to right): Serge Pelletier, Bill Kamb, Tim Henderson, Henry Nienhuis, James Williston, Bret Evans, Brett Irick, Robert Forbes, Jeff Chapman, Jim Bailie, Rob Turner, Michael Turrini and Brent Mackie.

The R.C.N.A. Annual General Meeting was held on Saturday morning, during which the new Executive Committee was installed by past president Charles D. Moore: President—Bret Evans; 1st Vice-president—Henry Nienhuis; 2nd Vice-president—Robert Forbes; and Directors Tim Henderson (New Brunswick and Prince Edward Island), Jeff Wilson (Newfoundland & Labrador and Nova Scotia); Louis Chevrier (Quebec); Brett Irick, Brent W. J. Mackie, William O’Brien and Serge Pelletier (Ontario); Jim Bailie (Manitoba and Nunavut); James Williston (Alberta and Northwest Territories); Michael Tarantino (British Columbia and Yukon); and Jeff Chapman, William Kamb, Michael S. Turrini, and Robert Turner (United States).

William Waychison announced the recipients of R.C.N.A. Presidential Awards: Judy Blackman, James E. Charlton, Dan Gosling, Tom Henderson, Michael Turrini, Mike Marshall, Serge Pelletier, and France Waychison. Long-membership certificates were also presented to William (Bill) Cross, Graham Esler, and Barrie Renwick (50 years) and R.C.N.A. Executive-Secretary Paul Johnson (40 years).



Chris Boyer



Ron Greene



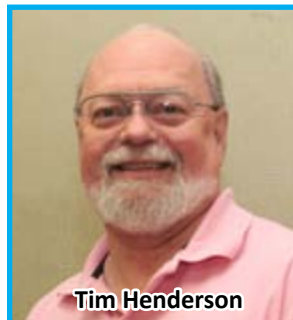
France Waychison



Dan Gosling



Ermin Chow



Tim Henderson



George Cuhaj

Head Judge Tim Henderson then announced the winners of the numismatic exhibits. In the “Canadian coins and tokens” category: 1st place (Jean Bullen Award) went to Chris Boyer for his display The JOP Dollar, Ermin Chow took 2nd spot with Canada’s Wildlife Silver Coin Series, and Armand Martin won 3rd place with Canada’s Silver Wolf Pack. In the “Canadian medals, orders, decorations, and other numismatic items that are not a medium of exchange” category: 1st place went to Ron Greene for his display on the Hudson Bay Company Long Service Medal, while Alan Roy took 2nd place to with Medals of the Winnipeg Mint. In the “Non-Canadian coins and tokens” category: 2nd place went to Ermin Chow for Cent Type Coins of the United States. In the “Non-Canadian medals, orders, decorations, and other numismatic items that are not a medium of exchange” category: 1st place went to George Cuhaj for his display on Pennsylvania Railroad Historic Service Medals. In the “Junior Exhibits—Ages 16 to 18” category: 1st place was

awarded to Daniel Anderson for his exhibit 18th Century British Provincial Tokens. Finally, in the “Juvenile Exhibits—Under 16 years of age” category: 1st place went to Kirsten Boyer for her display Manitoba Moments. [Ed. Note: For those categories and levels not mentioned, no prizes were awarded.]



Kirsten Boyer



Daniel Anderson

Both Friday and Saturday featured meetings of many speciality numismatic organizations including: the Canadian Paper Money Society (C.P.M.S.), the Canadian Errors and Varieties Numismatic Association (CEVNA), the Newfoundland Numismatic Enthusiasts (NNE), the Canadian Association of Wooden Money Collectors (CAWMC), the Canadian Association of Token Collectors (CATC), the Canadian Tire Coupon Collectors Club (CTCCC) and the Society of Bearded Numismatists (SOBs).

This year’s auction was conducted by The Canadian Numismatic Company (TCNC) and featured three sessions of outstanding numismatic material on Wednesday, Thursday and Friday evenings. From all reports, bidding was spirited and the prices realized were great for many consignors.

The 2013 R.C.N.A. Convention concluded on Saturday evening with the capstone event, the Annual Banquet, where the Association’s senior awards were presented. Guest Speaker for the evening was James Astwood of the Manitoba Coin Club who spoke about his many years of collecting Hudson Bay Company tokens and the “mysteries” he has solved through his in-depth research.

Head Judge Tim Henderson presented the “Sheldon Carroll Best of Show Award” to George Cuhaj and the “James E. Charlton Junior Best in Show Award” to Daniel Anderson.



James Astwood

Image courtesy Dan Gosling



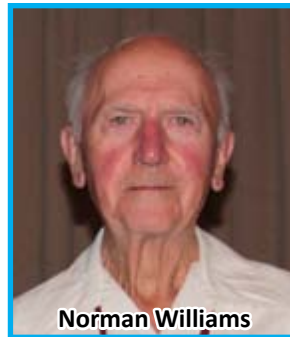
Serge Pelletier



James Williston

In his role as Honours and Awards Chairman, Henderson then bestowed the title “Fellow of the Royal Canadian Numismatic Association” upon Serge Pelletier (Ottawa, Ontario) and James Williston (Calgary, Alberta). An honour recognizing worthy service that directly benefits the R.C.N.A., this award is conferred on only two recipients each year.

R.C.N.A. President William Waychison then awarded the Louise Graham Club of the Year Award to the Windsor Coin Club; the Jérôme Remick III Literary Award, for the best article published in a local newsletter, to David Bergeron for “Funding the War of 1812” published in *moneta*, the journal of the Ottawa Numismatic Society; the Guy Potter Literary Award, for the best article published in *The Canadian Numismatic Journal*, to Dr. Marvin Kay for “Numismatic Orphans”; and finally, the Paul Fiocca Award, the highest distinction presented by the R.C.N.A. for “long-term meritorious service or major contributions to the R.C.N.A.,” to Norman Williams.



Norman Williams

The evening concluded with the presentation of the J. Douglas Ferguson Award, the highest award in Canadian numismatics, to Chris Faulkner, author of the recently released book *The Holey Dollars and Dumps of Prince Edward Island*.



Chris Faulkner

Congratulations to all awardees and thank you for your contributions to Canadian numismatics.

Next year’s R.C.N.A. convention will be held in Toronto, Ontario, from August 13–16, immediately after the American Numismatic Association’s World’s Fair of Money. Additional information can be found online at <http://www.rcna.ca/2014>.

Please pass on that the ONS journal, *moneta*, is available to read online **free of charge** at <http://www.ons-sno.ca>. If people wish to have a hi-res printable version, it requires club membership (\$12/year), payable online with PayPal.

Images courtesy of Henry Nienhuis unless otherwise identified

JAMES O’CONNOR — LONDON, ONTARIO

COUNTERMARK — CANADA 25 CENTS — 1874 H

by Len Buth, FCNRS

This interesting countermarked coin has recently surfaced. During the time frame of 1850 -1879 there were three people with the name James O’Connor residing in London, Ontario. Research has determined the James marked on the coin is James [Jr.] born at London, Ontario in 1850, the son of James [Sr] and Margaret O’Connor. James and Margaret emigrated from Ireland in the late 1840s. In 1879 the third James O’Connor, a saloon owner, moved to Winnipeg, Manitoba.

City directories for 1881, 1882 and 1883 are the only ones from 1860 to 1900 to list James O’Connor [Jr] as a carriage painter. He was employed by Benjamin J. Nash & Co., makers of hearses and carriages. The 1881 directory actually has the Jr. after James’ name [the only time]. At that time he was still living at his parents’ home at 296 Talbot Street. James Jr. could not be found in any directories after the above dates.

It will be noticed the countermark was applied with individual punches with two errors. The word “carriage” is missing the “e” and the last “o” in “O’Connor” has been re-punched over an “e.”



Jas. O’Connor–London–Carriag [Sic] Painter
Canada 1874 H, 25 Cents Coin

It is probable this countermarked coin was used as a personal pocket piece and not used for advertising purposes. No doubt it was the only piece made.

References:

- *Canada Census 1861- 1901*
- *London city directories 1860 through 1900*

The 1901 Royal Visit to Canada

shared by Scott E. Douglas

Did You Know

. . . . that the Prime Minister, Wilfred Laurier, contacted Queen Victoria to request a visit to Canada by the Duke and Duchess of York?

On August 17, 1900 the Colonial Office issued a notice of assent from Her Majesty Queen Victoria to the visit of the Duke and Duchess of York to the colonies of Australasia in the spring of 1901. The Duke of York was commissioned by Queen Victoria to open the first session of Parliament of the Australian Commonwealth in her name.

When word spread to Canada about this proposed visit, and the subsequent stops along the way, Canada's Premier Wilfred Laurier sought to take advantage of this opportunity. In October 1900 Laurier expressed the wish of the loyal subjects of the Dominion of Canada to be favoured with a visit by their Royal Highnesses. He cited this fact; "The last official visit of a member of the Royal family was in the year 1860, when his Royal Highness the Prince of Wales laid the cornerstone of the Parliament Buildings at Ottawa." Of course the Prince of Wales did much more when visiting Canada in 1860 but Laurier was speaking for Ottawa as a reference to our nation's capital. Laurier went on to say that during the last 40 years Canada had made great progress and how gratifying it would be for Canadians to be given the opportunity to welcome the Duke and Duchess of Cornwall and York as Her Majesty's representatives. One can be sure that there were many of Canada's citizens that felt slighted because Queen Victoria had never visited their Dominion during her reign and, as it turned out, never would.

In late 1900 Queen Victoria granted permission for their Royal Highnesses to extend their journey in order to entertain a short visit to Canada. Her Majesty emphasized her warm feeling of goodwill toward her people of Canada explaining it was her wish to show recognition of the sacrifices her Canadian subjects had made to her cause in South

Africa. A few days after receipt of this message the nation was plunged into mourning by the death of the Queen. For a while it was uncertain as to whether the planned Royal Tour would now take place. However, in early February 1901 it was made known that the Duke of York, with the added dignity of Heir Apparent, would fulfil the promise of the Queen to her subjects throughout the Commonwealth. The death of Queen Victoria would endow the tour with an added significance. This would also give open recognition that Canada (and Australia) was a valued and important part of the Empire.

On the afternoon of March 15, 1901 the Duke and Duchess of Cornwall and York left their home in London for Portsmouth where they boarded the royal yacht 'Victoria and Albert' and proceeded to the 'OPHIR,' the steamship that was to be home for the next 7 1/2 months. Before dropping anchor in Quebec the Duke and Duchess would have travelled for 6 months and visited 31 places on 5 continents. After landing in Quebec on September 15, 1901 the Royal Tour would visit Montreal, Ottawa, Toronto, Winnipeg, Vancouver and many cities, towns and villages in between.



Their Royal Highnesses' ship the SS Ophir docked at Halifax

MEDALS COMMEMORATING THE ROYAL VISIT OF THE DUKE AND DUCHESS OF CORNWALL AND YORK

In the April through October 1902 issue of the *Canadian Antiquarian and Numismatic Journal* R.W. McLachlan described eleven different medals known to him at the time that were issued to commemorate the visit of the Duke and Duchess to Canada in 1901. Most were issued in white metal with a couple being struck in bronze in small numbers for collectors. A few examples are:



*Obv; T.R.H. The Duke & Duchess of Cornwall & York Busts of the Prince and Princess, *jugate, to the left;*

P.W. Ellis & Co. in small letters on the bust.

Rev; The Canadian Arms on the left crowned; at the top a wreath of roses enclose the initial 'G' in old English;

on the right a wreath of mayflowers enclose the initial 'M'; below WELCOME on a scroll; the whole is entwined with a sprig of maple; underneath in small letters P.W. Ellis & Co.

Toronto

Actual size 35mm

**Jugate—The figures of two heads on a medal or coin, either side by side or joined.*

McLachlan appeared to favour this P.W. Ellis issue as being one of the most artistic. The medal was struck in silver, white metal and bronze and sold throughout Canada. The author has a specimen in bronze which is edge inscribed 190.



This 55mm medal was struck in gold and presented to the Duke by the Citizens' Committee of the City of Montreal. Six others were struck in gold for the King, the Colonial Secretary of England, Joseph Chamberlain; the Governor General of Canada, Sir Gilbert John Elliot; the Canadian High Commissioner, D. Treau De Cœli; the Premier of Canada, Sir Wilfred Laurier and G. Drummond, the president of the Citizens' Committee. This medal was also struck as follows; 100 in Silver; 250 in bronze and 1000 in white metal. The dies were engraved and the medals struck by G.W. DeSaulles.



Obv; T.R.H. The Duke & Duchess of Cornwall & York, 1901; Busts of the Prince and Princess, jugate, to the left.
Rev; To / Commemorate / The Visit Of / T.R.H. / The Duke & Duchess / Of / Cornwall & York / To / Canada / 1901
 Size 38mm

This medal was struck in white metal by W.H. Banfield & Co. for the Toronto coin dealer George A. Lowe. Canadian numismatist J.D. Ferguson, in his 1957 article 'Memories of Fifty Years in Numismatics' refers to George Lowe as a kind and supportive coin dealer, especially to young collectors. Lowe's shop was located on Adelaide Street East in Toronto.

According to McLachlan only a small number of the Lowe medal were issued. These medals were likely only made available in the city of Toronto.



Obv; Their Royal Highnesses The Duke & Duchess of Cornwall; Busts of the Prince and Princess, jugate, to the left; J. Moore on the truncation of the bust.
Rev; Visited / Canada / 1901; Half enclosed by a spray of maple.
 Size 38mm

Joseph Moore of Birmingham, England prepared dies for a medal to commemorate the Royal Visit to Australia. Moore later prepared a reverse die for the Canadian Visit utilizing the Australian obverse again. This reverse, a sprig of maple with large leaves, is very chaste and effective. It was struck in white metal and thought to be sold primarily in Quebec. The medal is also known in bronze.



Obv; In Commemoration / Of The Visit Of Their / Royal Highnesses / The / (busts) / Duke & Duchess Of Cornwall & York / To Canada 1901; full faced bust of the Prince inclined to the left and a full faced bust of the Princess inclined to the right.
Rev; A two-masted steamer sailing to the right; below, two dolphins facing each other with open mouths, an ornament between; under the dolphins 'OPHIR.'
 Size 36mm

The Dominion Spoon Company of Montreal ordered the dies for this medal from New York. A large number were sold in white metal to the sightseers visiting Quebec. According to McLachlan a small number of 12 medals were struck in bronze for collectors.



Note the misspelled 'CORNWAL'

IN MEMORIAM – ALEX COLVILLE, 1920–2013

From The Telegraph, UK

Alex Colville, who has died aged 92, was a Canadian war artist, and then earned an international reputation for penetrating representational work that was often described as “*magic realism*.” Canadian numismatists know him as the designer of our 1967 coinage, but he was so much more.

He depicted the ordinary life of small communities in the Atlantic Provinces of Canada in scenes that carry a hint of looming danger—sometimes a moment of high drama or a vignette from a story that could be unravelling nearby. *Horse and Train* shows animal and engine advancing on each other along a track at twilight. *Departure* captures the back of a girl in a phone box as she watches a departing ship on the horizon. Best known is *To Prince Edward Island*, in which his wife Rhoda stares through large binoculars from a ferry, looking into the prying viewer’s eyes.

Woman with a Revolver is of a nude, her head cut off by the top of the picture, clutching a gun to her side on a landing. Meanwhile his finest self-portrait has Colville sitting in front of a handgun; when people speculated that it was about suicide, he replied that the weapon was pointing away from him.

Colville did not use many professional models, preferring to use his young children and more importantly his wife, an ash-blonde whom he painted nude in many positions: doing a headstand on a porch, or bathing in the tub. Rhoda found posing hard work, but admitted she would have been jealous if her husband spent much time with another model; as a result she had to endure the uncomfortable experience of serving tea to a church group at their home in Wolfville, Nova Scotia, with her charms displayed on the surrounding walls.

David Alexander Colville was born in Toronto on August 24 1920, the son of a Scots steelworker and a milliner. He had his first art lesson at eight, and



met his future wife, Rhoda Wright, at Mount Allison University in New Brunswick, where they were both studying Fine Art.

After their marriage Colville joined the Canadian Army. During the next two years he was commissioned but did no painting. He was then posted to England as an official war artist, and was informed on arrival that strict reporting was the province of film and photography—his role was to be a subjective interpreter. “*Remember you are no longer an infantry officer*,” said Colonel

Stacey, the Canadian official historian. “*I don’t want you getting killed*.”

Following two weeks’ acclimatisation with the Royal Armoured Service Corps, Colville spent six weeks with the Royal Navy doing sketches and watercolours of the landings in the south of France. Transferred next to the Canadian 3rd Infantry Division, he was given a battle-hardened driver to keep him out of trouble, and concentrated on the prelude and aftermath of action, as in a picture showing a dead German paratrooper being passed by a cow in a field.

At Belsen, he sketched dead women neatly laid out in a row and an untidy collection of men’s limbs; but as the numbers of dead multiplied, he felt unable to convey his mounting horror.

His first large canvas was *Infantry near Nijmegen*, showing a line of exhausted men looming steadily larger as they march along a desolate road with downcast eyes. He gave the leading soldier his father’s face and his own hands.

When the war ended Colville spent two days in the Louvre, concentrating on Manet and ancient Egyptian art, before returning to married life in Canada. He and Rhoda had a daughter and three sons (one of whom died), and he taught at Mount Allison before resigning to paint full time in 1963.

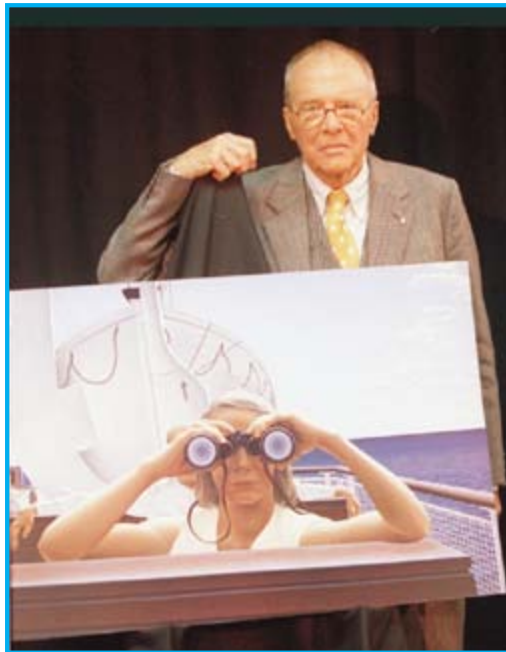


Colville’s designs were selected by an 11-member board of judges composed of prominent Canadian artists and designers, senior public servants and numismatist, J. Douglas Ferguson. In the end, the judges chose from the works of 5 Canadian artists commissioned to submit designs for the series. In announcing the winner the Honourable Mitchell Sharp, Minister of Finance, said “I decided that only the world of nature would provide themes with sufficient depth of meaning.”

While his eerie, static images appealed to those who disliked abstraction, the metropolitan critics of central Canada were tepid. One dismissed Colville as a footnote in the history of Canadian art while others used that ironic phrase “*internationally famous in Canada.*”

For his part, Colville showed “*zero interest*” in the revered Canadian landscape painters known as the School of Seven, refused to condemn cuts in government subsidies for the arts and was a stalwart Conservative voter.

Terence Mullaly of The Daily Telegraph regularly praised his work in London, and there was increasing enthusiasm from German and American collectors, particularly



Alex Colville with his painting “To Prince Edward Island,” now in the National Gallery of Canada and featuring his wife Rhoda.

after Colville was invited to show at the Venice Biennale in 1966. Eventually the Canadian National Gallery started to acquire some of his works, and he was appointed a Companion of the Order of Canada.

In his later years Colville depicted some large industrial machinery, and showed he still had the power to shock with his Studio, a nude self-portrait, showing him bow-legged and battered by illness at the age of 80.

Colville’s last picture was painted in 2009, and showed Rhoda, watched by a small dog, clipping her toenails after taking a bath. She died last December.

[Alex Colville died peacefully at home on July 16th, 2013, in Wolfville, Nova Scotia. Ed.]



The logo for the Toronto Coin Expo. It features the word "TORONTO" vertically on the left, "COIN EXPO" in large, stylized blue letters in the center, and ".ca" and "Canada's Coin & Bank Note Show!" on the right. The background is filled with various coins and banknotes, including a 1936 penny, a 1948 dollar, a gold coin, and several US dollar bills.

TORONTO COIN EXPO is pleased to welcome the ONA as part of Canada’s premier Coin and Bank Note show, representing coin clubs and collectors throughout the province.

October 4-5 2013

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O.N.A. CLUB NEWS

by John Regitko, FRCNA, FONA

OPENING COMMENTS

Most clubs decided to close for the summer, but a few decided to hold summer meetings. Whatever your club did, I hope that you polled the membership to see who would attend. This is one instance when the majority should NOT rule. I mean, why should, say, 18 people (who cannot or will not attend over the summer) decide for a smaller group of 16 people that their opportunity to enjoy this hobby should be taken away?

The Summer meetings are a good time for some club members, especially those who do not feel comfortable standing in front of a group, to get their feet wet and give a short presentation on their numismatic specialty to a smaller crowd.

A meeting during the nicest weather of the year also means that some collectors will travel further to attend meetings that they might not attend normally. Although time has been a problem with me lately (I am soooo behind in my e-mails and Canadian Coin News is forever gobbling up columns), in the past when the weather is nice, I have been known to drive to Brantford, Peterborough and Midland to attend meetings. I was, or will be, a speaker at these clubs.

CLUB NEWS

LONDON NUMISMATIC SOCIETY (first Tuesday)

July marked the club's 750th meeting. Len Buth displayed Canadian railway numismatica, including fuel tokens. These brass incuse tokens show the railroad, engine number and values of half cord or one cord. These fuel tokens, used from around the early 1850s to the mid 1870s, were used to pay farmers and wood dealers for wood used to run the locomotives. After 1875 or so, coal usage became more prominent and tokens were then expressed in amounts of half ton or one ton. Rick Craig spoke on "*Coins of Legendary & Mythical People*," while Randy Underhill displayed a coin of Severus Alexander, struck 231-235 AD. Randy, an error collector, also brought along an Aylmer Dairy token, good for 1 quart of homo milk, that contained a spelling error: Aylmer was spelled "Alymer."

Lorne Barnes passed around a pair of bronze and silver medals (one of which is illustrated) that were presented to the members of the Welland Field Battery who



had taken part in the engagement between the Canadian volunteers and a body of Fenians during the raid made in 1866. Another column, by Len Buth, covers a Canadian 1874H 25-cent coin countermarked by Jas. O'Connor of London, Carriage Painter. The countermark was applied with individual punches with two errors: the word "carriage" is missing the "e" and the last "o" in "O'Connor" has been re-punched over an "e." [article page 147. Ed.]

Chris Longley's topic at the August meeting covered Canadian nickel dollars 1968-1987. Rick Craig's presentation at the September meeting features the token of John Travail and the tokens of Timothy O'Leary and the Queen's Own Rifles.

Recent bulletins included "*The Oxford coins of Charles I, 1642-1646*" by William Clarke, "*Byzantine coins and gold found in garbage pit*" by Rossella Lorenzi, and a write-up on Alex Colville's passing.

MIDLAND COIN & STAMP CLUB (first Tuesday)

The speaker at the August meeting was John Regitko, with a humorous presentation entitled "*Boobos in the Numismatic and Philatelic Press*."

SCARBOROUGH COIN CLUB (first Wednesday)

The June B.B.Q. was held at the home of club member Gord Stevenson. The attendees devoured sausages, pulled pork, hamburgers, salads, cakes soft drinks and other refreshments.

Their September meeting features Peter Machulec, club president, speaking on his trip to Japan and attending the Tokyo International Coin Show. As well, members displayed material they obtained over the summer.

The club's annual show is scheduled for November 2 at the Cedarbrook Community Centre in Scarborough. Bourse information is available from Dick Dunn at cpms@idirect.com.

SOUTH WELLINGTON COIN SOCIETY (first Wednesday)

In years gone by the club shut down for the summer months, but after a vote, it was decided to carry on throughout the summer but close for January and February instead; hence the following report:

While most clubs elect their executive for a two-year term from January 1 to December 31, SWNS's term of office is for a 3-year period starting July 1. John Semedo has consented to fill the president's chair until June 30, 2015. Mike Hollingshead, immediate past-president, continues as show chairman. Judy Blackman, who is one of the hardest working volunteers in numismatics today, remains as editor.

The July meeting included a presentation and display by Judy Blackman on "*Enameled Coins & Jewellery of 1800-1920 United Kingdom.*" The exhibit won her the Peoples' Choice Award at the recent O.N.A. Convention.

The August meeting featured an O.N.A. PowerPoint presentation "*Canadian Banknotes Featuring Princess Patricia*" (one of Canada's notes featuring Princess Patricia is illustrated). Eighty items were in the King Arthur's Treasure draw. The auction featured donations from Judy Blackman, including display cases, custom woods on a stand, CD format catalogues and coin collecting binders and pages. Gary Fedora distributed a number of numismatic items to the juniors present and also donated material to the donation auction.



In the August bulletin, Mel Brown was thanked for "*making the best pot of coffee and tastiest cookies.*" Scott Douglas' contributions to the club's bulletins have been numerous, with instalments entitled "*Did You Know. . .*" (they have been so frequent that he has turned them into a booklet format). His most recent column deals with "*The 1901 Royal Visit to Canada,*" which would see the Duke and Duchess of Cornwall and York come to Canada, the first time in over 40 years that a member of the Royal family visited Canada (in 1860, his Royal Highness the Prince of Wales laid

the cornerstone of the Parliament Buildings at Ottawa, among other official events). A number of medals, in white metal or bronze, were issued for the event, one of which is illustrated at left (photo by Scott Douglas as published in the SWNS bulletin).



The same bulletin featured an article by Judy Blackman on the coins of Saarland. It is pointed out that on two occasions the Saar territory was economically split off from Germany (1920-1935 Territory of Saar Basin and 1947-1957 Saar Protectorate) and 1957-1959 as the state of Saarland in West

Germany. The French Franc was the official currency. Although local notes and coins were issued during these periods, legally the Saar-Franken was never a currency of its own. The 20 and 50 Saar-Franken coins are illustrated. From 1921 to 1923 the French Franc was



used alongside the German Mark, and from 1923 on, when the Saar Territory was incorporated officially into the French economy, the Franc became the only valid currency.

Judy took the opportunity to research two items that appeared in the club's auction. One was the Saarland coinage, the other a Finland 1872 50 Pennia coin, which she managed to acquire by outbidding two other members. She points out that this piece was issued during the Grand Duchy of Finland, the predecessor state of modern Finland, when it was ruled by the Russian Emperor as Grand Prince.

And to show you what can happen when you miss a meeting, the member draw at the July meeting was \$20. The bulletin reports: "*Member's Draw was for \$20 and as John Regitko was not in our midst, September's prize will be a cool \$25.*" Ouch. I hope that the upcoming winner appreciates my absence!

The September meeting had retired Presbyterian Minister Angus Sutherland speak on and display Communion Tokens. As Judy points out in the bulletin, church adherents were required in past times to submit a token to receive holy communion. In his way, the

tokens became a numismatic item because they were a medium of exchange. A presentation by Doug Wilson on his trip to the R.C.N.A. Convention was also on the agenda. The September bulletin also included an interesting “*Did you know. . .*” column by Scott Douglas on the Guelph and Dundas Road Company scrip (illustrated), the Bitcoin that has been in the news lately, coinage of Reunion (the country, not the family gathering), and the Ostrich on coins.



WATERLOO COIN SOCIETY (second Tuesday)

The Waterloo Coin Society has scored another coup: they have accepted an invitation by the Cambridge Coin Club to organize the Cambridge Coin Show to be held in Cambridge. It takes a lot of time and effort to organize and promote a successful show. With the number of active members in Cambridge versus Waterloo and following the success of the various shows the members of the Waterloo has been involved in, I think that time will prove the strategy an excellent move and I congratulate both clubs on their actions.

In the first 50 years of the club’s operation, only seven honorary life memberships have been awarded. They are Harvey Brubacher, Bill English, Bruce Raszmann, Heinz Herzog, Don Robb, Mike Hollingshead and Chris Boyer. At the June meeting, LM #8 was added. It was Peter Becker, who has worn many hats over the years in his volunteer work for the club and beyond. We will feature details of his background in the November/December “Club News” column when we will feature an expose on the things that make the Waterloo Coin Club one of the three top rated clubs.

Mike Berry’s presentation at the July meeting covered various inventory programs and smartphone applications available to collectors. He rated each of their benefits along with a how to demonstration. Being able to carry around a smartphone, tablet, other handheld devices or laptop rather than bulky catalogues, having a listing and photos for insurance purposes and having a record of their values for beneficiaries who have no idea what items are worth are some of the obvious benefits.

The August meeting, which included their traditional peaches and ice cream treat, featured Chris Boyer speak on the history of the Canadian Centennial Numismatic Park, located in Sudbury, Ontario.

Doug Wilson, the club’s representative at the R.C.N.A. Convention, presented a PowerPoint presentation on the convention goings-on, including a detailed presentation on the registrant’s visit to the Royal Canadian Mint’s Winnipeg Plant. One of the dignitaries at the meeting was R.C.N.A. executive secretary, Paul Johnson.

Peter Becker, the club’s bulletin editor, reminds everyone that the club has retired the various domain names that have been used in the past. To access the club’s website, use www.waterloocoinsociety.com. He also makes members aware that the Royal Mint announced that up to 2,013 children born on the same day as Prince George of Cambridge would be eligible for a free silver penny prices at CDN\$44, providing parents claim their coin on the Royal Mint’s Facebook page within 60 days. The coin features the same design as the circulating copper plated steel version except it is struck on a

3.5g sterling silver blank and is available with or without the pink or blue coloured pouch (illustration of coin from WCS bulletin).



Don Robb announced his retirement as auction coordinator after 36 years. Brian Faulkner, who has been assisting Don for a few months to learn the details of recordkeeping, consignments, listings, disbursement of funds, etc., succeeds him.

NIAGARA FALLS COIN CLUB (third Wednesday)

Their annual BBQ gathering was well attended and provided the setting for the R.C.N.A. to present a 50 year membership plaque to the club, as was reported by O.N.A. President Robb McPherson on page one of this issue.

NORTH YORK COIN CLUB (fourth Tuesday)

Their auctions continue to make available catalogues and reference books from the library of the late May Bunnett, which were donated by her daughter. Since bidders do not have to be a member of the club, it would be worthwhile for guests to attend meetings for as long as books are made available, some at a fraction of the original issue price.

Recent bulletins, edited by Paul Petch, included articles on the “Canadian 1911 Silver Dollar,” “The Baby pennies of Great Britain,” “Laura Secord commemorative 25-cent coin,” “The Northlander Last Train medal,” “Olympic gold medals made with meteorite fragments,” “Robert Wallace McLachlan exhibit at the ANA 100 years ago,” “Sixteen cool foreign banknotes” and “John Horton’s coin designs.” The bulletin is e-mailed upon request and the archive of both recent and historic copies is available on their website at <http://www.northyorkcoinclub.ca>.

CANADIAN ASSOCIATION OF WOODEN MONEY COLLECTORS (CAWMC - Southwestern Chapter)

CAWMC’s annual breakfast meeting, held in conjunction with the R.C.N.A. Convention, was well attended. David Gillespie donated a quantity of two different



multi-coloured woods (illustrated above) that were sold to attendees as a fundraiser for CAWMC. The support of members of this fundraiser, a draw for surprise packages of woods and a fifty-fifty draw, along with the membership fee, has assured that the Association is on good financial footing. A donation of \$500 from the Dedicated Wooden Money Collectors, a U.S. based group, which ceased operating last year.

Al Munro was re-elected as president (and also continues as treasurer), with Norm Belsten retaining the position of Chairman of the Board, while France Waychison is vice-president for the next two years.

It was announced at the meeting that Judy Blackman, the editor of Timber Talk, CAWMC’s bulletin sent to all members, would be presented with a CAWMC President’s Award at an event that Judy will be attending in the near future. This occurred at the August meeting

of the Waterloo Coin Society, where Brent Mackie on behalf of Al Munro presented the certificate to her for her position as editor of Timber Talk and for promoting the hobby of collecting wooden money. It was also announced that another award would occur “when the recipient and the President’s schedules align.” However, as has been CAWMC’s policy, the recipient’s name was not announced so that it will come as a complete surprise to the recipient.

The “free wood of the month” that members receive was made available on Friday, July 13, 2012 from the Friday the 13th committee of Port Dover, Ontario, an event where hundreds of motorcyclists converge on the town. Norm Belsten was able to secure a sufficient quantity for distribution to all members as part of their membership.



Their September bulletin honoured Richard and Aloma Blaylock for their 50 years of marriage. They have attended a number of R.C.N.A. Conventions and CAWMC annual breakfast meetings, as well as issuing wooden tokens.

Norm Belsten has announced that he has completed 700 pages of his new a colour catalogue of wooden money and hopes to have it completed within a year. An electronic version is already available for \$75 from Norm, who can be reached at nbelsten@sympatico.ca.

CANADIAN TIRE COUPON COLLECTORS CLUB

The CTCCC’s annual meeting, held in conjunction with the R.C.N.A. Convention in Winnipeg, saw a lot of Canadian Tire Corp. coupon collectors gather to show off their finds, participate in the auction and view displays.

A number of them also gathered at the recent Torex show in Toronto in a complimentary room provided



by Brian Smith, owner/operator of Torex. Brian even provided a professional photographer to snap a picture of some of the attendees (above).

ROYAL CANADIAN NUMISMATIC ASSOCIATION

At the August meeting of the Waterloo Coin Society, Judy Blackman was presented with an R.C.N.A. President's Award by Brent Mackie, R.C.N.A. area director, and Paul Johnson, R.C.N.A. Executive Secretary (photo by Peter Becker) which was announced at the recent R.C.N.A. convention held in Winnipeg. (There is a convention report on page 100 of this issue.) The award was for her 2.5 years as NumisNotes Editor, her work on the R.C.N.A. National Youth Council, her support filling in for the Club Services column, and submissions to the R.C.N.A.'s CN Journal.



Steve Woodland, who assumed the role of editor of NumisNotes, the R.C.N.A.'s email newsletter, from Judy Blackman in March, has done an excellent job in publishing interesting and informative content in the monthly publication which is sent to members in addition to the CN Journal.

TIP OF THE MONTH

Because hobbies are at the mercy of time constraints and the availability of disposable income and attending meetings, clubs have to try a bit harder than when times were good. Some clubs sit back and do very little to go that extra mile . . . or even an inch . . . to have additional members attend club meetings, or obtain new members. Other clubs are trying harder and, hopefully, it pays dividends.

All kinds of hobbies, school activities, social activities, family commitments, business hours, sports related commitments (i.e., attending sporting events or taking the kids to the arena), discovering girls and those addictive gaming consoles found in every home regardless of the age of the inhabitants, make people decide what they cannot abandon and what activities are optional for the remaining free time.

Two clubs come to mind that have found the right mix of programming, activities and promotions to attract larger-than-normal crowds. These clubs are just doing what they have done in the past over good times and over bad times because they are so successful that it is difficult for me to imagine that much else can be done to improve meetings. One will be featured in the next issue, while the second club will receive recognition in the January/February 2014 "Club News" column.

Then there are also a few clubs that are doing darn good, thanks to a few dedicated members spending a lot of fun time working for the club, quite often behind the scenes. And, there are some clubs whose members are simply happy to attend a meeting once a month without lifting a finger to improve their bulletins, programs, attendance, draws and anything else that helps make for a successful club.

Where does your club fit in? Maybe you and other members of your club executive should sit down and take an objective look at what you can do to assure the future success of your club.

CLOSING COMMENTS

I remember attending many annual shows over the past 50 years that were run by local coin clubs. Without fail, they ALL featured competitive and non-competitive exhibits. So many exhibits showed up that they were broken down into categories such as we only see at the annual O.N.A. and R.C.N.A. conventions.

Other than the reward of planning an exhibit, creating it and displaying it, there was the recognition that it brought, not only from attendees but also in the form of something that could be displayed at home. For many years those tangible rewards consisted of trophies for 1st, 2nd and 3rd place in each of the categories. In discussions with some Ol' Timers, it appears that I am not the only one that still has a boxful or two of these trophies stored somewhere in the basement, long forgotten at the back of a shelf with boxes of Christmas trees and ornaments, used toys from when you or your children were young, and boxes of sports cards that have become nearly worthless for the most part.

In the past, even Torex and the Toronto International Coin Fair, along with privately run shows in Montreal and elsewhere, devoted considerable space to competitive exhibits.

Look at the photo and tell me if your spouse would allow you to place these trophies, some up to 3 feet tall, on the mantle in the living room or on top of the cabinet in the dining room. Keep in mind that since the display bug hit you, you would probably wind up with dozens of trophies of all sizes and shapes. The photo, incidentally,



was a promo for the conventions hosted by the Central Coin Club, which met WEEKLY at the Central YMCA (hence its name) in downtown Toronto. It shows the late Larry McNeill, club president throughout the club's entire existence. The handsome young man at right, in case don't recognize him, is myself (John Regitko), when I had hair.

Is it any wonder that trophies have been replaced by either colourful certificates or, in a lot of cases, medals?

You can count on one hand the shows in Canada that have exhibits today. While exhibits used to be a major part of annual shows and were considered a drawing card for both numismatics and casual collectors alike, the cost of the additional space has taken precedence over the educational benefits and promotional value, or clubs just can't be bothered soliciting exhibits. What a shame!

COURTESY OF BRANTFORD NUMISMATIC SOCIETY — SEPT. 2013, PAGE 6

Protecting Your Paper Money Collection

by John Regitko, FRCNA, FONA

There are various dangers facing your coin and paper money that have not been addressed sufficiently in my determination. To bring you the latest and best information, here is what my in-depth research has uncovered.

Do Not Keep Your Paper Money Collection In the Bank:

Termites apparently broke into a bank's strong room in the India city of Luck and munched their way through 10 million rupees (\$225,000) of currency, according to news reports. The acting bank manager blamed the age of the building housing the strong room, saying it was riddled with termites.

Termites had previously damaged bank furniture and documents before turning their attention to the strong room, where cash had been stored since January. They attacked bundles of currency notes stacked in a steel chest.

I was happy to read that the Scarborough Coin Club is soliciting exhibits for their upcoming annual show at the Cedarbrook Community Centre in Scarborough on November 2. And, you don't have to be a member to exhibit; your offer to exhibit and your presence are what counts.

The only other club in Ontario that I am aware of that has exhibits is the Brantford show. They have Hubert Grimminck on hand who volunteers regularly to display some of his Canadian Tire Corporation coupons, Canadian municipal trade dollars, foreign banknotes and foreign coins in attractive display cases that he designed and built himself. Therefore, Brantford does not have to worry about filling all the available space.

But, unfortunately, the coin hobby is not alone. Of all the area stamp clubs, to my knowledge only the West Toronto Stamp Club features exhibits at their show!

If your club is also interested in having O.N.A. members exhibit at your show next year, drop the O.N.A. editor or me a line and we will promote your event. But I doubt that anybody will respond because your club has settled on the fact that the bourse is virtually everything that occurs at your club's shows! Please prove me wrong!!!

To obtain mention in this column, please telephone the information directly to John Regitko at (416) 407-4122 (10:00 a.m. to 10:00 p.m.), or better yet, e-mail it to coinman@look.ca. The very best idea is to also include editor@the-ona.ca in your electronic newsletter distribution list. That way your material will be simply and efficiently be put into the hands of both the editor and the Club News columnist with a single transmission.

I could never get my teacher to believe it when I told her the dog ate my homework. If I had told her that the termites ate my homework, she would have no choice but to believe me in view of the news story. Telling her in the 1950s that my computer broke down would have been way ahead of its time.



Keeping Money In Your Wallet Not A Good Idea:

People in Japan who carried paper money in their wallet during the tsunami had difficulty using it. The person that tried to pay for goods with paper money contained black printing only because the tsunami washed away all the colour ink when his wallet got soaked.

My suggestion is that you do not carry paper money in your wallet.

FERGUSON BOARD APPOINTMENT

— PRESS RELEASE —

AUGUST 2013

Geoffrey Bell, Chairman of the J. Douglas Ferguson Historical Research Foundation, is pleased to announce that Scott Douglas has been appointed to its Board of Directors.



Douglas has served as president of several Ontario coin clubs and the Buffalo Numismatic Association south of the border. Currently Archivist of the Toronto Coin Club and the Buffalo club, Scott has been a regular contributor to the Royal Canadian Numismatic Association's Canadian Numismatic Journal and numerous other numismatic publications with well written pieces of research.

Douglas is currently President of the Canadian Numismatic Research Society and was responsible for that group's first medal. His 58-page booklet, *Early Canadian Numismatists and their Tokens* won him the Fred Bowman Literary Award. He was awarded the R.C.N.A. Presidential Plaque in 2008, the Award of

Merit by the Ontario Numismatic Association in 2010 and was elected a Fellow of the O.N.A. in 2013.

The J. Douglas Ferguson Historical Research Foundation was established in 1971 as a non-profit organization. It fills a need in Canada for financing research and study and for providing funds for publishing and related activities in the numismatic field. One such project was a \$3000 grant to the R.C.N.A. to help upgrade the Journal with colour, etc. The Foundation is an incorporated body and issues tax receipts for financial donations. The Foundation financed the publishing costs of Chris Faulkner's book *The Holey Dollars and Dumps of Prince Edward Island*. An important initiative of the Foundation is the offer of four \$3000 scholarships at four Canadian universities enabling students to study numismatics or related studies. One student at Laval University is doing an archaeological dig at Three Rivers to study early commerce there through the discovery of coins, tokens, etc.

For further information, you are invited to go to the website at www.jdfergusonfoundation.ca.

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COURTESY OF THE NORTH YORK COIN CLUB — JULY 2013, PAGE 4

THE CANADIAN SILVER DOLLAR

A News Item From *The Numismatist* for July, 1913

Numismatists who are interested in the Canadian series have for a long time awaited the striking of the silver Canadian dollar, but it appears the mint authorities are not yet ready to coin pieces of that denomination for general circulation.

Mr. R. W. McLachlan recently was given to understand by the Canadian Deputy Receiver General that silver dollars could be obtained if the mint were requested to strike them, as the dies were ready. Mr. McLachlan wrote to the Ottawa Mint requesting several specimens, and was informed by Deputy Master Bonar that he was "unable to comply with your request, as no silver dollar coins have yet been struck, nor has the mint been requested to coin any up to the present date."

Mr. McLachlan states that, when the cases were prepared for the proof sets of the first coinage of George V, space was left for the dollar, and that he learned while in Ottawa a year ago that punches had been sent out from the London mint for making the dies for the dollar, and that a pair of dies had actually been prepared from which a single pattern had been struck, but that so far as he knows no numismatist has seen this interesting dollar of 1911.

It is hoped that instructions will soon be given to the Canadian mint authorities for the general issue of this coin, which will represent the first of the denomination to be coined in Canada.



The 1911 Silver Dollar ... if you would like one, just ask?