



ONTARIO NUMISMATIST

VOLUME 46
March/April 2007
Pages 29-60

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION ISSN 0048-1815

ELECTED EXECUTIVE PRESIDENT

Tom Rogers

41 Masfield Cres. London, Ont. N5V 1M9
(519) 451-2316 trogers@sympatico.ca

IMMEDIATE PAST PRESIDENT

Mike Hollingshead

Box 1000, Arkell, Ont. N0B 1C0
(519) 822-5856* cholling@uoguelph.ca

FIRST VICE PRESIDENT

Ray Desjardins

Box 11447, Stn. 'H' Nepean, Ont. K2H 7V1
(613) 825-2318 rayd.641@sympatico.ca

SECOND VICE PRESIDENT

Paul Petch

128 Silverstone Dr. Toronto, Ont. M9V 3G7
(416) 745-3067 p.petch@rogers.com

AREA DIRECTORS

Area 1A- Tom Clarke

558 Dorset Park Pl., St Clair Beach N8N 3N4
(519) 735-0727 mclarke@wincom.net

Area 1B - Hubert Grimminck

1806 Sunningdale Rd., London, Ont. N6H 5J7
(519) 472-2956

Area 2 Fred Freeman

88 Northland Cres. Woodstock, Ont. N4S 6T5
(519) 539-2665 bffreeman@oxford.net

Area 3 Todd Hume

41 Radford Ave., Fort Erie, Ont. L2A 5H6
(905) 871-2451 humebl@aol.com

Area 4 Len Trakalo

11 Joysey St., Brantford, Ont. N3R 2R7
(519) 756-5137* ltrakalo@sympatico.ca

Area 5 Richard Johnson

652 Miller St., Woodstock, Ont. N4S 5K1
(519) 537-3858 inside@primus.ca

Area 6 Vacant

Area 7 David Bawcutt

75 Claremore Ave. Scarborough, Ont. M1N 3S2
(416) 266-2718 jbawcutt@canrogers.com

Area 8 Sandy Lipin

870 Rochdale Cres. Kingston, Ont. K7L 4V3
(613) 542-6923 sandlipin@aol.com

Area 9 Barry McIntyre

3 State St. Ottawa, Ont. K2C 4B3
(613) 761-6929 Barry.McIntyre@rogers.com

Area 10 William Waychison

P.O. Box 466, Timmins, Ont. P4N 7E3
(705) 267-7514 farnorth@onlink.net

Area 11 Craig Wilde

1820 Hamilton Ave. Thunder Bay, On. P7E 4Y1
(807) 622-7815 craigwilde@shaw.ca

President's Message

This being the convention issue, I always take part in the planning of this event with excitement. The committee has worked hard and diligently to make sure this convention will have programs to better educate you in numismatics and an educational forum to get new ideas on how to better our hobby. With a good selection of coins, tokens, medals, paper and various other items from the Bourse Dealers, you should be able to find what you need to fill the hole or complete some part of your collection.

General Meetings to be held

- Canadian Tire Collectors
- Canadian Paper Money Collectors
- Canadian Token Collectors
- Canadian Wooden Money Collectors
- Attend the open ONA meeting just to see the inner workings of the organization.
- Auction of Coins & Paper
- Military Auction
- Banquet featuring guest speaker Bob Usher from the Covent Garden Market plus door prizes and Awards.
- Exhibits in the main hall
- Winners of the Dream Vacation

These are just a few points of interest the committee has put together for all to attend and take part in.

Hope to see you on April 22 to23 2007

This being an election year of our Association, we will be looking for nominations for Directors in some areas and want to hear your views and suggestions for improving our Association.

In closing I wish to emphasize the importance of your attendance at this convention. Without your support the Association loses its mandate to exist.

**Your President
Tom Rogers**

APPOINTED COMMITTEE

RECORDING SECRETARY

Len Trakalo
11 Joysey St., Brantford, Ont. N3R 2R7
(519) 756* ltrakalo@sympatico.ca

TREASURER

Bruce Raszmann
P.O. Box 40033, Waterloo Square P.O.
75 King St. S., Waterloo, Ont. N2J 4V1
(519) 745-3104

AUDIO VISUAL LENDING LIBRARIAN

Ken Koch
310 Queen St. South, Suite 311
Kitchener, Ont. N2G 1K2
(519) 749-0903* kenkoch@sympatico.ca

BOOK LENDING LIBRARIAN

Tom Rogers
41 Masfield Cres., London, Ont. N5V 1M9
(519) 451-2316 trogers@sympatico.ca

CLUB SERVICES CHAIRMAN

Fred Freeman
88 Northland Cres., Woodstock, Ont. N4S 6T5
(519) 539-2665 bfreeman@oxford.net

HEAD JUDGE

Paul Johnson
P.O. Box 64556, Unionville, Ont. L3R 0M9
(905) 472-3777* cnainfo@rogers.com

AWARDS COMMITTEE CHAIRMAN

Paul Petch
128 Silverstone Dr., Toronto, Ont. M9V 3G7
(416) 745-3067 p.petch@rogers.com

EDITOR - ONA NUMISMATIST

Richard Johnson
#4-285 Lorne Ave. E., Box 23016
Stratford, Ont. N5A 7V8 (519) 272-0051
inside@primus.ca Fax: (519) 272-0067

ONA LIAISON TO THE MINT

Ray Desjardins
Box 11447, Stn "H" Nepean, Ont. K2H 7V1
(613) 825-2318 rayd.641@sympatico.ca

MEMBERSHIP CHAIRMAN

Bruce Raszmann
P.O. Box 40033, Waterloo Square P.O.
75 King St. S., Waterloo, Ont. N2J 4V1
(519) 745-3104

WEB MANAGER

Robb McPherson
robb4359@hotmail.com

* Available only evenings & on week-ends

MEMBERSHIP FEES

Regular Membership - \$15.00 per year
Husband & wife (1 Journal) - \$17.00 year
Junior (up to age 18) - \$5.00 year
Club Membership - \$20.00 year
Life Membership - \$450.00
(life memberships are accepted only after
one year of regular membership)
Send money order or cheque (payable to the
ONA) for membership to:

Bruce Raszmann, ONA Treasurer
P.O. Box 40033, Waterloo Square P.O.
75 King St. S., Waterloo, Ont. N2J 4V1

I want to take this opportunity to wish our fine sponsor of the **Kid's First Year Free Fund**, Albert Kasman on his **70th birthday on February 11th 2007**. Do have many more Albert.

"Quotes"

Jumping to conclusions is the
wrong kind of exercise.

You can't climb the ladder to success
with your hands in your pockets.

Minds are like parachutes
they won't function unless they are open.

"Remembering a Fellow Collector"

Our deepest sympathy goes out to the family of our
good friend and coin Dealer

Dumitru Motorca who passed away

Feb 16th 2007

his presence will be sadly missed by all.

MEMBERSHIP

The applications for membership which appeared in the
January/February issue of the Ontario Numismatist have been
accepted. We welcome the new members.

J1909	Nathan Faulkner, Guelph
J1910	Nicholas Raftis, Arthur
1911	John Burrell, Brampton
1912	Pierre Cyr, Riviere-du-Loup, P.Q.
1913	D. E. Leitch, London
J1914	Jordan Weadick, Gadshill
J1915	Devon Wilkins, Woodstock
J1916	Nathen Webster, Niagara Falls
J1917	Gabrianne Webster, Niagara Falls
J1918	Mark Raymond, Woodstock
1919	Tom Bilinsky, New Hamburg
1920	Bill O'Brien, Toronto

APPLICATIONS FOR MEMBERSHIP

The following applications for membership have been received. If there
are no objections, they will be accepted into O.N.A. membership and
their acceptance published in the next bulletin.

1921	Gerald Kominek, Woodstock
J1922	Steven Saltzberry, La Salette
J1923	Ryan Woods, Waterloo
1924	Ken Cameron, London
1925	Gary Fedora, Georgetown
J1926	Johnathan Alter, Toronto
1927	Wayne M. Irwin, Windsor
J1928	Alicia Gurr, Brantford
1929	Patrick Burns, Stratford

Yours truly, Bruce H. Raszmann
O.N.A. Treas. & Membership Chairman

Upcoming Shows

CAMBRIDGE - March 17, 2007

16th Annual Cambridge Coin Show, Cambridge Newfoundland Club, 1500 Dunbar Road, 9:00 am to 4:00 pm - 51 tables - Free Admission. Door Prizes & Displays. Buy - Sell - Trade Coins. Evaluate your coins. Directions: From 401, take Hwy 24 (Hespler Rd.) South to Dunbar Rd. (3 km - 8 traffic lights) & turn left, 2nd Building RH. For more information, contact: Vince Nevidon (519) 622-6625 or Wolfe Derle at wolfe1937@hotmail.com

ESSEX COUNTY - March 25, 2007

The Essex County Coin Club will hold its Annual Spring Show at the Real Canadian Superstore, Community Room, 201 Talbot St. E., Leamington. Hours are 10 a.m.

to 4 p.m. Free Admission, lots of free parking. For more information contact Margaret Clarke at (519) 735-0727.

Email: mclarke@wincom.net

KINGSTON - March 30 - April 1, 2007

EONS, Days Inn & Convention Centre, 33 Benson St. Hours: Fri. 2 p.m. to 5:30 p.m.; Sat. 9:30 a.m. to 5:30 p.m.; Sun. opens 9:30 a.m. Auction Viewing: Fri. 1 p.m. to 5:30 p.m. Sat. 10 a.m. to 5 p.m. Auction commences Sat. at 7 p.m. Admission \$4. per day. Early admittance on Friday from 11 a.m. to 2 p.m. \$20. good for the weekend. 50 tables of coins, paper money, militaria, jewelry and much more. Local coin club in attendance. Sponsor/Affiliate: SWON. For more information, contact: Ted Bailey. 1-866-747-2646, Fax 519-442-2969, Email: tescollectibles@bellnet.ca

GUELPH - April 14, 2007

South Wellington Coin Society Spring Show, Colonel John McCrae Legion, 919 York Rd. Hours: 9 a.m. to 4:30 p.m. One of SW Ont's biggest shows, 50 dealer tables. Buy, sell, trade, appraisals. Coins, paper money, tokens, CTC coupons. Free parking, completely accessible. Large display area, hot meals. Admission \$2. Adults includes draw ticket for a gold coin, under 16 free. Sponsor/Affiliate: South Wellington Coin Society. For more information, contact Lowell Weirstra, 8 Smart Street, Guelph, ON N1G 4K9, 519-824-6534

CHATHAM - April 15, 2007

Kent Coin Club 2007 Annual Spring Coin Show, Wheels Inn, 615 Richmond St. Hours: 10 a.m. to 4 p.m. Free admission and parking. 25 dealer

tables (coins and paper money for all interests), hourly draws and raffle, displays with prizes in 10 categories. Sponsor/Affiliate: Kent Coin Club. For more information, contact Lou Wagenaer (president), 27 Peters St., Chatham ON N7M 5B2, 519-352-5477, Email: lous@netrover.com

LONDON - April 21, 2007

45th Annual ONA Coin Convention. Four Points Sheraton, 1150 Wellington Rd. S. Opens at 10 a.m. each day. Admission \$3. Fifty-three bourse tables. Sponsor/Affiliate: Ontario Numismatic Association, London Numismatic Society. For more information, contact Tom Rogers, 519-451-2316

WINDSOR - May 6, 2007

The Windsor Coin Club will hold its 56th Annual Spring Show at the Caboto Club, 2175 Parent Avenue, Windsor, Ontario. Hours are 10 a.m. to 4 p.m. Admission of \$1 includes draws for hourly door prizes and a grand prize. Juniors admitted free. Lots of free parking. For more information contact Margaret Clarke at (519) 735-0727. Email mclarke@wincom.net

Courtesy of Nickel Belt Coin Club

Look at your change: Starting in 2000, the mint began switching to nickel plated steel blanks from nickel. Some coins dated 2000 have the "P" mint mark on the obverse, while most do not. So far, about 100 such items have been found, and they sell at healthy premiums. The "P" means plated steel. The 2000P - 25 cents trends from \$4500 and up. Another item to look for is the 1969 - 10 cents with the large date. This item was taken from the Canadian Coin News issue of December 26th. I also noted that some silver dollars have gone up in price in the lower grades, and also some of the gold coins.

B.C. COINS LTD 

Bob & Carole Dowsett

Buying At the Editor

VICTORIA & EDWARD COINS

Phone (519) 271-8884

Fax (519) 275-2684

E-Mail: bccoins@rogers.com

Office By Appointment Only

O.N.A. LM No.
98 C.N.A. LM CAND

Member Clubs in Ontario

First Tuesday	London Numismatic Society Midland Coin Club
First Wednesday	Mississauga - Etobicoke Coin, Stamp & Collectibles Club South Wellington Coin Society Scarborough Coin Club Sarnia Coin Club
First Thursday	Champlain Coin Club (Orillia)
Second Sunday	Oshawa & District Coin Club
Second Monday	St Thomas Numismatic Society Windsor Coin Club
Second Tuesday	Waterloo Coin Society Pembroke Coin Club Wasaga Beach Coin Club
Second Wednesday	Peterborough Numismatic Society Leamington & District Coin Club
Second Thursday	Woodstock Coin Club Lake Superior Coin Club
Second Sunday	Timmins Coin Club
Third Sunday	Watford Coin Club Brantford Numismatic Society St Catharines Coin Club Nickel Belt Coin Club (Sudbury)
Third Monday	Ingersoll Coin Club Toronto Coin Club
Third Tuesday	Tillsonburg Coin Club
Third Wednesday	Stratford Coin Club Kent Coin Club (Chatham) Niagara Falls Coin Club
Fourth Monday	Cambridge Coin Club City Of Ottawa Coin Club
Fourth Tuesday	Georgian Bay Coin & Stamp Club North York Coin Club

Clubs Not Listed: Nipissing Coin Club, Polish-Canadian Coin & Stamp Club, Mississauga, Troyak, Polish Canadian - Markham.



**Colonial
Acres Coins**

300 Victoria St. N., Unit#7
Kitchener, ON N2K 6R9
1-888-255-4565 - (519) 579-9048
coins@colonialacres.com

WANTED TO BUY!

We Buy and Sell Across Canada!

FREE APPRAISALS!

We want to purchase your coin and banknote collections! We are among the top buyers of numismatic material in Canada. Contact us or visit our store. Please ask for Cam or Todd.

Tel: (519) 579-9048

Email: coins@colonialacres.com

Nomination Committee Report

As required by the ONA's Constitution and By-Laws, the President has made a call for nominations of elected officers and has appointed me, Len Trakalo, Chairman, with Paul Petch and Tom Rogers as members of the Election Committee.

- Nominations must be made in writing, signed by a member in good standing or by an officer of a member club that is in good standing, and sent to us. All nominations must be accompanied by a written acceptance from the nominee or a declaration signed by the nominators stating that the nominee shall stand for office if elected.
- Nominations shall close on March 31, 2007.
- The elected officers of the Association shall be the President, the First Vice-President, the Second Vice-President and the Regional Directors, and there shall be at least one director from each area. The areas/clubs served by the Directors are published on the following page.
- The duties of the elected officers shall be to conduct the affairs of the Association in accordance with the provisions of the Constitution and By-Laws. The duties are more specifically detailed in the By-Laws of the Association.
- The governing body of the Association shall be elected and appointed officers as well as the immediate Past-President and shall be known as the Executive. Each member of the Executive shall have full voting rights.
- The duties of the elected officers shall include, but are not limited to, the following: to appoint officers, bi-annually or at such other times as the offices may be vacant, to fill the following offices: Treasurer, Recording Secretary, Editor, Librarian, Archivist, and such offices as the Executive may deem advisable.
- Duties of the Executive shall include, but are not limited to, the following: to decide on the time and place for holding the General Meeting; to rule on the admission of applicants against whom objections have been raised; to rule on the disposition of formal charges brought against a member of the Association; to fix advertising rates for space in the official publication and set rules and regulations in connection therewith; to fix the compensation paid to any officers to whom such compensation is paid; to prescribe which elected and appointed officers shall be bonded and to fix the amounts thereof; to remove from office any elected or appointed officer who does not or cannot meet the requirements of the office; to carry on and direct the affairs of the Association generally.
- Any Life Member or Regular Member who has been in good standing for two years or longer shall be eligible to hold office in the Association. In the event that no eligible member is nominated to any position, the Executive shall have the authority to appoint any member in good standing by a majority vote of the Executive.
- No member shall be elected for or appointed to the office of President until he has served a full two-year term as an elected or appointed officer of the Executive.
- The names of the nominees will be published in the March/April issue of the ONA Numismatist.

Election Procedures if more than one person is nominated for any elected position:

- If more than one person is nominated for any position, the names of all nominees will be printed on official ballots and one ballot mailed to each member in good standing around the end of March, together with an envelope marked "Official Ballot" and an envelope addressed to the Chairman of the Election Committee.
- The unopened envelopes, containing the marked ballots, shall be taken by us to the Annual Convention where they shall be opened on the first day of the Convention, by the Chairman in the presence of at least one other member of the Committee and the ballots counted. In the event of a tie, the matter shall be reported to the President, who shall call for a vote from the floor of the Annual General Meeting to break the tie. The results of the election shall be announced by the Chairman of the Election Committee at the meeting.
- Any office for which no nominations have been received shall be filled by the following procedure: nominations from the floor at the Annual General Meeting, then voted on at the meeting. If no nominations are received from the floor, they will be filled by the elected officers at a regular executive meeting.
- All elected officers shall assume their duties at the end of the General Meeting and shall hold office for two years.
- No member shall stand for election for more than one office.

The Area Directors for which nominations are being accepted would represent the following counties.

- Area 1a - Essex County including Windsor and Leamington
- Area 1b - Lambton & Kent Counties incl. Watford, Chatham, Sarnia & St. Thomas
- Area 2 - London, Woodstock, Ingersoll & Tillsonburg
- Area 3 - Niagara Region incl. St. Catharines
- Area 4 - Brantford, Cambridge, Waterloo & South Wellington
- Area 5 - Stratford to Collingwood
- Area 6 - Midland, Orillia, Collingwood, Wasaga Beach
- Area 7 - Toronto incl. Mississauga, Scarborough, North York & Oshawa
- Area 8 - Kingston Area
- Area 9 - Ottawa & Pembroke
- Area 10 - North Bay & Sudbury
- Area 11 - Thunder Bay

In addition to any duties spelled out in the ONA Constitution and By-Laws for Area Directors, anyone that is approached to run as an Area Director should agree to the following objectives and conditions:

- Is available to attend ONA Executive meetings when they are held; that there is no

ongoing commitment on Saturdays or Sundays that would preclude them from attending approximately 7 meetings a year.

- Attend meetings of clubs in his/her area, on a regular basis; attend local coin shows to promote the ONA.
- Agrees to submit reports to the President if they are unable to attend an Executive meeting.
- Is willing and able to dialogue with individuals and at club meetings about the benefits of belonging to the ONA; attempt to sign up new members, follow-up with delinquent members.
- Believes that membership in the ONA represents good "value" (psychological, fun & fellowship).
- Is able and willing to attend the ONA's annual convention and agrees to attend the annual general membership meeting, the club delegate's meeting, the executive meeting and the banquet.
- Should also be willing to contribute, from time-to-time, "worthwhile" write-ups and original articles for publication on the ONA Numismatist.

A number of these points also apply to the 1st and 2nd Vice-Presidents, who should also express a willingness to move up the ranks in future elections.

We are also accepting nominations via e-mail at ltrakalo@sympatico.ca with the stipulation that anyone that you propose must have give you verbal confirmation that they are willing to accept the nomination

In addition to receiving nominations from members, we will be in touch with a number of people encouraging them to let their names stand.

Len Trakalo - Chairman

Paul Petch & Tom Rogers - Members ONA Nominations Committee

TED'S COLLECTIBLES INC.

WE BUY, SELL AND APPRAISE

ALL SILVER, GOLD, COINS, PAPER MONEY AND JEWELLERY

Hosts of: Paris Shows (Feb. & Aug.), EONS (Kingston), TICF (Oakville)
Distributor for the Charlton Press, most World Catalogues and supplies

281-A Grand River St. North, Paris, Ontario, N3L 2N9

Tel: (519) 442-3474

Fax: (519) 442-2969

Toll Free: 1-866-747-COIN

email: teds.s.w.o.n.22@sympatico.ca

(2646)

Ted Bailey: C.N.A. LM.#346, O.N.A. LM. #57, C.P.M.S. #1072

CALL FOR NOMINATIONS FOR 2007

O.N.A. Award of Merit and Fellow of the O.N.A.

The Ontario Numismatic Association bestows two distinct awards annually to recognize numismatists who have made contributions towards the advancement of numismatics, either throughout Ontario or at the local club level. These awards are the O.N.A. "Award of Merit" and the "Fellow of the O.N.A." The announcement of recipients occurs at the annual O.N.A. banquet. The awards are in the form of a silver medal, a suitably inscribed certificate, an engraved metallic name badge and a complimentary seat at the O.N.A. banquet.

The O.N.A. Awards Committee is now calling for nominations for the "Award of Merit" and the "Fellow of the O.N.A." Award. You are invited to submit the name(s) of residents of Ontario you consider worthy of being recognized with the "Award of Merit" who have significantly contributed to the success of the O.N.A. and numismatics in the Province of Ontario. You may also nominate any O.N.A. member as a "Fellow of the O.N.A."

Please be sure to include a full summary of the nominees' numismatic achievements and contributions to ensure that the O.N.A. Awards Committee is fully apprised of your nominees' activities. The simple suggestion of a name does not represent a nomination.

Nominees should be well-rounded in all phases of numismatics. The judging committee will review the following areas:

- local coin club work: involvement with special events; executive positions held at the local club level & length of service; contributions to overall club success; give specific example of each.
- local community work: organizing a numismatic displays in libraries, malls or other public locations; other examples relating to the promotion of numismatics.
- numismatic education: writing, research; published articles and/or books; exhibiting at coin shows, mall promotions or other events; list achievements.
- regional involvement: involvement with the hobby on a regional/national level; involvement with organizing coin conventions (list positions held); involvement with exhibiting and educational seminars at conventions.
- any other achievements or contributions to numismatics in Ontario, as well as listing achievements nationally and internationally.

The O.N.A. Awards Committee, charged with the responsibility of selecting recipients from the nominations, consists of four well-known numismatists who have previously received the Award of Merit and the President of the O.N.A.. It is the responsibility of this Committee to select from the nominees the individual who should receive the Award of Merit, and a maximum of 3 "Fellow of the O.N.A." recipients.

Written submissions should be mailed to: Paul R. Petch, Chairman, O.N.A. Awards Committee, 128 Silverstone Drive, Toronto, ON M9V 3G7, or by e-mail to p.petch@rogers.com. Nominations must be in the committee's hands by March 16, 2007.

Paul Petch,
Chairman, Awards Committee

THE CATHEDRAL
A short story by James J. Antonio

Someone was banging on the door. It sounded desperate and form where and from where Edgar Williamson was sitting, there behind the bookcase, he couldn't get a look at who it might be. Dash it, he thought, can't they see we're closed? Can they not read the sign? He thought if he hesitated and just sat there a little longer the arrogant character, whoever they were, would leave, especially the way it was raining so hard. But he was wrong. The banging took up again, this time coincidental with a clap of thunder that made the old window sashes chatter like teeth.

Grudgingly, Edgar got to his feet and hobbled his way between the oak bookcases to the front of the store. He was shocked when he saw the pale face of a man staring in at him. It was the face of a madman, or so it reminded him, with wild bulging eyes and a gaping mouth, the hair on the fellow's head longish and wet, disheveled and sticking out every which way. There had been some trouble in the neighbourhood lately because of the clubs that stayed open until the wee hours of the morning spilling out into the streets drunken and, in some cases, drugged roisterers. There'd been some fights and some break-ins and Edgar was a bit reluctant to open the door to this stranger who certainly seemed to be in dire straits. He was, however, in a good mood because of the brisk book sales that day. Maybe this fellow is ill, he told himself, and is merely seeking medical attention: it would be sinful to ignore him and have something untoward befall him.

Edgar unlocked the old wood door and the man practically fell in on him. It was over in almost no time, Edgar completely bewildered by the sudden turn of events. He was instantly handed a black leather briefcase, of the old style, something you might see a doctor toting about.

"You gotta help me!" the fellow insisted. "You gotta help me! Keep this for me! They're after it!" The man turned abruptly and, in his soaking wet clothes, scrambled away through the darkness and driving rain like a hunted animal.

Edgar closed and bolted the door and stood there gaping down at the heavy black briefcase the stranger had passed off to him, wondering what in heaven it was all about. What should he do now? Should he call the police? Or should he just wait and see, wait for the return of the madman and give him back the mysterious briefcase, mind his own business and forget anything had ever happened? He hauled the briefcase the stranger had passed off to him, wondering what in heaven it was all about. What should he do now? Should he call the police? Or should he just wait and see, wait for the return of the madman and give him back the mysterious briefcase, mind his own business and forget anything had ever happened? He hauled the briefcase through the store, forcing his arthritic old legs along, and set it down on the glossy hardwood floor beside the antique roll-top desk he'd been working at. He sat down in the chair and set his blue-veined hands on his legs. With his foggy blue eyes he stared out vacantly at a red dust jacket in the bookcase just across the way. What oh what should I do now? he wondered. He heard the patter of steps, there, just outside his consciousness. He turned and, when he saw his wife standing beside him, shuddered for an instant as if a cold damp wind were swirling round him.

"What in heaven's name is going on?" Elspeth wanted to know, her pink wrinkled face all pushed together in a series of concentric folds. "I thought the building was falling down into the awful storm." She set her hand on her husband's shoulder and saw at once that he was beside himself with fear. "Edgar, what is it? Speak up! This briefcase, where did it come from? Whose is it?"

Edgar rarely appeared disturbed even in the worst of circumstances but tonight was different. "It all came about so fast, Elspeth," he said, looking up into her sharp amber eyes. "It was the unexpectedness that toppled me more than the event. Dash it, my heart is still pounding!"

Edgar told her about it in a feeble, unhurried way and she reprimanded him afterwards for opening the door.

"And the next time he comes round we're to let him in and offer him tea, I suppose," grumbled Elspeth. "It would not surprise me to find him here at your desk drinking tea with you and chatting over a plate of shortbread." She shook her head, her beehive of silver hair barely budging. "I think you ought to call the police, I do, before you get involved anymore in this man's mess." She turned around in a jiffy and bustled away between the stacks of books. She stopped at the entrance to their living quarters and turned his way again. Oh, she loved him so! But he sometimes did the silliest things! "I do not suppose you've opened it to see what's inside either!"

The next day came round and with it some much better, warmer weather. The sun was bright and glorious and early enough it shone in nicely, lighting up the small greenhouse at the back of the building with the promise of heaven and all things good. It did wonders for the orchids that Elspeth cultivated in what she called the "conservatory" and she was busy watering all her "darlings" as she so fondly called them. She loved them and they were her hobby and really they seemed to keep her going. She was never happier than when she was with them, tending to them, talking to them, and singing her old favourite merry English tunes such as All the Nice Girls Love a Sailor or Don't Sit Under the Apple Tree.

She managed to keep all the colours of orchids too, some of them tracing their ancestry back to Venezuela. There were pinks and wild mauves and yellows, for example, and really the only problem she ever had with the lovely flowers was dealing with the Mycorrhiza fungus, a parasite that ironically the orchids usually ended up eating. Well, there was none of that today, she could see, and all was well with her darlings which left her smiling as she set down the old tin watering can with the goose-neck spout. Elspeth was very healthy and active for someone in her late seventies, and she liked to attribute her well-being to keeping busy and, of course, to the cultivation of her orchid family, which always seemed to be waiting for her with colourful smiles in the "conservatory". In her pretty navy blue dress with its floral pattern of petite white daisies, she lingered for a moment in the doorway, gazing lovingly over her glass house of orchids and then turned and left the sunshine to get the most out of another day.

The bookstore that Elspeth and Edgar ran together was called Tissot's Library, though neither of them ever referred to the place as a store but rather a shop. So, if anyone phoned and wanted to know about it, where it was and so on, they always reverently called it "our shop". The name Tissot had come from Edgar's love of impressionism and Elspeth's love of the pretty, puffy, pastel dresses in artist James Tissot's paintings.

The store was actually an older house in brownstone, a two-story centenarian that had been converted into a "shop" that sold books. The place was warm and cosy and, though a bit cramped, still well enough stocked with the latest titles as well as with older books in next-to-new condition, particularly large reference books that fetched back of the store were a couple of dozen rare books, kept always under lock and key. There was something for everyone. The Williamsons lived above the store in a bright, lovely apartment appointed tastefully with fine antique furniture. It was "just the nicest place on earth" Edgar liked to remark, whenever the sun poured in on the old polished furniture with its brassy spangles and on the always gleaming hardwood floor. That was when the paintings that adorned the walls, like windows to the past, all seemed to come to life.

This was one of the most remarkable things both in the store and above in the apartment: the plethora of fine paintings, all from the age of impressionism. Elspeth and Edgar could never understand how anyone could say that impressionist paintings had an unfinished appearance. Why, it was absurd! Elspeth had once even gone so far as to politely ask a young woman to leave the shop because of her unfavourable comments regarding a lovely work by Berthe Morisot, *The Artist's Sister at a Window*. Extra-ordinarily, the paintings were just that: done by hand with real paint to almost precisely replicate the originals.

Elspeth had made a pot of tea and served it in the little yellow pot with the white top. She set the pot on the roll-top desk along with a fine china cup and saucer in rose and two freshly cut pieces of her shortbread. She called out, "Come along now, Edgar, before it cools. I have to go back upstairs for a moment."

Edgar was at the front of the store, in among the stacks of books, standing precariously on a footstool and screwing a lightbulb into the brass-bezelled socket, which was just a little too far above his head. Dash it, he fumed, why are things so contrary? When he heard his wife calling to him to come for tea, he nearly fell. He clumsily clambered down off of the shaky stool, leaving the lightbulb only partially screwed in, dusted off his arms and legs, and hobbled back to the desk.

He sat down there and began to ponder uneasily as he peered at the little yellow teapot, the sight of which just yesterday had been so comforting for him. His wife had wanted to call the police immediately but he'd stood his ground, whether it turned out good or bad.

Having looked through some of the things in the briefcase, he was convinced he'd made the right decision. He poured some tea into the cup and watched the clear amber liquid settle, the tiny bubbles at the top disappear. Why would anyone leave such a small fortune and not return for it? That was the reasoning he'd used on Elspeth and in the end she'd conceded. He took a little nip of tea and sighed.

"I'll tell you this, Edgar," he could still hear her grumbling: "If whoever owns those coins does not return tomorrow I am going to call the police."

He took a little bite of the shortbread and the sweet creaminess of the butter melted in his mouth. Edgar had a full head of wavy gray hair and a plumpish rosy face that might call to mind a dinner of roast beef and Yorkshire pudding. He'd given the poor fellow his word after all and he was going to follow through on it certainly. There were and awful lot of coins in that

briefcase, he mused, quite valuable no doubt, and they couldn't be kept around, so to speak, day after day. There was gold galore, eight long boxes of French twenty-coins from the mid-1800's. No wonder the briefcase was so heavy! And there were three other similar boxes stuffed right full of gold sovereigns. All the coins in clear packets. There was even a box full of crown-sized silver coins, he remembered, pretty much from around the world. Dash it, he thought, sipping the tea, what in heavens is this all about?

Elspeth came up to him. The first thing she said was, "We ought to have called the police at once. I can see that I am going to have you moping about all the day long. I'll not have you sullen at all round customers."

Edgar managed to smile above his preoccupation. "You need not worry yourself, Elspeth. The briefcase will be gone soon and all will be forgotten...The shortbread is delicious by the way."

"Hurry then and finish," Elspeth admonished. "I will go and open and when you're done fetch the footstool and put it back in its place."

After unlocking the front door of the 'shop', Elspeth stood at the picture window looking out at the street. She saw a puddle of water from last night's storm cupped in the asphalt and, in the sunlight, looking very much like the lost glass eye of a cyclope. A car hurried by and then another, not far behind, slicing the eye in two like the rotary blade of a pizza cutter; jewelled beads of water took a sparkling leap upwards and then a final bow before falling back into the street. How she wished that the quiet man had not opened the door! It was bothersome now, a needless burden to carry through the day.

Midway through morning, Elspeth was at a bookcase searching for an older title when she a cardinal calling out to everyone to drop what they were doing and join him there in the bare branches of the cherry tree. She went right to the little window and spotted the crested, red bird. She knew it would be one of the last she would see around until spring. Perhaps, she thought with a smile, this sighting was the harbinger of a good day.

Edgar took his lunch upstairs in the peace and quiet of the apartment. It wasn't that the 'shop' was noisy at all, but there were usually disruptions in the form of inquiries. He was sitting by the window at a perfectly square table with chrome legs eating a toasted ham and cheese sandwich cut neatly into triangles. He sat back, gazing out the window into the autumnal yard where the red maple tree was all but bare so that he could see clear across the dark, solemn roofs of the buildings to downtown. It was mostly bright and sunny but from time to time a cloud would roll by and block out the light, casting a darkish pall over the world and calling to his mind the evening before and the uncertainty of the one yet to come. He could hear the tinkling of the shop's door chimes and the floorboards creaking as people moved about down below. He turned his eyes to the paintings that hung on the walls, this day especially to Claude Monet's pictures of the Rouen Cathedral. He delighted in the fact that he owned a genuine one, worth a fortune.

He sat back in the squeaky chair and, with his hand outstretched and curled round the half-full glass of milk, and with his foggy blue eyes still on the cathedral collection, reflected on how it had all come about.

Leonard Williamson, his father, and his mother Molly had lived in England all their life, in London, in a large white Victorian mansion on Queen Victoria Street. It was pretentious, no question about it, but a real darling to look at, the paint always a perfect white, the windows so clean as to be nearly invisible at times. They'd had a maid, he remembered, and a gardener who had to look after more than just the expansive grounds, acting as a maintenance man too. Springtime had been by far the loveliest season around there in terms of aesthetics. The front gardens that skirted the home were alive with colour. There was forsythia for one thing, plenty of it, in billowing fiery yellow at both corners, which were far enough away from each other to leave plenty of room for lush, sweet-smelling beds of lily-of-the-valley and innocent-looking, baby-blue forget-me-nots. The latter seemed to be the favourite; though, Edgar recalled, there were hundreds of daffodils and narcissus behind the house that seemed to be pets for the taller lilac bushes that loomed like lavender and white clouds here and there on the great sweep of the greenest grass he'd ever seen.

The ownership of Monet's original painting of the Rouen Cathedral had come about as a result of his father's success in business. In all of England, Leonard Williamson had been the sole importer of bananas from the Central American countries of Costa Rica, Honduras, and Nicaragua. Many times his father had taken him down to the docks and he could still see the stevedores unloading the already ripening stocks one by one and setting them carefully in the backs of the trucks to be taken down to the warehouse in central London for distribution.

The incessant bugling of a car horn somewhere nearby brought Edgar back to the present. He glanced at the clock and finished up in a hurry, clearing away the little dish and the glass, before heading back down into the store. Why, he thought, I could've easily sat there most of the afternoon looking at all those lovely pictures! For a time, too, he'd completely forgotten about the unusual and unsettling circumstances that were hovering over both his and Elspeth's head. It felt almost like walking under a thunderous sky and not knowing whether or not one was going to arrive at one's destination without being struck by a bolt of lightning.

That evening, supper was mostly a solemn affair, with neither of them saying much to the other. There was left-over pork roast with apple sauce, and yellow rice with parsley flakes, and Edgar made a favorable comment as to the taste and tenderness of the meat and wanted to know more about the fiddleheads, which were an uncommon treat.

"I got the last of them," Elspeth said. "And what I paid for the few you don't want to know."

Afterwards, Edgar sat at the desk in the store with the chair turned to the front door and it wasn't long before darkness lay all around like dirty oil trying in the ceiling, like the eye of a spy, kept the invasive blackness at bay there in the dusk Edgar began to wonder if the fellow was going to come back or not, knowing fully well thinking that way was just foolishness. Why, who would leave a sack of money with a stranger, never to return? He was tired enough, although his nerves wouldn't let him doze and he started at the slightest of sounds. For one thing, Elspeth was upstairs and the floorboards told him she wasn't staying in any one place very long.

Suddenly, at something past 9⁰⁰, there was a barrage of hard

knocking on the door and Edgar jumped to his feet like a man in his prime. He started away smartly, barely hobbling at all and, after a glance through the glass, opened the door with a sense of relief. The fellow who'd left the briefcase hardly looked the same tonight; he was dry of course, his hair neat and parted, and he was dressed in a respectable windbreaker and dark blue trousers. What happened next took Edgar completely by surprise.

Before he knew it, the fellow had a gun stuck in his ribs and a hand clasped hard over the mouth. Two other men, also with handguns, came rushing into the store at almost the same time. Edgar figured they'd been standing just off to the side. Dash it! he thought. He was frightened and trembling uncontrollably.

"Where is that painting that's worth all the money?" the fellow with the gun in his ribs snarled. "Show us where it is right now or I'll blow a hole in you!"

Edgar's poor old eyes bulged like small balloons as he felt the barrel of the handgun dig painfully further into the spongy flesh between his ribs. They all looked the same to him, the scoundrels did, similarly dressed as they were, mean looking and fearsome, and he knew he didn't want to trip them up. There was Elspeth to think about and he could hear her up there, her steps, and now water trickling through a drain, and, as he began to lead the robbers through a drain, and, as he began to lead the robbers through the store, he was beside himself with fear, finding it hard to breathe. He had to inhale through his nose consciously to avoid, as he believed, fainting then and there. He had the sickening feeling that Elspeth and he were prisoners in their own home. The night light blinked out and he stumbled along in the dark beside the sleepy stacks of books.

"I'm gonna take my hand off your mouth," said the fellow with the gun in his ribs, "and if you make a peep you're a corpse."

Edgar nodded without hesitation. As soon as the hand came away he took a big gulp of air and gained back a small measure of composure. A curious thing about the man, he thought, was his slight French accent.

Upstairs, Edgar walked right into the apartment and the ghostly look on his face caught Elspeth by surprise, sending a shiver of fear down her spine. Her first thought was that he was ill but immediately thereafter a couple of men charged in and pounced on her like tigers, pistols at the ready. Another, she saw, had a gun pointed at her husband. Elspeth was afraid but not to the point of helplessness and she kept her wits about her. So this was what the briefcase was all about, she told herself. It was nothing more than a prop to see if they could gain entry, the lot of them. She was fuming with anger.

"What do you want with us?" she snapped defiantly, fidgeting only a little in the arms of her captor. "We do not have anything. We make a living selling our books.

Just take your briefcase at once and leave us be!"

Edgar was shaking his head vehemently, fearing the worst because of Elspeth's brash words. He wanted her to be docile. The fellow with the gun in his ribs wore a vulpine smile and had a silver tooth. He shoved Edgar away and ordered him to stand beside his wife. While one robber stood there gazing victoriously up at Monet's paintings of the Rouen Cathedral, the other two kept their small black handguns on Elspeth and Edgar, warning them to sternly to neither move nor utter a sound.

The one who seemed to be the leader of the gang looked a bit perplexed. He rubbed his pointed chin reflectively. "I'm not sure which of these is the real painting," he said. "The darkness one looks the most real but this yellowish shot here looks pretty good too." He glowered at Elspeth and Edgar. "I think I know which one it is but I want to see if you'll tell me the truth."

"It is the view at dawn," Edgar volunteered, pointing at it. Elspeth scowled. She was not going to tell them anything. She resented their presumption that she and her husband were idiots.

The man in charge quickly took down all of Monet's paintings. "Just to be sure," he said. And he gestured at the old couple. "Tie them to the chairs and let's get out of here."

Though it was late fall in France, Marseilles was still delightfully mild enough that people were going around in lighter apparel such as short-sleeve shirts and blouses, or T-shirts, with maybe a very light jacket or sweater over top, and cotton pants or pretty summer dresses, and even shorts. This afternoon the sun kept peaking lazily out of the pale blue Mediterranean sky from between the drifting misty white clouds, and the boats coming and going in the harbour, especially the lovely white yachts, seemed to be moving in slow motion as a chorus to the clouds. In a large warehouse, old but well-kept, not far from the View Port, two men were talking business, not however in the bright front office where these things usually took place, but in a far-removed corner at the back where light had trouble finding its way. The warehouse was full of phosphates and fertilizers from Morocco that would soon be shipped around the world and sort of salty chemical smell permeated the air. One of the men negotiating there in the shady dusk was the owner of the warehouse and the phosphate company, which was based in Morocco. His name was Abdukrahman Al-Fulani. He was a big man, somewhat tall, but more broad and not very fat at all. He was strong and muscular, with short black hair that should have been longer to go well with his eyes were almost as black as anthracite and intimidating. He was standing there in his nice white suit with his big hands hanging lazily by his side talking to the other man in French. His interlocutor was clearly not Arabic at all, but rather quite opposite looking, as white almost as Mr. Al-Fulani's suit and he did not have a very genuine smile, rather the look of a sly wolf. The negotiations had not yet really begun and the conversation was still confined to more trivial matters such as food.

Another man, just off to the side and with a nickel-plated handgun stuck in the waistband of his jeans, was clearly Arabic with the same features, aside from his slight build, as those of his boss Abdukrahman Al-Fulani. There was an attaché case at his feet and he generally kept a sullen, forbidding face throughout the proceedings except when their visitor smiled and revealed his silver tooth and then his mouth would just bend into an almost imperceptible little smirk. He would have never said anything to his boss, Mr. Al-Fulani, but he couldn't figure out for the life of himself why anyone would pay so much for an old picture of a church like the one rolled up in the tube and standing on the dusty floor against the stack of wood crates. It was 'une folie' to be sure.

"Proche au Quai des Bleges," Mr. Al-Fulani was saying his gravelly voice. "La, il ya beaucoup de bons restaurants. Toujours, prenez le plat du jour avec du vin, de préférence le vin du Cassis."

"Merci bien," said the man with the silver tooth.

"La nourriture, c'est toujours un problème d'en trouver de bonne qualité dans un ville étrange."

"C'est vrai," agreed Mr. Al-Fulani. He pointed casually at the tube off in the shadows. "Maintenant aux affaires! J'ai l'argent and viola le tableau. Bien enten-du, j'ai des soucis en ce qui concerne l'authenticité..."

Des papiers, des documents -- vous en avez apportés, oui?"

After about twenty minutes and some good-natured bantering, Monet's painting of the Rouen Cathedral changed hands and Abdukrahman Al-Fulani became the new owner for the neat sum of a half-million dollars. Being an avid art collector, he was thrilled to take possession of his first Monet and, he thought a beauty it was a bargain too. He knew he could get ten or maybe twenty times that easily. The man with the silver tooth was grateful and showed it numerous times before he even reached the door where the sudden sunlight seemed to put its glaring hand over their eyes and blind them all. He had shaken the hands of both men, patted Mr. Al-Fulani on the back and shoulder more than thrice for sure and even embraced him there at the door, placing his head on each side of Mr. Al-Fulani's. There were five cars in the cracked asphalt parking lot, two of them French makes and two of them German, the other one a compact Japanese rental. As the man with the silver tooth jauntily set off towards the little white Honda with the attaché case tightly in his hand, there was a flash from the doorway of the warehouse and a smart crack. He crumbled to the ground face first, the attaché flying out of his hand, a small deep red spot already glistening on his back. He was conscious as someone came hurrying over and placed the barrel of a gun on the back of his head. There was another crack and only a moment's silence before a boat's horn bellowed grumpily off in the distance.

Conclusion

Business picked up with the approach of Christmas and Elspeth and Edgar found themselves with little time during the day to loll about Trissot's Library and chat or sip tea or even to have lunch. They still did these things but not in the casual, laid-back way they were so used to the rest of the year. During tea-time, for example, it was always the sense of anticipation that put a sharper edge on the break: how long will it be before the door chimes ring again? However, they promised themselves a reward after New Year's with a trip perhaps to the south of France or to Florence even and a visit to the Galleria degli Uffizi, and maybe too the acquisition of a new painting for their collection.

"They were clever in the way they gained their access," Elspeth said more than once with regard to the robbers, "but dumb to think we'd leave such a treasure hanging on the wall!"

They'd already sought replacements for the stolen copies of Monet's Rouen Cathedral paintings and at last check the artists were already working on them, promising a mid-March to early April delivery. Several times a year Elspeth and Edgar would walk over to the bank downtown and go into their safety deposit box, a large one and expensive to keep, but well worth it given the value of the paintings it kept safely inside, and they'd take out Monet's original painting of the Rouen Cathedral and even several others. They'd sit side by side in the private little enclave next to the vault and look upon them with loving eyes. Not having children, it was all they had now in their old age, but it was enough to put a little icing on their quiet but still satisfying existence.

End.

NEW TRADE TOKEN BOOK NOW AVAILABLE

The fourth edition of "A Compendium of Municipal Trade Tokens" by Serge Pelletier, is now available from the publisher.

"For the most part, prices are strong with some rather spectacular increases in the collector pieces with low mintage. There is also a renewed interest in varieties and silver pieces" said Ray Desjardins, the editor, whose work concentrates mainly on determining the market values.

"We have also noticed an increase in popularity of Canadian municipal trade tokens with overseas collectors. Initially attracted by the bimetallic pieces, more and more of them now collect all circulating issues. All this bodes well for the hobby" concluded Desjardins.

The 160-page publication is half-letter size, spiral bound, with a card cover and a transparent plastic protector. It lists the more than 1,700 Canadian municipal trade tokens know to date, in all metal (except pure gold and platinum) and provides reference number, denomination, year, succinct description of obverse and reverse, metal, mintage and value for each.

The tokens are presented by province and territory, the municipalities in alphabetical order within, and the tokens are listed chronologically. It's built-in checklist makes it a must for any Canadian municipal trade token collector.

It is available for \$14.95 from the publisher, Eligi Consultants Inc., which can be reached at Box 11447, Station H, Nepean, ON K2H 7V1 CANADA, tel: +1-613-823-3844, fax: +1-613-825-3092, Email: info@eligi.ca. S&H is extra. Canadian resident must add the applicable taxes. Formerly known as "Canadian Trade Dollars", Canadian municipal trade tokens are community "coins" sponsored by a local non-profit organization and given legal monetary value in a specific area, for a limited time, by the appropriate local authority. They are used as money in normal commercial transaction during the period of validity. These tokens have been issued, however, for commemorative and fund raising purposes since 1958.



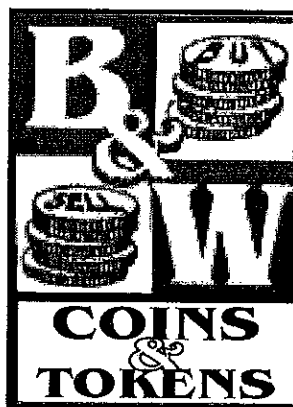
VANCOUVER2010 / SHOPPING / CURLING COLLECTIBLES

2007 Official First Day 25-Cent Curling Coin
\$15.95 CAN

LIMITED TO 10,000 FIRST DAY COINS

Your passion for the Olympic Games will shine forever with this specially designed folder that contains one of the first 10,000 25-Cent Curling Coins that went into production on September 1, 2006.

*Products from the VANCOUVER 2010 OLYMPIC WINTER GAMES COLLECTION are only available for sale in Canada until further notice.



WE BUY AND SELL MOST COINS & BILLS

Willard Burton • Robert Beaton
Proprietors

Located at Crawfords in Norval
2809 Bovaird Dr. W. (Hwy. 7)
Brampton (Norval) L6X 0G4

Tel: (416) 254-6569 Fax: (905) 456-9625
E-mail: b_and_w@sympatico.ca

B&W COINS & TOKENS

(Mail Boxes Etc.) 15-6400 MILLCREEK DR.
MISSISSAUGA, ON L5N 3E7

CNA LM 360 ONA CPMS



THE ABDICATION INCIDENT

by Paul R. Petch

As father time moves the calendar from December to January and a new year settles upon us, I find myself recalling events of the past and anniversaries worthy of note. For this year, 2007, I am thinking about the 70th anniversary of the 'new' coinage of 1937—and also those difficult times for the staff at the Royal Canadian Mint as they tried to follow through with plans to begin striking the 1937 coinage, at the same time being confounded by events that brought another new monarch to the throne in less than a year.

It is a well-documented fact that John Honeyford Campbell, who served first as the Deputy Master and then as the Master of the Royal Canadian Mint between 1925 and 1938, was an advocate of the modernization of Canada's coin designs, which had primarily featured the maple leaf as their main device. His years of promotion finally gained results at the start of 1936 with the passing of King George V and plans for the new coinage of King Edward VIII. In addition to the new obverse, there would be new reverse designs developed as well. The task of commissioning artists, selecting designs and preparing dies in time for the striking of the new coinage in 1937 was, in the main, highly successful. But that process is not the focus of this account.



Plaster model of Edward VIII intended for use on Canadian coinage, but never utilized due to his abdication late in 1936

In the final weeks of 1936 King Edward VIII abdicated the throne in favour of his brother King George VI. All the work on the new reverse designs with dies showing a date of 1937 were still going to be of use, but the work expended on the obverse dies with the effigy of Edward VIII was all in vain. Mint Master Campbell recognized that it was going to take some time to prepare the new George VI dies and so, as happened in 1910 following the death of Edward VII, there was some stockpiling of 1936 coinage against new coinage orders that may come to the Mint during the transitional period. The 1936 Mint report states that the striking of 1936 coinage continued into 1937, without specifically indicating this was for the one-cent, ten-cent and twenty-five cent denominations. Nor was it reported that a small punch mark was added to the reverse dies. It was centred either below the date or the bow of the wreath for these denominations, so as to create a raised dot to indicate that the 1936-dated coins were actually struck in 1937.

Campbell states in the 1937 Mint Report that striking of the new George VI coinage with its revised designs was underway by May. Curiously, no mention is made of the provisional dot coinage in that report either; the main attention in the commentary going to the change in design. There is similarly no mention as to whether all the stockpiled coinage was released into circulation or if it was melted and re-formed into coinage of George VI, the latter being embraced by many modern-day collectors. In fact, we would know very little about the coinage created as a result of the abdication incident, except for the fine work of some Ottawa numismatists.

James A. Hector, a resident of Ottawa, relates that he had "specialized in the coins and tokens of Canada for a number of years. In 1938, while examining some loose change, he noticed a peculiar feature in a quarter dated 1936. It consisted of a minute dot just below



The famous radio broadcast in which King Edward VIII abdicated the throne of Great Britain

the bow of the wreath . . . Such a variety did not appear to have been reported previously, so all 1936 quarters received from then on were carefully scrutinized. One or two more were found with the dot, but it was evident that the variety was by no means common." At the time there was no local numismatic organization in Ottawa, and Mr. Hector was not able to locate any other local collector with whom he could compare experiences.

Guy R. L. Potter, Corresponding Secretary, Bulletin Editor and an early President of the Canadian Numismatic Association, relates that about 1942, through the efforts of Major L. J. Pierre Brunet of the Public Archives, meetings including James Hector and Maurice LaFortune, then employed at the Royal Canadian Mint, did get underway. The dot twenty-five cents was an early topic of discussion at the meetings.

Mr. LaFortune, having access to Mint files, undertook considerable research into the matter. In addition to reaching the conclusion that the dot coins were produced in 1937 while waiting for George VI dies, he found the following record of quantities struck:

1¢	678,823
10¢	191,237
25¢	151,322

It is not known if the files contained any specific information on specimen strikes, but it subsequently occurred to Mr. LaFortune that the Mint vault might contain a few specimen sets available for sale. By luck, he found one complete set and a partial set missing the ten-cent denomination. He acquired both, retaining one and

selling the incomplete set to another member of the Ottawa Coin Club. Upon that member's death, Guy Potter purchased the incomplete set from the estate.

With the information from the Mint files on hand, and at the prompting of his fellow Ottawa coin friends, James A. Hector prepared a one-page article for the August 1947 issue of *The Numismatist*, the official journal of the American Numismatic Association. What is today one of the most celebrated rarities of the Canadian coin series was finally documented a little more than 10 years after its creation. Sadly, Mr. Hector passed away shortly thereafter, his death being noted by Mr. J. Douglas Ferguson in a piece on the Ottawa Coin Club appearing in the *Coin Collectors Journal* for July/August 1948.

In 1952 two important coin catalogues were published: these were James E. Charlton's first edition of his very successful *Catalogue of Canadian Coins, Tokens & Fractional Currency* and a new third edition of Wayte Raymond's *Coins and Tokens of Canada*. While Mr. Charlton did record the 1936 dot coins, Mr. Raymond did not. Guy Potter, upon learning that Mr. Raymond did not consider including them because of their failure to be listed in Mint reports, took it upon himself to write to the Master of the Royal Canadian Mint, Mr. Walter C. Ronson. In his letter, Mr. Potter outlined what had been learned of the dot coinage, including quantities struck, and requested that Mr. Ronson "go on record" with an official statement.

In a letter dated Tuesday July 22, 1952 and printed in the August / September / October issue of the *C.N.A. Bulletin*, Mr. Ronson replied:

"With reference to your letter of June 24, 1952, the figures you quote for the one cent, ten cent and twenty-five cent pieces dated 1936 with 'dot' are correct and all were put into circulation. The 'dot' on coins dated 1936 was put there to denote they were struck in 1937 due to a delay in receiving the 1937 dies.

Yours truly,
W.C. Ronson,
Master"

So, he not only confirmed as accurate the details set out by Mr. Potter in his letter, but also took it upon himself to confirm, "all were put into circulation." This last statement was far from useful, in the light that only the twenty-five cent denomination has certainly been found in circulation and that there is great dispute over the authenticity of one-cent and ten-cent denominations not found in specimen sets. He then goes on to refer to "a delay in receiving the 1937 dies," which is such a generalization of the facts it borders on being inaccurate.

These statements, written 15 years after the event, do not reference any authoritative source and leave us wondering who was responsible for researching the information conveyed in the letter. Owners of one-cent and ten-cent circulated dots would have us believe Mr. Ronson. This writer tends to side with Dr. James A. Haxby in *Striking Impressions* who, writing that text after having access to Royal Canadian Mint files himself, concludes they were apparently melted down. One final observation is the subtle fact that those who write of the dot coinage as emergency currency frame a scenario in which the coins are

struck in haste and shipped as quickly as possible, whereas those who speak of them as a stockpile—on hand for a need that never occurred—are more open to them being melted down.

Returning once again to the question of specimen strikes, Mr. J. A. Elliot of Toronto, commenting through the pages of the *Numismatic Scrapbook Magazine* for May 1957, believed that 12 cased specimen sets including the dot coins were created for presentation to high public officials. He arrived at this number based on a census he conducted. Guy Potter quickly refuted his comments in the same magazine with an update and reprint of the article appearing in the *Canadian Numismatic Journal* for April 1962.

Turning our attention to tales of acquisition, theft and sale of 1936 dot coins, the Guy Potter 1936-dot cent, broken out of his incomplete specimen set, was the first to be sold at auction. This was a mail auction listed in the May 1955 issue of the *C.N.A. Bulletin*, which fetched \$900.

John Jay Pittman was noted for owning two complete specimen sets. The first set was purchased from Maurice LaFortune in November 1951. The second set was obtained in 1954 from Mrs. T. Roberts, the widow of a Royal Canadian Mint employee who regularly purchased early specimen material. I recall that one of these sets was put on display at a 1963 North York Coin Club spring show and that, at the time, Mr. Pittman spoke about visiting Mrs. Roberts in her living room and completing the purchase.

The LaFortune set was stolen from the Pittman home in 1964 and the dot cent and 10-cent we later



Courtesy of North York Coin Club

returned in an unmarked envelope, but the other four coins were never recovered. The Roberts set was put on display at the 1966 C.N.A. convention at the Marlborough Hotel in Winnipeg where it was only through the attention of alert security guards that thieves were apprehended in the act of opening the display case. Clearly shaken by the incident, Pittman said, "Never again will I display these items. This is the second attempt made against me and common sense dictates I retire before further serious damage is done to ruin any portion of my numerous accumulations."

On a personal note and by coincidence, both Roger Fox and myself were on the same flight after the convention from Winnipeg back to Toronto as John Pittman. He pretty much kept the display material in a single bag clutched to his chest throughout the flight. As we were leaving the plane he asked that Roger and I stay close at his left and right side as we moved through Toronto International until he met up with his wife, Gehring. Folks that had come to meet us were waving, but Roger and I simply shouted a promise to come back as our eyes darted from side to side as we moved quickly through the horde of travelers. John saw his wife and with thanks and assurances that he was alright now, quick-

ly deposited the material inside yet another container and then they were gone—and I felt a great responsibility lifted from me.

It made me rather glad that I never had the financial wherewithal to become involved in any aspect of the abdication incident myself. The Roberts set passed from the Pittman estate to Sid and Alicia Belzberg in August, 1999. In turn, that collection sold in January 2003, with the cent hammering down at \$230,000US, and the 10-cent for \$74,750US.

Coin dealer David Ackers, commenting in Pittman sales I and III, provided a census of known specimens as of 1999, which seems to be a good place to conclude this short reminiscence of this enigmatic series:

Known examples of the 1936 Dot Cent:

- The Pittman I sale example. Gem Specimen. Purchased from Maurice LaFortune in 1951 as part of a complete, cased Specimen set of 1936 that contained the three Dot denominations, later stolen from Pittman in 1964.
- The coin in the complete, cased Specimen set of 1936 that was sold in Part III of the Pittman Collection sale in 1999, originally purchased from the widow of T. Roberts of Ottawa, Ontario, in 1954.
- The coin from the partial set acquired by

M. LaFortune from the Mint while he was employed there. Later obtained by G.R.L. Potter and sold at auction in 1955 for \$900. Subsequently, purchased by Pittman from Jim Charlton's 1961 CNA auction in Hamilton, Ontario.

Known examples of the 1936 Dot 10-Cent:

- The Pittman I sale example. Gem Specimen, matte surface. Purchased from Maurice LaFortune in 1951.
- The coin in the complete cased set of 1936 Specimen coins containing all three Dot coins sold in the Pittman III sale in 1999, originally purchased from the widow of T. Roberts of Ottawa, Ontario, in 1954.
- The example in the Numismatic Currency Collection, Bank of Canada.
- A duplicate in the Numismatic Currency Collection, Bank of Canada.

More recently, as part of the Heritage Auction Galleries Dominion Collection sale of September 2006, a fifth 10-cent dot sold, this time for \$115,000US. It is rumoured to be from the holdings of an employee of the Royal Canadian Mint from those early days of 1937, which saw the genesis of the 1936 dot series. Even after 70 years, it seems this story is not over yet.

MOORE'S Can Realize Top Market Prices For You

We invite you to be part of our sensational auctions. To include your holdings in one of our upcoming auctions and learn from your own personal experience why "send to MOORE'S!" is a decision being made by more and more collectors and dealers when it comes time to select an auction house.

CALL CHARLES MOORE TODAY!

Professional, courteous service since 1969.

Very competitive commission rates.

**Now accepting consignments for
Upcoming Coin Show Auctions**

MOORE'S

"CANADA'S LEADING NUMISMATIC AUCTIONEER"

P.O. Box 5233, Walnut Creek, CA. USA 94596

Tel: (925) 946-0150 Fax: (925) 930-7710 Email: moorecoins@astound.net

“DAIRY QUEEN” WOODS:

At this past summer's (2006) C.A.W.M.C. annual meeting, this editor appealed to the members to send to me, material to publish in Timber Talk. One of our more active CAWMC members, **Bob Brown Jr.** of Highspire Pennsylvania, has done just that and I am in somewhat of a dilemma as to how much of this material to publish.

I believe it was back in about mid 1999 that Bob published a very comprehensive book listing all the Dairy Queen woods (mostly U.S.A.) that were known to him at that time. The book was titled ***“A Picture Guide Book of The Dairy Queen Wooden Tokens”***. Since then, many, then unknown, and new Dairy Queen woods have appeared and so Bob has, from time to time, written updates to that book as these new discoveries have surfaced. There are many, many updates written by Bob and all of these updates have been published in “Bunyan's Chips” which is the official newsletter for the International Organization of Wooden Money Collectors (I.O.W.M.C.), our American counterpart in wooden money collecting. I am also a member of I.O.W.M.C. and have seen them. These updates may also have been published in other wooden money publications in the U.S.A.

At our last year's annual meeting, Bob offered to forward these updates to me, to publish in Timber Talk even though most of our membership is Canadian and this book is *mostly* a Dairy Queen, *American* listing. I encouraged him to do so, as we have many American members in C.A.W.M.C. Bob has sent to me all of the updates since his above book was published in 1999.

I have decided not to publish all of the many updates since 1999, but I will publish the last two or three and all of any future updates that Bob might put out.

Bob is one of several of our American members who can always be counted on to attend our CAWMC annual meeting and C.N.A. conventions wherever they are held in Canada. He frequently also attends our Ontario Numismatic Association convention's wood meetings.

In Bob's updates he always appeals to members to send along to him any additional information about the woods in his updates and about any new Dairy Queen discoveries not listed in his catalogue. He, as well, is always pleased to receive actual copies of the new woods themselves. He is willing to buy or trade for woods that he does not have listed in the catalogue and thus not in his own collection. I can only imagine and bet that Bob has a very impressive Dairy Queen wood collection.

So, in the future, look for some of Bob's more recent updates and any new updates that he will publish if more new Dairy Queen issues surface. In the meantime, Bob wants good clear pictures of new and previously unknown Dairy Queen woods sent to him so he can include them in any future ‘Dairy Queen Update’ and then eventually in a second edition of the book should he ever get around to putting it together. Bob's address is *P.O. Box 124, Highspire, PA 17034*. Bob does not have an e-mail address.

Bob has also recently forwarded to me an article entitled ‘Sambos Corner - Revisited’. I happen to know that Bob has a very comprehensive collection of Sambos restaurant woods, as well, and he will be issuing occasional updates, when appropriate, in regards to that chain of restaurants that went out of business in the late 1970's. This article and any further updates will appear in Timber Talk. Thanks for sending along all this material, Bob.

The Western Fair Medals

The presentation outlined how the Western Fair was founded with the amalgamation of the East Middlesex Agricultural Society and the London District Horticultural and Agricultural Society on April 22, 1868. The first Western Fair it was noted was held on September 29 and 30, 1868, and was held at the military grounds on Richmond Street. The crystal palace on Wellington Street although still occupied by the military had been used in the past for the provincial exhibitions and would be used in the future for the Western Fair. These 26 acre grounds were used for the next eighteen years until 1886.

In 1885 part of the fair grounds was sold to the Canadian Pacific Railway for their tracks and station thus the search for a new home for the Western Fair began. In 1886 the fair was held on the remaining property using the building and fencing in Central Ave. next to the old grounds. Salters Grove, later named Queens Park was purchased from John Salters and on September 19, 1887 the new Western Fair Grounds in East London was opened.

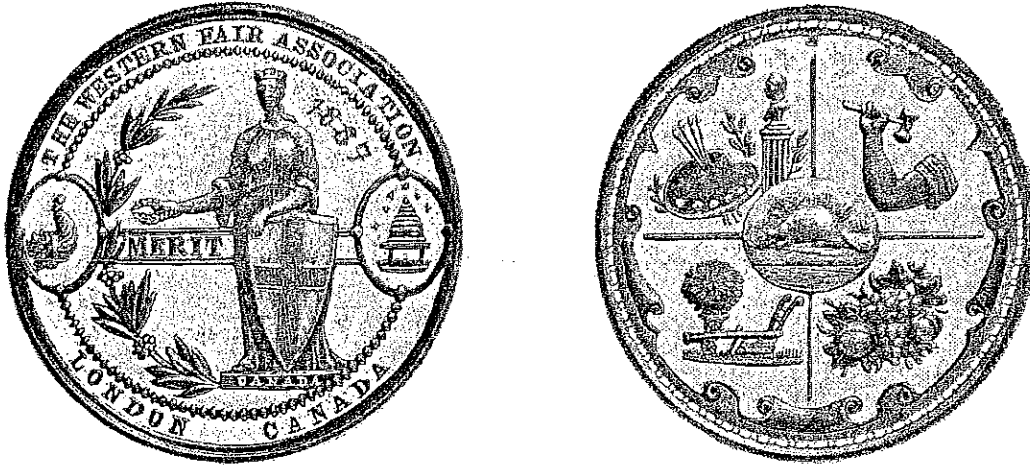
During the time that the fair was held at the Richmond Street fairgrounds, three different types of award medals are known. The first two medals are dated 1879 but are completely different in size and style. The first medal (Leroux 1461) is made of silver with a 42mm diameter with an obverse legend inscribed around the city of London crest, with a reverse inscription. The second style also dated 1879, is also made of silver with a 50mm diameter, with the entire design including the city crest being engraved.

The third medal is a gold one, with an outer wreath measuring 55mm in diameter. This medal was awarded to John H. Griffiths for a collection of hand painted porcelain and has the obverse inscription "The Western Fair Association 1884" surrounding a city crest which appears to have been made separately and affixed to the central gold medal, with an inscribed reverse.

The presentation outlined a wide variety of medals including those issued in 1885 and 1889 when the fair was ran jointly with the provincial government which include medals designed by Earnest Paulin Tasset, which was struck in gold, silver, bronze, and gilt bronze as well as by J. S. and A. B. Wyon.

Around 1886 the Western Fair Association issued a 38mm medal which appears to be their first fully designed award medal, which was designed to need a minimal amount of personal engraving. The obverse has a woman standing on a pedestal with the inscription "Canada" holding a shield in her left hand and a wreath in her right. It has the inscription "Merit" in the

center and "The Western Fair Association London Canada" around the outside. The reverse of the medal is divided into quarters with a beaver in a circle in the center. The four quadrants appear to represent art, agriculture, horticulture, and labour, and this medal as well as a similar one was issued by Peter L. Krider and Company of Philadelphia.



Ted indicated that in order to determine the number of medals issued one had to look at the award system, noting that in the 1880's diplomas and medals were awarded in lieu of money with the following prizes being awarded:

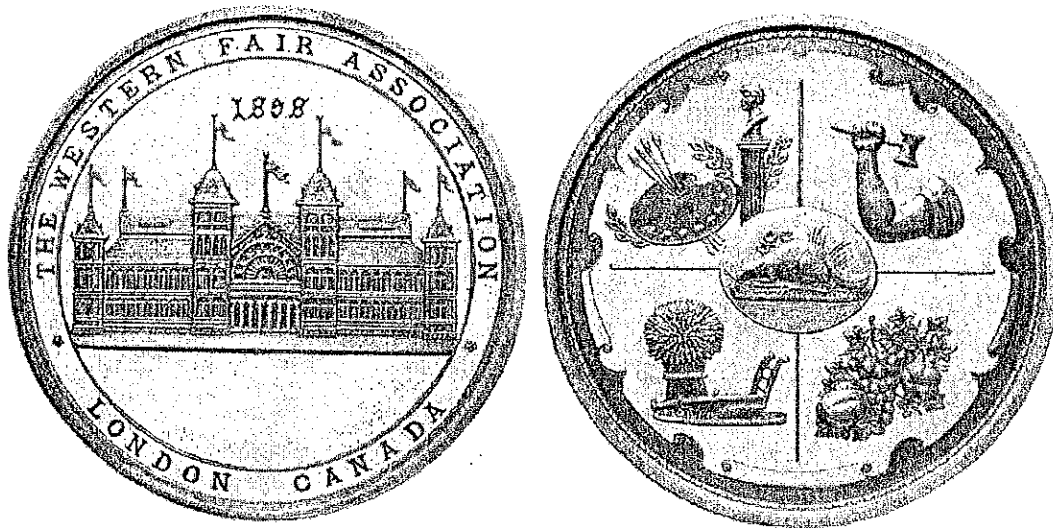
- for first prize of \$25.00 and upwards - gold medal
- for first prize of \$10.00 and upwards - silver medal
- for first prize of \$5.00 and upwards - bronze medal

All of the medals at that time were awarded for first prize, and when you look at the prize list and realize the number of categories that paid a first prize of between 10 and 20 dollars it confirms that the silver medal is the most common.

Ted went on to discuss a wide variety of medals issued by the Western Fair after it moved to its present location in East London, including a souvenir medal issued in 1898 when the fair celebrated its silver jubilee, which depicted the old agricultural hall on the obverse, with the provincial coat of arms on a shield on the reverse.

A medal was also issued by the Western Fair in 1967 for Canada's Centennial which had a 37mm diameter and was struck in 4 different metals including gold, silver, bronze and nickel. The introduction of medals in the 1870's continued on until the 1920's and Ted noted that

through these award medals one can trace the history of the Western Fair and the people involved.



One of the more interesting Western Fair medals is this bronze medal. Struck by Peter L. Krider of Philadelphia. When the fair moved to its present location in East London a new exhibition building was built. The new Crystal Palace was 200 feet by 80 feet and cost \$25,000 to build. These medals were used between 1887 and 1900.



This medal was struck by P. W. Ellis & Company of Toronto and it closely resembles the earlier medals struck by Peter L. Krider. Krider did not have his name on the earlier medals.



DID YOU KNOW.....?

By Scott E. Douglas

.....that between 1812 and 1856 Trade and Navigation and *Thistle* tokens were issued by the Nova Scotia government as a necessary way of alleviating the lightweight and scarce coppers of the time?

As in some of the other colonies in the early 19th century Nova Scotia found itself short of copper and in 1814 many merchants would import copper halfpennies from England to provide the much needed small change and to advertise their businesses. By 1817 Nova Scotia had outlawed the use of private tokens. The issue of 400,000 halfpennies in 1823 and 118,636 halfpennies and 217,776 pennies alleviated the shortage created in 1824. The obverse of these issues featured George IV and a thistle on the reverse. Neither issue had permission of the British authorities. In 1832 800,000 halfpennies and 200,000 pennies were issued retaining both the obverse of George IV and the reverse of the Thistle. Through a miscommunication the obverse of George IV had been kept even though he had died some 2 years previous. A new issue was prepared in 1840 and in 1843 this time featuring Queen Victoria on the obverse and the now quite familiar Thistle on the reverse. Many of these issues were counterfeited and as a result a large number of very interesting varieties exist.



1823 Half Penny Issue
George IV



1832 One Penny Issue
George IV



1840 One Penny Issue
Victoria

IN THE NEWS...

Edmonton Liquor Store Asks: Cash, credit or Canadian Tire money?



There's a new place to spend that wad of Canadian Tire money you've been saving up — an Edmonton liquor store. But it may not last. A big sign outside of Liquor International says the store accepts Canadian Tire money at par, in addition to more traditional forms of payment.

"A lot of customers come in and they think we're joking when we say we take Canadian Tire money — and no, we're dead serious," manager Mike Reimer told CBC News.

Canadian Tire money was first introduced as a loyalty reward program in 1958 and the bonus coupons can be used for almost any purchase at the giant retailer. Reimer said Liquor International began accepting Canadian Tire money about a year ago, adding that the alternative payment method is proving to be very popular. He said on some days Liquor International takes in \$200 worth of the coupons that feature a grinning Sandy McTire. Customers use the coupons to buy beer, whiskey or anything else in the store.

When asked if Liquor International was allowed to accept Canadian Tire money as payment, Reimer said the store had the blessing of the province. However, the Alberta Gaming and Liquor Commission says such

alternative methods of payment are only allowed if the proceeds go to charity. "If it's something other than for charity, then it's not allowed," commission spokesperson Robyn Cochrane said.

Staff and management at Liquor International generally use the Canadian Tire money they collect to buy business supplies, although Reimer admits that sometimes the store's owners will buy something a little bigger. Reimer explained how one of the owners used the coupons to buy a replacement garage door opener and a new barbecue this summer.

Canadian Tire spokesperson Lisa Gibson said she's heard of Canadian Tire money being used for all kinds of things, but this is a first. "On the one hand [it's] flattering, but on the other hand it sort of wasn't the objective of our loyalty program," she said. Gibson says it's doubtful the company would try to stop Liquor International from accepting Canadian Tire money. But the liquor outlet could face a warning or fine if the province enforces its rules.

*CBC News: 21 December, 2006. (<http://www.cbc.ca>)
Image courtesy of the National Currency Collection,
Currency Museum — Bank of Canada.*

THE "DEVIL'S FACE" NOTES



1954 "Devil's Face" note



Modified 1954 note

A demonic face of the devil may be seen on the earliest bank notes of the Queen in 1954. A portrait was used and the result is shown here. On the actual banknote, in a smaller size than portrayed here, it sometimes is difficult for the viewer to discern the devil's face, unless one is familiar with the actual location. To assist the first time viewer, the Queen's head has been purposely enlarged for clarity. Notice the arrow pointing to the so called "Devil's Face." The author of this information also had this same problem until the head was enlarged. The portrait was soon modified and this unusual image became history. However, the "Devil's Face" notes command a sizeable premium over the later notes without this image.

A Historical Coin

Shortly after the Spanish conquered the new world they discovered huge silver deposits in central Mexico. Much of the new silver was returned to Spain in the form of silver bars, but in 1632 the Mexico City Mint -- the oldest mint in the new world -- was established and began striking coins with the new silver. In 1772 the mint began to produce a new, machine made silver coin - the Spanish dollar. These silver dollar sized coins were not only destined to be immortalized as the "Pieces of Eight" of pirate legend, they would also solve the coinage problems of the new Americans.

In order to obtain the silver coins they so desperately needed, the colonists turned their ships south and began trading with the Spanish. The result? Vast quantities of the Spanish Dollar -- America's First Silver Dollar -- were imported into North America.

A coin so popular it was adopted as the American standard.

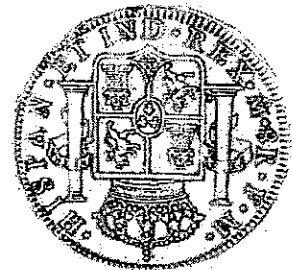
After the American revolution a great debate ensued among men like Franklin and Jefferson. Should the United States of America adopt the coins of their former

masters -- the shillings, pounds and pennies of the English monetary system -- or should they adopt some other standard? The solution to the dilemma was already in their pockets -- America's First Silver Dollar.

In 1792 Congress decreed that the new US Silver Dollar must be modeled after the Spanish Piece of Eight.

But in the early days of the country very few of the new US Silver Dollars were struck at the nation's only mint in Philadelphia -- not only were there still so many of America's First Silver Dollars in circulation from the pre-revolutionary days that new coins were not needed, but many American's actually preferred the Piece of Eight.

America's First Silver Dollar continued to fuel commerce well into the nineteenth century. In fact, these popular coins remained legal tender all the way to 1857!



WANTED TO BUY!!!

I AM BUYING MOST COINS, BANKNOTES AND OLD POSTCARDS



MEMBER - ONA

Especially wanted are Canadian decimal, pre-confederation tokens, Great Britain (preferably pre-1800 and hammered), Foreign (especially crowns and thalers), vintage postcards (preferably pre-1914 real photo cards, signed artists, better greeting cards), anything unusual, all gold and silver.



MEMBER

Estate appraisals for liquidation, insurance, probate or litigation.
For an appointment, please call, fax, write or e-mail.

ROSS D. KING

BOX 571

CHESLEY, ON N0G 1L0

Phone/fax: 519-363-3143 e-mail: rdking@bmts.com

Member of ONA, CNA, ANA, CAND



MEMBER - ANA



MEMBER - CAND

Scouting - 100 Years old in 2007*

by François Rufiange



Scouting began with 20 boys and an experimental camp in 1907. It was held during the first nine days of August in 1907 at Brownsea Island, near Poole in Dorset, England. The camp was a great success and proved to its organizer, Robert Baden-Powell, that his training and methods appealed to young people and really worked.

In January 1908, he published the first "Scouting for Boys", a book issued in fortnightly parts at four pence each. It was an immediate success. Baden-Powell had only intended to provide a method of training boys, something that existing youth organizations such as the Boys' Brigade and Y.M.C.A. could adopt. To his surprise, youngsters started to organize themselves into what was destined to become - and is today - the world's largest voluntary youth movement.

Today, there are more than 28 million Scouts, young people and adults, male and female, in 216 countries and territories. Some 300 million people have been Scouts, including prominent figures in every field.

For my part, I have been involved in Scouts for seven years already. I obtained my Wood Badge (an advanced training course for leaders in Scouting) in 2002 and have been a leader in every age group.

To date, I am aware of only two numismatic items that I have been struck to commemorate this event: a 50-pence coin from the Royal Mint in Britain and a silver medal from the Canadian organizing committee of the *Jamboree Envolée*. (The Royal Canadian Mint has confirmed that it will not be promoting this event).

From the Royal Mint



The new commemorative 50-pence coin marks the 100th anniversary of the Scout Movement. It depicts the traditional Scouting *fleur-de-lys* and appropriately features the words 'Be Prepared', endorsed by the Scout Association. The initials of

words 'Be Prepared' also stand for the initials of Lord Baden-Powell. The coin is struck to Brilliant Uncirculated quality and is presented in a full-colour presentation folder. This presentation folder is available from Royal Mint distributors in Canada.

From the Canadian organizing committee of the *Jamboree Envolée*

To celebrate the 100th anniversary of world scouting, a Canadian Jamboree has been organized from July 28 to August 4, 2007 at the Ottawa District Scout camp, Awacamenj Mino. The organizing committee is very proud to announce the striking of a fine silver medal to commemorate this historic event. The *Apprenp'tits Numismates* (<http://www.apprenptits.org/>) designed the medal.



A traditional portrait of the founder of Scout movement, Lord Baden-Powell, is found on the obverse side of the medal. The reverse depicts a map of Canada with a small star where the Awacamenj Mino Scout camp is located. A *fleur-de-lis* represents not only world scouting (see below), but the francophone scouting movement in Canada and the fact that the camp is located in the province of Québec. This Canadian Jamboree is also symbolized by a maple leaf located on the west side of

the map. Flying over Canada is a dove with an olive branch in its beak symbolizing peace and also establishing an iconic link to the 2007 World Jamboree in England. The inscription "100^e anniversaire" is found between the years 1907 and 2007 at the top of the medal. Near the rim at the bottom, we find the inscription "JAMBOREE ENVOLÉE 2007".

The minting quantity of this superb medal is limited to 1,000 and sells for \$49.95 each. Taxes, shipping and handling charges are extra. The medal has a diameter of 38mm and is made of an ounce of 99.99% pure silver. The official distributor of the medal is Universal Coins of Ottawa. All profits from the sales of this medal will go to the organizing committee of the *Jamboree Envolée*.

To order, you can contact Universal Coins directly at (613) 737-3341 or toll free 1-800-668-2646, fax (613) 737-5532 or you can order on line by visiting <http://www.universalcoins.ca/>.

The World Scout Emblem

The Scout emblem is one of the world's best known symbols. But Scouts and members of the public often ask how the emblem originated. Lord Baden-Powell himself gave the answer, "Our badge we took from the 'North Point' used on maps for orienteering them with North". Lady Baden-Powell said later, "It shows the true way to go." So, the emblem helps to remind



Scouts to be as true and reliable as a compass in keeping to their Scouting ideals and showing others the way. In Scouting, we take the three tips of the emblem to represent the three main points of the Scout Promise. The two decorative five-pointed stars are taken in some countries to stand for truth and knowledge.

In the World Scout Emblem, the basic motif is encircled by a rope tied with a reef or square knot symbolizing the unity and brotherhood of the Movement throughout the world. Even as one cannot undo a reef knot no matter how hard one pulls on it so, as it expands, the Movement remains united. The colour of the World Scout Badge is a white on a royal purple background. These, too, are symbolic. In heraldry white represents purity and royal purple denotes leadership and helping other people.

In closing, I would like to mention that each participant at the Canadian Jamboree *Envolée 2007* will receive the same medal, but in copper. More than 4,000 participants are expected, many coming from Europe and from across Canada. The *Apprenp'tits Numismates* will also be participating by offering numismatic activities for all age groups.

**Much of the information contained in this article came from the Pinetree Web Site, an excellent site dedicated to world Scouting. <http://pinetreeweb.com>*



2007 O.N.A. CONVENTION

Four Points Sheraton London Hotel & Suites
London, Ontario April 20-22-2007

EXHIBIT RULES AND REGULATIONS

1. In order to qualify as an O.N.A. competitive exhibitor, you must be a fully accepted current member of the O.N.A. and abide by the following rules and regulations.
2. Exhibits will be accepted only from persons that are members of the O.N.A. during the calendar year 2007.
3. Exhibits will be divided into the following categories:
 - (a) Canadian Coins & Tokens.
 - (b) Canadian Paper Money, scrip and related paper items.
 - (c) Non-Canadian coins and tokens.
 - (d) Non-Canadian Paper scrip and related paper items.
 - (e) Junior exhibits by persons under 18 years of age.
4. Topical exhibits will be allocated to the categories above depending on what the dominant subject matter is within the display.
5. Exhibits will be judged as per the judges' Guideline Sheet.
6. All exhibits shall be grouped together according to category.
7. The Exhibits Chairman can reject any exhibit at any time or determine the category it shall be entered and judged in.
8. The Exhibits Chairman will keep a full and complete record of all exhibits showing the exhibitor's name, the exhibitors' number and the number of cases in each entry.
9. The names of competitive exhibitors will not be disclosed to anyone until the judges have completed judging and made their reports to the Head Judge, who will then be given the names of the exhibitors to whom the awards are to be made.
10. Small exhibit identification card showing the exhibitor's number, number of cases and the category in which the exhibit is entered will be affixed to each case in the lower left corner of the exhibit.
11. Applications for exhibit space and/or cases should reach the Exhibits Chairman before March 30th 2007. All applicants will be given space and cases (if requested) in order of receipt so long as they are available. No single exhibit may be entered in more than one category. However, any exhibitor may enter one exhibit in each of several categories. Each exhibitor must designate the group or category which she/he wishes to enter.
12. No material exhibited will be offered for sale, nor will advertising, in any form, be permitted with any exhibit. The name or identity of any competitive exhibitor will not be allowed to be shown within the exhibit.

- 13 Any numismatic material, known to be a legitimate copy or replica, must be labeled. Any material known to be forged, spurious or counterfeit will not be displayed unless the exhibit is titled and labeled as an educational exhibit of forgeries.
- 14 All cases must lie flat on the exhibit table, and no material of any kind will be allowed outside the display cases except signs not exceeding the length of one of the cases, and not higher than twelve (12) inches above the exhibit table.
- 15 Exhibit cases will be loaned to exhibitors for use at the convention providing the exhibitor has made known her/his requirements to the Exhibits Chairman prior to the convention. No competitive exhibit will be allowed more than three cases except for paper money where the maximum will be four cases. If the exhibitor uses his own cases, she/he will be limited to approximately the space of three (or four) cases. If the exhibitor wishes to enter more than one exhibit requiring the loan of more than the allotted number of cases, provision of the additional cases will depend on their availability.
- 16 Each exhibit case will be closed and locked by the Exhibit Chairman or her/his assistant in the owner's presence. The keys will be kept by the Exhibitor until the removal of the exhibit, where cases are supplied by the convention.
- 17 No exhibit will be removed from the exhibit area prior to the close of the exhibit period which will be set by the Exhibit Chairman. (Note the O.N.A. 2007 continues until Sunday at 3.30 p.m.). In cases of special circumstances, permission may be granted by the Exhibits Chair to take from the area before the closing time. Such permission must be in writing so that there is no mis-communication or misunderstanding.
- 18 The judges will have the right to take any material from an exhibit for the purpose of close examination. This will only be done with the consent, and in the presence, of the exhibitor.
- 19 Three Judges will be appointed by the Head Judge to judge each category. They will have full and final authority to select all first, second and third awards. They will also have the authority to withhold any such award, in any category, where they feel the exhibits are deemed unworthy of an award.
- 20 After judging is completed, the judges will meet and briefly discuss their results. If their findings are not unanimous as to the order then the judges should discuss or re-evaluate the points awarded, if possible.
- 21 Judging sheet results may be made available by the Head Judge during the convention if requested by a displayer. The Judges' decision shall be final and binding in all cases.
- 22 Adequate security protection will be provided for the exhibit room during the period of the convention commencing at the time the room is opened to the exhibitors to place their exhibits and continuing until the time that the Exhibits Chairman has set by which the exhibits must be removed.
- 23 Subject to paragraph 13 (above) awards, in the form of an engraved O.N.A. Convention Medal will be presented to the first, second and third place winners in all categories.
- 24 Times for placing and removing of all displays in the exhibits area will be laid down in the "Exhibitors" letter which will accompany these Rules and Regulations.

TO ENTER A COMPETITIVE EXHIBIT

Please complete the Exhibit Application form and mail it to the 2007 O.N.A. Convention address shown on the Exhibit Application form.



2007 O.N.A. CONVENTION

Four Points Sheraton London Hotel & Suites
London, Ontario April 20-22-2007

EXHIBIT APPLICATION

IF MORE THAN ONE ENTRY, PLEASE CREATE A SEPARATE FORM FOR EACH ENTRY

Complete either A or B

- A. Please reserve _____ standard cases measuring approximately 18" x 30" x 2" inside
- B. I will supply my own cases. I will be bringing the following with me for set-up:
Number of cases in this entry: _____ Dimension of cases: _____

In consideration of providing exhibit space for me, I agree that the liability, if any, of the Ontario Numismatic Association, the Host Club, the elected and appointed officers, Committee Chairman, and other organizations associated in any way with the convention, their heirs, executors and assigns shall be limited to the aggregate sum of Fifteen dollars (\$15.00) for any loss, however caused by reason of theft, disappearance, damage, destruction, whether occurring through negligence or otherwise, of all numismatic material and items displayed by me.

I hereby agree to exhibit in accordance with all the official O.N.A. Exhibit Rules and Regulations, Judging Procedures and guidelines, and I acknowledge receipt of a copy of same which I have read and understand.

Title of exhibit: _____

Category – specify (a) through (e) as per Exhibit Rules and Regulations: _____

Name (print): _____ O.N.A. # _____

Address: _____

City: _____ Province/State: _____ Postal/Zip Code: _____

Signed: _____ Date: _____

Signed: _____ Date: _____

(by parent or guardian if junior O.N.A. member)

Please mail this completed application form to the Exhibits Chairman:

Ted Leitch – Exhibits Chairman
543 Kininvie Drive
London, Ontario
N6G 1P1

2007 ONA CONVENTION REGISTRATION FORM

<u>QTY.</u>	<u>FUNCTION</u>	<u>PRICE</u>	<u>TOTAL</u>
_____	Main Registration Includes Copper souvenir convention medal, admission to bourse, Program of events, Dream Vacation draw ticket, admission to Friday night reception, unlimited visits to the Hospitality Suite	\$20.00	_____
_____	Spousal "Add-On" (a family member must be Main Registered).... Includes all of the above with the exception of the Copper souvenir Medal	\$10.00	_____
_____	Young Numismatist Registration..... Includes everything in the main registration kit with the exception of the Copper souvenir convention medal	\$5.00	_____
_____	Banquet (Saturday 6:30 p.m. cash bar: 7:00 p.m. dinner)..... Includes full-course dinner and a keynote speaker to be named later	\$35.00	_____
_____	Dream Vacation Draw tickets (buy 5, get 1 free).....	\$2.00	_____
_____	Official souvenir convention medals Brass (only 40 struck).	\$10.00	_____
_____	Official souvenir convention medals - .999 Sterling silver (Only 40 struck)..... (Note that Copper convention medals are not available for Sale they are only included with the Main Registrations.)	\$40.00	_____
<u>TOTAL</u> (please make cheques payable to the 2007 ONA Convention).			\$ _____

NAME OF MAIN OR YOUNG NUMISMATIST REGISTRANT;

NAME OF SPOUSAL REGISTRANT (If applicable):

MAILING ADDRESS:

If you have been appointed as a Delegate by a club, name club:

Please complete this form and return it to the

2007 ONA Convention
C/o Tom Rogers
41 Masfield Cr.
London, Ont. N5V 1M9



2007 O.N.A.



45th Annual Coin Convention

Four Points Sheraton

1150 Wellington Rd. S.

London, Ontario.

Phone 1-519-681-0680 ext 8203

COIN Auction 5:00pm April 20

MILITARY Auction 11.30am April 22

Set-up

3:00 p.m. April 20th

Bourse Floor

Opens at 10:00 a.m. each day

April 21st 22nd

Public Welcome

Buy-Sell-Trade

53 Bourse tables

Admission: \$3.00

Hosted by the London

Numismatic Society

Contact Tom Rogers (519) 451-2316

