



ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION ISSN 0048-1815

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President's Message

Another year is coming to a close and the O.N.A. has lived up to its goals. A new executive with a few new faces is proving to work well together. The 2004 Convention is more than on track.

Our long time Numismatist Editor John Raito is stepping down. John has been more than an editor. Always involved in all aspects of our O.N.A. Association. Our members and all clubs will truly miss his input and loyal help. Thanks John and Monika we will surely hope you both stay active in your numismatic endeavours

In saying good luck to John I would like to introduce our new editor, Linda Robinson, she can be reached at

PO Box 131, Main St. E.,
Grimsby, ON L3M 5G1
Email - lindann@sympatico.ca

We feel as the executive that Linda will fill the position and over short period of time will have the Ontario Numismatist to the standard that we know Linda can do. Welcome aboard at this time. Please do not hesitate to send in articles that would be interesting and educational that you would like published in the Numismatist. **MEMBERS** don't forget to renew your 2004 O.N.A. membership.

CLUB PRESIDENT'S please don't forget your 2004 Club Insurance, there will be no increase this year. On behalf of the O.N.A. Executive I want to extend to all our members Season's Greeting and the best in the year 2004.

COIN HUMOR - A successful man is one who can earn more money than this wife can spend. A successful woman is one who can find that type of a husband!

Tom Rogers
O.N.A. President

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EDITORS MESSAGE

Hello everyone - I would like to introduce myself, my name is Linda Robinson - some of you may remember me from The Canadian Coin News. Most of you know by now, that John Regitko has resigned as editor of the Numismatist and I have been asked to take on this position. This is a new challenge for me, so if any of you good people have any ideas or information for this infamous publication, please do not hesitate to contact me.

As the new editor, I would like to apologize for the Nov/Dec issue. Tom and Lois Rogers and myself had very little to work with and even less time. I will definitely make it up to you.

I would also like to take this opportunity to wish all of you and your family a Happy Holiday Season and Love and Happiness in the New Year.

Linda Robinson
ONA Editor

MEMBERSHIP REPORT MEMBERSHIP

The applications for membership which appeared in the last issue of the ONA Numismatist have been accepted. We welcome Richard Noble, Murray & Judy Smith, Dale Rooke, Evan Olah, Catharine Hoare, Dave Somers, Allie Longfield, Sebastien DeVries.

NEW APPLICATIONS

The following applications for memberships have been received. If there are no objections by Dec 30, they will be accepted into ONA membership and their acceptance published in the next bulletin.

#1804 Linda Robinson - Grimsby, ON
#1805 Ray Fishlock - Whitby, ON
#1806 Betty Lou Hume - Fort Erie, ON
#1807 Jim Dudgeon, Englehart, ON

Bruce Raszmann
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Merry Christmas and Happy New Year!



EXHIBIT APPLICATION FORM

MAIL THIS FORM TO O.N.A. 2004 41 Masefield Cr.
London, Ontario. N5V 1M9

I am interested in entering a competitive exhibit at the ONA 2004 Convention at the Quality Hotel & Suites in Woodstock, Ont. I am aware and accept the following:

- Exhibits consists of one or two case displays.
- I do not have to be present when exhibit winners are announced at the Social Evening.
- If I am not present at the Social Evening to accept my award, I will receive it on the Sunday sometime prior to tear down. I understand that the following awards will be made.

Best of Show exhibitor will receive an engraved uniface sterling silver convention medal.

The First runner-up will receive an engraved uniface gold plated convention medal.

The second runner-up will receive an engraved uniface nickel-silver convention medal.

- To enter a competitive display, I must be registered for the convention.
- Set-up is on Friday, April 16, from 6:00 p.m. to 8:00 p.m. and Saturday, April 17, 8:00 a.m. to 10:00 a.m.
- I understand that tear-down starts on Sunday, April 18, at 4:00 p.m.

I will supply my own display case and lock

I will require display cases and locks (inside measurements are 28-1/2" by 16-1/4")

I am attaching my deposit for \$15.00. I understand that this cheque (made payable to the ONA 2004 Convention) will not be cashed and will be returned to me upon set-up of my exhibit (however, it will be forfeited if I do not show up at the Convention and set up my exhibit).

Name of Exhibitor (print): -----

Mailing Address: -----

Signature: -----

2004 ONA CONVENTION REGISTRATION FORM

<u>QTY.</u>	<u>FUNCTION</u>	<u>PRICE</u>	<u>TOTAL</u>
_____	Main Registration Includes Copper souvenir convention medal, admission to bourse, program of events, Dream Vacation draw ticket, admission to Friday night reception, unlimited visits to the Hospitality Suite	\$25.00	_____
_____	Spousal "Add-On" (a family member must be Main Registered).... Includes all of the above with the exception of the Copper souvenir Medal	\$10.00	_____
_____	Young Numismatist Registration..... Includes everything in the main registration kit with the exception of the Copper souvenir convention medal	\$5.00	_____
_____	Banquet (Saturday 6:30 p.m. cash bar; 7:00 p.m. dinner)..... Includes full-course dinner and a keynote speaker to be named later	\$25.00	_____
_____	Dream Vacation Draw tickets (buy 5, get 1 free).....	\$2.00	_____
_____	Official souvenir convention medals – Brass (only 40 struck)..	\$10.00	_____
_____	Official souvenir convention medals - .999 Sterling silver (only 30 struck)..... (Note that Copper convention medals are not available for sale – they are only included with the Main Registrations.)	\$30.00	_____
<u>TOTAL</u> (please make cheques payable to the 2004 ONA Convention).....			\$ _____

NAME OF MAIN OR YOUNG NUMISMATIST REGISTRANT;

NAME OF SPOUSAL REGISTRANT (If applicable):

MAILING ADDRESS:

If you have been appointed as a Delegate by a club, name club:

Please complete this form and return it to the

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ODD SHAPES ADD VARIETY



When one mentions the word 'coin' he immediately visualizes a solid, round, metallic object, used to facilitate trade. This is not always true, there are many deviations, such as the coins with holed centers, both round and square. These include such pieces as the British West Africa 1 cent and the famous Chinese cash. From the island of Ceylon comes a square coin with round corners. Yemen had a five-sided coin in both 1/16 and 1/8 Ahmadi denominations. Six-sided coins were used in the Belgian Congo, Egypt, and Reunion, Mewar, an Indian native state, issued an eight sided-piece, and there are twelve-sided coins from Argentina, Fiji, Jersey and Great Britain. Scalloped coins have been issued by numerous countries, varying in size and number of scallops usually six, eight or twelve. The amazing number of oddly shaped coins would make an interesting collection and a colorful display. Nearly all are inexpensive and relatively easy to obtain.

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BRITISH PRIVATE TOKENS

Ken Cameron

A series of tokens in which I have a slight interest in but never actively collected until recently are those often referred to as the Condor tokens, after an early British collector, James Condor, 1767-1823, who published an early catalogue of this series. The tokens referred to first appeared in the latter part of the 18th century and reappeared out of necessity in the early 19th and are often referred to as the tokens of the Industrial Revolution. The use of the term "revolution" for the early period, 1787-1817, can be misleading because, although the shift from agriculture and numerous small trades to larger manufacturing as a means of sustenance was greatly accelerated during this time, a true revolution in technology, transportation and industry did not occur until after 1830.

The introduction of British private tokens was directly related to the lack of production of sufficient quantities of regal coinage to meet the day to day needs of the public. The issues of these tokens is usually divided into three main periods, 1648-72, 1787-97 and 1811-17, with the latter two being those mentioned above. The wide variety of tokens produced during these periods, combined with elements of their design and method of production offer a fascinating glimpse into this period of history. The relative ease with which many pieces can be acquired makes this a particularly interesting series to collect.



James I Royal Farthing Token, LENNOX TYPE.

The shortage of circulating small change in Britain had been a persistent problem and the official coinage which was produced in silver was very small and inconvenient to use when dealing with lower value fractional denominations. The issuing of tradesmen's tokens can be found as early as the 15th century and although at times were officially prohibited, did circulate alongside other items including jettons, Abbot's money and officially sanctioned copper farthings, all to supplement the official coinage.

In 1613, during the reign of James I, a three year patent to produce copper farthings was granted to Lord John Marington. After his death the patent was sold by his widow to the Duke of Lennox.

The privileges granted under the patent were grossly abused by the patentees who struck underweight pieces which they later refused to redeem. Public demand forced parliament to suppress further issues in 1644.

The failure of these farthings, combined with the lack of an official copper coinage resulted in numerous traders, corporations and private individuals issuing their own tokens. These tokens were produced primarily in copper and brass with lead being used to a lesser degree. They are found in a variety of shapes including square, octagon and heart-shaped although the majority are round. Most were struck in screw presses and their inscriptions often indicated the issuers trade, location and the initials of the issuer and his wife.

An issue of regal base coinage was authorized by Charles II in 1672 and a Royal Proclamation forbidding the use of private tokens brought the issues of this period to an abrupt end. Adequate supplies of low denomination base coins circulated until the reign of George II, when the minting of copper half-pennies and farthings ceased in 1754, not to resume again until 1771 and then only for a brief period to 1775. The lack of an adequate supply of regal copper combined with the increased needs of an expanding economy, quickly resulted in a number of individuals again resorting to the practice of issuing private tokens. The change in the economy from small scale production by local tradesmen to the more centralized production of large factories some of which employed over a thousand workers, made the shortage of small change a serious problem as large quantities of tokens were needed to pay wages. It was during this time that we see the first large scale production of private tokens by individuals and firms as well as the appearance of numerous lightweight counterfeit regal coins and a number of 'evasion' pieces which had their legends purposely blundered to avoid prosecution.



FIG. 22. Eighteenth Century Token (enlarged), PARYS MINE CO., ANGLESEY, 1787.

One of the earliest firms to issue their own private copper tokens was the Parys Mine Company in Anglesey, North Wales which during the years 1787 to 1791 was estimated to have produced as much as 250 tons of one penny tokens and 50 tons of halfpennies. The pieces were far superior to those already in circulation and were readily accepted by the public.

The obverse design of these tokens depicts a druid's head surrounded by a wreath of oak leaves and acorns. The reverse shows the company's cypher PMCo. and date with a "promise to pay." on demand at various locations as impressed on the edge of the token. These tokens are believed to have been struck by presses designed by Matthew Boulton. Boulton and James Watt produced the first steam powered coining presses which allowed for the truly large scale production of tokens and coins.

Following this early issue there appeared a wide variety of private tokens produced from a large number of sources. These tokens were made utilizing the steam presses of Boulton and Watt and were of a much higher quality and larger size and weight than most previously made. This gave the die sinkers greater opportunity to create more elaborate and interesting designs.

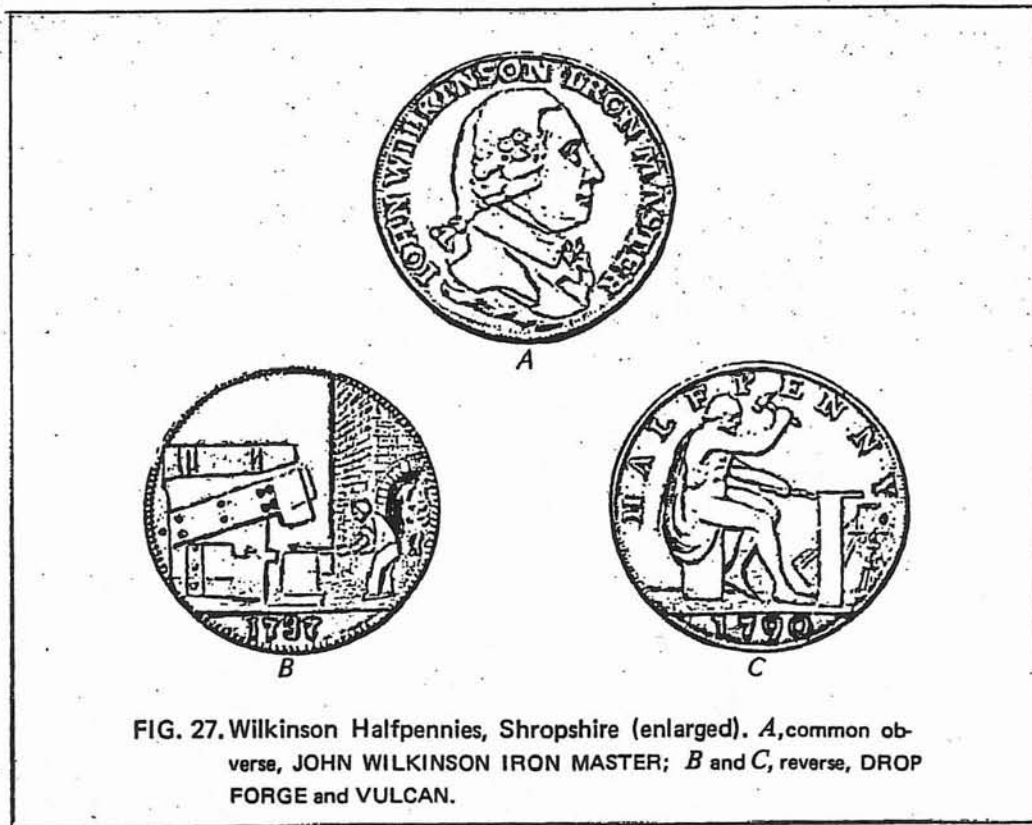


FIG. 27. Wilkinson Halfpennies, Shropshire (enlarged). A, common obverse, JOHN WILKINSON IRON MASTER; B and C, reverse, DROP FORGE and VULCAN.

A particularly interesting series of tokens produced during this period are those of John Wilkinson, the "Iron Master" who is often portrayed as a brilliant and eccentric individual. He owned a number of iron foundries at Willey, Snedshill, Bersham and Bradley, making him one of the largest producers of wrought iron.

He produced a number of tokens which were used to provide change as payment for his workers, all of which bore a portrait of himself on the obverse with the reverse consisting of three different designs. The first of these shows an iron barge, the second a man working a forge and the third a Vulcan forging a thunderbolt. These tokens also had edge inscriptions indicating the locations of his offices where they could be redeemed.

The token of 1788 with the barge design is of particular interest as this is the first iron barge ever made and, contrary to much public scepticism, it did float making it the prototype of all metal ships of the future. Wilkinson's tokens were of good weight and were well received by the public. The series contains a number of contemporary counterfeits, many of which are pieces with unrelated die pairings, some with no association with the original issue thus making the series of particular interest to collect.

The 18th century token issues were brought to an abrupt end with the introduction of the one and two pence "cartwheel" issue in 1797, an official government issue struck by Matthew Boulton at the Soho Mint, Birmingham. This issue was followed by regal copper farthings and halfpennies in 1799 with a further issue of pennies, halfpence and farthings in 1807-08. The latter issue weighs considerably less than that of 1797 as the price of copper rose dramatically during that time. By 1808, the price of copper was almost double that in 1797 and the "cartwheels" were hoarded and melted for their copper value. Stiff penalties were handed to those caught in this practice but with little effect. Another serious shortage of regal copper coins was evident. By 1811, with an expanding economy and growing work force the need for regal copper was acute and felt throughout Britain.

The majority of tokens produced during the period 1811 to 1817 were valued at one penny which reflected the inflation in Britain since the predominantly halfpenny issue of 1787 to 1797. During the early 19th century issue we see the appearance of a number of silver tokens particularly in the values of sixpence and one shilling although other higher values are known. As well, there were various issues of copper two and three pence tokens issued in imitation of the "cartwheel" coins but these are few in number and because of the extreme size, were not very popular and did not appear to have received wide circulation. The three penny token issued by the Birmingham Workhouse in 1813 is believed to be the largest token ever issued for general circulation.

Initially, the government did nothing to prevent the circulation of the 19th century issues. For the most part, the original issues were well made of good weight and were redeemed on demand by their issuers. However, as more and more non-redeemable tokens began to circulate, the government acted to halt the production and issue of all tokens.

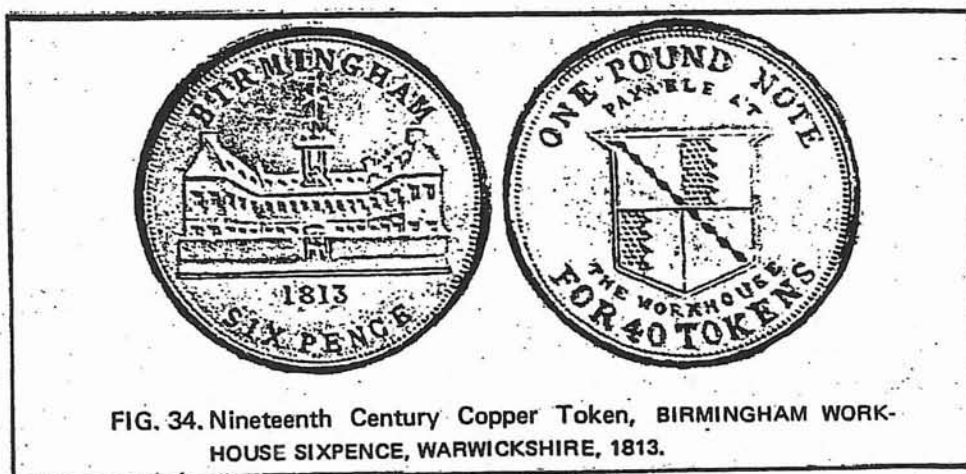


FIG. 34. Nineteenth Century Copper Token, BIRMINGHAM WORKHOUSE SIXPENCE, WARWICKSHIRE, 1813.

In 1817 an Act of Parliament declared the tokens of the early 19th century illegal and ordered them withdrawn from circulation with the exception of the Birmingham Workhouse Tokens which were allowed to circulate until 1820 and those of the Sheffield Overseers of the Poor Tokens which continued to circulate until 1823.

A number of private tokens appeared after this period many of which were made by numismatists solely for other collectors and these should not be confused with genuine trade tokens which had a specific value. During the reign of Queen Victoria a large number of tokens were issued which were used mainly as checks or advertising pieces. These also offer a wide field for collecting and research.

C.W. Peck has divided this series into six classes as follows:

1. Genuine Trade Tokens – struck as a public service, normally of good weight and redeemable by the issuer, whose name and address were given.
2. Tokens for General Circulation – often of light weight and with no details of the issuer. Struck by token manufacturers at a profit, usually mules, and not redeemable.
3. Advertising tokens – with no value, but with the name, address and advertising matter of the issuer.
4. Tokens struck for sale to collectors – normally of superior workmanship and struck for the eighteenth century collectors of tokens. In this group are Skidmore's London churches and gates and Kempson's buildings, which were often works of art.
5. Private Tokens – normally rare and issued by token collectors.
6. Forgeries, mules and false-edged tokens – into which class fall more than half the known varieties of the tokens of this century and also many rarities. The mules and false-edged tokens were, in the main, struck by the token manufacturers who retained the dies of the coins struck on behalf of private issuers, and were, therefore, able to mix them freely.



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CLUB NEWS

The Kent Coin Club of Chatham issue its 40th Anniversary Medal in May 2003, in antique silver, 50 pieces were issued. There are still a few available, anyone wishing to purchase one may do so by sending \$20.00 plus \$1.00 postage to Lou Wagenaer, 27 Peters St., Chatham, ON N7M 5B2

Kent Coin Club Election Results

Presidet Lou Wagenaer – 40 consecutive years

Secretary Richard Stadler

Treasurer Bill Martin

Kent Coin Club Show – April 4, 2004



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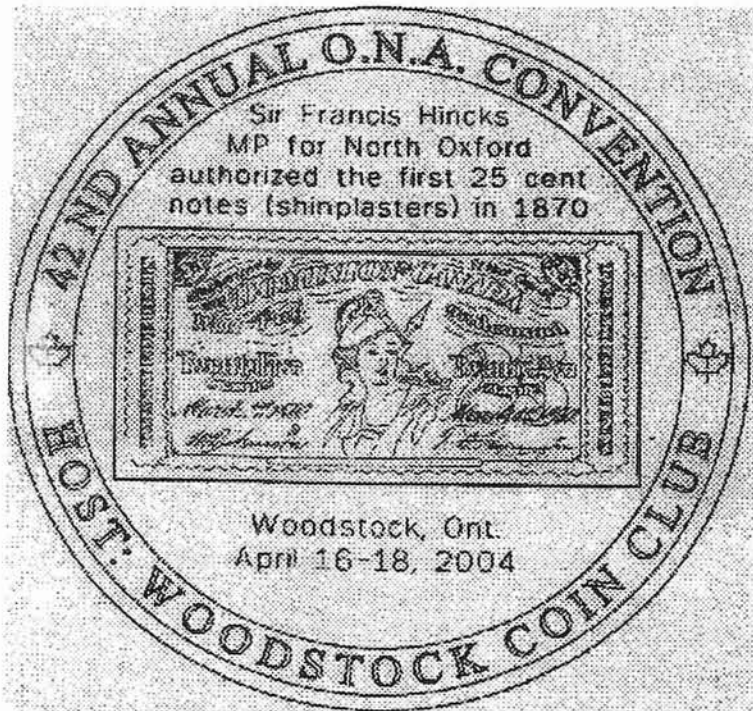


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CONVENTION MEDAL TO HIGHLIGHT LOCAL HISTORY INVOLVING SHINPLASTER

SHINPLASTERS WERE ONCE A POPULAR BIRTHDAY GIFT

by Fred Freeman, ONA Member #1744



The originator of the 25 cent Canadian bill was the first Member of Parliament for Oxford, Sir Francis Hincks, who was elected in 1840 by a scant 31 votes of a total of 1,165 cast.

After a busy parliamentary career as a reform candidate, Sir Francis Hincks was the Canadian Minister of Finance after Confederation in 1867. Hincks was confronted with an annoying surplus of American silver coins in Canada. As Canada depended on Great Britain for its coinage (the Canadian mint opened in 1908), he decided that a 25 cent bill would be a stop-gap measure to replace the foreign silver.

There was one unexpected result for this so-called temporary measure and that was the enthusiastic acceptance by Canadians of the 25 cent bill issued in 1870. After all, it could neatly be tucked away in wallets or purses or be sent in the mail for small purchases.

It became necessary that another batch be printed in 1900 and 1923. These 25 cent bills are eagerly sought after by numismatists and are currently retailing at about \$7.00 to \$10.00 each. The nickname "shinplaster" is attributed to the American soldiers in the Revolutionary War who used low value paper bills to line their boots to help prevent chafing. A local historian, Edwin Bennett, was a German prisoner after being captured at Dieppe in 1942. He tightly rolled up a shinplaster and inserted it into the handle of his safety razor. "I never was broke when a prisoner and while they searched us several times, they did not find my secret money," he relates.

A practical joke was played on me and I fell for it, hook, line and sinker. One time I visited a nearby coin club and was asked to record the auction prices realized on the sheet of miscellaneous coins and paper money. About half way down the paper were three shinplasters. I recorded the first one at \$9.00 and excused myself for a call from nature. When I returned, there was a recording of \$147.00 on the second shinplaster. Apparently, there was lively bidding on that "scarce" one and the price kept on going up. I was duly impressed until we were back in the car to go home when my friend informed me that it went not for \$147.00, but for \$7.00. I still chuckle when reminded of his little deception that was accepted at face value.

Incidentally, the street immediately west of the Woodstock YMCA is called Hincks Street in memory of the contribution of the first MP from Oxford. Also, there is a commemorative plaque at the South West corner of the Oxford County Court House lawn, across from Central School.

When I was a boy, an ice cream cone cost 5 cents or you could buy 5 ice cream cones for a shinplaster. Today, an ice cream cone costs about \$2.00 each. Using a little math here for comparison, the same \$2.00 would buy 40 ice cream cones in earlier years. So the value of a shinplaster of former years is theoretically worth \$10.00 today, which surprisingly is not far off their present market value.

REASONS WHY COIN COLLECTING IS THE BEST HOBBY !

by Fred Freeman

1. You can reuse coins. Try that with stamps.
2. Coins have a value marked on them. Not hockey cards.
3. Coins have dates on them. Not like most other collectibles.
4. Coins have two sides, stamps have only one side.
5. POGS are made of plastic and can break. Not so with coins.
6. Telephone cards eventually run out-not coins.
7. Coin collecting is Canada's most popular hobby.
8. You can always spend coins. Try that with POGS.
9. Blind people can feel coins. Try that with stamps.
10. Everyone is a coin collector. Just look in your pocket or change purse.
11. Coins can't be easily bent like hockey cards.
12. Coins aren't bulky like dolls or marbles.
13. You can tighten a screw with a dime. Try that with a 10 cent stamp.
14. You have to buy hockey cards. Coins come to you in change.
15. Everyone use coins. Not everyone uses stamps.
16. Its possible to find a rare coin in change. Its hard to find rare stamps at the post office.
17. You don't have to unglue coins like you do with stamps.
18. Coins are worth more than what they are made of. Some hockey cards aren't worth the cardboard they are printed on.
19. Coins are not like a fad like POGs that are here "for a day".
20. Coins can be spent for something useful. Try that with used stamps.

HOW TO START A COIN COLLECTION

by Kenneth Bressett

You may be a coin collector without even knowing it. Millions of people have at least a small accumulation of unusual coins tucked away somewhere at home.

This is "ANA's Money Talks."

Nearly everyone is a coin collector of one sort or another. Few people ever throw away old coins. Maybe you have some tucked away in a dresser drawer or a box. Have you been thinking for some time that you should find out what they are? Maybe this is as good a time as any to do it. Who knows what treasure you might have?

The first thing to do is round up all the old and unusual coins you can find. Then you'll need to find out just what you have before you can begin to classify and organize them. You'll probably need a reference book for that, so ask your local librarian for help, or buy a book at a store or hobby shop.

After discovering what you already have in your beginning collection, you can

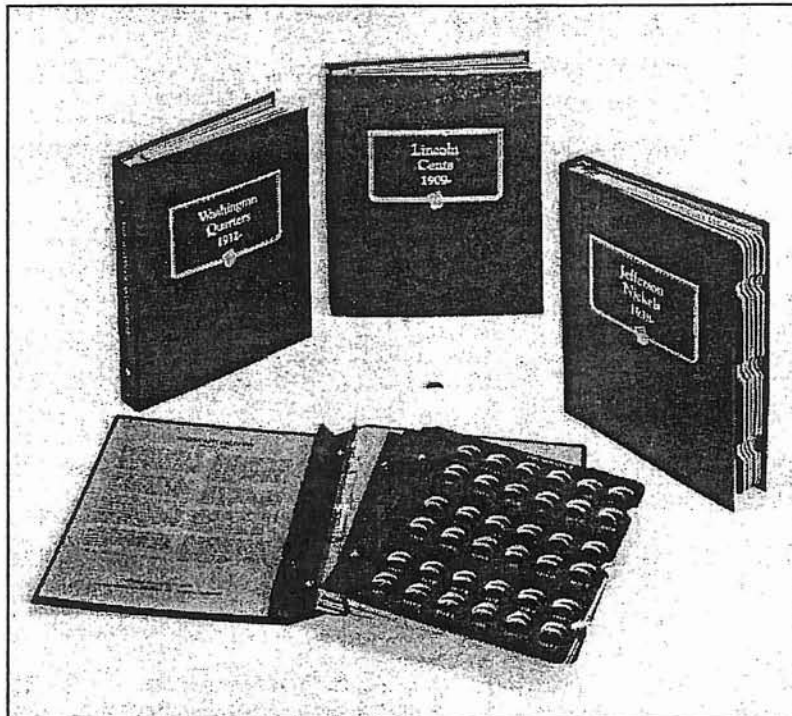
start adding to it. Ask family and friends to search their odd change. Maybe they'll open up boxes of coins they have tucked away, too. Get a few rolls of coins from your bank and look through them for dates and varieties that you're missing. Before long, you should be able to fill out a set of cents or nickels from each date extending back many years.

In time, you'll want to organize your collection by using a coin folder or album. These and other helpful items are available at dealers' shops—and if you can't find dealers in your town, shop by mail. Look for coin publications at the magazine stand or in your library. You'll find many ads featuring supplies and coins for sale.

As your interest in coin collecting grows, so will your knowledge both of the hobby and of the

history surrounding your coins. Take one step at a time, and learn as much about your coins as possible. If you're lucky enough to have a coin club in your city, attend a meeting to learn how and what others collect. It could be the beginning of a lifetime of fun and involvement in one of the world's great pastimes.

This program was underwritten by COIN WORLD.



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First Tuesday	London Numismatic Society Midland Coin Club Mississauga - Etobicoke Coin, Stamp & Collectibles Club
First Wednesday	South Wellington Coin Society Scarborough Coin Club Sarnia Coin Club
First Thursday	Champlain Coin Club (Orillia)
Second Sunday	Oshawa & District Coin Club
Second Monday	St Thomas Numismatic Society Windsor Coin Club
Second Tuesday	Waterloo Coin Society Pembroke Coin Club
Second Wednesday	Wasaga Beach Coin Club Peterborough Numismatic Society
Second Thursday	Woodstock Coin Club Lake Superior Coin Club
Third Sunday	Watford Coin Club Brantford Numismatic Society St Catherines Coin Club Nickel Belt Coin Club (Sudbury)
Third Monday	Ingersoll Coin Club Toronto Coin Club
Third Tuesday	Tillsonburg Coin Club
Third Wednesday	Stratford Coin Club Kent Coin Club (Chatham) Niagara Falls Coin Club
Fourth Monday	Cambridge Coin Club City Of Ottawa Coin Club
Fourth Tuesday	Collingwood - Georgian Bay Coin & Stamp Club North York Coin Club
Clubs Not Listed	Nipissing Coin Club – North Bay Timmins Coin Club – Polish-Canadian Coin & Stamp Club – Mississauga Troyak Polish Canadian - Markham

ONTARIO NUMISMATIC ASSOCIATION

42nd Annual Convention

APRIL 17 & 18, 2004

Quality Hotel & Suites

401 & Hwy. 59 - Exit 232 - Woodstock, Ontario

40 Bourse Tables

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Bourse Dealer Set-up: Friday, April 16, 6:00 p.m.; Auction: April 17 2:00 p.m. start

- Meetings of Specialty Collector Groups
- Annual ONA General Membership Meeting
- Annual ONA Club Delegates Meeting
- Souvenir Convention Medals & Registration Kits
- Banquet with Full-Course Dinner and Guest Speaker
- Friday Evening Reception for all Registrants and Bourse Dealers
- Announcement of ONA Award of Merit Recipient
- Announcement of "Fellow" of the ONA Recipients
- Announcement of Best Local Coin Club Bulletin/Editor of 2003
- Announcement of "Club of the Year" Recipient

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Ramada Plaza Hotel

150 King St., Hamilton

Sat. 10 - 5; Sun 10 - 4

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Info: Terry (905) 318-6458

e-mail: rscoins@netaccess.on.ca



FEBRUARY 28-29, 2004

TORONTO - Torex

Novotel Hotel

45 The Esplanade, Toronto

Sat. 10-5; Sunday 10-3

Huge Bourse - Meetings

Friday Eve. & Sat. Auctions

Info: Brian (416) 861-9523

e-mail: brian@torex.net

www.torex.net

Auction Info: (604) 737-2044

e-mail: mail@coinoisseur.com



MARCH 5-7, 2004

MONTREAL - Nuphilex

Holiday Inn Midtown

420 Sherbrooke W., Montreal

Fri. 11-8; Sat. 10-6; Sun. 10-4

Huge Bourse

Friday 7 p.m. Stamp Auction

Sat. 1 p.m. Coin Auction

(coin viewing starts at 10 a.m.)

Info: Louis (450) 448-3662

or Gabriel (514) 842-6898

E-mail: monnaie@videotron.ca



MARCH 20, 2004

CAMBRIDGE

Cambridge Coin Club's
13th Annual Coin Show

Cambridge Newfoundland Club

1500 Dunbar Road

Cambridge

9:00 a.m. - 4:00 p.m.

Free Admission - Free Parking

Over 40 Dealer Tables

Info: Vincent (519) 622-6625

or Chris (519) 623-2356



MARCH 26-28, 2004

KINGSTON

Eastern Ont. Numismatic Show

The Days Inn

33 Benson St., Kingston

Friday 4:30 p.m. - 6:00 p.m.

Saturday 9:30 a.m. - 5:30 p.m.

Sunday 9:30 a.m. - 3:30 p.m.

Over 50 Tables - \$3 Admission

Saturday 5:00 p.m. Auction

Info: Ted 1-866-747-2646 or email:

teds.s.w.o.n.@sympatico.ca



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ONA VCR Programs Listing

<i>ROG. NO.</i>	<i>MEDIA TYPE</i>	<i>DESCRIPTION</i>	<i>AUTHOR/PRODUCER</i>	<i>VCR TIME</i>
V-001-A	VCR	RCM \$2 Videos: The Two Dollar Break Up & Change that Counts	Royal Canadian Mint	12
V-003-A	VCR	Canada from every Quarter	Royal Canadian Mint	15
V-004-A	VCR	Striking for Success & The Collectors Choice & Impressions	Royal Canadian Mint	25.3
V-005-A	VCR	The Collectors Choice	Royal Canadian Mint	10
V-006-A	VCR	Alex Colville - The Splendor of Order	T.V. Ontario	56
V-007-A	VCR	The Money Man	British Broadcasting Corporation	45
V-008-A	VCR	CBC's Venture: TOREX - Coin Dealers & Murky World Trademarks	Canadian Broadcasting Corporation	14
V-009-A	VCR	ATOCHA: Quest for Treasure	National Geographic Society	60
V-010-A	VCR	Ten Olympic Pieces & Centennial Coin Program	Paris Mint, France & I.O.C.	11
V-011-A	VCR	Company of Adventurers - History of the Hudson's Bay Co.	Canadian Broadcasting Corporation	44
V-012-A	VCR	Centennial Coin Program - 100th Annv. of Olympics	International Olympic Committee	4.3
V-013-A	VCR	The Cowry Shell	Canadian Numismatic Association	8
V-014-A	VCR	Dora De Pedery-Hunt - Her Early Years	Scott Douglas	30
V-015-A	VCR	The Bank of Canada - Not your average Bank	Bank of Canada	17
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V-017-A	VCR	Secrets of Making Money	Nova & WGBH/Boston	54
V-018-A	VCR	Room 319 at the US Mint - From Concept to Coinage	American Numismatic Association	37
V-019-A	VCR	The Modern Minting Process	American Numismatic Association	50
V-020-A	VCR	World War II Numismatics	Florida United Numismatists	43
V-021-A	VCR	German Inflation Money - 1919-1923	Long Beach Numismatic Exposition	37
V-022-A	VCR	Odd & Curious Money: Papua and New Guinea	American Numismatic Association	53
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V-030-A	VCR	U.S. Coinage of the Philippines	American Numismatic Association	52
V-031-A	VCR	Money, Money, Money	Ecovision Gmbh, Vienna Austria	35
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V-036-A	VCR	The Making of (U.S.) Money	US Bureau of E&P & Laura Powell	24
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V-040-A	VCR	Canada 2001 Silver Dollar - Designer Scott McKowen	Stratford Coin Club	44
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V-042-A	VCR	Coin Process and Mint Errors	Canadian Numismatic Assoc. & NESA	42
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V-045-A	VCR	The Story of Money - PART-2: All About Money	A&E Television Networks	100
V-047-A	VCR	Treasure: The Money Pit of Oak Island	A&E Television Networks	45
V-085-A	VCR	Reflections of Canada	Royal Canadian Mint	11

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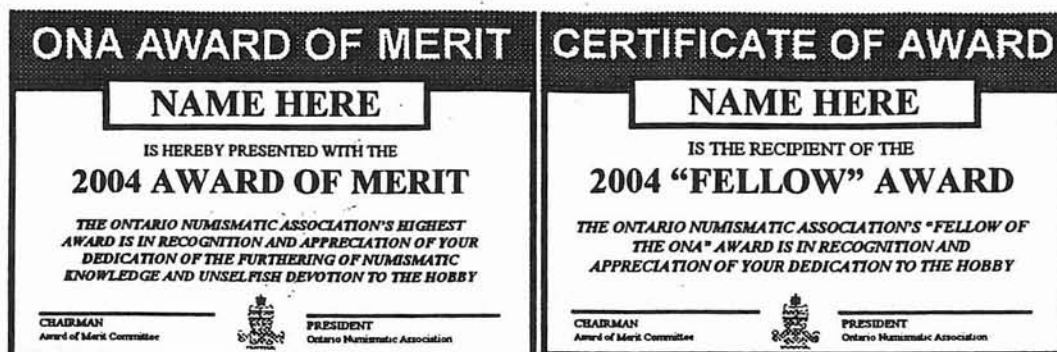
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A W A R D S C O M M I T T E E R E P O R T

APPEAL FOR NOMINATIONS FOR ONA AWARDS



The ONA, to recognize numismatists who have made contributions towards the advancement of numismatics throughout Ontario or at the local level, bestows two distinct awards annually. The awards are in the form of a silver medal, a suitably inscribed certificate, an en-

graved metallic nameplate identifying the bearer as a recipient of the award and an admission ticket to the ONA Banquet where the presentations will take place.

The ONA Awards Committee is requesting nominations for the "Award of Merit" and the "Fellow of the ONA" Award. Please submit the name(s) of residents of Ontario you consider worthy of being recognized at the ONA Banquet at the annual ONA Convention, as having contributed to the success of numismatics at the local or provincial levels. Whether the summary of accomplishments of the nominee is handwritten or printed, or in point form, does not matter.

Your submission should outline your candidate's qualifications for these awards, based on the following criteria: Nominees should be well-rounded in all phases of numismatics. The judging committee will review the following areas:

- 1) local coin club work: involvement with special events; executive positions held at the local club level & length of service; contributions to overall club success; give specific example of each.
- 2) local community work: organizing a numismatic displays in libraries, malls or other public locations; other examples relating to the promotion of numismatics.
- 3) numismatic education: writing, research; published articles and/or books; exhibiting at coin shows, mall promotions or other events; list achievements.
- 4) regional involvement: involvement with the hobby on a regional/national level; involvement with organizing coin conventions (list positions held); involvement with exhibiting and educational seminars at conventions.
- 5) any other achievements or contributions to numismatics in Ontario, as well as listing achievements nationally and internationally.

To assure that the ONA Awards Committee is fully apprised of your nominees' contributions, a summary of numismatic achievements and contributions must be included with your nominations.

Closing date for submissions is February 29, 2004. Recipients will be announced at the ONA Banquet on April 17, 2003 at the Quality Hotel and Convention Center in Woodstock.

The ONA Awards Committee, charged with the responsibility of selecting a winner from the nominations, consists of four well-known numismatists and the President of the ONA. Currently, its Chairman is Paul Petch. It is entirely up to this Committee to determine, without any outside influences other than receiving nominations, who should receive the Award of Merit, and how many (up to a maximum of 3) should receive the "Fellow of the ONA" award annually.

Written submissions, signed by the nominee and including the nominee's ONA membership number and mailing address, should be mailed to: Paul Petch, Chairman, ONA Awards Committee, 128 Silvertone Drive, Etobicoke, ON M9V 3G7.

Submissions can also be made via the Internet. Send nominations, including your name and ONA membership number to p.petch@rogers.com.

A W A R D S C O M M I T T E E R E P O R T



Your Awards Committee Needs Your Help

To: Individual O.N.A. Members
Executives of O.N.A. Clubs

Wouldn't it be a shame if someone you know deserves an O.N.A. Award and is not nominated?

Please do not let that happen.

AWARD OF MERIT:

Recognizes the person in Ontario who has made the greatest contribution to our Hobby.

FELLOW OF THE O.N.A.:

Recognizes up to three O.N.A. Members each year for consistent service to our Hobby in their local area.

HOW CAN YOU HELP?

Think about it! Who do you know who should be considered? Just give us a name and a brief recommendation. We'll do the rest! Please be aware that all nominations must be received no later than Sunday, February 29, 2004.

The Awards will be presented at the O.N.A. Convention Banquet in Woodstock on Saturday, April 17, 2004.

Those you nominate will thank you for your help. So will your Awards Committee.

Nominations should be sent directly to the Chairperson, O.N.A. Awards Committee, by surface mail or e-mail to the address below. Please include contact information including e-mail and telephone number so your nomination may be confirmed.

Yours sincerely,

Paul R. Petch

Chairperson - O.N.A. Awards Committee

**SEND YOUR NOMINATIONS FOR THE
"ONA AWARD OF MERIT" and "FELLOW OF THE ONA" AWARD to:**

**Paul R. Petch, Chairperson
O.N.A. Awards Committee
128 Silverstone Drive
Etobicoke, ON M9V 3G7**

Telephone: (416) 303-4417 E-mail: p.petch@rogers.com

Please include contact information (including e-mail and telephone number) so your nomination may be confirmed.

PLAN TO ATTEND THE ONA CONVENTION IN WOODSTOCK

See the details on the Convention in this issue of the ONA Numismatist:

- Registration Form - Exhibit Application - Awards Presentation Details
- Souvenir Convention Medal Details and Pricing - Hotel Reservation Form
- Contact Information for Bourse Application and Other Details