



ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION ISSN 0048-1815

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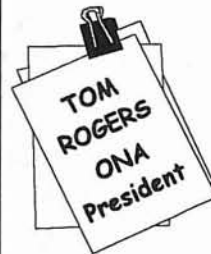
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P R E S I D E N T ' S M E S S A G E

With fall upon us, all numismatists across Ontario have welcomed the fall coin shows. After a break of a few months, this is the season where we can attend one almost every weekend without travelling too far.

I do hope to attend as many coin clubs as deemed possible as I have retired from work now. I would like to see what other clubs in Ontario do so that I can pass the good ideas on. I am looking for clubs that would be interested in hosting an ONA Convention in the future so when I attend your meetings, I will be asking that question hoping for a good reply.

We must congratulate the C.N.A. on a great show in Windsor. A job well done as usual. I picked up some ideas from the convention that I will run by my executive in the near future.

With all the shows in October and November, I do hope to see a lot of the club members that normally go to the shows. Try to attend your club's meetings for this is the place which helps both yourself and others enjoy the hobby. Happy hunting.

I would like at this time to thank the new directors that accepted their positions in areas that were vacant. We will work with you as much as we possibly can to make the areas successful along with all the rest.

On my travels, I have visited Ottawa, Orillia, Niagara Falls, as well as the clubs I normally visit. Talked to the new director for the Kingston area and am looking forward to working with Sandy. The Ottawa club meeting was very active with good questions and answers session. The Orillia club has a small membership but gets 85% to show up at the meetings, which all participate in. The Niagara Falls club enjoyed having new faces at their meeting, which had many questions and answers and concluded with a very active auction.

I had one of our executive members look into the North as a possible host for an O.N.A. Convention in the future (I did not go as I was having back problems). He will report at our next executive meeting.

I received very good response from the clubs I attended on our Coin Kids program, which the O.N.A. is trying very hard to make happen. There will be more to report on this program in the future.

Tom Rogers
ONA President

APPOINTED COMMITTEE

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(519) 745-3104

*available only evenings and on week-ends

MEMBERSHIP FEES

Regular Membership - \$15 per year
Husband & Wife (1 Journal) - \$17 year
Junior (up to age 18) - \$5 year
Club Membership - \$20 year
Life Membership - \$450
(Life Memberships are accepted only
after one year of regular membership)

Send money order or cheque (payable
to the ONA) for membership to:
Bruce Raszmann, ONA Treasurer
P.O. Box 40033, Waterloo Square P.O.
75 King St. S., Waterloo, ON N2J 4V1

EDITOR'S MESSAGE



The first issue that I had the pleasure of "putting together" was a modest 26-page effort dated November/December 1998. This current issue, therefore, completes a full five years of me getting the ONA Numismatist to you. I have had so much fun getting the contents together every two months that I hope that I never have to give it up.

But let's be realistic! Over the past while, my other responsibilities have made excessive demands on my time.

Lately, I have found it impossible to live up to the expectations of getting the ONA Numismatist out in a suitable time frame. What has transpired recently within the Canadian Numismatic Association is that I have inherited additional responsibilities. I have been appointed Advertising Manager for the CNA. Membership drives are keeping me busy. Additional recordkeeping and reporting involving finances and membership are also consuming more time than before. The Royal Canadian Mint is including a flyer extolling the benefits of membership in the CNA and membership application in their November mailer going to 150,000 Canadian and U.S. addresses (you figure out the workload I have to look forward to if even 1% decide to join or request sample Journals). The anticipated result is that I have to reconsider my involvement within the hobby. I find it impossible to commit to an acceptable timeframe in getting future issues of the ONA Numismatist out. Therefore, in all fairness to the members of the ONA, I have reached the conclusion that the ONA would be better served if a new Editor can be found that can assure that our bulletins go out on time. I have discussed my situation with our President and he is taking steps to find a replacement. In the meantime, I have committed to edit the November/December issue, get it out on time, and assist my replacement to the degree necessary to assure that we carry on with a worthwhile (and hopefully award-winning) ONA Numismatist.

One of the driving forces responsible for the ONA becoming the respected Association it is today and helping to put it on a sound financial footing is the late Ken Wilmot, who served in numerous executive positions, including as ONA President. The next issue, whose extra cost for a super-sized bulletin will be sponsored by the Stratford Coin Club (in memory of the late Ken Wilmot), will feature some great photos and background of Ken as well as a raft of articles that I have on hand. I knew Ken for many years that we worked together within the hobby. My next bulletin will be my farewell to both a hard-working numismatist as well as The ONA Numismatist.

The next issue will announce the appointment of the new ONA Editor. I hope you will give my replacement the same support you have given me!

John Regitko
ONA Editor

Mark your calendar now!

ONA 2004 CONVENTION

April 17 - 18, 2004

Quality Hotel and Convention Center, Woodstock, Ontario

This issue includes Registration Form, Exhibit Application, Hotel Room Reservation

For Bourse Tables and other information, please contact:

2004 ONA Convention, c/o Tom Rogers, 41 Masefield Cr., London, ON N5V 1M9

SHOW TIME - UPCOMING

A column intended to entice ONA members to attend each other's coin shows



NOVEMBER 14-16 OAKVILLE T.I.C.F.

The International Collectors Fair
Ramada Inn & Conv. Centre
360 Oakville Place Dr., Oakville
Fri. 4-8 Sat. 10-5 Sun 10-4
40+ Bourse - Admission \$3
Sat. Auction by Charles Moore
Info: Trajan Publ. (905) 646-7744
Auction Info: Moore (925) 946-0150
e-mail: moorecoins@astound.net



NOVEMBER 21-23 MONTREAL - Nuphilex

Hippodrome Blue Bonnets
7440 Blvd Decarie, Montreal
Fri. 11-8; Sat. 10-6; Sun. 10-4
Huge Bourse
Coin Auction starts Sat. 1 p.m.
(coin viewing starts at 10 a.m.)
Show Info: Louis (450) 448-3662
E-mail: monnaie@videotron.ca
Auction Information: Le Group
Trans-Quebec (450) 449-1888



NOVEMBER 29 NIAGARA FALLS

N.I.C.F. COIN-A-RAMA
Your Host:
Niagara International Coin Fest
Our Lady of Peace Hall
6944 Stanley Avenue
Niagara Falls
9:00 a.m. - 4:00 p.m.
40 Dealers - \$2 Admission
Free Parking - Free Gold Draw
Info: Barbara (905) 356-5006



JANUARY 23-25, 2004 Hamilton

C.A.N.D. SHOW
Host: Canadian Association
of Numismatic Dealers
Ramada Plaza Hotel
150 King St., Hamilton
Sat. 10 - 5; Sun 10 - 4
Large Bourse - Draws
Admis. \$3, Seniors \$2, YNs Free
Info: Terry (905) 318-6458
e-mail: rscoins@netaccess.on.ca



FEBRUARY 28-29, 2004 TORONTO - Torex

Novotel Hotel
45 The Esplanade, Toronto
Sat. 10-5; Sunday 10-3
Huge Bourse - Meetings
Friday Eve. & Sat. Auctions
Info: Brian (416) 861-9523
e-mail: brian@torex.net
www.torex.net
Auction Info: (604) 737-2044
e-mail: mail@coinoisseur.com



MARCH 5-7, 2004 MONTREAL - Nuphilex

Holiday Inn Midtown
420 Sherbrooke W., Montreal
Fri. 11-8; Sat. 10-6; Sun. 10-4
Huge Bourse
Friday 7 p.m. Stamp Auction
Sat. 1 p.m. Coin Auction
(coin viewing starts at 10 a.m.)
Info: Louis (450) 448-3662
or Gabriel (514) 842-6898
E-mail: monnaie@videotron.ca



MARCH 20, 2004 CAMBRIDGE

Cambridge Coin Club's
13th Annual Coin Show
Cambridge Newfoundland Club
1500 Dunbar Road
Cambridge
9:00 a.m. - 4:00 p.m.
Free Admission - Free Parking
Over 40 Dealer Tables
Info: Vincent (519) 622-6625
or Chris (519) 623-2356



MARCH 26-28, 2004 KINGSTON

Eastern Ont. Numismatic Show
The Days Inn
33 Benson St., Kingston
Friday 4:30 p.m. - 6:00 p.m.
Saturday 9:30 a.m. - 5:30 p.m.
Sunday 9:30 a.m. - 3:30 p.m.
Over 50 Tables - \$3 Admission
Saturday 5:00 p.m. Auction
Info: Ted 1-866-747-2646 or email:
teds.s.w.o.n.@sympatico.ca



APRIL 17-18, 2004 ONA CONVENTION

WOODSTOCK
Quality Hotel & Suites
401 & Hwy 59 - Exit 232
Woodstock
Bourse - Auction - Banquet
Specialty Collector Meetings
Annual ONA General Meeting
Free Parking - Draws
Info: Tom (519) 451-2316
E-mail: trogers@sympatico.ca



C O N D O L E N C E S

As we have stated before, we do not usually publish lengthy obituaries, instead praising people while they are still alive. The exception is if someone passes that we did not previously praise for their excellent work for the advancement of numismatics.

A DRIVING FORCE IN ONTARIO AND CANADIAN NUMISMATICS

by Len Trakalo, ONA member #LM075

I am sad to report the passing of Walter and Val Griggs. Walter passed away at about 2 a.m. on Thursday, October 2 and Val passed away about three hours later. They were always extremely close in life and are now forever joined in death.

Walter had been in the Willet Hospital in Paris because his terminal cancer was progressing faster all the time and Val had broken her hip during the summer and she was not healing well. The hospital allowed them to share a room so they could remain together.

Scott Douglas had been to visit them several times in the last week and they were both sleeping most of the time. The nurses reported that he had been having tough days lately and was slipping quickly. Scott said that the day prior to his death, Walter opened his eyes twice and squeezed his hand in recognition.

Walter has been a friend of mine since I joined the Brantford Numismatic Society in the early 1970s and he was always willing to share information and advice when requested. He was interested in anything numismatic, military or historical in nature and could quickly prepare a program for the club or keep myself and others entertained for many hours. There are few of his talent remaining and the knowledge that has been lost is very regrettable. He was always a kind host both here in Brantford and up at his cottage near Port Elgin.

Walter was the founding member of the Brantford Numismatic Society and a member of every numismatic group of note. He was a Director for the ONA for years as well as being active in the CNA and CATC and always asking what else had to be done. The adage that if you wanted something done properly ask a busy man certainly applied to him.

He was CNA member #LM115, first joining the CNA in 1958 and becoming a life member in 1973.

He is interred at Mount Hope Cemetery. Ed Hansett, Scott Douglas and I represented the various numismatic organizations and to say goodbye to two very dear friends.

Len Trakalo

GRIGGS Walter and Ethel (Val) - At the Willett Hospital, Paris on Thursday, October 2, 2003, after spending 63 years together in marriage, they passed away peacefully together after a lengthy illness, in their 90th year, Walter and Val Griggs; loving parents of Jayne and her husband Douglas Bowman, Susan and her husband Douglas Dawson, Judy Griggs-Smutz and her husband Tim Smutz; loved grandparents of Lynne, Shelley, Jamie, Beth, Todd, Laura, and Tyler and great-grandparents of Nathaniel, Andrew, Rebecca, Allison, and Katie. Val was predeceased by a brother Frank Keighley and sisters Marie Jenkins and Alice Gill. Walter was a retired employee of Gunther-Mele. He was active in Numismatics and antiques, a founding member of the Port Elgin Yacht Club and was supported by his wife Val in all of his hobbies. He was a veteran of the Second World War having served overseas and at D-Day as a lieutenant with the Highland Light Infantry. Friends will be received at the DENNIS TOLL FUNERAL HOME, 55 Charing Cross Street, Brantford on Friday 7:00 to 9:00 p.m. Service in the chapel on Saturday at 10 a.m. Interment Mount Hope Cemetery. Donations to the Canadian Cancer Society or the Parkinson's Foundation appreciated. www.dennistoll.ca .

ON A C O N V E N T I O N N E W S

APPEAL FOR AUCTION MATERIAL FOR 2004 ONA AUCTION



The ONA Convention committee is currently in negotiations with Wendy Hoare, owner/manager of Jeffrey Hoare Auctions, to conduct the auction at the 2004 ONA Convention. We have been promised a great selection of numismatic material, both lower-end as well as high-end. To assure that we will have a great variety of material, we have been given the opportunity to come up with items to add to the material which she will obtain from other sources. The challenge is to come up with a minimum of 400 lots in all price ranges and classes of material so that we will have an auction with one of the widest ranges of numismatic material in the history of ONA Conventions.

A discussion took place at a recent ONA Executive meeting about the fact that we have been asked to contribute material for the auction. Although everyone is invited to submit material for inclusion in an auction, most ONA members have not done so. Members of the Executive in attendance embraced the concept to the extent that a number of them took advantage of the opportunity to dispose some of their duplicate material or items that no longer fit into their collecting strategies. They committed a number of lots to the auction.

If you are interested in submitting some items for the auction, please call Humbert "Toby" Grimminck at (519) 472-2956 and discuss with him the approximate number of lots you agree to submit. If we do not receive commitments for sufficient material, Jeffrey Hoare Auctions reserves the right not to participate in the auction. Since we do not want to let that happen, please do your part and call Toby now! A worthwhile auction does bring additional people to the show!

M E M B E R S H I P R E P O R T

W E L C O M E

The applications for membership which appeared in the last issue of the ONA Numismatist have been accepted. We welcome Rex Wilson, Soonie Wilson and Alastair Still to membership.

N E W A P P L I C A T I O N S

The following applications for membership have been received. If there are no objections by November 30, they will be accepted into ONA membership and their acceptance published in the next bulletin.

- #1795 Richard Noble, Kingston, ON
- #1796 Murray Smith, Coldwater, ON
- #1797 Judy Smith, Coldwater, ON
- #J1798 Dale Rooke, Woodstock, ON
- #J1799 Evan Olah, Woodstock, ON
- #J1800 Catharine Hoare, Woodstock, ON
- #J1801 Dave Somers, Ingersoll, ON
- #J1802 Allie Longfield, Ingersoll, ON
- #J1803 Sebastien De Vries, Woodstock, ON

Bruce Raszmann
Membership Chairman

A W A R D S C O M M I T T E E R E P O R T

Your Awards Committee Needs Your Help



To: Individual O.N.A. Members
Executives of O.N.A. Clubs

Wouldn't it be a shame if someone you know deserves an O.N.A. Award and is not nominated?

Please do not let that happen.

AWARD OF MERIT:

Recognizes the person in Ontario who has made the greatest contribution to our Hobby.

FELLOW OF THE O.N.A.:

Recognizes up to three O.N.A. Members each year for consistent service to our Hobby in their local area.

HOW CAN YOU HELP?

Think about it! Who do you know who should be considered? Just give us a name and a brief recommendation. We'll do the rest! Please be aware that all nominations must be received no later than Sunday, February 29, 2004.

The Awards will be presented at the O.N.A. Convention Banquet in Woodstock on Saturday, April 17, 2004.

Those you nominate will thank you for your help. So will your Awards Committee.

Nominations should be sent directly to the Chairperson, O.N.A. Awards Committee, by surface mail or e-mail to the address below. Please include contact information including e-mail and telephone number so your nomination may be confirmed.

Yours sincerely,

Paul R. Petch

Chairperson - O.N.A. Awards Committee

SEND YOUR NOMINATIONS FOR THE
"ONA AWARD OF MERIT" and "FELLOW OF THE ONA" AWARD to:

Paul R. Petch, Chairperson
O.N.A. Awards Committee
128 Silverstone Drive
Etobicoke, ON M9V 3G7

Telephone: (416) 303-4417 E-mail: p.petch@rogers.com

Please include contact information (including e-mail and telephone number) so your nomination may be confirmed.

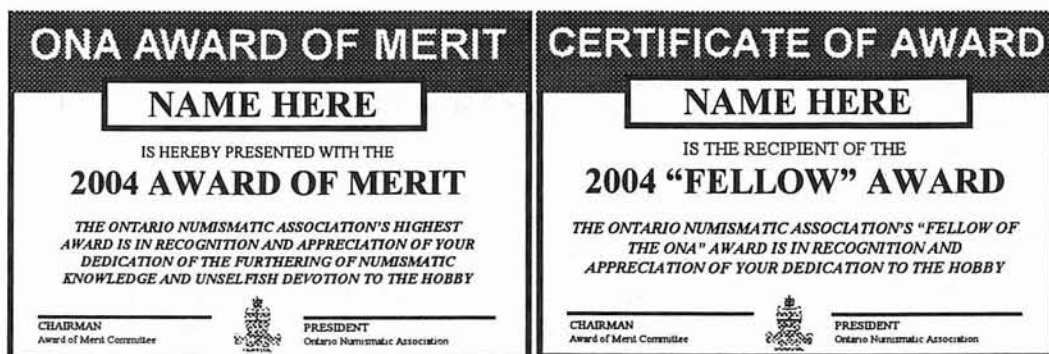
PLAN TO ATTEND THE ONA CONVENTION IN WOODSTOCK

See the details on the Convention in this issue of the ONA Numismatist:

- Registration Form - Exhibit Application - Awards Presentation Details
- Souvenir Convention Medal Details and Pricing - Hotel Reservation Form
- Contact Information for Bourse Application and Other Details

A W A R D S C O M M I T T E E R E P O R T

APPEAL FOR NOMINATIONS FOR ONA AWARDS



The ONA, to recognize numismatists who have made contributions towards the advancement of numismatics throughout Ontario or at the local level, bestows two distinct awards annually. The awards are in the form of a silver medal, a suitably inscribed certificate, an engraved metallic nameplate identifying the bearer as a recipient of the award and an admission ticket to the ONA Banquet where the presentations will take place.

The ONA Awards Committee is requesting nominations for the "Award of Merit" and the "Fellow of the ONA" Award. Please submit the name(s) of residents of Ontario you consider worthy of being recognized at the ONA Banquet at the annual ONA Convention, as having contributed to the success of numismatics at the local or provincial levels. Whether the summary of accomplishments of the nominee is handwritten or printed, or in point form, does not matter.

Your submission should outline your candidate's qualifications for these awards, based on the following criteria: Nominees should be well-rounded in all phases of numismatics. The judging committee will review the following areas:

Your submission should outline your candidate's qualifications for these awards, based on the following criteria: Nominees should be well-rounded in all phases of numismatics. The judging committee will review the following areas:

- 1) local coin club work: involvement with special events; executive positions held at the local club level & length of service; contributions to overall club success; give specific example of each.
- 2) local community work: organizing a numismatic displays in libraries, malls or other public locations; other examples relating to the promotion of numismatics.
- 3) numismatic education: writing, research; published articles and/or books; exhibiting at coin shows, mall promotions or other events; list achievements.
- 4) regional involvement: involvement with the hobby on a regional/national level; involvement with organizing coin conventions (list positions held); involvement with exhibiting and educational seminars at conventions.
- 5) any other achievements or contributions to numismatics in Ontario, as well as listing achievements nationally and internationally.

To assure that the ONA Awards Committee is fully apprised of your nominees' contributions, a summary of numismatic achievements and contributions must be included with your nominations.

Closing date for submissions is February 29, 2004. Recipients will be announced at the ONA Banquet on April 17, 2003 at the Quality Hotel and Convention Center in Woodstock.

The ONA Awards Committee, charged with the responsibility of selecting a winner from the nominations, consists of four well-known numismatists and the President of the ONA. Currently, its Chairman is Paul Petch. It is entirely up to this Committee to determine, without any outside influences other than receiving nominations, who should receive the Award of Merit, and how many (up to a maximum of 3) should receive the "Fellow of the ONA" award annually.

Written submissions, signed by the nominee and including the nominee's ONA membership number and mailing address, should be mailed to: Paul Petch, Chairman, ONA Awards Committee, 128 Silvertone Drive, Etobicoke, ON M9V 3G7.

Submissions can also be made via the Internet. Send nominations, including your name and ONA membership number to p.petch@rogers.com.

ON A C O N V E N T I O N N E W S

T H E A W A R D S P R E S E N T A T I O N S

THE "FELLOW OF THE ONA" AWARD



The ONA initiated the "Fellow of the Ontario Numismatic Association" award in 1994. The "Fellow of the ONA" is an award to recognize individuals for outstanding service to numismatics in their local area. This includes their work with the local coin club and promoting numismatics in their community. Work in the local club can include executive and committee responsibilities, participating in Club projects and shows and involvement in club meetings. Promotion of numismatics in the community can include involvement with museum and mall displays, articles in the area paper and television and radio interviews, speaking about numis-

matcs at service clubs and other non-numismatic groups.

Previous recipients of the "Fellow of the ONA" Award are:

- 1994 Jerry Remick, Harvey Farrow* & George Fraser
- 1995 Tom Kennedy & Tom Kostaluk
- 1996 Dick Dunn & Chris Boyer
- 1997 Norm Belsten
- 1998 Ray Desjardins
- 1999 Bruce Raszmann
- 2000 Wilfred Becker
- 2001 Paul Johnson, Tom Masters, Robert Porter
- 2002 Ed Anstett, Dorothy Mason, William Waychison
- 2003 Fred Freeman, Hubert "Toby" Grimminck, Robert Zmija

* Deceased

The "Fellow of the ONA" award recipients also takes the form of a specially engraved medal, a framed certificate, a specially engraved pin-backed metallic nameplate and a banquet ticket to the presentation. However, unlike the ONA Award of Merit which can only be presented to one person annually, up to three deserving individuals can be honored as a "Fellow" each year.

The same committee that selects the ONA Award of Merit also selects up to 3 "Fellow" recipients. Recipients are announced at the ONA Banquet.

THE INTERNATIONAL COLLECTORS FAIR (TICF)

NOV. 14, 15 & 16 - Oakville, Ontario

Ramada Inn & Conv. Centre, 360 Oakville Place Drive, Oakville, Ontario

Friday 4:00 p.m. to 8:00 p.m. - Saturday 10:00 a.m. to 5:00 p.m. - Sunday 10:00a.m. to 4:00 p.m.

Over 40 Bourse Tables - Admission \$3 - Saturday Auction by Charles Moore

Show Information: Trajan Publishing (905) 646-7744

Auction Information: (925) 946-0150 or e-mail: moorecoins@astound.net

A complimentary Hobby Information Table will be manned by the Canadian Numismatic Association

ON A C O N V E N T I O N N E W S

T H E A W A R D S P R E S E N T A T I O N S

THE ONA "AWARD OF MERIT"



The Award of Merit, the highest award the ONA bestows, was introduced by the ONA in 1962. The purpose is to give recognition to the person living in Ontario who has made the greatest contribution towards the advancement of numismatics at all levels - local, provincial and national. The winner is announced at the Banquet of the annual ONA Conventions.

All nominated candidates are reviewed with the assistance of, but not limited to, the following criteria: Nominees must be a living resident of Ontario. The individual's full numismatic history should be presented to the committee by the nominator, not only

accomplishments of the last year but the total involvement during his/her involvement with the hobby. A well-rounded numismatic background should include work at the local, regional and national levels, including any executive and committee work that was done by the nominee; length of involvement; involvement in promoting numismatics in the local community such as with museum and mall displays; published articles in the area papers; TV & radio interviews; contributions made to coin shows and coin conventions; exhibiting at numismatic events; special numismatic projects; other outstanding efforts in the numismatic area.

Previous ONA Award of Merit winners are:

1962 - Robert C. Wiley *	1976 - Howard Whitfield *	1990 - Don Robb
1963 - John Wilkinson *	1977 - Donald Thomas *	1991 - Ted Leitch
1964 - Lloyd T. Smith	1978 - Thomas Masters	1992 - Bruce Brace
1965 - Rod D. Rekofski	1979 - Norman E. Wells *	1993 - William H. McDonald
1966 - Sheldon S. Carroll *	1980 - Trudy Lambert *	1994 - Robert Graham
1967 - James E. Charlton	1981 - Kenneth Wilmot *	1995 - Mike Hollingshead
1968 - No Award	1982 - Stella Hodge	1996 - Marvin Kay
1969 - Victor E. Snell *	1983 - John Regitko	1997 - Brian Cornwell
1970 - William English	1984 - Ruth McQuade *	1998 - Frank Fesco
1971 - Pat Lambert *	1985 - Paul Johnson	1999 - Graham Esler
1972 - Louise Graham *	1986 - Ross Irwin	2000 - Paul Petch
1973 - Bruce Raszmann	1987 - Fred Barley *	2001 - Roger Fox
1974 - James Haxby	1988 - Al Bliman *	2002 - Chris Boyer
1975 - Charles Laister *	1989 - Roy Hollingshead*	2003 - Tom Rogers

* Deceased

The Award of Merit is in the form of a silver medal and a suitable certificate. The medal bears the ONA crest on one side and the recipient's name and the year it is presented on the other side. Recipients also receive a banquet ticket and an engraved metallic name plate identifying the bearer as a recipient of the award. The name tag, featuring the ONA crest as well as the name of the award, has a pin backing so that it can be worn to all numismatic functions. Those nominated are judged a few months prior to the annual convention, and the winner is announced at the Banquet at the Annual Convention. The Committee may add their own nominations over and above any received from the membership.

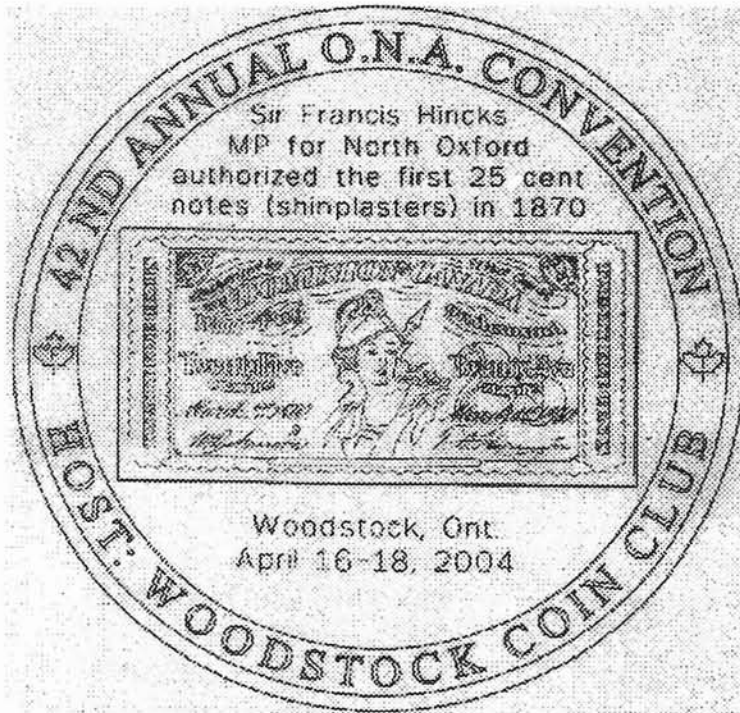
The 2003 ONA Award of Merit will be presented by Paul Petch, Chairperson of the ONA Awards Committee, at the Banquet on Saturday, April 18 in conjunction with the 2004 ONA Convention at the Quality Hotel, Woodstock.

ON A CONVENTION NEWS

CONVENTION MEDAL TO HIGHLIGHT LOCAL HISTORY INVOLVING SHINPLASTER

SHINPLASTERS WERE ONCE A POPULAR BIRTHDAY GIFT

by Fred Freeman, ONA Member #1744



The originator of the 25 cent Canadian bill was the first Member of Parliament for Oxford, Sir Francis Hincks, who was elected in 1840 by a scant 31 votes of a total of 1,165 cast.

After a busy parliamentary career as a reform candidate, Sir Francis Hincks was the Canadian Minister of Finance after Confederation in 1867. Hincks was confronted with an annoying surplus of American silver coins in Canada. As Canada depended on Great Britain for its coinage (the Canadian mint opened in 1908), he decided that a 25 cent bill would be a stop-gap measure to replace the foreign silver.

There was one unexpected result for this so-called temporary measure and that was the enthusiastic acceptance by Canadians of the 25 cent bill issued in 1870. After all, it could neatly be tucked away in wallets or purses or be sent in the mail for small purchases.

It became necessary that another batch be printed in 1900 and 1923. These 25 cent bills are eagerly sought after by numismatists and are currently retailing at about \$7.00 to \$10.00 each. The nickname "shinplaster" is attributed to the American soldiers in the Revolutionary War who used low value paper bills to line their boots to help prevent chafing. A local historian, Edwin Bennett, was a German prisoner after being captured at Dieppe in 1942. He tightly rolled up a shinplaster and inserted it into the handle of his safety razor. "I never was broke when a prisoner and while they searched us several times, they did not find my secret money," he relates.

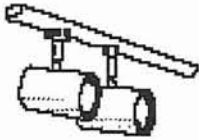
A practical joke was played on me and I fell for it, hook, line and sinker. One time I visited a nearby coin club and was asked to record the auction prices realized on the sheet of miscellaneous coins and paper money. About half way down the paper were three shinplasters. I recorded the first one at \$9.00 and excused myself for a call from nature. When I returned, there was a recording of \$147.00 on the second shinplaster. Apparently, there was lively bidding on that "scarce" one and the price kept on going up. I was duly impressed until we were back in the car to go home when my friend informed me that it went not for \$147.00, but for \$7.00. I still chuckle when reminded of his little deception that was accepted at face value.

Incidentally, the street immediately west of the Woodstock YMCA is called Hincks Street in memory of the contribution of the first MP from Oxford. Also, there is a commemorative plaque at the South West corner of the Oxford County Court House lawn, across from Central School.

When I was a boy, an ice cream cone cost 5 cents or you could buy 5 ice cream cones for a shinplaster. Today, an ice cream cone costs about \$2.00 each. Using a little math here for comparison, the same \$2.00 would buy 40 ice cream cones in earlier years. So the value of a shinplaster of former years is theoretically worth \$10.00 today, which surprisingly is not far off their present market value.

SPOTLIGHT ON PEOPLE

A column in praise of active Ontario collectors



AWARD-WINNING WEBSITE OWNER SETS UP MARKETPLACE BUY & SELL SITE

In past issues of the *ONA Numismatist*, we praised the *Canadian Coin Reference Site* website created and maintained by Brian Smith, whose other claim to fame is as owner of *Torex*. We are pleased to announce a new service that he has started up that may be beneficial to members of the *ONA*.

Brian Smith has followed in his mother's footsteps when it comes to operating a well-run coin show. He took over from Ingrid Smith and has successfully continued to fill the bourse room at the Novotel Hotel in downtown Toronto, even spilling out into the show foyer. Well-promoted, the show draws some of North America's top dealers and buyers.

He set up and maintains an award-winning web-site that we suggest you visit at www.canadiancoin.com or go to www.torex.net to find out details about the upcoming show and then link to the *Canadian Coin Reference Site*.

Brian recently announced the introduction of the new **Canadian Coin Reference Site Marketplace**, the exciting new online venue to buy & sell numismatic collectibles and related items. The official launch date was September 29, 2003.

Organized into 9 distinct categories, buyers on the CCRS will be able to find quickly and easily what they are looking for: 1. Canadian Coins, 2. U.S. Coins, 3. World Coins, 4. Ancient Coins, 5. Tokens, 6. Paper Money, 7. Coins Wanted, 8. Books/Reference and 9. Miscellaneous.

Sellers will enjoy low item flat ad listing rates with no additional final value percentage sales fees! All Marketplace ads are limited to a maximum 14 day listing period. Sellers will be registered members of both the CCRS Discussion and the new Marketplace.

Marketplace buyers & sellers must be over the age of 18 and agree to the terms of the CCRS user agreement.

Approved Marketplace sellers will be able to purchase ad credits in 3 different categories. Discounts are offered for volume ad credit purchases: Bronze 4 Ad Credits at \$10.00; Silver 25 Ad Credits at \$50.00; Gold 100 Ad Credits at \$150.00. Rates are quoted in Canadian dollars. Canadian residents must add 7% GST. Sellers will enjoy FREE image hosting for 2 images per Ad!

Because of the ever-changing listings, we suggest you visit the site often because you never know what fantastic deals might come up. If you wish to get in touch with Brian Smith, his contact information is published below.



Canada's National Coin Show

For more information
call: Brian Smith, (416) 861-9523

web: www.torex.net
www.canadiancoin.com

e-mail: brian@torex.net

SCHEDULE

Saturday, February 28, 2004

10:00 a.m.—5:00 p.m.

Sunday, February 29, 2004

10:00 a.m.—3:00 p.m.

Saturday, June 26, 2004

10:00 a.m.—5:00 p.m.

Sunday, June 27, 2004

10:00 a.m.—3:00 p.m.

Saturday, October 30, 2004

10:00 a.m.—5:00 p.m.

Sunday, October 31, 2004

10:00 a.m.—3:00 p.m.

NOVOTEL - TORONTO CENTRE

45 The Esplanade

Champagne Ballroom

Daily Admission: \$6.00 (GST incl.)

ONA MEMBERS PRAISE CNA 2003 CONVENTION HOSTS

by John Regitko, ONA member #LM083



A fantastic convention. One of the hardest working convention committees. The registration kit was great. I really enjoyed the banquet speaker.

Those were some of the comments overheard at the conclusion of the 2003 CNA Convention as well as in reports presented at local coin club meetings following the convention. The numismatic press, including Canadian Coin News and Coin World, was equally complimentary.

I have attended a lot of conventions, both in Canada and the U.S. (I count 4 ANA, 3 FUN and numerous ONA and CNA conventions among them). I was impressed with the advance work that was done by a number of members of the committee. Tom and Margaret Clarke, the husband-and-wife team that were the hardest workers that I have seen in a long, long time, as well as the fantastic support they received from the rest of the committee.

Congratulations to Sabrina Boyer, the recipient of the James E. Charlton Trophy for the Best Junior Exhibit at the Convention. Her father, ONA member Chris Boyer, taught her well! Congratulations also to all the other winners of competitive exhibits and awards recipients.

PLAN TO ATTEND!

2004 CNA CONVENTION TORONTO, ONTARIO

CANADIAN NUMISMATIC ASSOCIATION CONVENTION

Holiday Inn Select Toronto Airport

970 Dixon Road, Toronto, Ontario

Large Bourse Featuring all Types and Price Ranges of Numismatic Material

Competitive Displays - Non-Competitive Invitational Displays

Auction - Banquet - Specialty Collector Meetings

Annual CNA General Membership Meeting - Annual Club Delegates Meeting

Hospitality Suite complimentary to all Registrants and Registered Dealers

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NUMISMATIC BOOKS

NUMISMATIC EDUCATION SOCIETY OF CANADA BOOKS FOR SALE

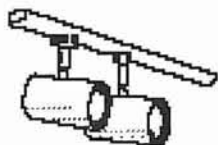
- COINS OF NEW BRUNSWICK** **BIRD, RICHARD W.**
1993, 168 pages, comprehensive and detailed study of New Brunswick coins and tokens, Very well illustrated black & white, cloth \$25.00
- CANADIAN WELCOME HOME MEDALS, 1899-1945** **BROWN, GEORGE A.**
1991, 155 pp. Winner of Numismatic Literary guild specialty book award for 1991. Limited edition, attractive, mostly colour, cloth \$30.00
- ASPECTS OF THE NUMISMATICS OF NORTH AMERICA** **GILBOY, C.R.[EDITOR]**
1986, 288 pp. Articles by well known numismatists; recipient of numismatic Literary Guild Best Book of The Year Award, leatherette \$15.00
- CURRENCY & MEDALS of PRINCE EDWARD ISLAND** **GRAHAM, R.J. & KENNEDY, E.K.**
1988, 156pp. Vol 2 in the Canadian Numismatic History Series, includes merchant's scrip, tokens, paper money, illustrated, cloth \$15.00
- COINS OF THE MODERN OLYMPIC GAMES, VOL 1** **MENARD, MICHELE**
1991 326pp, Detailed study of coinage by the host countries, well illustrated in colour attractive, hard cover \$15.00
- ALBERTA TRADE TOKENS** **STEWART, DONALD M.**
1987, 262 pp. Detailed study of trade tokens, well researched, illustrated, printed laminated boards \$15.00
- YUKON NUMISMATICA** **HILL, LESLIE C. & SIMPSON, SCOTT A.**
1989, 128pp. Many illustr's of tokens, trade dollars, bank notes etc, plus pictures relating to the Yukon, hard .. \$15.00
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1998, 75pp. Card covers, well illustrated, good bibliography, comprehensive index \$30.00
- ROBERT C. WILLEY'S DICTIONARY OF CANADIAN MEDALLISTS** **GREENE, RONALD (EDITOR)**
1998, 180 pp. Canadian Numismatic Research Society, Occasional Paper No. 2. Bob Willey's study, an earlier version which appeared in the Transactions of the Society, is a very comprehensive account and includes an extensive bibliography and 10 plates of medals Soft cover, \$20.00; Hard cover \$30.00
- THE INTERPAM BOOK & THE INTERPAM AUCTION CATALOGUE** **MCQUADE, RUTH (EDITOR)**
1981, 114pp card cover contains illustrated articles on paper money of Canada, China, Cuba, Ecuador, Fiji, Finland, Iceland, Ireland, Jamaica, Japan, Scotland, U.S.A. Other subjects include playing cards, artistry and origin of vignettes, Simon Bolivar on bank notes, land scrip of Canada, the Oriental Bank, Canadian banks in the West Indies (Authors include, W.Allan, W. C. S. Barrett, Y. Beresiner, J.E. Boling, S.S. Carroll, F. Clowery, D. Crawford, M. Freehill, R.G. Gonzalez, D.D. Hunter, W.H. McDonald, H. Paatela, R.C. Rosenman, C.F. Rowe). The Auction catalogue has 85 pages, much colour, card covers with many illustrations and includes prices realized. Consists of set of two books 2 books for \$10.00

Prices include postage and all applicable taxes. Cheques or money orders, payable to N.E.S.C., should be sent to:

Numismatic Education Society of Canada

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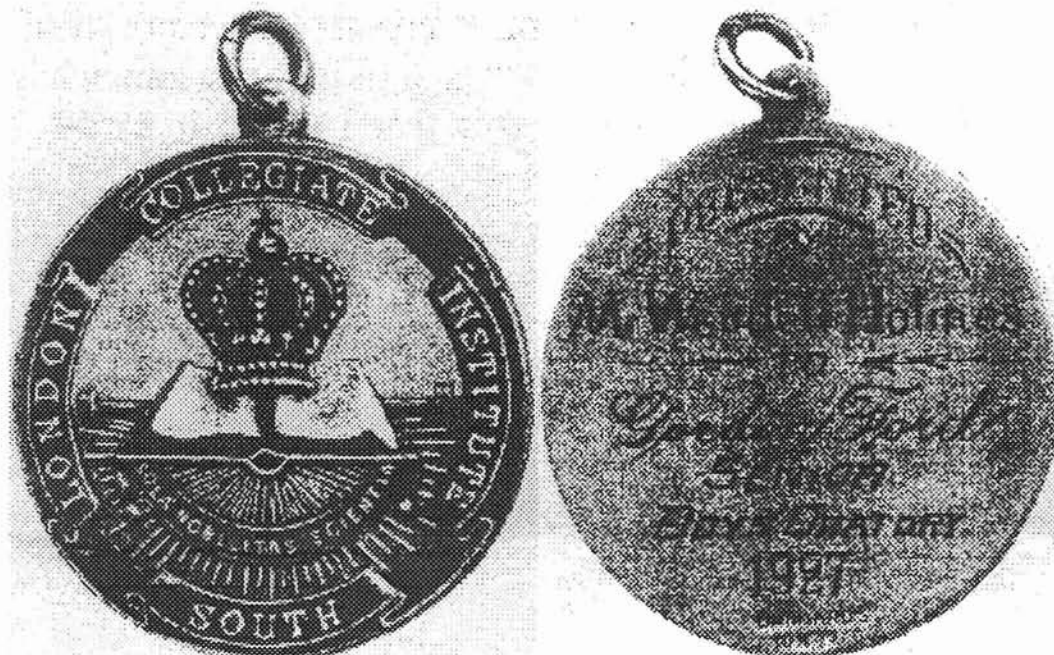


SPOTLIGHT ON CANADIAN MEDALS

LONDON SCHOOL MEDAL UPDATE

by Ted Leitch, London Numismatic Society

The following article appeared in the December 2001 bulletin of the London Numismatic Society.



One of the benefits of publishing a numismatic article is that it draws attention to pieces that were not included in the original article. This medal recently turned up in a collection in New Brunswick.

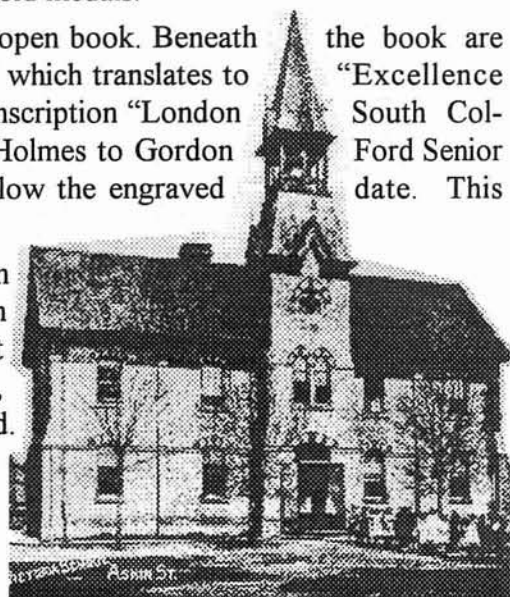
After the London Collegiate Institute burned to the ground in 1920, there was a scramble to find a place for all the students. The students were then placed in all the public schools and any available buildings

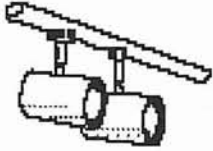
belonging to the Board of Education. A new Victoria Public School had been built beside its condemned predecessor. It was felt that the old building would be safe for grade eight graduate students. In the fall of 1921, students from Riverside, Tecumseh, Wortley and Victoria Public Schools formed a Continuation Class in one room of the old school. The one room school worked so well that it was expanded in 1922 and other rooms were used. Other grade eight graduates attended the old school and London South Collegiate Institute was formed, opening with 290 students and 10 teachers. The school formed a Literary Society, a Glee Club, a boys and girls Athletic Club and parents donated to scholarships and gold medals.

The 30mm 10k gold medal illustrated above features a crown on an open book. Beneath rays and a banner with the Latin inscription "Sola Nobilitas Scientia" which translates to "Through Knowledge Alone." The outer border is a ribbon with the inscription "London Collegiate Institute." The back is engraved "Presented by Mr. Wendell Holmes to Gordon Boys' Oratory 1927." The maker's name, "Barnard," is stamped below the engraved

the book are "Excellence South Col-Ford Senior date. This

condemned school became London South Collegiate Institute. Wendell Holmes was born in St. Thomas and opened his London stationery store and lending library at 190 Dundas Street in 1907. In 1923, he opened a store in St. Thomas and a second London store at 631 Dundas Street in 1931. In 1927, when the medal was presented, Wendell Holmes was president and manager of Wendell Holmes Ltd. and lived in south London close to London South Collegiate Institute. His four children probably attended South Collegiate in the 1920s and 30s. Gordon W. Ford, the recipient of the medal, became a lawyer and his father was editor of the London Free Press for many years.



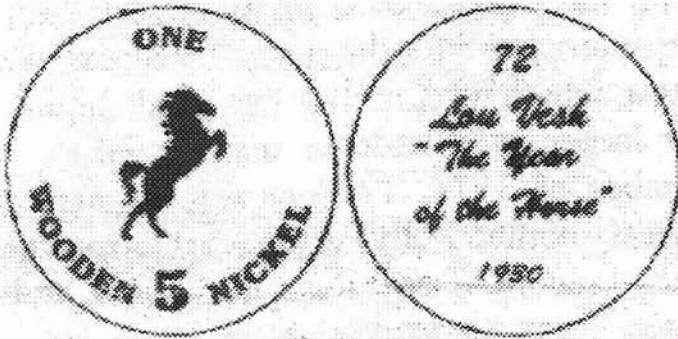


SPOTLIGHT ON
WOODEN TOKENS

“THE YEAR OF THE HORSE” CHINESE ZODIAC WOOD

by Lou Vesh

The following article appeared in the December 2002 issue of *Timber Talk*, official publication of the Canadian Association of Wooden Money Collectors (CAWMC).



Have you even eaten in a Chinese restaurant where the place mats give an explanation of the Chinese Zodiac? Many times, I've sat in such emporiums reading these paper mats, musing over the various qualities assigned to those born in specific years. Each year is given a specific animal, 12 in all. My own birth year, 1930, is the year of the horse. As the zodiac is on a 12-year cycle, 2002 is also the year of the horse. Always looking for a reason to strike a wooden nickel, I decided this was a good enough one.

The descriptions for each are, for the most part, complimentary. The “horse,” for example is “cheerful and popular, but impatient. Handy with money – always a winner. Compatible with tiger and dog – but never a rat.”

Is that me? Cheerful? Popular? Always a winner? I love it!

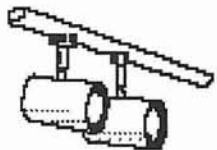
By chance, the first one given out was to a young Chinese waiter. His English was limited and he didn't quite understand what a wooden nickel was all about. He was, however, familiar with the Chinese Zodiac and was fascinated by this wooden coin. He seemed pleased to have it and vowed to “keep it close.” The issue quantity is 160, so there are plenty to go around.

When I first designed the dates, I showed the years 1930 – 2002 as shown at right. It took only one stamping to make me realize that it looked like I had died, and that was my life span! I'd like to be around for a few more years, even if not for the next “Year of the Horse.” So I got out my trusty hacksaw and sawed off the “- 2002” from the metal die, leaving only the “1930.”



My age is shown, my birth year is shown, you do the arithmetic.

N.I.C.F. COIN-A-RAMA
November 29 - Niagara Falls, Ontario
 Our Lady of Peace Hall, 6944 Stanley Ave., Niagara Falls, Ontario
 9:00 a.m. to 4:00 p.m.
 Over 40 Bourse Tables - Admission \$2 - Free Parking — Free Gold Draw
 Your Host: Niagara International Coin Fest - Show Information: Barbara (905) 356-5006



SPOTLIGHT ON HIDING COINS

HOW DO YOU LOOK AFTER YOUR COINS?

by Robert Aaron, Columnist, *The Toronto Star*

The following article was published in the December 2001 bulletin of the South Wellington Coin Society. It first appeared in The Toronto Star.

Imagine throwing out a pair of old shoes and not realizing that they contained a rare coin worth more than \$225,000 Canadian. That's exactly what happened to the retired owner of several manufacturing and metals companies in Florida.

Back in 1997, the wealthy collector, who wants to remain anonymous, first purchased a one-of-a-kind 1849 Cincinnati Mining and Trading Co. \$10 pioneer gold coin. A relic of the California gold rush, instead of being struck on a gold coin blank, it was overstruck on an 1849 J.S. Ormsby \$10 gold piece.

In those wild west days in California, private companies struck their own coins which were honored as money for their metal content. The designs were rather crude and unattractive, but there was no government mint in California at the time, and private minters serviced the populace.

Immediately after he bought it, the collector couldn't get to the bank vault quickly, so he placed the coin into one of his old golf shoes for later retrieval.

He then forgot where it was. It may happen to all of us, but hopefully not with a trinket worth more than \$200,000.

Shortly afterwards, he sold his entire collection to Donald Kagin, a California coin dealer, for "several million dollars."

Although the inventory listed the 1849 pioneer gold \$10 coin when the collection was sold to Kagin, the coin never appeared with the rest of the collection, and its whereabouts remained a mystery.

Along comes a tornado in central Florida in February 1998. The collector's family donated a pile of clothing items, including the shoe containing the old coin, to the Jaycees to aid in relief efforts for victims of the storm.

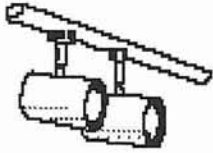
Jaycees volunteer Patricia May was sorting through the clothing donations and found the coin which was in a plastic capsule created and sealed by the Professional Coin Grading Service (PCGS), an American coin grading company. Thinking it to be a worthless trinket, May took it home and tossed it into a drawer. Her house was burglarized in January 2000, but the burglars also thought it was worthless and left it behind while taking silver dollars from the same drawer.

Recently, she stumbled across the coin again and did some research on the Internet. Texas dealer Douglas Winter identified the coin from the serial number on the PCGS capsule. With the help of several dealer members of the Professional Numismatics Guild, the coin was surrendered for return to its now 81-year-old owner.

Dealer Don Kagin flew from California to Florida to retrieve the coin and forward it on to its rightful owner. The grateful but forgetful owner provided a \$10,000 reward to May and \$5,000 to the Florida Jaycees.

For coin collectors everywhere, the lesson to be learned from the story is: if you're going to hide your coins in oddball places, remember where they are, or write down the location and keep the memo in a place where you will see it.

(Editor's Comment: If any member has an unusual story to tell about hiding places and misplaced coins or paper money, please send it to the ONA Editor so we can share it with other ONA members in a future bulletin.)



SPOTLIGHT ON RARE COINS

PROTECT YOUR RARE COINS

by Brian Cornwell

The following article appeared in the November 2002 bulletin of the City of Ottawa Coin Club.

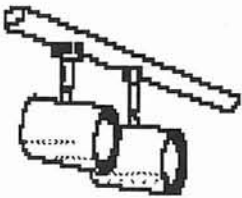
Few Canadian coins deserve a true connoisseur ranking. Many of these already belong to a growing number of caring collectors and are respected with a deep reverence. Others have owners who are less understanding and in fact, through their careless mishandling practices, are actually causing some of these fine examples of numismatic art to be destroyed. I offer three examples.

At a recent coin show I discovered an extremely rare Canadian 50¢. It was a beautifully toned 1913 that graded Unc (65) and Better. The combination of condition, rarity, and pristine toning transformed this coin, for me, into fine art. It was a connoisseur's coin. The piece happens to be one of the finest known examples of the date. Now the bad news ... the owner had the coin in his display case, BUT, out of its protective holder and lying obverse down on a pad of black velvet. I suppose he felt he was enhancing the overall sales appeal of the coin by displaying it as such. This numismatic treasure was clearly exposed to some very risky and likely dangers that could in time remove it from its connoisseur status. Consider that the following could easily happen: mishandling marks from moving the coin from holder to display case and back again or also resulting from handling and viewing by others; contamination scars from active chemical particles or specks of dust in the open air, settling on the coin and remaining there after re-storage causing toning discolouration or, worse still, carbon spots; friction movement or rub on the highest points of the coin's relief giving it that "slider" look.

A connoisseur numismatist and friend of this writer recently returned from England after an extensive visit of three museums housing some of the finest quality Canadian coinage in existence. Many of these coins are superbly toned and currently in very high uncirculated grades, often Unc (67) and up. Believe it or not, many of these museum treasures are still stored loosely in coin cabinets and are fully susceptible to rubs and other slight friction disturbances whenever they are accessed for viewing or study. Others were stored vertically in display cabinets between metal hooks directly in contact with the coins. These beautiful coins are like accidents waiting to happen. In time, as collectors appreciate them more, there will be greater viewing activity, rearrangement of the displays, etc., and the likelihood of damage will increase.

Or how about something closer to home? Consider those plastic "flips" that we've all used to conveniently store our coins. It's easy to slide our coins out for examination and then slide them back for re-storage. When they are carried about, they also allow the coin to slip about. Apart from whether the holder is chemically inert, these holders are dangerous for connoisseur items. In time, this loose storage will ensure that the slightest frictions with each movement will be magnified to the point where the coin ends up as a fantastic slider. Proof coins are so easily damaged with hairlines as well.

Is it any surprise that many connoisseur coins will continue to disappear until there is more collector and dealer awareness of what really makes such a coin what it is? Unfortunately, humans are the biggest menace to the preservation of numismatic fine art. We collectively seem to have this urge to handle things and repackage them over and over again. Unlike circulated coins, these items are never to be handled. They must be permanently housed in form fitting and strong holders to prevent the above kinds of damage. Whatever the cost of this holder, it should become an expected part of the price of the coin...a sort of one time only insurance premium!



SPOTLIGHT ON ODD AND CURIOUS

THE ASHANTI GOLD WEIGHTS OF GHANA

For the June 1975 meeting of the Toronto Coin Club, Ingrid Smith brought with her a number of goldweights of the Ashanti tribe of the Gold Coast, now Ghana, in Africa. Following is an expanded paper of her talk, as published in the September 1975 bulletin of the Toronto Coin Club when your current ONA Editor was Editor of their bulletin. All illustrations of goldweights, representative of the intricate detail that went into their creation, are from the collection of John Regitko.

by Ingrid Smith (reprinted from the Toronto Coin Club Bulletin)

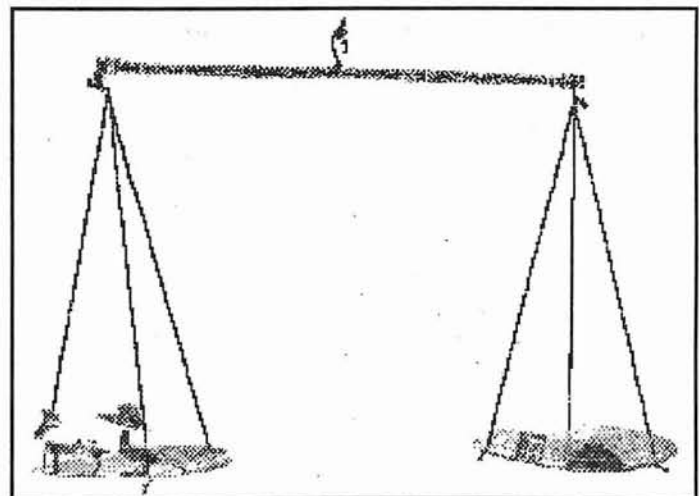
Coins, as we know them, were not in use in Ashantiland until about the time of World War II. Their culture, after the Ashanti migration from Central West Africa to the sea of what is now called Ghana (formerly the Gold Coast), became gold oriented, hence the importance of an accepted uniform measure of weights for the gold dust and nuggets that formed the area's only accepted medium of exchange.

Within the past few centuries up until World War II, the acquisition of gold ("money") became the occupation and preoccupation of the Ashanti. With their traditional tools, the slaves hacked out the gold-bearing rock or panned stony river beds. The goldsmiths were royally entitled, by the tribe's chief, to work the gold and also cast the brass counter-weights, the gold dust boxes, the spoons and scoops required to measure the gold, and they balanced the small scales (called n'frama n'senia, literally wind scales) so delicate that even a small breeze would make them fluctuate.

The most useful systems of weights and measures seem to be based on common and readily accessible units or standards, such as the last joint of a human thumb (the inch) or the foot (whereas the metre was impracticably based, by the French Revolutionaries, on a portion of the earth's circumference). The basic unit in the Ashanti system of weights was the tiny red seed of the *Abrus precatorius*, a tree found very widely in the tropics and much used in decorative work by tribal artists in Africa, Oceania and South and Central America. The small brass weight was called *ntaka*, weighed approximately as much as ten *abrus* seeds, and was worth a shilling. The largest, the big *pereguan du*, was worth about \$400 in 1905. A system of metal weights in use in India was similarly based on *abrus* seeds.

Gold became a royal symbol in Ashantiland and members of the goldsmith's guild kept their skills in their own families. The equipment of a goldsmith was first of all a large collection of carefully graded counterweights, known as *mrammuo* (one weight is an *abrammuo*). He also required the scales, a number of spoons for lifting gold dust to the pan of the scales, a simple scoop for lifting large quantities of the gold dust, also various shapes and sizes of brass boxes for holding the gold dust and nuggets.

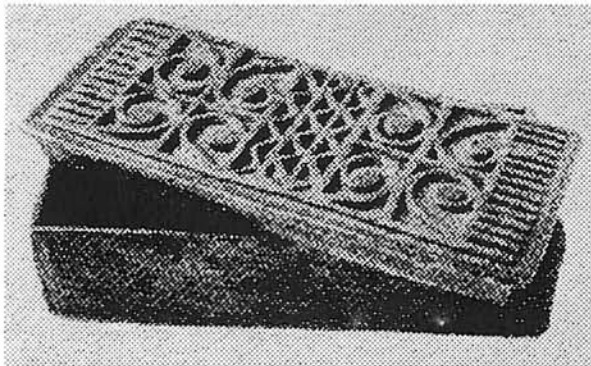
To cast a goldweight, the "lost wax" method was employed, the same process used to cast small animals and figures for religious shrines by the ancient Egyptians, the Bronze Age Europeans, the pre-Classical Greeks and the pre-Columbian Americans. The process is, in essence, a method of mechanically translating a wax form into a metal one. In the casting of such a small object as a gold weight, a clay core was seldom necessary...the bees-wax model of the weight was simply encased thickly in its porous clay cocoon and baked, the wax "lost" and replaced by molten brass or other metals (very often a small 'tail' is found on a weight, the remains of the pouring channel for the metal).



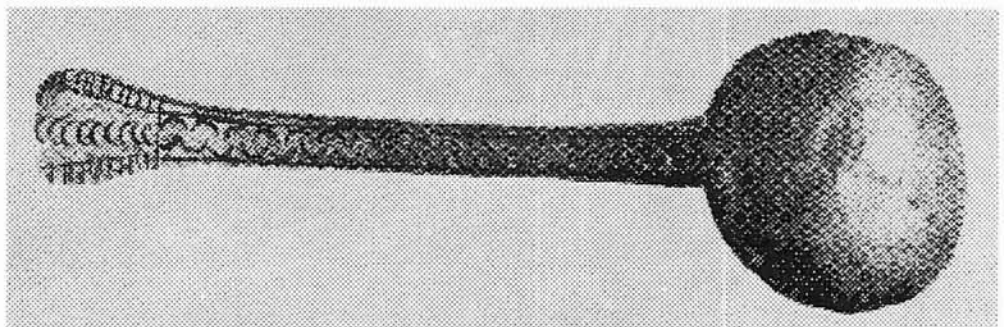
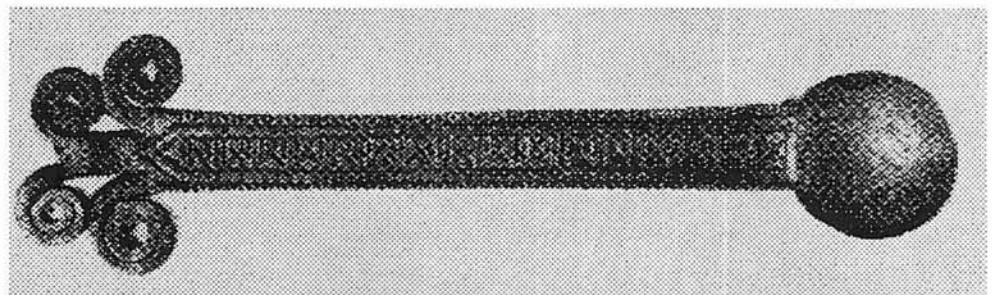
The delicate scale, or n'frama n'senia, carried by bearers for the weighing of gold for their master's purchases.

Not only did merchants need the scales and weights and boxes for their sales but their patrons must have a similar futuo in order to check on the metal content of the weights.

The naive charm of these naturalistic or geometric little brass weights has come to qualify them not only as a former necessity in carrying on barter, but as a really important art form!

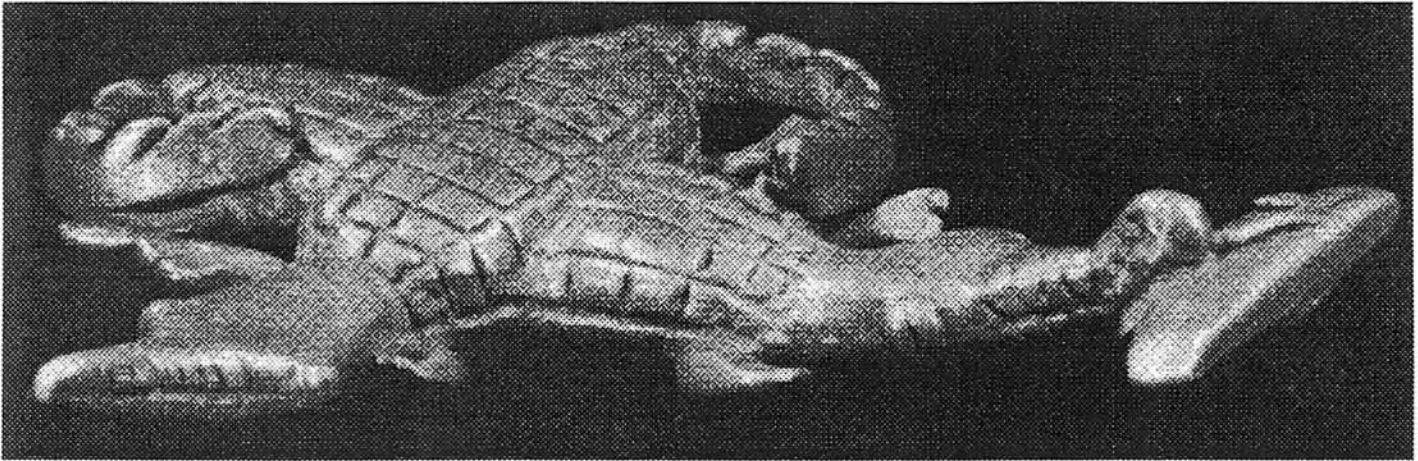


The cast bronze (brass) boxes for carrying the gold dust or nuggets could be square, rectangular, round, cruciform or semi-circular in shape. Decorated with geometric patterns, they sometimes conformed to the scale of weights and could be used as such when empty. Others showed birds or animals on their lids. In many cases, gold dust boxes were not of brass and cast by the "lost wax" process, but of sheet metal with rivets or solder to hold the sides together. (above round lid and box is 2.1 inches in diameter; above rectangle at 3.3 inches long.)



The small spoons used for lifting the gold dust from the boxes on to the scales are almost invariably cut from sheet brass or sometimes heavy tin. The Ashanti name for the spoons is n'sawa. (3.0 to 4.3 inches in length).

CREDITS: All preceding illustrations are copied from the books "African Miniatures - The Goldweights of the Shanti" by Margaret Webster Plass (published by Percy Lund, Humphries & Co. Ltd. 1967) and "Akan. Weights and the Gold Trade" by Timothy F. Garrard (published by Longman Group Limited 1980).



Most brass Ashanti Gold Weights carried a proverb. The proverb accompanying the above weight, "A family has many throats but only one belly," translated also as: "Bellies mixed up, crocodiles mixed up, we have between us only one belly; if we get anything to eat it passes down our respective gullets." This proverb is reputedly quoted when there is any falling away of family unity. (original piece is 2.5 inches long.)

The following illustrations show just a few of the brass Ashanti Gold Weights that exist. All pieces are from the collection of John Regitko, while the proverbs are copied from "African Miniatures: The Goldweights of the Ashanti" by Margaret Webster Plass, published by Percy Lund, Humphries & Co. Ltd. 1980. Virtually all examples of brass Ashanti gold weights in Regitko's collection show the typical small lumps of extra metal in strategic locations so as to assure an exact weight for each piece. Actual size of figures is between 4-1-4" and 5-1/4." They are illustrated at approximately 75% of actual size.



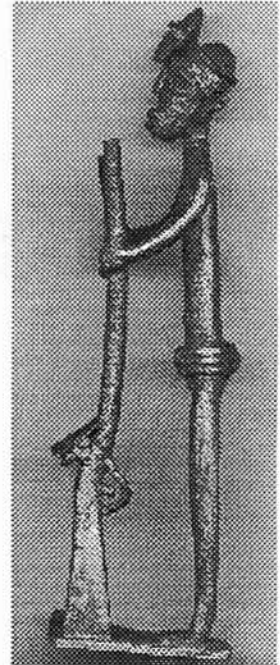
The family at home was a popular subject for Ashanti gold weights. This one depicts a woman pounding grain for *fufu* in a mortar.



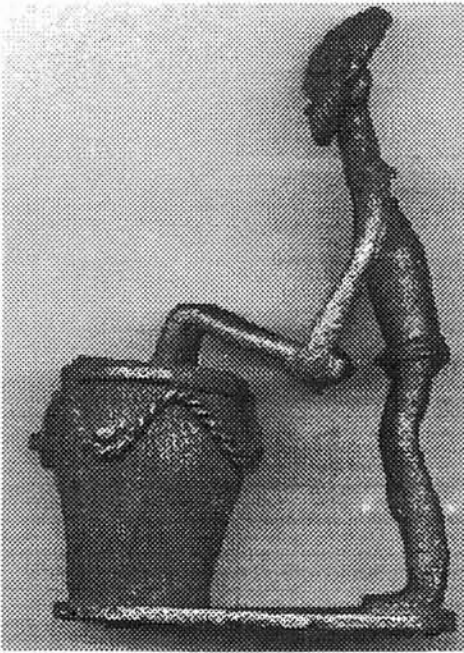
Tools used by the Ashanti were another popular subject. This one depicts a man carrying a knife in his right hand and a hoe in his left. Typical dress for the weights was simply a loincloth.



This weight shows a foolish Ashanti with a powder keg on his head (a typical way of carrying goods) and a pipe in his mouth. The proverb is "One should always take care," like our "never check your tank with a lighted match."



Guns were treasured by chiefs and elders as parts of the royal regalia of great power and significance. The proverb "A gun does not burst in Europe to wound a man in Africa" is translated as "the cause of a trouble is near, not far away."



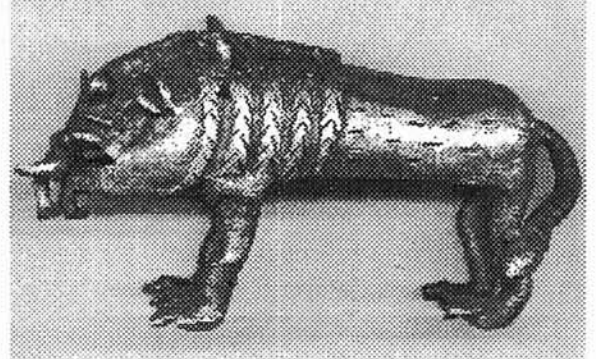
A goldweight of a man beating a large and handsome drum. When the drum-makers are given the order to make a drum, they are presented with a chicken, some eggs, a measure of rum and some gold dust. The drum makers then go to the forest to look for a suitable tree (a cedar of a certain species called *tweneboa* or *tweneduru*). This tree has such malignant power that the drum makers, on finding one of the species, must immediately set about protecting themselves from the danger of the soul of the tree. An egg is broken against it, some rum is splashed on the trunk, and it is then cut down as quickly as possible. Some flesh of the fowl is placed on the tree stump, the log itself is hollowed out in the forest and then taken to the village for finishing touches.



Human figures were the most popular of all the subjects. Here is a chief on a stool. The proverb "If the elder dies, that is the end of the household" translates to "No family can survive without a competent head of the family to guide and safeguard it." Still applies today at home or in business, doesn't it?

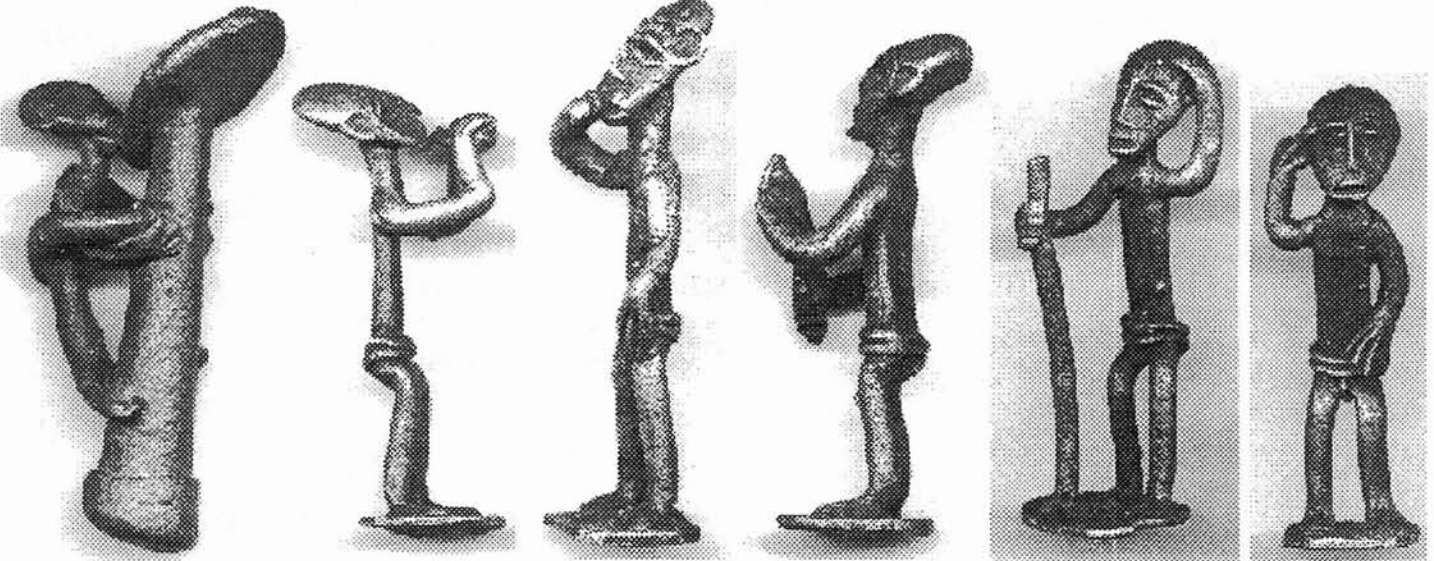


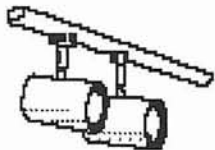
A gold-weight of a man playing a large and handsome xylophone.



The lion, the king of beasts, the symbol of kingship, is represented here by a hollow-cast weight. It is carrying a small animal between its teeth. The tawny lion, like gold, symbolized the fire of the sun and for many hundreds of years has been the emblem of great kings in many parts of Africa. In Ashantiland, the lion's name is *gyata*.

The figures below, illustrated actual size of 2-1/4" to 2-3/4" high, depict people in various poses and with various props. Owing to the complexity of most brass Ashanti gold weights, it was not so easy to cast them to a precise weight. There was always the necessity of adding a small clump or two of brass to make the weight exact. Note that clothing worn by most figurines is typical: a loin cloth and, possibly, decorative head gear.





SPOTLIGHT ON WORLD WARS

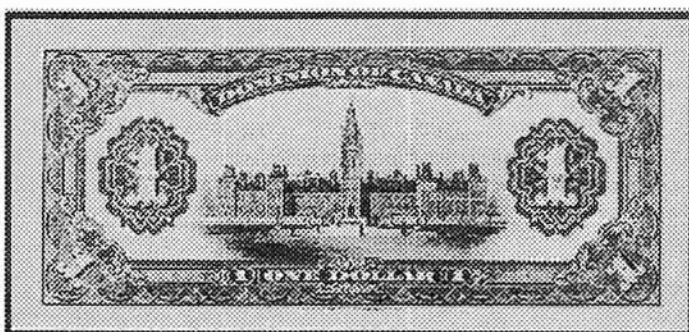
CANADIAN NUMISMATICS AND WORLD WAR

By Chris Boyer

War affected virtually everyone and everything. Numismatics, too, was affected by the two world wars and other conflicts in the early part of this century. While war is deplorable, its effect makes the numismatics of these periods interesting. In this article, we will briefly examine how Canadian numismatics in particular was affected by the two World Wars and the Korean Conflict.

CANADIAN NUMISMATICS AND WORLD WAR I

While the coinage of other countries was affected by the Great War for Civilization of 1914-1919, Canada's coinage remained largely unchanged during this period. A number of European countries, for example, struck some of their coinage in zinc, reserving the usual coinage metals for wartime purposes. Our domestic paper money, however, saw at least one change as a result of World War I. The \$1 note issued in 1917 featured a number of patriotic images, including the Union Jack (then Canada's flag) and the maple leaf. The portrait of the 1917 \$1 note featured Princess Patricia, who helped establish Princess Patricia's Light Infantry.



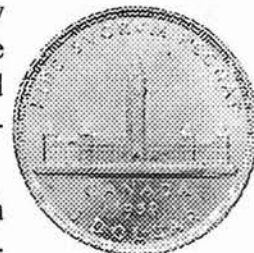
War medals issued to Canadian soldiers of the First World War included a gold-colored victory medal bearing a standing angel with arms outstretched on one side, and the motto "The Great War for Civilization 1914-1919," surrounded by a wreath. The edge of each medal is inscribed with the name and rank of the veteran to whom it was issued, along with his serial number.

Another related item is colloquially referred to as a "Death Penny," and is known as a "Death Plaque." These large, circular copper medals were individually cast, and bear the name of the deceased soldier in a rectangular space. This uniface Death Plaque also bears the motto "He died for freedom and honor" along with a standing figure of Britannia behind a standing lion. As only some 60,000 Death Plaques were issued to fallen soldiers' families, they are seldom seen on the market.

CANADIAN NUMISMATICS AND WORLD WAR II



The Second World War saw a greater effect on Canadian numismatics. Domestic paper money was largely unaffected. Canadian coinage, however, saw many changes as a result of the influence of the world war. While the 1 cent, 10 cent, 25 cent and 50 cent denominations remained unchanged, Canada's 5 cent coin underwent a number of alterations.



Canadian silver dollars were not struck for the years 1940 through 1944 inclusive, but their production was resumed in 1945. Following the issue of the 1939 Canada dollar to commemorate the Royal Visit, a number of these popular coins were issued in the intervening years.



Changes in Canada's five cent coins began in 1942, with the first tombac five cent pieces being issued. Nickel, a precious commodity for wartime use for use in materials such as stainless steel, gradually was diverted from the coining of five cent pieces in 1942. In that year, the familiar round nickel five cent piece was minted, but was eventually replaced with a 12-sided tombac version. While it still bore the familiar beaver on its reverse, its composition was altered significantly, to 88% copper and 12% zinc or tombac, a kind of brass. Based on the British 3-penny coin issued a few years before, it was given the 12-sided shape to avoid confusion with one cent coins.



The next changes in Canada's five cent coins occurred in 1943 and 1944, with a redesigned reverse which bore the "V" and torch symbol synonymous with victory. A little known fact about the coin is the Morse code message in place of denticles along the rim of the reverse, which decoded reads "We Win When We Work Willingly." Most of the 1944-dated tombac five cent pieces were unissued and melted, but a few rare examples are known to exist.

In 1944, wartime demands for copper and zinc, the components of tombac, forced another coinage metal change for the five cent piece, this time to nickel and chromium-plated steel. The "V" and torch design was retained, and these pieces were struck bearing the 1944 and 1945 dates. The following year, 1946, the popular 12-sided "beaver" design was resumed, after the end of World War II.

The Royal Canadian Mint was actively engaged in producing various war medals in Ottawa. One such medal, the "Voluntary Service" medal, was struck two or three times each to bring out the detail of the design elements. Careful examination of this medal with a magnifier will reveal the multi-struck nature of this numismatic-related item.



CANADIAN NUMISMATICS AND THE KOREAN CONFLICT



The final changes to Canada's "nickel," necessitated by wartime influences, were due to Canada's involvement in the Korean War. Nickel was again needed for military production, so once again, later in 1951, Canada's five cent coin was struck on nickel and chromium-plated steel. One drawback of this coinage medium was that the metal was plated before the planchets were cut out, so the steel edges were vulnerable to corrosion. The beaver design was retained, and this coin was struck each year through to 1954. It was not until 1955 that Canada's five cent coin could be truly called a "nickel."

As war left few areas of life unaffected, so it has been true for Canadian numismatics during the periods of conflict in the first half of this century. While Canadian coinage was relatively unaffected by the First World War, its \$1 note of the period reflected Canada's involvement in the war effort.

While a tumultuous time in history, the influence of war makes for interesting numismatics.

(Editor's Comments: We wish to acknowledge the following sources for the illustrations used in the preceding article: The front and back of the Canadian \$1 note of 1917 featuring Princess Patricia was scanned from "The Charlton Standard Catalogue of Canadian Government Paper Money" published by The Charlton Press; all other illustrations are from "The Charlton Canadian Numismatic Library - 1998" featuring the 52nd edition of "The Charlton Standard Catalogue of Canadian Coins."

For a current list of available numismatic publications, contact The Charlton Press, P.O. Box 820, Willowdale B, North York, ON M2K 2R1. They can also be reached via telephone at (416) 488-1418 or (800) 442-6042 or through e-mail at chpress@charltonpress.com. Their website is www.charltonpress.com.)

STATISTICALLY SPEAKING

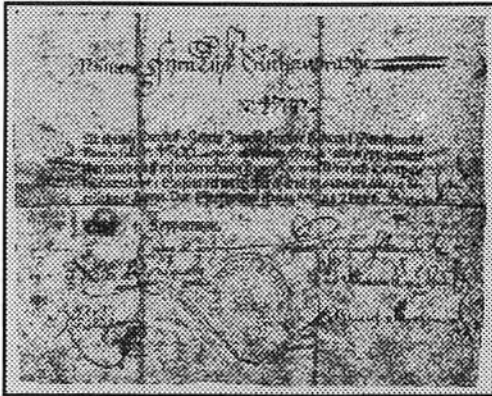
Featuring items of interest involving statistics and money

FACTS ACCORDING TO GUINNESS

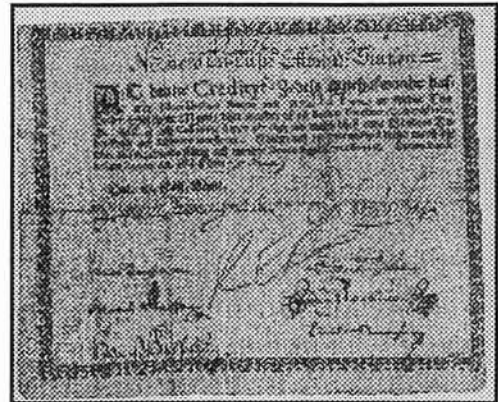
We are pleased to present some monetary statistics from the Guinness World Book of Records that might be of interest to numismatists.

BANKNOTES:

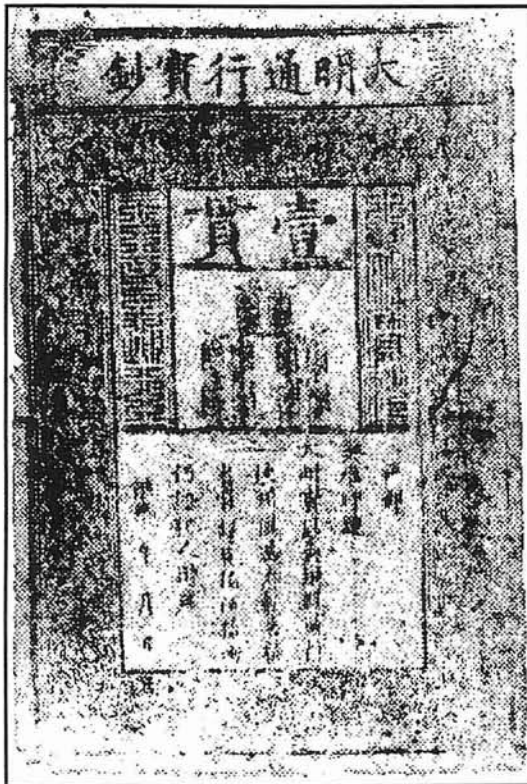
OLDEST PAPER MONEY: The world's earliest bank notes (banco-sedler) were issued in Stockholm, Sweden in July 1661. The oldest survivor is a 5-daler note dated December 6, 1662 (left).



Most of the surviving specimens are dated 1666 and bear 8 signatures, including Johan Palmstruch whose idea they were (right).



LARGEST PAPER MONEY: The 1-guan note of the Chinese Ming Dynasty issue of 1368-1399 measured 9" wide x 13" high (left).



SMALLEST PAPER MONEY: The smallest national note ever issued was the 10-bani note of the Ministry of Finance of Romania, in 1917. Its printed area measured 1-1/16" x 1-1/2".

HIGHEST-VALUE PAPER MONEY:



The highest value ever issued by the U.S. Federal Reserve System is a note for \$100,000, bearing the head of Woodrow Wilson (1856-1924), which is only used for transactions between the Federal Reserve and the Treasury Department (above).



HIGHEST-VALUE PAPER MONEY IN CIRCULATION: U.S. Federal Reserve \$10,000 bank notes. It was announced in 1969 that no further notes higher than \$100 would be issued, and only 200 \$10,000 bills remain in circulation or unretired (right).

WORLD'S WORST INFLATION: The world's worst inflation occurred in Hungary in June 1946, when the 1931 gold pengo was valued at 130 million trillion paper pengo. Notes were issued for 'Egymillard billion' (1,000 trillion) pengos on June 3 and withdrawn on July 11. Vouchers for 1 billion trillion pengos were issued for taxation payment only (similar to illustration at right).



There were 400,338,326,350,700,000,000 German marks in circulation on November 6, 1923 - taking the level of inflation to 755,700 million times the level of 1913 (left).



MOST EXPENSIVE PAPER MONEY: On February 14, 1991, Richard Lobel paid 240,350 pounds sterling (\$478,900 U.S.) including buyer's premium, on behalf of a consortium, at Phillips, London, England, for a single lot of banknotes. The lot consisted of British military notes that were found in a vault in Berlin, Germany, and contained more than 17 million notes.

BIGGEST BANKNOTE FORGERY: The German Third Reich's forging operation during World War II involved more than \$214 million in counterfeit British notes, produced by 140 prisoners of Sachsenhausen concentration camp (right).

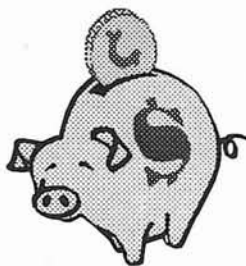


BIGGEST BANKNOTE COLLECTION: Israel Gerber of Ashdod, Israel, began collecting banknotes in 1962 and had notes from 215 different countries and territories at press time.

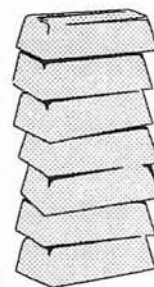
LOWEST-VALUE PAPER MONEY: The lowest-value and lowest-denomination legal tender banknote is the one-sen (1/100 of a rupiah) Indonesian note. Its exchange value in June 1996 was 580,970 to the U.S. dollar.

ACCUMULATIONS:

BIGGEST PIGGY BANK COLLECTION: Ove Nordstrom of Spanga, Sweden, has collected 3,575 different money holders in pig form over the past 40 years.



BIGGEST GOLD RESERVES: The U.S. Treasury had approximately 262 million fine ounces of gold in 1996, which would have been worth \$100 billion at the June 1996 price of \$382 per ounce. The U.S. Bullion Depository at Fort Knox, 30 miles southwest of Louisville, Kentucky, has been the principal federal depository of U.S. gold since December 1936, and 147 million ounces are currently stored there. Gold's peak price was \$850 on January 21, 1980.



BIGGEST MINT: The largest mint in the world is the U.S. Treasury, which was built on Independence Mall, Philadelphia, Pennsylvania between 1965 and 1969 and covers an area of 11.5 acres. The Treasury used to have an annual production capacity of 15 billion coins and now produces 12 billion coins a year. One high-speed stamping machine called Graebner Press is capable of producing coins at a rate of 42,000 per hour. Just under 20 billion coins were produced at Philadelphia in 1995. The Denver Mint also set a record for coin production by a single facility, with more than 10 billion coins, in the fiscal year 1995.

SMALLEST MINT: The smallest issuing mint in the world belongs to the Sovereign Military Order of Malta, in the City of Rome. Its single-press mint is housed in one small room.

WEALTH:

RICHEST MAN: Bill Gates, the 42-year old chairman and co-founder of Microsoft Corporation, has a net worth of \$39.8 billion. His wealth now exceeds that of the Sultan of Brunei, whose fortune is estimated to be \$38 billion.



RICHEST WOMAN: Liliane Bettencourt is the daughter of L'Oreal's founder. As an heiress to the fortune of the cosmetics empire, Bettencourt has a net worth of \$8.4 billion.

YOUNGEST MULTI-BILLIONAIRES: Athina Onassis Roussel, the granddaughter of shipping magnate Aristotle Onassis, inherited an estimated \$5-billion empire and the Greek island of Skorpios in 1988, at age three. She will have control of the fortune in 2003 when she is 18.

HIGHEST PERSONAL TAX LEVY: The highest recorded personal tax levy is one of \$336 million on 70% of the estate of Howard Hughes.

LARGEST DOWRY: In 1929, Bolivian tin millionaire, Simon Iturbi Patino bestowed \$39 million on his daughter, Elena Patino. His total fortune was estimated to be worth \$607.5 million



MOST EXPENSIVE HOUSES: In 1997, Wong Kwan, chairman of Pearl Oriental Holdings, bought two properties in the Skyhigh development, Hong Kong for \$70.2 million and \$48.9 million. Another property was reported to have sold for \$98.88 million. At \$2,863 per square foot, it was then the world's most expensive house.

Bill Gates' house in Seattle, Washington was appraised by King County assessors at \$53,392,000, but Gates claim that it is worth "only" \$30.3 million.

MOST EXPENSIVE ISLANDS: The 40,000-acre island of Nihau, Hawaii is the largest privately owned island in the United States and has been valued at \$100 million. The island is owned by the Robinson family.



The most expensive island currently on the market is D'Arros in the Seychelles. The atoll, which covers 600 acres and has a private lagoon, an airstrip and three homes, can be bought for \$21 million.

MOST LUXURIOUS PRIVATE JET: The \$35-million Gulfstream V, the highest-flying passenger aircraft after Concorde and the fastest long-range executive jet, can fly 6,500 nautical miles at almost the speed of sound. If fitted with customized extras, the jet's value increases to \$40 million.

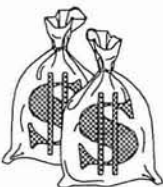


MOST EXPENSIVE YACHT The Prince Abdul Aziz, which belongs to the Saudi Arabian royal family and was built in 1984 at a cost of \$109 million, is believed to be the world's most expensive yacht. It is also the world's largest yacht, with a crew of 60, a complex underwater surveillance system and a swimming pool that converts into a dance floor.



GREATEST PHILANTHROPIST: New Jersey businessman Charles "Chuck" Feeney has given away almost all of his \$4.1 billion fortune. He owns neither a car nor a house and wears a \$16 wristwatch. The 69-year-old's wealth comes from the duty-free empire that he co-founded and sold to Moet & Chandon. Most of his money has gone into education and research in Ireland, with \$5 million put aside for personal living expenses.

LARGEST BEQUESTS: In 1977, CNN founder Ted Turner pledged \$1 billion to United Nations causes, including anti-landmine and refugee aid programs. This made big news around the world. Although he challenged others to match his donation, we do not recall anyone taking him up on his challenge.



In 1991, publishing tycoon Walter Annenberg announced his intention to leave his \$1 billion collection of artworks to the Metropolitan Museum of Art in New York City.

BIGGEST DIVORCE SETTLEMENTS: The world's largest ever publicly declared divorce settlement amounted to £500 million (\$874US million) plus property. It was secured in 1982 by the lawyers of Soraya Khashoggi from her husband Adnan, a Saudi entrepreneur and property owner.

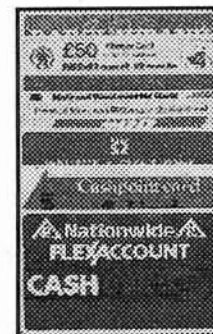
In 1997, U.S. mobile phone pioneer Craig McCaw gave his ex-wife Wendy c.\$463 million in stock plus \$10 million in real estate. The settlement was so large that the U.S. Securities and Exchange Commission was notified of the stock transfers.

CREDIT CARDS

HIGHEST CHARGE CARD TRANSACTION: In 1995, Eli Broad, an art collector from Los Angeles, California, purchased Roy Lichtenstein's painting "I...I'm Sorry" (1965-66) for the sum of \$2.5 million, paying for it by American Express. The highest Amex transaction to date, it earned Broad a total of 2.5 million air miles.

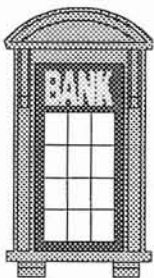


MOST CREDIT CARDS: Walter Cavanogh of Santa Clara, California has a total of 1,397 different credit cards, which together are worth more than \$1.65 million in credit. He keeps his collection in the world's longest wallet, which is 250 feet in length and weighs 38 lb. 8 oz.



BANKING

BIGGEST BANKS: The biggest bank in the world today in terms of the number of branches is the Satta Bank of India, which had a record-breaking 12,947 outlets and total assets of \$42 billion as of March 31, 1996.



The largest bank by equity is the British-based HSBC Holdings. In 1996, it had \$25.8 billion of equity.

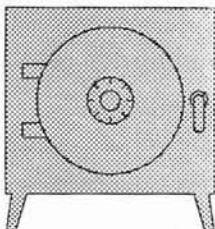
The world's biggest commercial bank by assets is the Bank of Tokyo-Mitsubishi, Japan. In July 1997, it had assets of \$692.3 billion.

The biggest international investment bank is Morgan Stanley, Dean Witter, Discover & Co., which has a market capitalization of \$21 billion.

The biggest multilateral development bank in the world is the International Bank of Reconstruction and Development, known as the World Bank. Based in Washington, D.C., the bank had total assets of \$168.7 billion for the 1995 fiscal year

MOST BANKS CONTROLLED BY A CRIMINAL ORGANIZATION: The Russian Mafia, which has extended into Europe and North America, controls an estimated 400 banks. The organization has annual profits of about \$250 billion, derived from drug trafficking, which the banks launder.

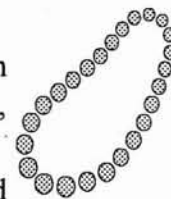
BIGGEST ROBBERIES. The robbery of the Reichsbank following the collapse of Germany during April and May 1945 was the world's biggest ever bank robbery. The book Nazi Gold estimated that the total haul would have been worth \$3.34 billion at 1984 values.



During the extreme civil disorder that took place in Beirut, Lebanon in 1976, a guerrilla force blasted the vaults of the British Bank of the Middle East in Bob Idriss and cleared out safe-deposit boxes with contents valued by the former finance minister Lucien Bahdah at \$50 million and by another source at an "absolute minimum" of \$20 million.

The biggest ever jewel robbery on record took place in August 1994, when gems with an estimated value of \$46 million were stolen from the jewellery shop at the Carlton Hotel in Cannes, France by a three-man gang. A security guard was seriously injured in the raid.

BIGGEST BANK FRAUD: In 1989, the Banca Nazionale del Lavoro, Italy admitted that it had been defrauded of a huge amount of money when its branch in Atlanta, Georgia made unauthorized loan commitments to Iraq. The loss was subsequently estimated to be about \$5 billion.



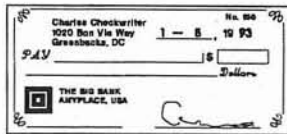
BIGGEST RANSOMS: A hall full of gold and silver worth \$1.6 billion at today's value was paid to the Spanish conquistador Francisco Pizarro at Cajamarca, Peru for the release of Atahualpa, the last Inca emperor, in the 16th century. Pizarro murdered Atahualpa instead of returning him.

In 1975, \$57.7 million was paid to the left-wing urban guerrilla group Montoneros for the release of brothers Jorge and Juan Born, of the family firm Bunge and Barn, in Buenos Aires, Argentina.

GOLD:

MOST DUCTILE ELEMENT: One ounce of gold (Au) can be drawn to a length of 43 miles.

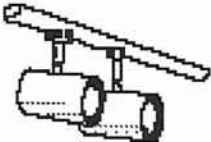
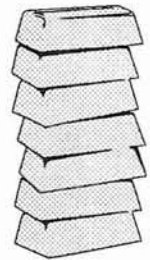
CHEQUES:



LARGEST CHEQUE: An internal United States Treasury Department cheque for \$4,176,969,623.57 was drawn on June 30, 1954.

The largest cheque in terms of physical dimensions measured 70 by 31 feet.

It was presented by Inter Mortgage of Leeds, England to Yorkshire Television's 1992 Telephone Appeal on September 4, 1992, and had a value of 10,000 pounds sterling (\$19,000).



S P O T L I G H T O N
W O R K F O R C E D O L L A R S

ACTION FORCE TEMPS RECEIVE BONUS DOLLARS

By John Regitko, ONA member #LM083



Action Force, a company that recruits blue collar workers for its many clients, instituted a bonus plan for a while that saw bonuses paid to workers at week's end on the basis of total hours worked. This was in effect only from February 1999 until December 1999, with the last redemption being in January 2000.

Other than receiving an hourly wage, the number of hours worked during a pay period were tallied up and the employee received an Action Force Dollar for each hour worked. This represented a nice bonus and could really add up for some employees.

The Action Force Dollars could be redeemed for gift certificates from department stores that Action Force purchased them from, such as Sears, Wall-Mart, Zellers, Canadian Tire, Dominion Stores and M & M Meats.

Action Force Dollars were printed on one side in various denominations in black ink on colored stock. They are 5-1/4" wide x 2-1/2" high (printed actual size above), which is slightly smaller than Canadian currency. Colours of paper were white for the \$1 notes, blue for \$5, yellow for \$10 and green for \$20. Five thousand of each denomination were printed for each of three participating locations.

In addition to the earned Auction Bucks due to the number of hours worked, the company also presented \$50 worth as a signing bonus when someone first signed up with them, as well as awarding a bonus of \$20 worth if a person did not miss any time off work in any month. Action Dollars were also presented when employers praised people referred to them by Action Force.

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JANUARY 23-25, 2004

C.A.N.D. SHOW - HAMILTON



Your Host: Canadian Association of Numismatic Dealers

Ramada Plaza Hotel, 150 King St., Hamilton

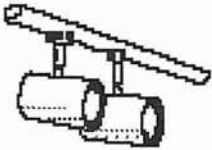
Saturday 10:00 a.m. - 5:00 p.m.; Sunday 10:00 a.m. - 4:00 p.m.

Large Bourse - Draws - Admission: Adults \$3, Seniors \$2, Young Collectors Free

Info: Terry (905) 318-6458

e-mail: rscoins@netaccess.on.ca

A complimentary Hobby Information Table will be manned by the Canadian Numismatic Association



SPOTLIGHT ON WOODEN NICKELS

“NEVER TAKE A WOODEN NICKEL”

by Ross Kingdon, ONA Member #1400

The following article appeared in the April 2002 issue of *Timber Talk*, official publication of the Canadian Association of Wooden Money Collectors (CAWMC).



Twenty-five years ago (April 1977), I joined this Association (CAWMC). In that exact same month and year, another current CAWMC member, Edwin Burt of Ottawa, also joined CAWMC. I know that there are several current members of CAWMC who have been members much longer than this. Some of these people are original charter members.

As I recall, in 1977, I was collecting a lot of different numismatic material, but I must admit that I was getting most pleasure out of collecting “wooden money.” I was corresponding with many, many people from all over North America, in order to obtain their “woods.” Back then, the names of many of those people didn’t mean as much to me as they do today. Obviously, I wasn’t as involved or as serious about the hobby then, as now. Many of the people, with whom I corresponded, have since passed on.

Many times I’ve heard the expression “Never take a wooden nickel.” Well, I take wooden nickels whenever they are offered to me, any time, anywhere. I’ve even heard it said “Don’t trust those guys who are handing out wooden nickels.” I know these comments are usually only meant in jest, but the reality is that “wooden money” collecting is generally viewed as being at the bottom of the list to a large percentage of numismatists or people in the field of numismatics. I suggest, however, that we “woodies” get more, or certainly as much, fun and enjoyment out of our field of collecting as do most other collectors, and we don’t have to deplete the bank account while doing it.

For me, collecting wooden money has brought back the fun into the hobby of numismatics, something that I feel has not always been there, at least in the last decade or so. Collecting wooden money has much to offer a person, from history for the “history research buff” to just collecting for the beauty of the issues (past and present), for those of us who appreciate the work, and labor of passion put into the production of some woods.

At meeting or conventions, you can usually find a group of “woodies” either sitting in the hotel lobby or in a member’s room having a good swap session or just having a good “chin-wag.” It no longer bothers me when I sometimes get that somewhat condescending look from a bourse floor dealer after asking him/her if they might have any wooden nickels for me to look at. I fully understand that they certainly aren’t going to get rich, or cover their rental costs, by flogging wooden nickels to people like me.

I’m proud to have been a member of CAWMC for over 25 years and certainly very thankful to those people who founded the Association (people like Gary Braunwarth – first president and editor), back in 1974/75. There are far too many other people to begin mentioning names here.

So, let’s all keep up our efforts to promote our hobby and why not say “Always take a wooden nickel” instead of the title above. You can be sure that “woodies” can be “trusted” and will take all the wooden nickels they can get their hands on. Please keep the articles and wooden money news coming, so that I might keep all members informed of the happenings in the hobby. Happy collecting.





EXHIBIT APPLICATION FORM



Mail this form to:

**O.N.A. 2004 Convention
41 Masefield Cr.
London, Ontario. N5V 1M9**

I am interested in entering a competitive exhibit at the ONA 2004 Convention at the Quality Hotel & Suites in Woodstock, Ont. I am aware of and accept the following:

- Exhibits consists of one or two case displays.
- I do not have to be present when exhibit winners are announced at the Social Evening.
- If I am not present at the Social Evening to accept my award, I will receive it on the Sunday sometime prior to tear down. I understand that the following awards will be made.

Best of Show exhibitor will receive an engraved uniface sterling silver convention medal.

The First runner-up will receive an engraved uniface gold plated convention medal.

The second runner-up will receive an engraved uniface nickel-silver convention medal.

- To enter a competitive display, I must be registered for the convention.
- Set-up is on Friday, April 16, from 6:00 p.m. to 8:00 p.m. and on Saturday, April 17, from 8:00 a.m. to 10:00 a.m.
- I understand that tear-down starts on Sunday, April 18, at 4:00 p.m.

I will supply my own display case and lock

I will require display cases and locks (inside measurements are 28-1/2" by 16-1/4")

I am attaching my deposit of \$15.00. I understand that this cheque (made payable to the ONA 2004 Convention) will not be cashed and will be returned to me upon set-up of my exhibit (however, it will be forfeited if I do not show up at the Convention and set up my exhibit).

Name of Exhibitor (print): _____

Mailing Address: _____

Signature: _____



Quality Hotel and Suites Convention Center

The Quality Hotel and Suites in Woodstock would like to welcome participants of the

O. N. A. CONVENTION
April 16-18, 2004

\$92.99 per room per night
(plus tax- based on single or double occupancy)

The Perfect Business Address...

Each of our 136 tastefully decorated, spacious and comfortable guest rooms and suites are a welcome sight at the end of a busy day. Your room and the Quality Hotel and Suites has everything you need for work or sheer relaxation- from in-room computer/fax lines, desk and coffee maker to iron and hair dryer. In room movies and games are also available. Ody's Restaurant and Sports Bar serves a variety of freshly prepared specialties for breakfast, lunch and dinner or even that late night snack!! If a work out is in your routine – a stop by our state of the art Good Life Fitness Club is a must! We hope you enjoy your stay.

To make reservations call **1-800-667-4466** and mention that you are with the "O.N.A. CONVENTION" or you can fax this form to **1-519-421-1304**. NOTE: Your reservation is not confirmed until you receive a confirmation number from the Quality Hotel and Suites Woodstock.

To ensure you receive the special discounted rate please ensure you reserve your room before
March 15/2004.

Group: **Ontario Numismatic Association – 42nd Annual Convention**

Name: _____ Arrival: _____ Number of Nights: _____

Address: _____ City: _____ P.C/Zip _____

Phone Number _____ Fax Number _____

Credit Card : _____ Expiry Date _____

Non Smoking Room _____ Smoking Room _____ Number of Guests _____



2004 ONA CONVENTION



REGISTRATION FORM

QTY.	FUNCTION	PRICE	TOTAL
_____	Main Registration <i>Includes copper souvenir convention medal, admission to bourse, program of events, Dream Vacation draw ticket, admission to Friday evening reception, unlimited visits to Hospitality Suite</i>	\$25.00	_____
_____	Spousal "Add-On" Registration (a family member must be Main Registered) <i>Includes all of above with the exception of the copper souvenir medal</i>	10.00	_____
_____	Young Numismatist Registration <i>Includes everything in the main registration kit with the exception of the copper souvenir convention medal</i>	5.00	_____
_____	Banquet (Saturday 6:30 p.m. cash bar; 7:00 p.m. dinner) <i>Includes full-course dinner and keynote speaker to be named later</i>	25.00	_____
_____	Dream Vacation Draw tickets (buy 5, get 1 free)	2.00	_____
_____	Official souvenir convention medals - Brass (only 40 struck)	10.00	_____
_____	Official souvenir convention medals - .999 Sterling silver (only 30 struck) .. <i>Note that copper convention medals are not available for sale - they are only included with the main registrations.</i>	30.00	_____
TOTAL (please make cheque payable to the 2004 ONA Convention)			\$ _____

NAME OF MAIN OR YOUNG NUMISMATIST REGISTRANT: _____

NAME OF SPOUSAL REGISTRANT (If applicable): _____

MAILING ADDRESS: _____

If you have been appointed as a Delegate by a club, name club: _____

Please complete this form and send it, along with a cheque payable to the 2004 ONA Convention, to:

2004 ONA Convention

c/o Tom Rogers

41 Masefield Cr.

London, ON N5V 1M9

We look forward to seeing you at the Convention!

