

# ONTARIO NUMISMATIC ASSOCIATION



**AVOID DISAPPOINTMENT!**

**ORDER YOUR**

**2013 CONVENTION MEDAL TODAY  
QUANTITIES ARE LIMITED**



**WHILE YOU'RE AT IT...  
WHY NOT REGISTER FOR  
THIS YEAR'S CONVENTION**

**(SEE LAST PAGE)**



**CHECK OUR WEBSITE FOR THE LATEST INFORMATION**

***www.the-on.ca***

**MEMBERSHIP RENEWAL FORM ON REVERSE**

# ONTARIO NUMISMATIC ASSOCIATION

P.O. Box 40033, RPO Waterloo Square  
 Waterloo, Ontario  
 N2J 4V1 Canada  
 Web Site: [www.the-ona.ca](http://www.the-ona.ca)



FOUNDED 1962

## **To ALL REGULAR, JUNIOR AND HUSBAND & WIFE MEMBERS IT IS TIME TO RENEW YOUR O.N.A. MEMBERSHIP FOR 2013**

This is your O.N.A. Membership Renewal Notice for 2013; no other notice will be mailed —

- This year you have the choice of submitting your renewal over the Internet through the O.N.A. web site at [www.the-ona.ca/renew](http://www.the-ona.ca/renew) or you can use this form to reply by mail
- There are two classes of membership available: for **Mailed Newsletter** you will receive the *Ontario Numismatist* by mail, for **Digital Download** you will receive a notification that a new issue is available and you will download it over the Internet from the O.N.A. web site
- To renew through the web site, visit [www.the-ona.ca/renew](http://www.the-ona.ca/renew), or click on the main menu item **Renew Membership** and follow the instructions
- If you are submitting your membership renewal by mail, please complete all necessary information on this form to ensure correct crediting of your payment and updating of your personal information.

DON'T LET THIS BE YOUR LAST ISSUE RENEW TODAY!

	Mailed Newsletter	Digital Download
1. Select your membership level - check only one :		
Regular :	<input type="checkbox"/> \$20.00	<input type="checkbox"/> \$15.00
Husband & Wife (one Ontario Numismatist) :	<input type="checkbox"/> \$22.00	<input type="checkbox"/> \$17.00
Life Membership - Subject to Bylaws :	<input type="checkbox"/> \$600.00	<input type="checkbox"/> \$450.00
Junior (Under 18) - Date of Birth..... :	<input type="checkbox"/> \$10.00	<input type="checkbox"/> \$5.00
Club or Association (rate after November 1) :	<input type="checkbox"/> \$35.00	

### 2. Update your information — Please print clearly :

Name: .....

Address: .....

.....  
 If you selected **Mailed Newsletter**, the *Ontario Numismatist* will be mailed to the above address

Your "home" ONA Member Club: .....

Telephone: .....

e-mail:

... Please print clearly so your e-mail address will be recorded accurately — The O.N.A. may contact you at this address

### 3. Check here if you want a membership card and receipt mailed :

**Payment Due On or Before January 1, 2013**



# ONTARIO NUMISMATIST

VOLUME 52  
March / April 2013  
Pages 31 – 62

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION ISSN 0048-1815  
www.the-ona.ca

## ELECTED EXECUTIVE

### PRESIDENT:

Paul Petch  
128 Silverstone Dr., Toronto, ON M9V 3G7  
(416) 303-4417 p.petch@rogers.com

### IMMEDIATE PAST PRESIDENT:

Tom Rogers (Deceased)

### FIRST VICE PRESIDENT:

Robb McPherson  
262 Elliott Street Unit #1, Cambridge, ON N1R 2L5  
(519) 577-7206 robb4640@sympatico.ca

### SECOND VICE PRESIDENT:

Peter H. Becker  
1-102 Sydney St. N., Kitchener ON N2H 3L7  
(519) 744-6719 beckerhansp@rogers.com

## AREA DIRECTORS

### Area 1A - Colin Cutler

205-8575 Riverside Dr. E., Windsor, ON N8S 1G2  
(519) 962-2584 ccutler@cogeco.ca

### Area 1B - Lorne Barnes

P.O. Box 39044, London, ON N5Y 5L1  
(519) 685-6367 woodydoesit-icc@yahoo.ca

### Area 2 - Fred Freeman

88 Northland Cres., Woodstock, ON N4S 6T5  
(519) 539-2665 bfreeman@oxford.net

### Area 3 - Todd Hume

41 Radford Ave., Fort Erie, ON L2A 5H6  
(905) 871-2451 humebl@aol.com

### Area 4 - Len Trakalo

11 Joysey St., Brantford, ON N3R 2R7  
(519) 756-5137\* ltrakalo@rogers.com

### Area 5 - Peter H. Becker

1-102 Sydney St. N., Kitchener ON N2H 3L7  
(519) 744-6719 beckerhansp@rogers.com

### Area 6 - Dave Hill

P.O. Box 88, Wasaga Beach, ON L9Z 1A0  
(705) 440-0394 dave@coinsmore.com

### Area 7 - Henry Nienhuis

99 Mellings Dr., Woodbridge, ON L4L 8H3  
(905) 264-1220 fenix@rogers.com

### Area 8 - Sandy Lipin

85 Ontario St. Apt. 607 Kingston, ON K7L 5V7  
(613) 542-6923 sandlipin@aol.com

### Area 9 - Barry McIntyre

Ottawa Numismatic Society  
P.O. Box 42004  
RPO St. Laurent Blvd., Ottawa, ON K1K 4L8  
(613) 421-1119 barry.mcintyre@rogers.com

### Area 10 - William Waychison

P.O. Box 466 Timmins, ON P4N 7E3  
(705) 267-7514 billwaychison@gmail.com

### Area 11 - vacant

Please contact Paul Petch.



## President's Message

Welcome to the 2013 Convention Issue of *The Ontario Numismatist*. The O.N.A. convention is your annual opportunity to greet old friends and meet new ones in a totally numismatic environment. It is only a few weeks away, and there are lists of things still to be done, but right now is my last opportunity to urge you to send in your registration, book your hotel room and make your travel plans for an outstanding O.N.A. Convention back at the Kitchener Holiday Inn. O.N.A. members on the Internet should know that the convention section on our web site at [www.the-ona.ca](http://www.the-ona.ca) is the place to check for up-to-date and last minute news and do their online convention registration and hotel reservations. I used it, and it is quick and easy.

I am pleased to report that production of the convention medal is progressing nicely. This year's design features the Berlin (as Kitchener was called before WW I) train station with a locomotive pulling into the station. This will be an impressive piece in silver, with only 40 available.

We still do have space available at the annual awards banquet, so even if you have already registered, why not consider adding a banquet ticket or two and making this annual social event a part of your O.N.A. Convention experience. Our Master of Ceremonies is Dan Gosling, Editor of the CN Journal and a past president of the RCNA. Our guest speaker is Emily Damstra, whose natural science designs have been used by the Royal Canadian Mint on products such as the lucky loonie and the 5 oz. \$50 silver beaver family coin. Once again we have Head Judge Paul Johnson and Awards Chairman William Waychison participating with the awards presentations.

Convention organizers have been in contact with the groups that will be meeting during the convention, arranging for an educational forum session to be included at the start of their meeting programs. The timing of the meetings has been scheduled to reduce conflicts as much as possible. On Saturday, April 20 the group meetings include:

- *Canadian Tire Coupon Collectors Club at 9:00 a.m.*
- *Canadian Paper Money Society at 11:00 a.m.*
- *Canadian Association of Token Collectors at 1:30 p.m.*
- *Canadian Association Wooden Money Collectors at 3:30 p.m.*

**IN MEMORIAM:**

**Mr. Bruce H. Raszmann, 1934 – 2011**

*His 50 years of exemplary service will long be remembered.*

**Mr. Tom Rogers, 1942 – 2012**

*Our Immediate Past President; serving from 2003–2009.*

**APPOINTED COMMITTEE**

**RECORDING SECRETARY:**

Len Trakalo  
11 Joysey St., Brantford, ON N3R 2R7  
(519) 756-5137 ltrakalo@rogers.com

**TREASURER:**

Brent W. J. Mackie  
P.O. Box 40033, RPO Waterloo Square,  
Waterloo, ON N2J 4V1  
(519) 742-2676 treasurer@the-ona.ca

**AUDIO VISUAL LENDING LIBRARIAN:**

Len Trakalo  
11 Joysey St., Brantford, ON N3R 2R7  
(519) 756-5137 ltrakalo@rogers.com

**BOOK LENDING LIBRARIAN:**

Christopher Boyer  
457 Lorindale Street, Waterloo, ON N2K 2X2  
(519) 884-4788 coinman@sympatico.ca

**CLUB SERVICES CHAIRMAN:**

Fred Freeman  
88 Northland Cres., Woodstock, ON N4S 6T5  
(519) 539-2665 bfreeman@oxford.net

**HEAD JUDGE:**

Paul Johnson  
P.O. Box 64556, Unionville, ON L3R 0M9  
(905) 472-3777\* pmljohnson@rogers.com  
\* Available only evenings and on weekends

**AWARDS COMMITTEE CHAIRMAN:**

William Waychison  
P.O. Box 466 Timmins, ON P4N 7E3  
(705) 267-7514 billwaychison@gmail.com

**EDITOR - ONA NUMISMATIST:**

Vacant

**LAYOUT EDITOR - ONA NUMISMATIST:**

Henry Nienhuis  
99 Mellings Drive, Woodbridge, ON L4L 8H3  
(905) 264-1220 fenix@rogers.com

**MEMBERSHIP CHAIRMAN:**

David Bawcutt  
P.O. Box 40033, RPO Waterloo Square,  
Waterloo, ON N2J 4V1  
(416) 266-2718 dbawcutt@sympatico.ca

**WEBSITE CONTACT:**

webmaster@the-ona.ca

**ANNUAL MEMBERSHIP FEES**

	Regular	Digital
Regular Membership	- \$ 20.00	\$ 15.00
Husband & Wife (1 Journal)	- \$ 22.00	\$ 17.00
Junior (under 18)	- \$ 10.00	\$ 5.00
Club Membership (Nov. 1 <sup>st</sup> )	- \$ 35.00	---
Life Membership†	- \$ 600.00	\$ 450.00

† Life membership is applicable after one year of regular membership

Send money-order or cheque (payable to the ONA) for membership to:

Brent W. J. Mackie, ONA Treasurer  
P.O. Box 40033, RPO Waterloo Square,  
Waterloo, ON, N2J 4V1

All delegates and members are reminded of the O.N.A. Annual General Meeting. As a part of our business session this year we have two motions for changes to the O.N.A. constitution: the first is to update and more rigourously define membership classes and benefits, while the second is to position the Association in becoming a not-for-profit corporation. These motions were published in the January/February 2013 issue of *The Ontario Numismatist*. This is also an election year, so you will be able to participate in the selection of the new O.N.A. executive as I step into that most excellent position known as Past President.

It has been an eventful four years for myself and the O.N.A. that have, at times, flown by and at other times have been quite difficult. I am sure there is no need to remind members of the loss we still feel with the passing of Bruce Raszmann and Tom Rogers. However, good people have stepped forward to bringing a new freshness to the Association. I ask that you continue to support them as so many of you have supported me.

Now, the Committee and I have to get back to work finalizing the organization of our Convention, but I do hope to see you at the O.N.A. 51st Annual General Meeting and at the awards banquet in just a few weeks.

Your outgoing President,

*Paul Petch*  
ONA President

[ p.petch@rogers.com; 416-303-4417]



# Reviewing Your Advertising Strategy? Consider an Ad in the The Ontario Numismatist!

**A full-page advertisement in the Ontario Numismatic Association's official newsletter is now only \$800.00 for six issues (1-year.)**

**A simple and sure way to reach all members of the O.N.A.**

Prorated fractional-page and partial term options are also available. Contact Richard Johnson at [ads@the-ona.ca](mailto:ads@the-ona.ca) for more information!

# MEMBERSHIP CHAIRMAN'S REPORT

## ONTARIO NUMISMATIC ASSOCIATION

P.O. Box 40033,  
RPO Waterloo Square  
Waterloo, Ontario N2J 4V1



O.N.A. Editor  
Ontario Numismatist

March 1, 2013

Dear Editor:

Membership

The applications for membership that appeared in the January-February 2013 issue of the Ontario Numismatist have been accepted.

We welcome:

J 2099 Clay Morris, Kitchener, ON

The following application has been received.

C 0134 Vancouver Numismatic Society, Vancouver, BC  
HW 2100 Stacey Shewchuk, Oshawa, ON  
R 2101 Edward McNorton, Tecumseh, ON  
R 2102 Chris Faulkner, Ottawa, ON  
R 2103 Bryan Byng, Uxbridge, ON  
R 2104 Lisa Spinks, Cambridge, ON

David Bawcutt  
Membership Chairman O.N.A.



**ORDER  
YOUR  
2013  
CONVENTION  
MEDAL  
TODAY!**

# CALL FOR NOMINATIONS

## EXECUTIVE COMMITTEE



**N**ominations are invited for the positions of **President, First Vice President, and Second Vice President** of the ONTARIO NUMISMATIC ASSOCIATION. The nominations can be sent before Friday, April 19, 2013 to [ltrakalo@rogers.com](mailto:ltrakalo@rogers.com). Nominations are also welcomed during the election which will take place during the Annual General Meeting at the O.N.A. Convention in Kitchener on Saturday, April 20, 2013. **The person nominated must be present at this meeting.**

We are especially eager to receive nominations for individuals interested in serving in the Second Vice-President position at this time.

Please consider becoming more involved in O.N.A. activities.

*Len Trakalo*

Chairman, Nominations Committee

## COMING EVENTS

### *MARCH 16, 2013, Cambridge, ON*

**Cambridge Coin Club 22 Annual Coin Show**, Cambridge Newfoundland Club, 1500 Dunbar Rd. Hours: 9 a.m. to 4 p.m. Free admission, buy, sell, trade and evaluate at 52 tables, tokens, trade dollars, coins, paper money, militaria, sports cards, CTC coupons. Sponsor/Affiliate: Cambridge Coin Club. Contact: Wolfe Derle, telephone 519-622-0111, email [wolfe1937@hotmail.com](mailto:wolfe1937@hotmail.com), or Vince Nevidon, telephone 519-740-1416.

### *MARCH 22 - 24, 2013, Montreal, QC*

**Nuphilex: Canada's Largest Coin and Stamp Show**, Holiday Inn Midtown, 420 Sherbrooke West. Hours: Fri. and Sat. 10 a.m. to 5 p.m., Sun. 10 a.m. to 4 p.m. Admission \$3 Fri. and Sat., Sun. free. More than 74 dealer tables of coins, stamps, paper money, tokens, military medals, jewelry and watches will be showcased. Come buy, sell, trade or appraise your valuables. Coin auction conducted by Lower Canada Auction in the Gouverneur Room. Contact Gabriel, telephone 514-842-4411, email [nuphilex@bellnet.ca](mailto:nuphilex@bellnet.ca). Website: <http://www.nuphilex.com>.

### *APRIL 6, 2013, Guelph, ON*

**Guelph Spring Coin Show**, Colonel John McCrae Legion, 57 Watson Parkway South, N1L 1E3. Hours: 9 a.m. to 4 p.m. Admission \$3, under 16 free, legendary lunch counter, free draw for gold coin; coins, banknotes, tokens, Canadian Tire money, medals, books and supplies at more than 30 dealer tables; buy, sell, trade or evaluate. Free level parking, fully accessible. Sponsor/Affiliate: South Wellington Coin Society. For more information contact Mike Hollingshead, telephone 519-823-2646, email [cholling@uoguelph.ca](mailto:cholling@uoguelph.ca).

### *APRIL 21, 2013, Pickering, ON*

**Ajax / Pickering Stamp & Coin Show**, Pickering Recreation Complex, East & West Salon, 1867 Valley Farm Rd. Hours: 10 a.m. to 4 p.m. Free admission, free parking, lunch available, stamp and coin dealers, club and youth table. This is a new location and date. Sponsor/Affiliate: Ajax Philatelic Society. Email: [donaldbeaumont@yahoo.com](mailto:donaldbeaumont@yahoo.com).

### *MAY 11, 2013, Toronto, ON*

**Edithvale Hobby Show**, Banquet Room, Edithvale Community Centre, 131 Finch Ave. W. Hours: 9 a.m. to 3 p.m., free admission, free parking, all sorts of collectibles and featuring coins, paper money, stamps, etc. Sponsor/Affiliate: North York Coin Club and Mississauga-Etobicoke Coin Stamp and Collectibles Club. For more information contact Paul Petch, telephone 416-303-4417, email [p.petch@rogers.com](mailto:p.petch@rogers.com). Website: <http://www.northyorkcoinclub.com>.

### *MAY 26, Windsor, ON*

**Windsor Coin Club Coin Show**, The Caboto Club, 2175 Parent Ave. Hours: 10 a.m. to 4 p.m. Buy, sell and trade at 40 tables of dealers featuring coins, medals, tokens, paper money, books and supplies; admission \$1, juniors under 16 free when accompanied by an adult; plenty of free parking. Sponsor/Affiliate: The Windsor Coin Club. For more information contact show manager Colin Cutler, telephone 519-962-2584 or email [ccutler@cogeco.ca](mailto:ccutler@cogeco.ca). Website: <http://windsorcoinclub.com>.

### *MAY 31 - JUNE 1, Toronto, ON*

**Toronto Coin Expo**, The Bram & Bluma Appel Salon located at the Toronto Reference Library, 2nd Floor, 789 Yonge St. Hours: Fri. 10 a.m. to 5 p.m., Sat. 9 a.m. to 5 p.m. Canada's premium coin, bank note and collectable show. More than 30 dealers in attendance. Partnering with numismatic auction house Geoffrey Bell Auctions. Auction May 30-31. For more information, contact Jared Stapleton, email [torontocoinexpo@gmail.com](mailto:torontocoinexpo@gmail.com), telephone 647-403-7334. Website: <http://www.torontocoinexpo.ca>.

### *JUNE 9, Brantford, ON*

**Coin Show**, Woodman Community Centre, 41 Grey St. Hours: 9 a.m. to 4 p.m. Free parking, admission \$2 donation to local charity, including ticket for door prizes. Coins, paper money, related supplies, jewelry, food services available. Sponsor/Affiliate: Brantford Numismatic Society. For more information contact Dave Jackman, telephone 905-905-8100, email [jacksond1@rogers.com](mailto:jacksond1@rogers.com).

# ONTARIO NUMISMATIC ASSOCIATION 2013 CONVENTION REPORT

The Ontario Numismatic Association 51<sup>st</sup> Annual Convention is shaping up to be another blockbuster event. Registrations have started coming in now and the medals are selling well. I am pleased to announce that this year's convention medal designer winner is Brent Mackie, O.N.A. Treasurer. His design features the Kitchener (Berlin) Train Station. Images of the medal will be released shortly as the medals should be completed around mid March. Remember the medals are struck in limited quantities and are sure to be a sell out this year.

The main event at every convention is the annual Awards banquet. The convention committee was able to secure a very special speaker this year, someone that has something to do with what could be in your pocket or wallet right now. Have you seen the initials E.D. on any coins that you may be carrying with you? If so the initials are the initials of Emily Damstra, she is one of the RCM's coin designers and designed the 2012 Lucky Loon. She has also designed many others for the mint. Just check your mint product coins and look for the E.D. initials. Emily has agreed to have a signing session where she will be able to sign any of the coin slips in the mint's products of the outer packaging. Be sure to secure your banquet tickets so you don't miss out on this one. The banquet tickets can be purchased using the registration form which is available at many coin shows and meetings or on the O.N.A. website at [www.the-ona.ca](http://www.the-ona.ca).

The Coin Kids auction will be returning for a second year and will be in a much bigger room as it has turned out to be a hit with the juniors. The O.N.A. will again be the first to start a new project with the junior numismatists. The CAND (Canadian Association of Numismatic Dealers) has agreed to have a table at this convention and possibly many shows after this with the intent of it being a Juniors only table. CAND will work with the O.N.A. and W.C.S. at this show to have it stocked with many items with special Junior only pricing. The Juniors will also be able to join the local club, which in this case is the W.C.S. and the O.N.A. The memberships will be paid for by CAND for one year. Many will remember the late Terry McHugh had a done a similar idea a few years ago and CAND felt it was time to continue in his footsteps to keep the hobby alive with new young people.

John *The Errorman* will be returning again with his Canadian Variety and Information Table so you can bring out all the errors that you have found since last year for him to authenticate and verify for you. He aims to have lots of goodies at his table this year.

We have tried to space out all the specialty club meetings with minimal overlap this year to allow people to get to as many meetings as they can. Be sure to attend the O.N.A. General meeting on Saturday, April 20 starting at 11:00 am, as we have many important issues to be dealt with including some constitutional changes and it is also election year this year so there will be a changing of the guard.

See you on April 19<sup>th</sup> for the start of the 51<sup>st</sup> Annual convention.

*Robb McPherson*  
2013 ONA Convention Chairman



# 2013 O.N.A. ANNUAL CONVENTION PROGRAM OF EVENTS

## FRIDAY – APRIL 19

- 2:00 P<sub>M</sub>**      **Security Commences**
- 2:00 P<sub>M</sub> – 3:00 P<sub>M</sub>**      **Bourse Floor Setup** [Waterloo Salon A - B - C]: Dealers and Exhibitors setup
- 3:00 P<sub>M</sub> – 6:00 P<sub>M</sub>**      **Registration** [Convention Foyer]: Open for pickup of registration kits
- 3:00 P<sub>M</sub> – 7:00 P<sub>M</sub>**      **Bourse Floor Preview:** Registrants, Exhibitors and Pass Holders only
- 6:00 P<sub>M</sub> – 11:00 P<sub>M</sub>**      **Jeffrey Hoare Auctions Inc.:** Numismatic Auction [Michigan Room]
- 7:00 P<sub>M</sub> – 11:00 P<sub>M</sub>**      **O.N.A. Annual Welcoming Reception** [Ontario Salons A-B]: Dealers, Registrants and Exhibitors

## SATURDAY – APRIL 20

- 8:00 A<sub>M</sub> – 9:00 A<sub>M</sub>**      **Bourse Floor Preview:** [Waterloo Salon A - B - C]: Registrants, Exhibitors and Pass Holders only
- 8:00 A<sub>M</sub> – 4:00 P<sub>M</sub>**      **Jeffrey Hoare Auctions Inc.:** Military Auction [Michigan Room]
- 8:00 A<sub>M</sub> – 5:00 P<sub>M</sub>**      **Registration:** Open for pick up of registration kits
- 9:00 A<sub>M</sub> – 11:30 A<sub>M</sub>**      **C.T.C.C.C.** meeting [Ontario Salon Room C]: Speaker - Roger Fox, “*CT Money, your next interest*”
- 10:00 A<sub>M</sub> – 4:00 P<sub>M</sub>**      **Hospitality Suite** [Ontario Salon Room A]: Open to all registrants, bourse dealers and their families; *complimentary coffee available*
- 10:00 A<sub>M</sub> – 5:00 P<sub>M</sub>**      **Bourse Floor:** Open to the public
- 11:00 A<sub>M</sub> – 12:30 P<sub>M</sub>**      **C.P.M.S.** meeting [Ontario Salon Room B]: Speaker - Ted Leitch, “*Royal Bank of Canada Notes*”
- 11:00 A<sub>M</sub> – 1:00 P<sub>M</sub>**      **O.N.A. Annual General Meeting and Club Delegates Meeting** [Georgian Room]: All club members and delegates, O.N.A. Executives and guests are invited to attend the annual meeting
- 1:00 P<sub>M</sub> – 4:00 P<sub>M</sub>**      **Coin Kids Auction** [Ontario Salons B-C]
- 1:30 P<sub>M</sub> – 3:00 P<sub>M</sub>**      **C.A.T.C.** meeting [Georgian Room]: Speaker - Scott Douglas, “*Rural Ont. Merchant Tokens*”
- 3:30 P<sub>M</sub> – 5:00 P<sub>M</sub>**      **C.A.W.M.C.** meeting [Georgian Room]: Speaker - Norm Belsten, “*Computers and the Hobby*”
- 6:30 P<sub>M</sub> – 7:00 P<sub>M</sub>**      **Pre-Banquet Reception** [Ontario Salon Rooms A - B - C]: cash bar open only to holders of banquet tickets
- 7:00 P<sub>M</sub>**      **Annual Banquet** [Ontario Salon Rooms A - B - C]: Keynote speaker - Emily Damstra; Master of Ceremonies - Daniel Gosling; includes full-course dinner, draw prizes, award presentations and more
- } **1:00 A<sub>M</sub>**      **President's Reception** [Ontario Salon Rooms A - B - C]: following banquet

## SUNDAY – APRIL 21

- 8:00 A<sub>M</sub> – 10:00 A<sub>M</sub>**      **Bourse Floor Preview** [Waterloo Salon A - B - C]: Registrants, Exhibitors and Pass Holders only.
- 8:00 A<sub>M</sub> – 11:30 A<sub>M</sub>**      **R.C.N.A. Executive** meeting [Michigan Room]
- 10:00 A<sub>M</sub> – 3:00 P<sub>M</sub>**      **Bourse Floor:** Open to the public
- 11:00 A<sub>M</sub> – 2:00 P<sub>M</sub>**      **Hospitality Suite** [Ontario Salon Room A]: Open to all registrants, bourse dealers and their families; *complimentary coffee available.*
- 12:00 P<sub>M</sub> – 2:00 P<sub>M</sub>**      **O.N.A. Executive** meeting [Michigan Room]: All O.N.A. members are encouraged to attend as observers
- 12:00 P<sub>M</sub> – 3:00 P<sub>M</sub>**      **Exhibits:** tear-down
- 3:00 P<sub>M</sub>**      **Bourse Floor:** Closed, tear down begins

*See You Next Year in Windsor!*

# 2013 O.N.A. ANNUAL CONVENTION BANQUET HIGHLIGHTS



The Ontario Numismatic Association's 51<sup>st</sup> Annual Convention Committee is honoured to have local Waterloo resident and freelance science illustrator Emily S. Damstra as our keynote speaker. Ms Damstra's body of work includes- zoological, botanical, paleontological, ecological, and archaeological subjects.

In 2010 the RCM contracted Emily to design her first Non-Circulating Legal Tender coin, a 13.92 mm, 1/25 ounce, 50-cents gold piece featuring Canada Geese. Since then she's designed a total of twelve coins for the RCM, including her first circulation coin, the 2012 *Lucky Loonie*.

Emily's keynote address will include never before seen coin design artwork of her submissions to the Royal Canadian Mint.

An event not to be missed!

Our Master of Ceremonies will be none other than Royal Canadian Numismatic Association past president, Daniel W. Gosling, F.R.C.N.A. He is well known across Canada for his many talents in the collecting community particularly his knowledge of numismatics and extensive library.

Gosling is a Fellow of The Royal Canadian Numismatic Association and currently serves as Editor and Librarian. He is a Past President of RCNA (2009-2011) and has authored over 150 articles.

As a member of the American Numismatic Association (since 1990) and Presidential Award recipient (2007), he has written for *The Numismatist* and taught a Mini Seminar at the ANA Summer Seminar 2004.

In 2012, Gosling received the J. Douglas Ferguson Award for the greatest contribution, during the year, to the advancement of numismatics in Canada.



# O.N.A. CLUB NEWS

by John Regitko

## OPENING COMMENTS

In attending coin club meetings this past year and speaking to a number of people that attend clubs that are too far for me to visit more than occasionally if at all, I can readily see why some clubs keep growing and growing, while others have trouble surviving. The intention of the following questions is to have club executives take a second look at which of the following categories your local club fits into.

Does your club have a bulletin that, from its appealing appearance, just begs to be read because of its educational content, interesting articles, members in the news, auction listing, and more?

- Or is your bulletin a one-pager that has the bare necessities?

- Or does your club even have a bulletin at all, nor a telephone committee?

Does your club publish upcoming programs to entice members to come out to meetings?

- Or is planning lacking to the extent that all you can publish is "another interesting program is being planned?"

- Or does your club even plan a program in advance, or simply depend on someone bringing something out for show and tell?

Does your club encourage dealers or club members with merchandise to sell or trade to take a complimentary bourse table so that members have a chance to look around before the start of the meeting and during coffee break and be able to add something to their collection?

- Or does your club lack a bourse and if so, has the executive wondered why and tried to do something about it?

Does your club publish an auction list in their bulletin in advance?

- Or do you simply hope that people will bring material along so that you can have an auction?

Do you have "worthwhile" draw prizes to entice people to purchase draw tickets?

- Or do you have prizes of a few cheap items until you sell more tickets?

Does your executive see merit in improving prizes so members will feel like buying tickets?

## CLUB NEWS

### MISSISSAUGA-ETOBICOKE COIN STAMP & COLLECTIBLES CLUB (first Tuesday)

In view of a slight increase in the rental cost of the meeting location and the size of the membership, the club had to find new ways of raising funds. An e-mail to their members states: "*Since we are in need of more cash to operate the Club, members in attendance at the January meeting discussed ways of raising money. After some discussion it was decided that the best way would be to raise Club membership to \$20 per year. In addition we will have Donation Auctions, when possible, and we can revive the 50/50 draws like we had in the past. Those members who have already renewed their membership for \$10 will be requested to pay another \$10.*"

Tough decisions have to be made during tough times. I wonder what the executive and member of other clubs think if doubling the fee is a good long-term solution?

### SCARBOROUGH COIN CLUB (first Wednesday)

The March bulletin, edited by David Bawcutt, included a brief history of the catalogues published by Jean-Guy Cote, Jack Sauchenko, Ray Desjardins and Serge Pelletier, stating that very few municipalities continue to issue trade tokens as a fundraiser. As a consequence, the collecting of Canadian municipal trade tokens and notes has declined over the past 10 years. The bulletin also featured news updates on the RCM alloy recovery program, the last 1 million cents struck and a listing of upcoming shows,

### SOUTH WELLINGTON COIN SOCIETY (first Wednesday)

At the March meeting, Scott Douglas spoke on "*HBC Medals, Tokens and Paper Money.*" Their March bulletin covers Corin Raymond's venture in raising \$6,200 in Canadian Tire money, an article entitled "1991 Coupe Canada Cup" involving six medals issued for the event, as well as answering the question "*What is Maundy Money?*"



The mintage figures accompanying the article show just how rare Maundy Money is (shown on above), running below 2,000 sets annually in the past five years. Rounding out the bulletin was the history of “*The Mahoonie ‘Scarecrow’ Token,*” a festival and antique fair held in Mahone Bay, NS annually. Another “winning” bulletin for their editor, Judy Blackman. The same bulletin also includes a 40-item auction list assembled by Lowell Wierstra.

“*The Dominion Exhibition of Montreal 1880*” is also covered in their March bulletin.

The club had another successful promotion at their annual Stone Road Mall Day when members “talk up” the club with mall visitors, helped by displays of numismatic material.



#### **WATERLOO COIN SOCIETY (second Tuesday)**

In previous bulletins I noted that Peter Becker e-mailed flyers of other club’s annual shows to all WCS members. In the past month, WCS members have received at least four show flyers as “reminders” about coin shows taking place shortly (there might have been more, but I deleted them once I entered them in my calendar). I do not recall receiving any from any other club. And here I was hoping that other clubs would pick up on the idea when I mentioned it in previous columns.

The club maintains their record of offering the best draw prizes of all clubs that I know of, which includes older PL sets, cased specimen sets, WCS medals, sets of trade dollars and current coin catalogues; for almost every meeting!

Rev. Angus Sutherland was a recent speaker on communion tokens. Another recent program, by Fredy Barsoum, covered Egyptian currency, briefing everyone about Egypt’s mythology. It was pointed out by the speaker that coins usually feature well known landmarks, mosques and historical figures, such as the four statues of Ramses II (illustrated).



#### **WOODSTOCK COIN CLUB (second Thursday)**

A recent bulletin, edited by Judy Blackman, featured an article on “*Mail Packet Ships*” that carried not only regular passengers, but would also bid for the mail contract to carry mail between Liverpool and Quebec in the summer, Portland in the winter and, later, to Halifax and Queenstown. Another article addressed the “*Shortage of Regal Copper Coins*” when no regal copper coins were struck in England between 1807 and 1821. Another timely article, in view of the fact that the Royal Canadian Mint is selling off thousands of Canada’s gold coins that were discovered recently, featured “*1912-1914 Canada’s First Gold Coins.*” Still another article in the same issue covered the “*1866 Berlin (Ontario) Sangerfeste Medalion*” awarded to German singers. Four major articles, along with the usual goings-on at meetings and other news of interest to club members, sprinkled with a bit of humour, proves that even a smaller club that gets less than 20 people to a meeting can publish an outstanding bulletin if they have a dedicated editor.

#### **INGERSOLL COIN CLUB (third Monday)**

This club keeps pulling them in, with 45 to 50 in attendance on average. I am sure their 20-page bulletins, publishing an auction list and information on upcoming programs helps members decide to come to meetings..

A recent meeting had 5 minute presentations by Tom Masters (interesting places he has found numismatic items), Randy Underhill (some new finds), Louis Rogers (pogs and hobo nickels) and Lorne Hall (metal detection). An audio visual was also presented entitled “*Behind the Scenes at the Royal Canadian Mint.*”

Lorne Barnes, the club’s editor, makes a good point in one of the recent bulletins. He states that most collectors and dealers replace the packaging when they acquire an item and place it into a new holder. This prevents the tracing of the provenance. Researchers spend hours examining catalogues and archives to obtain previous possessors of numismatic pieces in their collection. Lorne believes he has in his collection a cabinet tag in the hand writing of Dr. Richard Bateman written about six decades ago. The Bateman collection was purchased by Lindsay McLennan and sold in auction at the 1969 CNA Convention.

A more current example would be a 2x2 holder with hand writing from now retired dealer Bob Armstrong. If his handwriting states the grade of a coin, it tends not to be sent in for grading to a third party grading service because of his reputation in the industry.

Recent bulletins included an article on “*Venice California’s Ship Café and Tigers*,” a ship that cost Carlo Marchetti \$100,000 in 1905. He opened a new hotel and a restaurant that seated over 2,000. The waiters were outfitted in nautical attire and the entire hotel was fitted like a ship at sea. His new partner, Ward MacFadden, became the sole proprietor of the ship Café in 1910. A sports fanatic, he issued a bronze advertising token for his business (illustrated).



Another article, entitled “*The Countermarked Copper Coinage of the Knights of Malta*,” deals with the sovereign possession of the island of Malta in 1530 and the issuance of copper coins. In 1827, following the acquisition of Malta by the British after the defeat of Napoleon, the withdrawal of coins was ordered.

The fact that Maltese copper coinage had been in active circulation for well over 360 years is attested to by the various countermarks placed on them over the years (illustrated).



The editor published a press release from CBC news about the discontinuance of the penny which uses “penny,” “pennies” and “nickel” throughout. Proper terminology should be observed by everyone, including collectors and, especially, the Canadian press. Lorne Barnes states: “*Must have been an American who wrote the above article for the CBC. I thought Canada had a cent and the US had a penny. In addition, Canada has a 5 cent and the US has a nickel. I wish Canadian vocabulary would be used by the Canadian Press, but I suppose they do not have to respect Canada’s traditions when selling a story.*” In discussions with a number of people, we unanimously agreed with Lorne that Canadian wire services and the press should indeed use proper Canadian terminology.

(However, have you seen the spelling in newspapers, who have decided to use “American” spelling so as not have to change a lot of material from the world wire services that use American spelling. Take a look how they spell jewelry, honor and checking.)

The bulletin also published the Reuters press release about the discovery in 2012 of more counterfeit Euro coins and an Associated Press article about a recluse’s gold fortune that will be auctioned so that \$800,000 in back taxes can be collected. Millions of dollars worth of gold coins were found in his garage. Records show that he withdrew about \$500 a month to pay his living expenses, with only \$1,200 remaining in his chequing account.

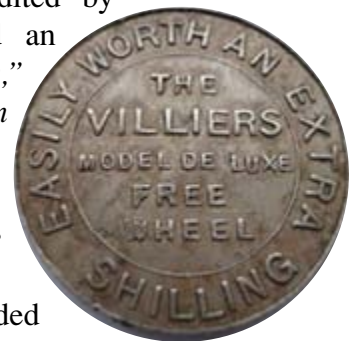
This is another club that publishes an auction listing in the bulletin prior to the meeting, usually between 25 and 30 lots.

### TORONTO COIN CLUB (third Monday)

As has been the case for programs at meetings for some time, members are asked to bring numismatic material tying in with the historical dates during the month of the meeting. February was another historical themed show and tell, some of which includes the following 5 of the many listed: 1763 France cedes Quebec to Britain; 1809 Robert Fulton patents the steamship; 1840 Queen Victoria marries Prince Albert; 1899 US/Spain treaty cedes Puerto Rico and Guam to the US; and 1943 Canada imposes gasoline rationing (10 gallons per month per car).

### STRATFORD COIN CLUB (third Wednesday)

The February bulletin, edited by Judy Blackman, included an article on “*Cameo Buttons*,” “*Villiers, Easily Worth An Extra Shilling*” about a circa 1933 medal made to look like a shilling coin, promoting a motorcycle.



The same bulletin included another article entitled “*It Took 18 Rounds to Put Tommy Down*” about a boxing match between Bill Neat and Tom Hickman in 1821.

The bulletin also included a profile of Chris Boyer who has received all Canadian numismatic awards



and many exhibit awards. He has also served in many volunteer positions for local coin clubs, as Chairman of the 1999 RCNA Convention, has designed an RCNA Convention medal, founded coin clubs in schools that he taught at; and is a frequent speaker at club meetings.

He is probably best known for collecting RCMP medals and related material, J.O.P. Dollars and Challenge coins. He arranged for Franklin Public School to have their own challenge coin and website ([www.ChallengeCoinAssociation.org](http://www.ChallengeCoinAssociation.org)).



### BRANTFORD NUMISMATIC SOCIETY (third Sunday)

The club has a new starting time for meetings. Rather than the Sunday 7:30 start as in the past, effective immediately, meetings will begin at 7:00 p.m. (doors open at 6:30 p.m.). They have also announced that the coffee break will be doubled in length, to 20 minutes, for socializing and reviewing of auction material.

The March meeting featured a London Numismatic Society presentation “Coins and Tokens as Tools, Jewellery and other uses.”

Recent bulletins featured background on Olympic commemorative medallions and regalia manufactured by “P. Vaughton & Sons” by Judy Blackman, news articles about a rare 1913 Liberty Head nickel that was at first thought to be a fake), “2012 Cook Island Imperial Eggs Cloisonne *“enameled .999 pure silver proof coins”*; and *“Stardust of the Universe by Cook Island.”* One of the “stardust” meteorite non-circulating coins is illustrated at right.



As a show of their support for the Provincial association, the bulletin includes the upcoming ONA Convention registration form and exhibitor application form.

The club is putting some of their funds to good use. They have committed the \$2 donation admissions from their upcoming June 9 annual show and donating it to the Lansdowne Children’s Centre Foundation along

with the proceeds from the refreshment counter and any rent reduction they can negotiate from the club’s landlord, the City of Brantford.

Club member Sean Sinclair is offering an engraving service whereby he will engrave sayings and/or dates in the coin sets he manufactures. He is also making coin engraved coasters.

### OTTAWA NUMISMATIC SOCIETY (fourth Monday)

While every other club charges a membership fee to receive their bulletins, the Ottawa Numismatic Society makes their bulletin, “*Moneta*,” including current issues, available to everyone for free through their website at [www.ons-sno.ca](http://www.ons-sno.ca).

The fully bilingual bulletin that runs at over 50 letter-size pages

per issue includes so many articles that it is rather difficult to mention much more than titles and authors: “A type collection of Canadian 10-cent pieces (Part 2)” by Steve Woodland, “Love has wings” by Serge Pelletier (two of the cupid medals are illustrated right), “*The notes of the siege of Mafeking*” by Chris LaSalle and Steve Woodland (also illustrated below), a continuation of Serge Pelletier’s “*Glossery*” and a number of articles on the Guinea, Australia, fleur de coin, are included in the latest bulletin.



## NORTH YORK COIN CLUB (fourth Tuesday)

At the January meeting, Joe Leduc, a local photographer enlightened the members on “*Macro photography - coins in focus*” during which he covered equipment, lenses lighting, tips and tricks.

At the February meeting, Ron Cheek spoke on “*The 1860 Visit to North America of the Prince of Wales and its numismatic legacy.*” The photo at below shows Bill O’Brien, club president, presenting a certificate of appreciation to Ron Cheek. A recap of his presentation appears in three pages of the February bulletin.



The lead story in their February bulletin, edited by Paul Petch, mentioned a few statistics about the Canadian cent: “For the previous 155 years the one-cent coin has circulated in the country, predating Confederation by some nine years. Since 1858, over 35 billion cents, or pennies the coin has been predominately called, will cease to be circulated by the Royal Canadian Mint. That’s 82,000,000 kilograms of metal that will be withdrawn and melted down. Since the average Canadian has an average of over 1000 one-cent pieces, and we as members of the club actually collect coins, how many thousands does the average member have?”

The following statement, also appearing in their February bulletin, should be noted by ONA members: “*Attending nearby shows is an important part of the numismatic hobby. By supporting your local shows and dealers it affords them the turnover of inventory that enables them to continue to offer numismatic items for sale. The buying, selling and education that occur at these shows is important in your development as a numismatist. So get out and take a trip Shake off the cold and head out to a coin show.*”

Other recent bulletins covered a new variety of Canadian Tire 10-cent coupon by Roger Fox, the problems with melting Polymer notes, early Canadian numismatist Adelard Joseph Boucher, unique security

features on Canadian bullion coins, why Coke cost a nickel for 70 years,

The club is hosting its second annual Edithvale Hobby Show on May 11 in association with MECSCC. To find out more about this event, visit [www.northyorkcoinclub.com](http://www.northyorkcoinclub.com).

Bulletins are sent to members via a PDF attachment to an e-mail. However, the bulletin can also be viewed by members in high definition by accessing the club’s website.

## CANADIAN ASSOCIATION OF WOODEN MONEY COLLECTORS (CAWMC - Southwestern Chapter)

Al Munro, the president of CAWMC, stated in a recent bulletin that he has been successful in acquiring more wooden tokens which are sent each month to members. They were issued by the West Edmonton Coin Shop.

Recent articles include “*A very Unusual Numismatic ‘Get Well’ wooden nickel card to Howard Richardson*” by John Regitko, “*Alaskan Taco Company Wood*” and “*Pizza Station Woods of Skagway*” by David ‘Rusty’ Phillips, “*The Woods of The Coin Shop in Toronto*” by John Regitko.

Another write-up titled “*My Wooden Nickel’s Worth*” by Lou Vesh covered a wood (illustrated) that will be given to CAWMC members as one of their monthly bonuses, includes the following story by Vesh:

“I hot stamped the entire lot of 260 woods and have been hand painting the colors on the turtle. Little did I realize the magnitude of that task! Each turtle required 28 separate colour applications which came to a total of 7,280 individual areas to be colored. Well, I got through it okay,

and, given my age, lack of artistic talent, and failing eyesight, I was pretty happy with the end result. Well, almost the end. All the colors on the turtle are done with acrylic paints, except the flower petals. They are colored with a red die ‘gel pen.’ These pens are new to me and made the task of coloring 4,680 petals much



easier than by brush. However, I had planned to finish off with a coat of acrylic varnish to protect the overall surface. I did one, and (oops!) I ruined it completely. The acrylic varnish apparently melted the red 'gel' of the petals and smeared it all across the face of the wood." The history behind this wood alone makes it worth joining CAWMC for only \$10 just to receive this wood (along with 11 other woods and their award winning bulletins). Go to [www.nunet.ca](http://www.nunet.ca) and follow the path to CAWMC for details.

Other articles, assembled by their bulletin editor, Judy Blackman, also featured write-ups on woods issued by Big Mike's Bar & Steakhouse, Hunter Christmas Trees, Saskatoon Coin Club, Van Moorsel Insulation, Badali & Son Carwash Ltd., Crowsnest Pass Polish Hall Flea Market and Food Truck Fest.

### **CANADIAN TIRE COUPON COLLECTORS CLUB (CTCCC)**

The details members go into in their collecting interest astounds me. Collectors of Canadian Tire "money" study these notes for imperfections and publish the results in their bulletin. Although no longer a collector/hoarder of CTC notes, I am fascinated by the research in their bulletins. Go to [www.ctccc.ca](http://www.ctccc.ca) for details on membership and for a complimentary copy of a recent bulletin.

### **ROYAL CANADIAN NUMISMATIC ASSOCIATION (RCNA)**

Here is another publication that you never know what numismatic topic will be covered. The research by the best of the best that is published in each issue is highly educational. As the national hobby organization, you should consider a membership. Go to [www.rcna.ca](http://www.rcna.ca) for details.

### **TIP OF THE MONTH**

One of the best ways of disposing of your duplicates as well as material that you no longer wish to collect is to man a table at a local club meeting.

Placing a few items into the auction might also be considered, however, you are bound to have more than a few items to dispose and it would take you years to go that route exclusively.

I do not know of a single club that charges members for bringing material to a club meeting, placing it on a table and attempting to sell it. Both you and the buyer are bound to benefit. The buyer obtains another item for his/

her collection at a good deal, because you can afford to sell it at a very competitive price. You convert it to cash to either acquire something else for your collection, or you get to keep 100% of the proceeds since you do not have to replenish your inventory as dealers do.

Chances are that you are not in competition with a dealer that has taken the time to attend a meeting, since they tend to have mainly Canadian decimal coins or RCM non-circulating material in their holdings.

### **CLOSING COMMENTS**

Some clubs do not issue a bulletin. One or two might publish something intermittently. Still others have a bulletin but, for reasons best known to themselves, do not wish to share it with others. That includes sending me a copy so that I can share the most basic details with the ONA membership. Who knows, some ONA members might be motivated to either join the club to receive their bulletin, attend their meetings, or both. But this will not happen if I do not receive a copy in the first place.

It was my intention to publish the name and meeting schedule for all clubs, as I do now for clubs that send me information. I will, most likely, still do this so as to promote the meeting dates of ALL clubs that are members of the ONA. However, mention of a club without further information might be seen in a bad light. By not having your club mentioned, ONA members will most likely come to the conclusion that you do not issue a bulletin, do not promote your club and think it is not worthwhile coming to your meetings.

How about it! If your club issues a bulletin but I have not included information, please make sure your editor or e-mail distributor forwards it to [coinman@look.ca](mailto:coinman@look.ca). If your club does not publish a bulletin, bring it up at a meeting and get someone to volunteer to put something together ten or twelve times a year to keep your members in the know should they have to miss a meeting or two. If no bulletin is issued, ask that someone takes the responsibility to contact me after each meeting and give me some basic details.

*To be included in this column, club editors are asked to send their bulletins via e-mail to John Regitko, ONA Club News columnist, at [coinman@look.ca](mailto:coinman@look.ca). Telephone calls to (416) 407-4122 to provide club news verbally are also welcome.*

**Registration Not Renewed!** Info courtesy of **Mike Berry**, picture courtesy of **Chris Smith**

An Ottawa Law Class had offered to take on **Dave Gunning's** case and fight the mint. However, in researching, one of the students found out that the mint had allowed the copyright on the image of the penny to run out. **Dave** has not heard from the mint since.

Since the Royal Canadian Mint reversed their decision and is now allowing **Gunning** to use the image of the penny on his album package at no cost, **Gunning** decided to continue his "Penny Drive" and give all proceeds to the IWK Children's Hospital in Halifax. At each Atlantic Canadian performance, **Gunning** accepts penny donations.

**Dave** is a buddy of **Ed MacIntosh** (Chaplain, St. David's R.C. Secondary School Waterloo) from back home in Nova Scotia and although the article lists him as being from Halifax he is from the small village of Lyon's Brook about 20 minutes from **Ed's** home. **Ed** is a friend of mine (**Mike Berry**) who passed on the information about the law class.

You may recall in September 2012, **Dave Gunning** was charged copyright infringement fees by the *Royal Canadian Mint* for using a penny coin image. The CBC News reported: Halifax folk musician **Dave Gunning** wanted to pay tribute to the soon-to-vanish Canadian penny in song with his upcoming album *No More Pennies*. But the *Royal Canadian Mint* was not happy about the image of the Canadian penny he is using on the album cover. It says **Gunning** is contravening copyright and must pay a fee. For every 2000 copies of the album he creates he has to fill out an application, wait for approval and be charged \$1,200.

So, **Gunning** has launched a penny drive, requesting that fans bring pennies to his fall shows so he can afford to issue his album. The Ottawa-based mint has waived the fee on the first 2,000 albums, to come out Sept. 18. But it is firm that **Gunning** must pay up for future releases. A mint spokeswoman confirmed that there is copyright on images of coins. ["The Mint has an *Intellectual Property Policy* in place to protect its IP assets, which includes coin images, and ensure their appropriate use. In instances where an approved use is being made for commercial gain (as would be the case with an ad campaign or selling music CDs), royalty fees are applied," she said in a statement.] Ironically, it was a fan trying to help who alerted the mint to **Gunning's** tribute to the penny. "Turns out I have a big fan who works for the Canadian mint. He got the idea, 'the Canadian mint should get behind this. Maybe we could actually sell the CD in our gift shop,'" **Gunning** told CBC's *Mainstreet*. "But when he brought it to the attention of his co-workers, somebody in the intellectual property department picked up and said 'wait a sec – **Dave Gunning** has never applied to use the image of the penny.' He was trying to do something good and it clearly backfired." **Gunning** said he had no idea the mint would charge for images of its coins. His album was already being produced so he quickly made an application. The artwork for *No More Pennies* was by **Michael Wrycraft**, a Juno award-winning artist who has created over CD packages for artists such as **Stompin' Tom**, **Ron Hynes**, **Gordon Lightfoot** and **Bruce Cockburn**. It was meant to be a tasteful tribute to the penny, which the mint will stop making in 2012. The image on the front cover of the CD is of a person sitting at a lunch counter trying to scrape up enough change to pay for his cup of coffee, while on the back is a sunset with the sun as a penny setting below the horizon. Inside is a lithograph of an old steam train and the wheels of the train are little pennies. *No More Pennies* features 12 original songs by **Gunning** and collaborators such as **George Canyon**, **David Francey**, **Bruce Guthro**, **Lennie Gallant** and Scottish songstress **Karine Polwart**. **Gunning** won two 2011 East Coast Music Awards for his last album, *A Tribute to John Allan Cameron*.

During autumn 2012, **Dave** embarked on a 'Penny Drive' collecting pennies at his Atlantic Canadian performances raising \$6,287.66 in support of the IWK Health Centre in Halifax. To support the effort, the Scotia Bank in New Glasgow offered to roll the pennies and match the funds up to \$5,000.

"Thanks so much to **Karen MacNeil** and everyone at the Scotia Bank at the West Side Shopping Centre in New Glasgow," said **Gunning** December 4<sup>th</sup>, at the cheque presentation at the Scotia Bank in New Glasgow. "Their kind offer to roll up all the pennies and then match the donation was incredible. I would not have been able to do this without them. Thanks also to all of the supporters who stood up for this cause and brought pennies to my shows throughout Atlantic Canada and beyond. What started out scary in the beginning with the *Royal Canadian Mint* coming after me ended up as a positive story." **Gunning** had 6 more performance in December to collect more funds (Dec. 7,8,14,15,17,21) in Nova Scotia and PEI.

In the fall 2012, **Dave** also introduced his new children's book. Based on an inspirational song co-written by **Dave Gunning** and **George Canyon**, "These Hands" is a children's book that teaches us that every person has the ability to be a hero of the human kind. The book features 17 vibrant, original illustrations by **Meaghan Smith**, as well as the lyrics and sheet music to the song. To find out more about purchasing the book, and supporting the IWK, go to: [www.twspublishing.com](http://www.twspublishing.com).

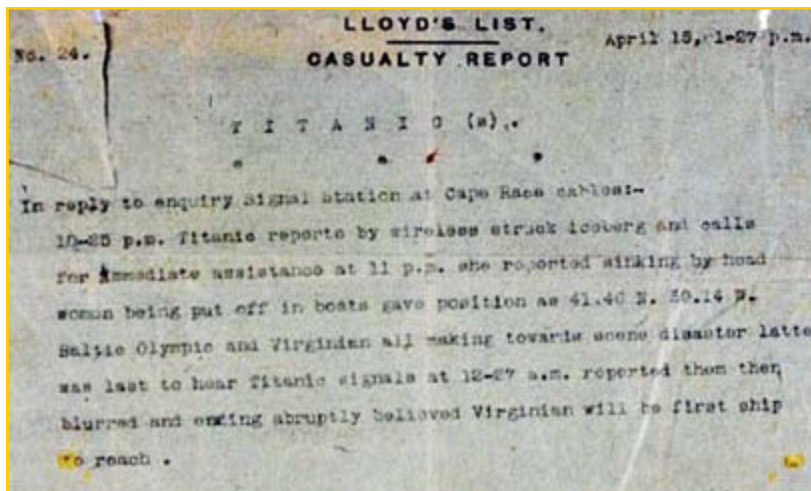


## Titanic!

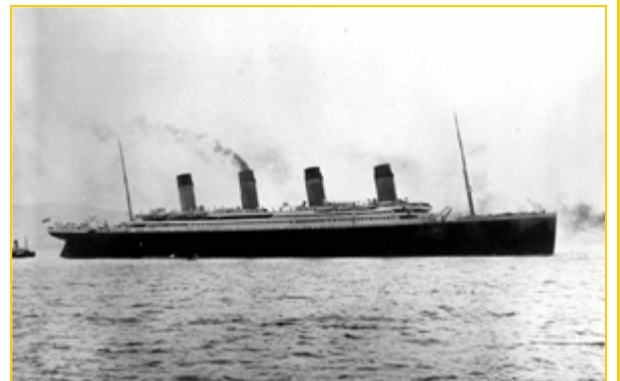
A Titanic II ship will be launched in 2014, and ticket sales are already underway, including the great-granddaughter of one of the survivors sailing. The blueprints were unveiled for a modern replica on Feb. 26<sup>th</sup>, 2013, by Clive Palmer. Last year many Titanic coins were issued in various countries to commemorate 100 years since the disaster. White Star Line, the operator of the original ship, had said the Titanic was designed to be unsinkable. Some 1,500 people died on Titanic's maiden voyage in 1912 from Southampton to New York after the ship collided with an iceberg in the North Atlantic. Palmer, who created the company Blue Star Line last year, declined to make a similar boast. Forbes estimated Palmer's net worth to be \$795 million in 2012. He describes himself as a billionaire. Titanic II will be built by Chinese state-owned CSC Jinling Shipyard, which is already building four ore carriers for Palmer's mining business, he said. The contract to build Titanic II has not yet been signed, Palmer said. He hoped construction would begin later this year, and that the maiden voyage, recreating the trans-Atlantic crossing of the original, would take place in 2016, he said. Titanic II will operate as a cruise ship, and passengers will find 1912-style clothing in their rooms should they wish to dress up and pretend they are living in an earlier era as they visit facsimiles of the original gilded first-class dining and smoking rooms, if they have the appropriate ticket. Helen Benziger, a descendant of Titanic survivor Margaret Brown, better known as the Unsinkable Molly Brown, said at the press conference that the ship would be a chance to experience the sort of grace and civility she said was sometimes lacking in the modern world. "I think it's a chance to go back in time," said Benziger, who has joined the project's advisory board.



Just before midnight, on April 14, 1912, the British luxury passenger liner Titanic sank en route to New York City from Southampton after a collision with a huge iceberg. About 1500 passengers including ship personnel were killed in the disaster. It was the maiden voyage of the ship that was proclaimed unsinkable. The Titanic was one of the largest luxurious ships in the world at that time. The ship had a registered tonnage of 46,329 tons, meaning that fully laden the ship was 66,000 tons. The liner was 269 meters long and 28 meters wide at its widest point. Shortly before midnight disaster struck the Titanic. An iceberg punctured five of the 16 compartments and the ship started to sink. Unfortunately only 1200 lifeboat spaces were available to rescue all 2200 passengers and crew members. Furthermore a lot of lifeboats were only partly filled with passengers. On board were many rich and famous people. The American millionaires Benjamin Guggenheim, Isodor Straus and John Astor were among the dead. In September 1985 the wreck of the Titanic was found lying in two pieces on the ocean floor.



The British passenger liner RMS Titanic leaves from Southampton, England on her maiden voyage, April 10, 1912. Titanic called at Cherbourg, France and Queenstown, Ireland before heading westward toward New York. Four days into the crossing, she hit an iceberg at 11:40 p.m., 375 miles south of Newfoundland. Just before 2:20 am Titanic broke up and sank bow-first with over a thousand people still on board. Those in the water died within minutes from hypothermia caused by immersion in the freezing ocean. (Frank O. Braynard Collection) - See more at: [http://www.boston.com/bigpicture/2012/04/the\\_titanic\\_at\\_100\\_years.html#sthash.q2bdkCt4.dpuf](http://www.boston.com/bigpicture/2012/04/the_titanic_at_100_years.html#sthash.q2bdkCt4.dpuf)







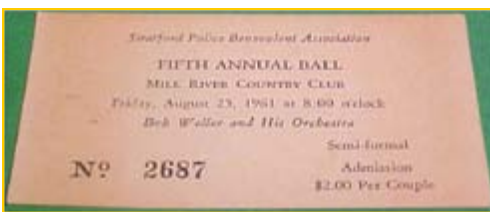
The design for the Perth Mint's coin features an image of the Titanic as it was seen on an original White Star Line's poster. The coin is issued as legal tender under the authority of the government of Tuvalu. Each coin is struck in one troy ounce of .999 silver. The mintage limit is 5,000.

The Royal Canadian Mint has a series of commemorative coins that pay tribute to the 100th anniversary of the sinking of the RMS Titanic. Royal Canadian Mint images of its 2012 Titanic Commemorative Coins (\$10 Proof Silver Coin, 50-Cent Proof Silver-Plated Colored Coin, and 25-Cent Colored Coin) In 1912, the luxurious Titanic was known as the unsinkable ship.



An unfortunate collision with an iceberg, however, proved otherwise. Sailing on her maiden voyage from Southampton, England to New York, USA, she sank on April 15, 1912 in the North Atlantic off the coast of Newfoundland. Tragically, 1,517 of the 2,223 passengers died. Marking the historic event, the Royal Canadian Mint has released three commemorative coins — a \$10 silver coin, a colorized 50-cent silver plated coin and a colorized 25-cent cupro-nickel coin. "The Royal Canadian Mint is proud to commemorate Canada's history, culture and values with special collector coins. Canada is forever linked with the story of the RMS Titanic through the efforts of Canadian ships that took part in recovery operations and by the memory of the lives lost that rest peacefully in Halifax cemeteries," said Ian E. Bennett, President and CEO of the Royal Canadian Mint, who revealed the coins at the Maritime Museum of the Atlantic in Halifax.

At a price of \$64.95 and minted in proof quality to 99.99% purity, the \$10 silver collector coin depicts the bow and port side of the Titanic, traveling on its maiden voyage with North Atlantic waters shimmering in its wake. The iceberg that sealed Titanic's fate is shown in the foreground with a map of the Canadian Atlantic coast depicted above. The scene was designed by artist Yves Bérubé. Inscriptions on the silver coin include CANADA, 10 DOLLARS, 2012, RMS TITANIC and the nautical coordinates at which Titanic sank (41°44, 49°57). This coin's mintage is limited to 20,000. Also designed by Yves Bérubé but listed for \$34.95, the proof 50-cent silver-plated and colorized coin depicts a different view of the ship with the North Atlantic waters glistening in colors of blue. Inscriptions include CANADA, 50 CENTS, 2012, and RMS TITANIC. Mintages of the silver-plated coin are capped at a lower limit of 15,000. Designed by Three Degrees Creative Group and available for \$25.95, the specimen 25-cent colored coin shows two scenes of the historic ship, each with varying colors. Inscriptions are fewer on the 25-cent piece with CANADA, 25 CENTS, and 1912-2012. The Royal Canadian Mint has not set an official mintage limit for the coin, only saying it will be available "While Supplies Last." Each coin bears the traditional obverse design featuring Susanna Blunt's effigy of Queen Elizabeth II.

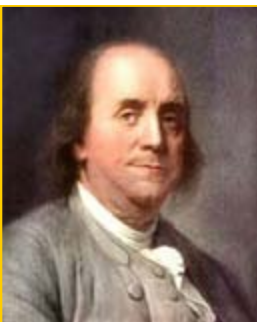


This is a Connecticut numbered admission ticket (approx. 2-1/4 x 4 inches): *Stratford Police Benevolent Association FIFTH ANNUAL BALL MILL RIVER COUNTRY CLUB Friday, August 25, 1961 at 8:00 o'clock Bob Weller and His Orchestra Semi-formal Admission \$2.00 Per Couple.*

(See association's licence plate topper *below right*.)

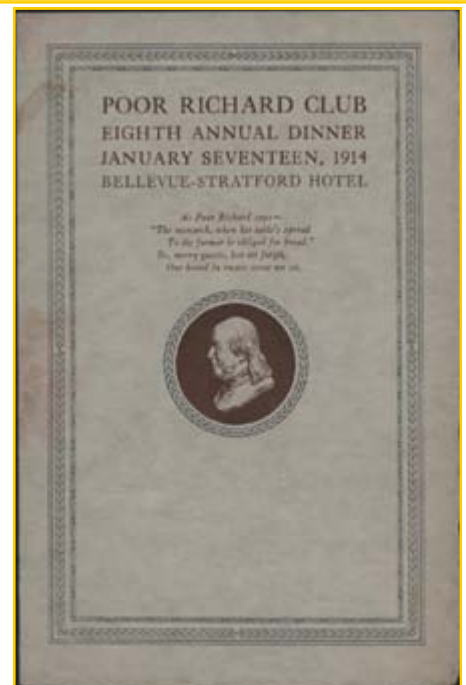
This is a POOR RICHARD CLUB EIGHTH ANNUAL DINNER JANUARY SEVENTEEN, 1914 BELLEVUE-STRATFORD HOTEL program

(5 x 7-1/2 inches, 4 page counting covers).



As Poor Richard says –

"The monarch, when his table's spread  
To the farmer is obliged for bread."  
So, merry guests, lest we forget,  
Our board in rustic scene we set.



MEDALS COMMEMORATIVE OF THE PRINCE OF WALES' VISIT TO CANADA IN 1860

by Alfred Sandham, *Canadian Antiquarian and Numismatic Journal* (Vol. 3, No. 1 — July 1874)

Mr. Ron Cheek was the guest speaker at the January 2013 meeting of the North York Coin Club with his topic "The 1860 Visit to North America of the Prince of Wales ... and Its Numismatic Legacy."

During his talk he made reference to the early works of Alfred Sandham. Sandham's first account of the Royal Visit was his privately printed monograph *Medals Commemorative of the Visit of H.R.H. the Prince of Wales to Montreal In 1860*, illustrated with photographs by W. Notman. He subsequently produced this article under the same title, which we reprint here, except it is illustrated with photographs from Mr. Cheek's PowerPoint presentation.

The visit of His Royal Highness Albert Edward, Prince of Wales, (later Edward VII) was an event, which, above all others, of later days, spread unusual pleasure and satisfaction over our land. For many years there had been a growing desire on the part of her Majesty's subjects in Canada to have an opportunity of seeing their Sovereign, or, at least, some representative, who should be so in more than an official sense. When the address of the House of Parliament was presented, the promise made by her Majesty (after a complete acceptance) was the most agreeable answer that could have been returned; and on the 24th July 1860, her beloved son landed in the North-American colonies. This visit was remarkable for a variety of reasons, and every locality visited by the Prince has its own peculiar mementoes: the most lasting, however, will be the medals which were struck in honour of the visit, or which were subsequently founded by the Prince as marks of his appreciation of the hearty reception accorded him. Of the former class of medal we have seven types.

There is, first, the Hoffslung medal with its two varieties. This was prepared for the dealer by whose name it is now known. It is a very fine medal, and, with its view of the Victoria Bridge and full particulars relating thereto, will always prove of value. The difference in the varieties is caused by an error as to the cost of the bridge, \$5,000,000 appearing on one and \$7,000,000 on the other. The design of this medal is as follows: —In centre, extending entirely across the face of the medal is a view of Victoria Bridge, with Mount Royal in the distance, a raft of lumber, and steamer in foreground, Below, "The Victoria Bridge, Montreal, the greatest work of engineering skill in the world, publicly inaugurated and opened in 1860. Grand Trunk Railway of Canada." Above the Bridge, Arms, as follows: in centre, Arms of the City of Montreal,



LeRoux 643 & 644  
Breton 175 & 176

surmounted by a beaver, an Indian on each side, the whole supported by a lion to left, and unicorn to right, seated on scrolls, with Rose, Thistle, &c., by side. Ribbons inscribed, "Ross, Stephenson." Above the Arms, "The Victoria Bridge Medal." Rev. On top, Royal Arms of England; to right and left, small circular shields with sprigs of Rose and Thistle; that to right having a bust in uniform,

and inscribed, "Prince Albert;" that to the left, crowned bust, "Queen Victoria." At the bottom, similar shield upon a. Prince of Wales feather, the tops of feather showing above the shield, and the ribbon with inscription "Ich Dien," below. To right of shield, a beaver; to left a sprig of shamrock. On this shield, a full face bust in uniform. "Prince of Wales." In centre, in 14 lines "The Victoria Bridge

consists of 23 spans 242 ft each and 1 in centre 330 ft with a long abutment on each bank of the River the tubes are iron 22 ft high, 16 ft wide and weigh 6,000 tons supported on 24 piers containing 250,000 tons of stone measuring 3,000,000 cubic feet extreme length 2 miles cost \$5,000,000."

Continued page 6...



LeRoux 935  
Breton 178



LeRoux 642  
Breton 177



Another medal (very poorly executed) was largely disposed of during the visit. It has a bust of the Prince on the obverse, and the inscription, "To commemorate the visit of Albert Edward, Prince of Wales, to Canada, 1860." There are three varieties of this medal. On one, the Prince has a moustache; on the other he is minus that mark of manliness. On both these the inscriptions are in square letters. The

third variety has the moustache, but the letters are Roman. Still another variety of this medal is found with the obverse of the first described, while the reverse bears a very creditable representation of Victoria Bridge, with the inscription, "Victoria Bridge, Montreal, opened by the Prince of Wales, 1860."



LeRoux 641  
Breton 174

The immediate object of the Prince's visit was to open the bridge referred to on these medals; and it is, therefore, but natural that while private enterprise sought to commemorate the event by medals, the Directors of the Grand Trunk should likewise adopt a similar course. Their decision to do so has given us the most beautiful medal of the series, reflecting credit on their taste, and particularly so upon the artists who produced it (Messrs. J. S. & A. B. Wyon, of 287 Regent-street, London). The obverse bears a head of the Royal visitor, with his title surrounding it; while the reverse has the badge of the Prince surrounded by a wreath, and the word "Welcome" thrice repeated. Encircling the whole, appear the words: "Visited Canada and inaugurated the Victoria Bridge, 1860."



Mr. Cheek's example of the medal is contained in its original presentation case.



*LeRoux 612*

During his stay in Montreal, the Prince formally opened the Industrial Exhibition, held in a building erected for the purpose by the Board of Arts and Manufactures. A prize medal was prepared by the Messrs. Wyon for the Board, and was extensively distributed

among the exhibitors. It bears the arms of the Board on the obverse, and on the reverse a wreath of maple leaves enclosing the inscription: "Exhibition of Canadian Industry. Opening of Victoria Bridge by H. R. H. Prince of Wales, Montreal, 1860."



*Breton 119*

As I have already stated, the Prince, to mark his appreciation of the kind reception given him in Canada, placed a sum of money at the disposal of several of the colleges and Educational Institutes to found prizes, as might be thought most advisable. It is not necessary that I should describe the medals, which are now lasting mementoes of the Prince's visit. The colleges which adopted medals are the McGill College, Montreal; Bishop's College, Lennoxville;

Victoria College, Cobourg; and the Council of Public Instruction for the Province of Quebec. With the exception of Victoria College medal, the bust of the Prince is placed on the obverse; while the reverse bears an inscription commemorating the Prince's visit, in some instances supplemented by the arms of the college. The Victoria College medal has her Majesty's bust instead of the Prince's.

# THE ONTARIO NUMISMATIC ASSOCIATION IS LOOKING FOR A SAFE!



The Ontario Numismatic Association is in need of a larger, fire-resistant safe to house miscellaneous archival material and documents.

If you are in possession of such a safe that you no longer need or know of someone that does please contact the Association's treasurer Brent W. J. Mackie at [treasurer@the-ona.ca](mailto:treasurer@the-ona.ca)

---

## COURTESY OF LONDON NUMISMATIC SOCIETY — FEBRUARY 2013, PAGE 12 CANADA'S SEMI-CENTENNIAL YEAR

By Lorne Barnes

The first official Dominion Day celebrations were held July 1, 1917. Canada celebrated fifty years as a nation to commemorate the founding of confederation and to honour Canadian troops serving in Europe.



The Viscount Monck in 1868

The formal declaration of July 1<sup>st</sup> as Dominion Day was proposed in 1868, when the Governor General of Canada, Charles Stanley Monck, 4<sup>th</sup> Viscount Monck, issued a proclamation asking Canadians "to celebrate the anniversary of the confederation." The holiday was not established by decree until 1879, when it was designated as "Dominion Day."

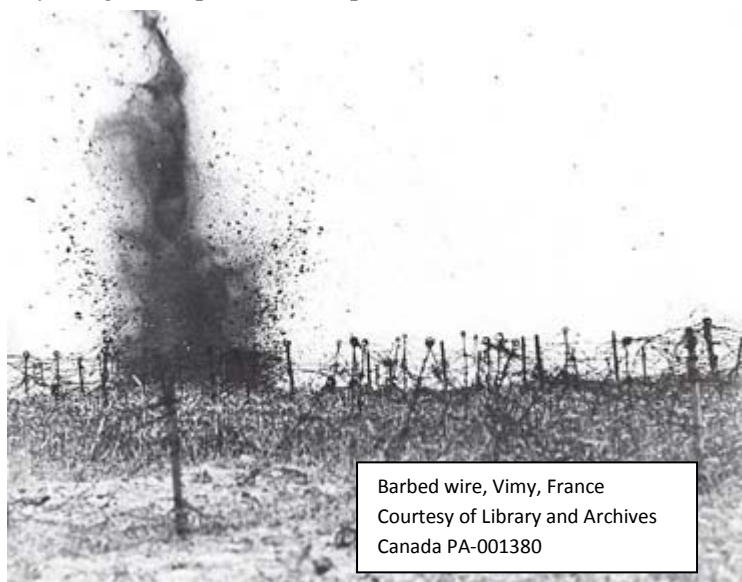
Canada's semi-centennial year was a milestone for the young nation on the battlefield; in contrast, political problems plagued the young nation at home.

The Battle of Vimy Ridge took place from April 9 to 12, 1917 and has considerable significance for Canada as a nation.

It was the first instance in which all four Canadian divisions, made up of troops drawn from all parts of the country, fought as a unified formation.

Canada's population of 8,060,000 were proud of the men who fought and died at Vimy Ridge, and this gave reason to celebrate as a nation on July 1, 1917.

The country may have been joined on the battlefield, but at home the failure to sustain a 500,000 man army was contributing to an atmosphere of national crisis. In order to maintain Canada's strength, Prime Minister Sir Robert Borden (1854-1937) announced that conscription for national service had become a military need. The men at the front had to



Barbed wire, Vimy, France  
Courtesy of Library and Archives  
Canada PA-001380

be reinforced. Borden also wanted Canada to have a voice in shaping imperial policy. To have that voice, Canada had to pull its weight. Canadian men, Canadian interests, and Canadian liberty were all at stake.

July 1, 1917, was a Sunday and the official ceremonies were held the next day. The events started at noon on Parliament Hill, Ottawa. The new Parliament building, still under construction, was dedicated as a memorial to the Fathers of Confederation and to the valour of Canadians fighting in Europe. The Governor General, the Duke of Devonshire, the Prime Minister, Sir Robert Borden, and Leader of the Opposition, Sir Wilfrid Laurier gave speeches.

When the Governor General concluded his speech, the choir sang “O Canada” and then he unveiled an inscription carved on the central pillar of Confederation Hall, inside the main entrance of the Parliament Buildings.



The inscription reads:

The above medal was issued between 1916 and 1921 by Governor General, Sir Victor Christian William Cavendish, 9th Duke of Devonshire (1868-1938).

July 1917

On the fiftieth anniversary of the confederation of British Colonies in North America as the Dominion of Canada the Parliament and people dedicated this building in process of reconstruction after damage by fire, on February 3, 1916 as a memorial of the deeds of their Forefathers and of the valour of those Canadians who in the Great War fought for the Liberties of Canada of the Empire and of Humanity.

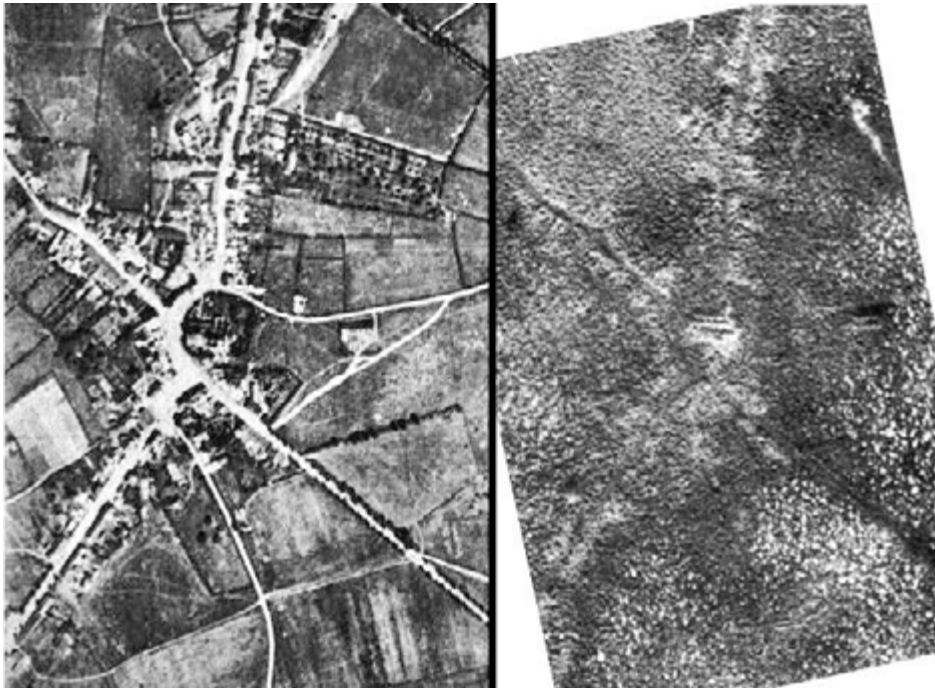


The above medal was issued to commemorate Canada’s semi-centennial in 1917. The obverse has conjoined crowned busts of George V and Queen Mary facing left and reads Semi-Centennial Celebration of Confederation/ Dominion of Canada 1867-1917. The reverse has the arms of seven provinces and two territories of Canada and reads Long to Reign Over Us. The medal is sterling, 41mm, weighs 34.6g, and is produced by Ellis and Company Ltd. The reverse of this medal is the same as the 1902 Edward VII coronation medal by Ellis; however, in 1917, there should be nine coat of arms for the provinces and two territories for Canada. Consequently, time must not have been available to make a new reverse die

resulting in the absents of the coat of arms for Alberta and Saskatchewan as they joined confederation in 1905.

Celebrations were also held at Westminster Abbey, London, England and were attended by the King and Queen, Queen Alexandra and Princess Patricia was accompanied by Sir George Perley, Minister for Canadian Overseas Forces.

The Battle of Passchendaele started July 31, 1917 and ended November 10, 1917, when the Canadian Corps launched a final attack to gain control of the remaining high ground north to the of Passchendaele. This attack brought to an end to the long drawn-out battle of Passchendaele.



Aerial view of the village of Passchendaele before and after the Third Battle of Ypres, 1917.  
Courtesy of the Imperial War Museum, Britain, catalogue number Q 42918A



Prime Minister, Robert  
Borden In office 1911-1920

Borden's government passed a "temporary" Income Tax Act in 1917 to help cover wartime expenses. This was the first direct taxation by the Canadian federal government implemented on the people of Canada. On August 29, 1917, Borden invoked the Military Service Act. The introduction of conscription<sup>1</sup> would provoke the greatest political crisis of the period. It would split the country along French-English lines and shape Canadian politics for years.

The Wartime Elections Act was passed on September 20, 1917 and gave for the first time, women the right to vote in federal elections. The act gave the wives, widows, mothers, and sisters of soldiers serving overseas the right to vote.

<sup>1</sup> the obligatory enrollment of citizens in the armed forces

The explosion of December 6, 1917, caused approximately 2000 deaths and over 9000 injures in Halifax, Nova Scotia. The huge detonation was caused when the SS Mont-Blanc, a French cargo ship, loaded with explosives accidentally collided with the Norwegian SS Imo in Halifax Harbour.



The picture above is a view from the waterfront looking west from the ruins of the Sugar Refinery across the obliterated Richmond District several days after the explosion. The remains of Pier 6, site of the explosion, are on the extreme right.

Courtesy of Library and Archives Canada

The explosion also caused severe damage to all buildings and structures covering nearly two square kilometres along the adjacent shore, including those in the neighbouring communities. The explosion caused a huge wave in the harbour and a pressure wave of air that snapped trees, bent iron rails, demolished buildings, grounded vessels, and carried fragments of the Mont-Blanc for kilometres.



Anti-conscription Parade in Victoria Square, Montreal, Quebec, ca. 24 May 1917.

Courtesy of National Archives of Canada (C-006859).

Borden invited Laurier to join the coalition government with his Conservatives. Laurier declined since he would not support conscription, and for the reason that he believed the creation of a coalition government would hand Quebec to the nationalists.

The federal election of December 17, 1917, saw Robert Borden's conservatives win a second consecutive majority government. The election platform was fought mainly over the issue of conscription which caused a considerable rift along ethnic lines between Anglophones and Francophones.

The year 1917 saw many ups and downs for the people of Canada. World War I may have been raging, and people were heartbroken, but the population of Canada had plenty to be proud of in 1917. Canada was unified

as a nation as a result of the Battle of Vimy Ridge, and women voted for the first time in a federal election.

As a result of 1917, Canada as a nation came of age on its fiftieth birthday.

Sources:

[cbc.ca](http://cbc.ca)

[IWMuseum.org](http://IWMuseum.org)

National Archives of Canada

Library and Archives Canada

Imperial War Museum

[thecanadianencyclopedia.com](http://thecanadianencyclopedia.com)

The Chateau de Ramezay  
and  
The Antiquarian and Numismatic Society of Montreal

The Chateau de Ramezay in Montreal, Quebec is the oldest public building in Canada. The Chateau was built in 1705 by Claude de Ramezay who had been appointed the 11<sup>th</sup> Governor of Montreal in 1703. A distinguished soldier and military Governor, De Ramezay was a prominent man of his time who occupied an official position in Canada for over 40 years. De Ramezay died in 1724 and the family sold the Chateau in 1745 to “La Compagne des Indes” a trading company most often referred to as India House.

In 1763 the Chateau was purchased from La Compagne by William Grant the Baron of Longueuil. Next, the Government leased the Chateau to house the Lieutenant Governor of Montreal Mr. H.T. Cramahe. In 1775 General Montgomery marched into Montreal and seized the Chateau for his headquarters while Cramahe fled the scene. During Montgomery’s tenure two world renowned men spent time at the Chateau, Benedict Arnold and Benjamin Franklin. Montgomery didn’t stay long as he was defeated at Quebec in December 1775.

The Government then purchased the Chateau from William Grant for 2000 guineas and made it the official residence for the Governors of Lower Canada who were temporarily resident in Montreal. For the next 50 years until 1843 the Chateau housed many successive Governors the last being Lord Metcalfe. The Chateau would now be used as government departmental offices and following a short while later used as a court house, a Normal School and as a medical facility for Laval University.

In 1893 the Provincial Government sold the Chateau at public auction and it was purchased by the City of Montreal. The City had thoughts of using the Chateau as a historical portrait gallery and museum. However, when the Chateau was later slated for demolition the immense persistence of the Numismatic and Antiquarian Society finally paid off and possession of the Chateau was granted in 1895.

The Society began its journey as historical custodians for the people.



In 1909 the American Numismatic Association held their convention in Montreal. This was the first time an ANA convention had been held outside of the United States and of course a visit to the Chateau was a must. During the week of August 9, 1909 over 50 members of the ANA were greeted by the Canadian committee consisting of Ludger Gravel, P.O. Tremblay and James Reid. Although the ANA was suffering some turbulence within their organization at this time all of the convention reports on how the Canadians treated their fellow numismatists were glowing to say the least. In fact the convention was so successful that the ANA would return to Montreal to hold their convention of 1923 for an unprecedented second time.

On December 15, 1862 the Numismatic Society of Montreal was formed with A. J. Boucher being elected as the inaugural president. Four years later the group changed their name to the Numismatic and Antiquarian Society and in 1870 a charter of incorporation was obtained. In 1887 an exhibition of “Historical Portraits and other Historically Canadian Curiosities” was held at the Chateau de Ramezay in celebration of the Society’s 25<sup>th</sup> anniversary. In 1912 in their 50<sup>th</sup> anniversary year the society changed its name to the Antiquarian and Numismatic Society of Montreal and is known as such today.

Although the Society was entrenched in the Chateau in 1895 it wasn’t until 1929 that the Society was able to become the official owner of the Chateau. The price was 10,000 books from their library to the City of Montreal’s Public Library.

Today, the Antiquarian and Numismatic Society of Montreal still own the Chateau and operate the museum as a private not for profit organization. Effectively, the Society is the Museum and the Museum is the Society. They will celebrate their 150<sup>th</sup> anniversary in 2012.



A bronze plaquette celebrating the 50<sup>th</sup> anniversary of the Antiquarian & Numismatic Society of Montreal. The front shows the original coat of arms of the Society and the back shows the Chateau and lists historically significant Society dates.



A catalogue cover of the Chateau de Ramezay Museum and Portrait Gallery. Notice the seal of the Numismatic and Archaeological Society.



A 27mm medallion copy of the seal of the *Numismatae et Archeologicae Marianopolitane Societatis Sicillum*. The reverse is blank.



According to R. W. McLachlan when Glasgow born Montreal medallist J.D. Scott engraved this medal for Alfred Sandham for his Historical Series No. 1 he made the serious mistake in the name of the Society copying the Latin word from the society seal *ARCHEOLOGICAE* as Archaeological. Sandham's series of medals went no further than this effort with McLachlan suggesting the error may have been one of the factors in putting Sandham off.

I would like to thank Mr. Andre Delilse a Directeur general et conservateur of the Chateau de Ramezay museum for his help in answering some questions pertaining to certain dates.

**Bibliography:**

- The Canadian Antiquarian and Numismatic Journal – 3<sup>rd</sup> series Vol. Viii No. 1
- The Canadian Antiquarian and Numismatic Journal – 3<sup>rd</sup> series Vol. I No. 1
- The catalogue of the Chateau de Ramezay museum 1898
- The catalogue of the Chateau de Ramezay museum 1901
- ANA The Numismatist 1909
- ANA The Numismatist 1923

## Canadian First by Fred Freeman bfreeman@oxford.net

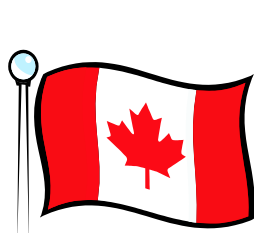
Canadians are an inventive people and we are prone to forget the many inventions and innovations that we have been responsible for bringing forth. Of course we all remember the important milestones such as the telephone by Alexander Graham Bell in Brantford and the discovery of insulin. However there are a host of other inventions not as well known such as the invention of green ink used in United States currency since 1862 by a chemistry professor at McGill University in Montreal. The green ink foiled forgers because it was immune to photographic imitation. Americans still refer to their folding money as "greenbacks."

We all accept 'Standard Time' but forget it was a Canadian by the name of Sandford Fleming who actively promoted the idea of dividing the world into 24 separate time zones and each one would have the same time. Prior to this, each area set their time at 12 o'clock when the sun was directly overhead. Accurate timing for the many railroads was a continuing nightmare. In 1883, all North American railroads adopted his plan and gradually all countries including Canada embraced the concept of Standard Time. In 1897 he was knighted as Sir Sandford Fleming. The first vessel to cross the Atlantic Ocean wholly under steam power was the Royal William and built at a ship yard in Quebec City and was powered by engines manufactured in Montreal. In 1903, the world's first steam turbine ocean liner, named the Victorian, was built for the Allan Steamship Company of Montreal and was the forerunner of to-days turbine driven passenger ocean liners. World's first light bulb was invented in Toronto and patented by Henry Woodward in 1874. A share of the patent was later sold to Thomas Edison who also bought up numerous light bulb patents and did extensive work to develop the incandescent light bulb that is now in use world wide. Thomas Edison is credited with inventing the light bulb, and rightly so, however the basic ground work in this instance was initiated by a Canadian in Toronto by the name of Henry Woodward.

During the early development of radios, it was common to use three dry cell batteries to supply power at different levels (voltages). The "A" battery was the larger one and the "B" and "C" batteries were smaller. It was an expensive and cumbersome way to supply the required electricity to the early radios. In April 1925, Edward Samuel Rogers (1900-39) in Toronto invented the world's first radio that did not require batteries. It used ordinary household alternating current to operate radios. Imagine the excitement and reduced expense that this invention brought about. In March, 1927, Rogers received a patent on the 'AC batteryless radio'. Also the same year he started the world's first all electric battery-less radio station. The well known radio station CFRB has an interesting origin to its name. CF is the standard prefix for Canada while RB stands for Roger's Battery-less. Which reminds me of one time at College Ave Secondary School here in Woodstock when I was teaching a group of senior students about electronics.

I could sense that they were quite uninterested in the subject near the end of the school year. So I rigged up a basic crystal set and a pair of earphones and invited each one in turn to listen to the local radio station. What a transformation in interest level. They practically fought each other to use the earphones. For those of our readers who are not familiar with a crystal set, it was a very basic radio receiving device quite popular with novice radio fans. It consisted of a small lump of quartz and a wire called a cat's whisker that found the correct spot on the crystal and which transmitted a weak voice signal to the earphones. No external power source needed. Who would have guessed that students in this atomic age would be fascinated from a basic hobby device from the 1930s?

Before we leave this subject of 'Canadian Firsts', may I be permitted to mention two Canadian inventions that as a journeyman electrician I found most helpful. The Robertson screw uses a square opening in the head to securely drive wood screws and not have the screwdriver slide out of the slot and hurt the person involved. Further the square opening allowed one to drive wood screws above their head. Also the MARR electrical wire connector did away with the former time consuming method of soldering wires together and then taping them. So bye-bye blow torch. Both of these Canadian inventions are now popular world wide.



1987 Canada Post issued the communication invention stamps: AM Radio (R.A. Fessenden 1900), Newsprint Pulp (C. Fenerty 1838), Half-tone Engraving (G.E. Desbarats and W. Leggo 1869), and Undersea Telegraph (F.N. Gisborne 1852).

In 1986 Canada Post issued Canadian invention technology stamps: blueprints, locomotive snow plow, space shuttle Canadarm, anti-gravity flight suit, and variable pitch propeller.

2009 Canada Post issued 4 stamps to commemorate invention of 4 Canadian sports: Basketball, Lacrosse, Five-Pin Bowling, and Ringette.

# Numismatic Donations Solicited —

for Young Numismatists

Better quality items to be  
used for youth events at the  
2013 O.N.A. Convention

Please contact the undersigned, or send donations to:

Mr. Chris Boyer,  
c/o Franklin Public School  
371 Franklin Street North,  
Kitchener, Ontario  
N2A 1Y9

Email: [coinman@sympatico.ca](mailto:coinman@sympatico.ca)

Phone: (519) 884-4788



RCNA LM 350  
ONA CPMA



Willard  
Burton  
416-254-6569



Robert  
Beaton  
519-939-8577

[www.bwcoin.com](http://www.bwcoin.com)

345 Queen St. W. Unit #9, Brampton, ON L6Y 3A9  
Store Phone: (905) 450-2870 • Fax: (905) 450-3170  
E-mail: [b\\_and\\_w@sympatico.ca](mailto:b_and_w@sympatico.ca) • [willardb@bwcoin.com](mailto:willardb@bwcoin.com)



The **TORONTO COIN EXPO** is pleased to welcome the ONA as part of Canada's premier Coin and Bank Note show, representing coin clubs and collectors throughout the province.

2013 SHOW DATES:

May 31 - June 1 & October 4 - 5

[www.torontocoinexpo.ca](http://www.torontocoinexpo.ca)

Official Auctioneer  
**Geoffrey Bell**  
Auctions

AUCTION SALE #7  
May 30 - 31, 2013  
AUCTION SALE #8  
Oct 3 - 4, 2013

SHOW & AUCTION LOCATION:  
Toronto Reference Library,  
789 Yonge St, Toronto ON



# 2013 O.N.A. CONVENTION

Holiday Inn & Conference Centre  
30 Fairway Rd., South,  
Kitchener, Ontario April 19-21, 2013

## EXHIBIT APPLICATION

PLEASE FILL IN A SEPARATE APPLICATION FORM FOR EACH EXHIBIT BEING ENTERED

Complete either **A** or **B**:

- A.** Please reserve \_\_\_\_\_ standard cases measuring approximately 18"x 30"x 2" inside
- B.** I will supply my own cases. I will be bringing the following with me for set-up:

\_\_\_\_\_

**Title of Exhibit:** \_\_\_\_\_

**Category – specify (a) through (e) as per Exhibit Rules and Regulations:** \_\_\_\_\_

**Name (print):** \_\_\_\_\_ **O.N.A. #** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **Province/State:** \_\_\_\_\_ **Postal/Zip Code:** \_\_\_\_\_

In consideration of providing exhibit space for me, I agree that the liability, if any, of the Ontario Numismatic Association, the Host Club, the elected and appointed officers, Committee Chairman, and other organizations associated in any way with the convention, their heirs, executors and assigns shall be limited to the aggregate sum of Fifteen Dollars (\$15.00) for any loss, however caused by reason of theft, Disappearance, damage, destruction, whether occurring through negligence or otherwise, of all numismatic material and items displayed by me.

I hereby agree to exhibit in accordance with all the official O.N.A. Exhibit Rules and Regulations, Judging Procedures and guidelines, and I acknowledge receipt of a copy of same which I have read and understand.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

(by parent or guardian if junior O.N.A. member)

**Please mail this completed application form to the O.N.A. Exhibit Chairman:**

Mike Berry, Exhibit Chairman  
P.O Box 40033, RPO Waterloo Square  
Waterloo, Ontario N2J 4V1  
Email: mikeberry1963@gmail.com

# ONTARIO NUMISMATIC ASSOCIATION



## CONVENTION 2013

*Join us in Kitchener!*

*April 19, 20 and 21, 2013*

*For our 51<sup>st</sup> Annual Convention*

*This year hosted by the  
Waterloo Coin Society*

*Holiday Inn and  
Conference Centre,  
30 Fairway Rd S.,  
Kitchener, Ontario*



*PLAN TO ATTEND !*

*Registration Form on Reverse*



**ONTARIO NUMISMATIC ASSOCIATION**  
**51<sup>st</sup> ANNUAL CONVENTION**  
**Host Club: Waterloo Coin Society**  
**April 19 to 21, 2013 in Kitchener, ON**  
**CONVENTION REGISTRATION FORM**



★★ **EARLY BIRD DEADLINE** ☞ **MARCH 1, 2013** ☞ **REGISTER EARLY TO WIN!** ★★

<u>QTY.</u>	<u>DESCRIPTION</u>	<u>COST</u>	<u>TOTAL</u>
_____	<b>Main Registration Kit</b> .....	<b>\$25.00</b>	_____
	Includes copper souvenir convention medal, program of events, special daily 'early bird' admission to bourse room, VIP admission to Friday night reception, and much, much more!		
_____	<b>Spousal Registration Kit</b> .....	<b>\$15.00</b>	_____
	Family member must be Main Registrant. All of the above is included except for the souvenir convention medal.		
_____	<b>Young Numismatist Registration Kit</b> .....	<b>\$5.00</b>	_____
	Under 18 years of age. Includes nearly everything in the main registration kit except for the medal plus some fun stuff!		
_____	<b>Awards Banquet</b> (Saturday 6:30 p.m. cash bar; 7:00 p.m. dinner).....	<b>\$40.00</b>	_____
	Includes full-course dinner, keynote speaker and awards ceremony.		
_____	<b>Bourse Floor Pass (NEW for 2013)</b> .....	<b>\$15.00</b>	_____
	Early access to bourse floor each day. (INCLUDED IN REGISTRATION KITS)		
_____	<b>Brass Convention Medal</b> .....	<b>\$10.00</b>	_____
	Official convention souvenir. Only 50 struck.		
_____	<b>Silver Convention Medal</b> .....	<b>\$65.00</b>	_____
	Official convention souvenir. Only 40 struck. One ounce .999 fine silver, 38mm.		

COPPER CONVENTION MEDALS ARE NOT AVAILABLE FOR SALE SEPARATELY AND ARE ONLY INCLUDED WITH THE MAIN REGISTRATION KITS

**TOTAL:** (Make your cheques payable to the **Ontario Numismatic Association**) \$ \_\_\_\_\_

**PLEASE PRINT CLEARLY!**

NAME(s) of MAIN and/or YOUNG NUMISMATIST REGISTRANT(s): \_\_\_\_\_

NAME(s) of SPOUSAL REGISTRANT and/or additional BANQUET ATTENDEE(s): \_\_\_\_\_

MAILING ADDRESS: \_\_\_\_\_

CITY, PROV: \_\_\_\_\_ POSTAL CODE: \_\_\_\_\_ PHONE #: \_\_\_\_\_

E-MAIL ADDRESS: \_\_\_\_\_

I am an OFFICIAL DELEGATE for this CLUB: \_\_\_\_\_

Mail this completed form with your cheque(s) to:  
 ONA 2013 Registration Chairman  
 PO Box 40033  
 RPO Waterloo Square  
 Waterloo, ON N2J 4V1

**NEW FOR 2013**  
 Visit [www.the-ona.ca/2013](http://www.the-ona.ca/2013)  
 to register online and pay  
 with PayPal!

ONA USE ONLY  
 DO NOT WRITE IN THIS AREA

Completed forms and cash or cheque(s) can also be given to the **Registration Chairman Peter Becker** (519-744-6719 / pbecker@waterloocoinsociety.com) and/or the **ONA Treasurer Brent W.J. Mackie** (treasurer@the-ona.ca).

†Registrations received on or before March 1, 2013, will be entered into an Early Bird draw. Prize to be determined.