



# ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION ISSN 0048-1815

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## VOLUME 40 - SEPT./OCT. 2001 - PAGES 143 - 168

### P R E S I D E N T ' S M E S S A G E



The fall circuit of local and club shows has begun! What an opportunity for collectors this presents. Many smaller club shows attract smaller dealers who have less chance of being part of the regular circuit. Their material is often less picked over and the chance of finding odd and scarce items is enough of a possibility to warrant spending time at their tables. The small dealer is sometimes less informed about obscure pieces and there is the occasional big bargain waiting to be scooped. I think we have all heard stories of valuable items picked up at little expense by knowledgeable collectors. It's your turn, but you have to invest some time!

Work is well underway for ONA 2002 in London. One opportunity collectors won't want to miss out on is the chance to meet Harry Eisenhauer! Harry has been a backer and friend to the Ingersoll Club for many years and has pledged to attend ONA 2002, making the trip from his home in the Maritimes. Harry has been principally known for his expertise in the study of early Canadian banknotes. I know many collectors will want to meet Harry and pick his brain regarding banknotes and collecting strategies.

This issue features some original research that has not been published anywhere else yet. For example, the discovery and auctioning of the 2000 P 50-cent coin will probably make front page news in the next issue of Canadian Coin News, while we expect the revelation that the Mint first proposed a 2-year plan for the design of Canada's 1999 & 2000 \$2 Millennium coins and then changed their minds will also be highlighted in an upcoming article in CCN.

Our Editor has also tracked down some previously unpublished design submissions for the 2000 \$2 coins which appear in this issue.

My thanks to our sponsors (including the latest, *Charlton Press*). Without the assistance of our numismatic industry friends we would have a thinner, less informative journal.

See you at the shows!

*Mike Hollingshead*  
ONA President

## APPOINTED COMMITTEE

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\*available only evenings and on week-ends

## MEMBERSHIP FEES

Regular Membership - \$15 per year  
Husband & Wife (1 Journal) - \$17 year

Junior (up to age 18) - \$5 year

Club Membership - \$20 year

Life Membership - \$450

(Life Memberships are accepted only  
after one year of regular membership)

Send Membership Applications (with cheque  
payable to the ONA) to the ONA Treasurer.

## EDITOR'S MESSAGE



Here we are, another thicker bulletin, thanks to the generous donation made by *Charlton Press*, publishers of Canada's most popular catalogues on numismatics and other collectibles, and its owner/manager, ONA life member Bill Cross.

You will see a change in the layout of the "Show Time - Upcoming" listing. By using a different "clipboard," we can get a few additional lines of information into each of the 9 show listings on a page.

ONA member Bill Cross, owner/manager of *Charlton Press*, has requested that we include a brochure with this bulletin. It lists some great catalogues and reference books on a variety of collectibles. It is certainly worth a thorough review. With Christmas coming up soon, your spouse would no doubt appreciate receiving one or two books as a present, and certainly your children might appreciate a catalogue on sports cards or coins.

I am pleased to expose, for the first time anywhere, some original research dealing with the Royal Canadian Mint's request for submission of designs for Canada's 1999 and 2000 \$2 coinage, including illustrations of the original submission and an unsuccessful submission by Tony Bianco. I am also pleased to expose the existence of the 2000 P 50-cent and the circumstances surrounding its striking, distribution and upcoming availability in an auction.

We have requested, on a number of previous occasions, information on personal milestones and congratulatory messages about ONA members. If you wish us to report something happening in your life, let me know. If you know something is happening in another collector's life, let me know.

We have also promoted the fact that we would publish complimentary ads from any member that sends us the information. We would accept even handwritten or e-mail information and we would set it up ourselves, all for free. There are absolutely no strings attached. If you believe in the adage "if a deal sounds too good to be true, it probably is," then please give us the benefit of the doubt and consider this an exception to the rule.

Although generally long-winded, it is amazing how I can reduce my message to fit the space!

*John Regitko*  
Club Services Chairman

Mark the following information in your calendar!  
**ONA 2002 CONVENTION**

**April 12 - 14, 2002**

**Four Points Sheridan Hotel - London, Ontario**

**Your Host: Ingersoll Coin Club    Chairman: Tom Masters**

# C O N G R A T U L A T I O N S



To Geoff Bell of Moncton, N.B., on his election to the CNA Presidency for a two-year term. He becomes the first person to be elected to the CNA's top position a second time around.

To ONA member Chuck Moore for his election to the position of 1st Vice-President of the CNA and to ONA member Barry McIntyre to 2nd Vice-President. To the following ONA members for being elected CNA Area Directors: Serge Laramee (Quebec minus Montreal), Barry Uman (Montreal), James Lawson (Ontario codes K-P), Paul Petch (Ontario codes L-M-N), Michael Walsh (B.C. & Yukon) and David Reid (Central U.S.A.).

To the following ONA members that have been appointed by the incoming CNA President to head CNA Committees over the next 2 years: Tom Kennedy (Past Presidents Committee), Paul Johnson (Education Committee), Barry Uman (Finance Committee).

To the following ONA members for their exhibit awards at the CNA Convention: Chris Boyer (2nd in Canadian Coins and Tokens), Barry McIntyre (2nd in Canadian Paper Money and Script), and Bruce Brace (2nd in Non-Canadian Coins and Tokens, being beaten out by his wife).

To L'Association des numismates francophones du Canada for their win in the Best Regional Newsletter, and to La Socete Numismatique de Quebec for their win in the Best Local Newsletter Award. Yvon Marquis, CNA Club Services Chairman, was responsible for the judging, never an easy task.

To ONA member Jerry Remick, recipient of the J. Douglas Ferguson Award, the highest award the CNA has to offer. Jerry, a frequent contributor to all Canadian numismatic publications, including the ONA Numismatist, is the most read author in Canadian numismatics, having more words printed than anyone else.

To ONA member Barry Uman, on the marriage of his son on August 5.

To Phil Taylor of the Royal Canadian Mint, who has been promoted to Manager - Corporate & Strategic Communications, stationed in Ottawa, essentially taking Pierre Morin's place. In the last issue, we mentioned that Phil Taylor had joined the RCM as Manager - Communications under a one-year contract while Eileen Melnick-McCarthy was on maternity leave. When I first contacted him for some background, he told me that he was hoping that he will have the opportunity to stay with the Royal Canadian Mint beyond that. Looks like his wish has come true.

To Tony Bianco, designer of the "Path of Knowledge 2000 Millennium \$2 coin, and his wife, Linda, on the recent birth of their second child, Elias, a brother to their 6-year old daughter. Sierra.

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# O N T H E M O V E



Charlton Press has relocated just north of Metro Toronto, effective immediately. Their new mailing address is P.O. Box 94, Thornhill, Ont. L3T 3N1. All other contact information remains the same: telephone (416) 488-4653, fax (416) 488-4656 and e-mail [chpress@charltonpress.com](mailto:chpress@charltonpress.com). They can also be accessed through their website at [www.charltonpress.com](http://www.charltonpress.com)

After 40 years in a retail environment, Charlton has closed their retail store on Yonge Street and will be exhibiting at shows and seeing clients by appointment. He will be taking advantage of mass distribution of his catalogues. This includes distribution along with this issue of the ONA Numismatist.

We wish Bill Cross and his staff, including ONA member Frank van Lieshout, much success in their relocation.



# C O N D O L E N C E S

To ONA member Ron Zelk, on the recent passing of his father.

# SHOW TIME - UPCOMING

*A column intended to entice ONA members to attend each other's coin shows*



## SEPT. 29 & 30 HAMILTON

The Numismatic Show  
Ramada Plaza Hotel  
150 King St. East, Hamilton  
Sat. 10-5; Sun 10-3  
Auctions on Sat. & Sunday  
Large Bourse - Draws  
Admission: Adults \$3;  
Seniors & YNs \$2  
Info: Terry (905) 318-6458  
e-mail: rscoins@netaccess.on.ca



## OCTOBER 6 OSHAWA

Durham - Coin 2001  
Pickering Town Centre  
Pickering  
10:00 a.m. - 5:00 p.m.  
Bourse - Free Parking  
Free Admission Free Draws  
Info: Earl or Sharon  
(905) 728-1352  
papman@idirect.com



## OCTOBER 13 BURLINGTON

Burlington International  
Coin Show  
Brant Hills Community Centre  
2300 Duncaster Ave.  
Burlington  
9:00 a.m. - 4:00 p.m.  
Large Bourse - Free Parking  
Free Admission - Snack Bar  
Info: Nancy (705) 788-3159  
e-mail: mersteel@muskoka.com



## OCTOBER 21 Stratford

Stratford Coin Club  
Annual Show  
Note New Location:  
The Victorian Inn  
10 Romeo St. N., Stratford  
10:00 a.m. - 4:00 p.m.  
Large Bourse - Free Parking  
Restaurant on Premises  
Info: Dorothy (519) 565-5354  
e-mail: wilmot@syg.net



## OCTOBER 27 & 28 TORONTO - Torex

Primrose Hotel  
111 Carlton St., Toronto  
Sat. 10-5; Sunday 10-3  
Huge Bourse - Meetings  
Friday Eve. & Sat. Auctions  
Info: Brian (416) 861-9523  
e-mail: brian@torex.net  
www.torex.net  
Auction Info: (604) 737-2044  
or mail@coinoisseur.com



## NOVEMBER 4 GUELPH

Hosted by:  
South Wellington Coin Society  
Waterloo Coin Society  
Col. John McCrae  
Royal Canadian Legion  
919 York Rd., Hwy. #7, Guelph  
9:30 a.m. - 4:30 p.m.  
Large Bourse - Free Parking  
Info: Don (519) 888-9655  
e-mail: donrobb@ionline.net



## NOVEMBER 11 TILLSONBURG

Tillsonburg Coin Club's  
Annual Coin Show  
Tillsonburg  
Community Centre  
Tillsonburg  
10:00 a.m. - 4:00 p.m.  
Info: Tom Rogers  
41 Masefield Cres.,  
London, ON N5V 1M9



## NOVEMBER 11 WINDSOR

Windsor Coin Club's 50th  
Annual Fall Coin Show  
Caboto Club  
2175 Parent Avenue  
Windsor  
10:00 a.m. - 4:00 p.m.  
Free Parking - Door Prizes  
Admission only \$1.00  
Info: Margaret (519) 735-0727  
e-mail: mclarke@wincom.net



## NOV. 16, 17 & 18 OAKVILLE

T.I.C.F.  
The International Coin Fair  
Ramada Inn & Conv. Centre  
360 Oakville Place Dr., Oakville  
Fri. 5-9 Sat. 10-5 Sun 10-4  
40+ Bourse - Admission \$3  
Sat. Auction by Charles Moore  
Info: Trajan Publ. (905) 646-7744  
Auction Info: Moore (925) 946-0150  
or e-mail: moorecoins@aol.com

# SHOW TIME - UPCOMING

*A column intended to entice ONA members to attend each other's coin shows*



## **NOVEMBER 24 NIAGARA FALLS**

**N.I.C.F. COIN-A-RAMA**

Your Host:  
Niagara International Coin Fest  
Our Lady of Peace Hall  
6944 Stanley Avenue  
Niagara Falls  
9:00 a.m. - 4:00 p.m.  
40 Bourse Tables  
Free Gold Draw  
Info: Barbara (905) 356-5006



## **January 25-27, 2002 Hamilton**

**C.A.N.D. SHOW**

Host: Canadian Association  
of Numismatic Dealers  
Ramada Plaza Hotel  
150 King St., Hamilton  
Sat. 10 - 5; Sun 10 - 3  
Large Bourse - Draws  
Admission: Adults \$3, Others \$2  
Info: Terry (905) 318-1638  
e-mail: rcoins@netaccess.on.ca



## **MARCH 23, 2002 CAMBRIDGE**

Cambridge Coin Club  
11th Annual Coin Show  
Cambridge Newfoundland Club  
1500 Dunbar Road  
Cambridge  
9:00 a.m. - 4:00 p.m.  
Free Admission - Free Parking  
Over 40 Dealer Tables  
Info: Vincent (519) 622-6625  
or Gus (519) 653-5549



## **APRIL 12-14, 2002 London**

**ONA CONVENTION**

Your Host:  
Ingersoll Numismatic Society  
Four Points Sheridan Hotel  
London  
Bourse - Displays - Banquet  
Specialty Collector Meetings  
Annual ONA General Meeting  
Info: Tom (519) 451-2316



## **SHOW ORGANIZERS**

If your show is not listed,  
please send us all the  
relevant details for inclu-  
sion in future issues of  
the ONA Numismatist.

Telephone: John (416) 225-1479  
Fax: (416) 226-0043  
E-mail: onaedit@idirect.ca  
Mail: 4936 Yonge St., Suite 174  
North York, ON M2N 6S3



## **CLUB PROGRAM DIRECTORS**

If you are scheduling an  
annual dinner meeting  
and wish to pro-mote it,  
please send us details.

Info: John (416) 225-1479  
Fax: (416) 226-0043  
E-mail: onaedit@idirect.ca  
Mail: 4936 Yonge St., Suite 174  
North York, ON M2N 6S3

# **TOREX**<sup>TM</sup>

**CANADA'S NATIONAL COIN SHOW**

## **October 27 & 28, 2001**

**Primrose Hotel, 111 Carlton St., Toronto**

**Info: Brian Smith (416) 861-9523**

**e-mail: brian@torex.net      www.torex.net**

**Auction Info: Michael Walsh (604) 737-2044**

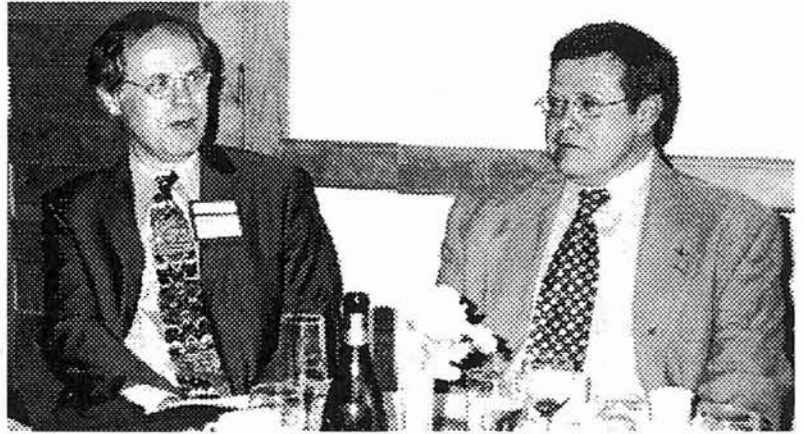
**e-mail mail@coinoisseur.com      www.coinoisseur.com**

## CAMERA CATCHES ONA 2001 BANQUET ACTIVITIES

*At the 2001 ONA Convention Banquet, ONA member Barry MacIntyre's digital camera captures some of the activities that took place. We are pleased to share just a few of the photos with the ONA membership.*



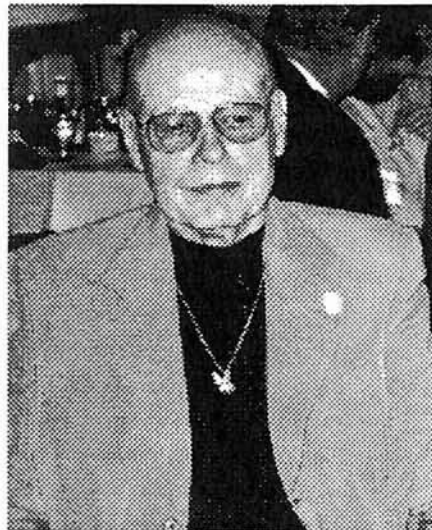
Roger Fox receives the ONA Award of Merit from Don Robb, ONA Awards Committee Chairman.



Robert Aaron, Banquet keynote speaker on the subject of counterfeiting, with ONA President, Mike Hollingshead.



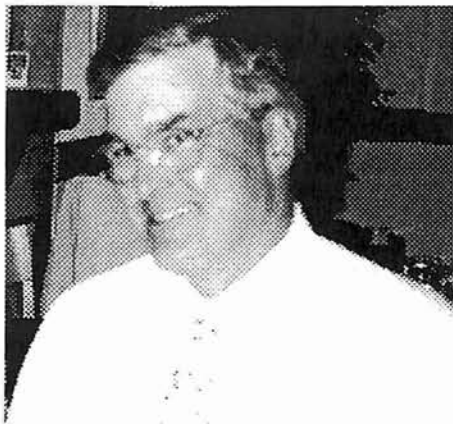
Bob Porter, one of the recipients of the "Fellow of the ONA" Award.



Tom Masters, another recipient of the "Fellow of the ONA" Award.



Paul Johnson, the 3rd "Fellow of the ONA" recipient and Banquet M.C.



Bill Kamb not only received Best of Show in the Competitive Exhibits, but also 1st Prize in the ONA Draw.



John Regitko, Editor of the award-winning Ontario Numismatist, with Tom Kennedy, CNA President.



Jim Charlton, who put Canadian numismatics on the map of the world with the publications bearing his name.



Mary Charlton, who was involved with the numismatic business with her husband of 44 years.



Francis Hollingshead, wife of the late ONA President, husband Roy and mother of current ONA President, Mike.



Mary-Ellen Johnson, daughter Laura and husband, Paul (who was Banquet M.C.), winners of the top prize in the Banquet draw, a week-end stay at the convention hotel to be taken within 1 year (they have since claimed their prize).



Paul Petch, recipient of the ONA's Best Local Coin Club Bulletin Editor Award for 2000.



Gary Oblinsky, Property Chairman for ONA Conventions and long-time ONA Archivist.



Bruce Raszmann, ONA Treasurer, who also accepted the task of Convention Treasurer.

# LOCAL COIN CLUB NEWS



Only 4 or 5 clubs held meetings in July and August, because the majority of members present at a meeting said they would not attend. But should it really be by majority rule? If 40 people voted and, say, 24 said they would not attend, why not hold a meeting for the other 16 plus anyone else that might show up? Keep it in mind next year.

How was attendance during the summer meetings? I typed this after returning from the August meeting of the Waterloo Coin Society where I counted 28 people. I understand that London also experienced good attendance.

Is there a demand for summer meetings? It would appear that the answer is yes! That is logical, since no hobby...or anything else one enjoys...is a 10-month proposition. I know I enjoy my hobby 12 months out of the year, whether it is working on the ONA Numismatist, attending club meetings, writing an article, sorting my collection, etc. Dave Barry, the comedian, says in one of his books: "There is a very fine line between "hobby" and "mental illness." If you're addicted to something, you are addicted all the time, not just part of the time! Mind you, he also says: "If you had to identify, in one word, the reason why the human race has not achieved, and never will achieve, its full potential, that word would be 'meetings'."



The Waterloo Coin Society's July meeting featured a presentation by Don Robb on "1967 Centennial Tokens and Medals." He displayed some of the items from his 700+ collection. Don started his centennial collecting in 1974 after obtaining a copy of Jack Roberts' book on the subject. He eventually purchased Roberts' collection. Following a coffee & cookie break, the meeting ended with a 40-lot auction.

Their August meeting featured the first part of "Grading of Canadian Coins" by Jim Charlton from the ONA Audio Visual Lending Library. A recent questionnaire included in the club's bulletin asked what programs members wished to see in the coming months. Grading rated as the number one request. The same meeting also featured a 40-lot auction that had some of the most spirited bidding that I have seen in years.

Some of the results of the survey were published in their August bulletin. Some of the highlights were that meetings should start on time so as to finish by 10:00 p.m., clubs should send their bulletin to members that have e-mail via that method to reduce costs, most would consider going to a banquet if one is arranged by the club, and that no matter when you meet, some members have other interests that conflict some of the time.



The South Wellington Coin Society's September meeting, dubbed "Pizza Night," featured pizza and refreshments as a way of the club thanking its members for their participation. Also featured was a presentation by ONA Editor, John Regitko, and ONA President, Mike Hollingshead.

Their September bulletin included an article entitled "Heads and Tails" about making money from coin collecting, taken from *The Adventurous Investor*. An RCM Mint press release mentioned that coins from the Mint's Winnipeg facility is used by more than 40% of the world's population. Another article from ICCS covered some very useful grading tips, while "Where are the Hidden Millions" by the late Ruth McQuade asks were the 4 million shiplasters are that have never been redeemed. The 8-page bulletin finished off with a 25-lot listing of auction material. Other than Canadian and Newfoundland coinage, it includes an 1838 One Stiver piece, a token issued by the East India copper Company for circulation in Ceylon and the Dutch East Indies, part of the English effort to dominate the Far East. Mike Hollingshead is the club's auctioneer.



The Scarborough Coin Club's September newsletter mentioned that ONA Life Member Terry Campbell has donated a display case to the club, to be made available to members who wish to set up a display, whether at regular club meetings, at their annual shows or at mall promotions.

The bulletin advises that they still have available some club woods from this year as well as past years, at 50¢ each. Check your collection to see what years you are missing and take advantage to acquire those missing pieces while they are still available from the club.

# LOCAL COIN CLUB NEWS - CONTINUED

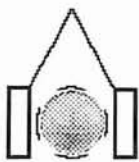


The Mississauga-Etobicoke Coin Stamp & Collectibles Club's June meeting featured ONA 1st Vice-President, Paul Petch, speaking on "Collecting National Geographic Magazines" (although primarily attended by coin collectors, this club deals with all types of collectibles). Paul's interest in this publication goes back to his elementary school days when he came across a September 1956 issue in the school library and soon got a subscription. He brought along a display of magazines, including the 9 different cover styles. Paul's collection is complete back to 1917. His oldest magazine is a complete bound set of 1911 issues. A magazine from 1922, containing an article on the discovery of King Tut's tomb, was donated as a draw prize. Each member was also allowed to take home a copy from the 1920s. Your editor has always encouraged tying in give-aways, draw prizes and auction material to the main program, so we applaud Paul Petch for his donations. Their September meeting featured Vince Chiappino speaking on "Bi-Metallic Coins, Tokens and Medals." Members were encouraged to bring a display of their own collection of bi-metallic items.

The article contained in the September bulletin, entitled "Odd and Curious Money" by John Regitko, first appeared in the Toronto Coin Club bulletin of September 1975. It will be reprinted (with a few updated illustrations) in the next ONA Numismatist.



The Hamilton Coin Club's Fall Show took place on September 8 at George & Mary's Banquet Centre in Hamilton. We understand that, alas, it was the club's last show. Since no regular meetings of the club have been held in about 1-1/2 years and there are simply no new people to carry out the ongoing task of assuming responsibility for all the work that needs to be done, apparently it was also their last show. We congratulate the people that have been involved for so long. Since the club has not issued bulletins, we do not know all the names of the organizing committee, but we do know that a lot of the work fell on Ken Lord, assisted by ONA member Nancy Meredith.



The City of Ottawa Coin Club's August bulletin mentioned that at their July meeting, comments and suggestions were asked from the floor about the topics that members wished to schedule at future meetings. Following a lengthy list of suggestions, the main topics were selected by a show of hands for the remainder of the year 2001 meetings. August featured identification of coins and medals, September is the grading of coins and paper money, October features our major auction, and November will focus on the proper care, cleaning and store of coins and paper money. The bulletin also includes an article on Playing Card Money and a continuation of "Falus Can Fool Us" by Frank Fesco.

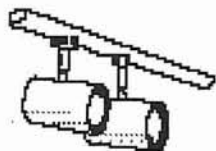


As you may have noticed, your Editor tries to only publish positive news or, if it is of a somewhat negative nature, that a positive point is made. Here is some REALLY GREAT NEWS! In a dramatic move, the Executive of the Stratford Coin Club decided to roll back the clock to 1960 and revise their Membership Dues...to \$3.00. This offer is open to anyone, new members and renewals, that are received before Dec. 31, 2001. Membership will be for the full calendar year 2002. One price for all: regular, family and junior memberships. Their address appears in the ad on page 158.

The Executive also decided to increase the FREE Membership Draw prize to a Silver Maple Leaf each meeting. This will be given to the first member whose name is drawn at each meeting and is present to claim it. When Club Treasurer Ken Wilmot was asked about these moves, he was quick to say that he fully supports the action and when asked how it could possibly pay, he stated that more attendance at meetings and the Coin Show will both be pluses. He also adds: "The Stratford Coin Club has come up with innovative ideas, which shows why they are considered one of the best coin clubs in Ontario to belong to."

This year's Stratford Coin Club Coin Show on October 21 will be held at the Victorian Inn on the Park, the location where they hosted the 1975 and 1985 ONA Conventions. The new location provides a larger bourse room. This marks the 39th annual coin show held by the club and probably sets the record for consecutive shows sponsored. There is no admission charge. The ONA Executive and CAWMC will be holding meetings.





# SPOTLIGHT ON AUCTIONS

## MICHAEL WALSH AUCTION TO FEATURE PREVIOUSLY UNREPORTED CANADIAN 2000 "P" HALF DOLLAR AT UPCOMING TOREX AUCTION



The Charlton Standard Catalogue for 2002 makes the statement "Not Issued" for the 2000P 50 cent coin. However, one will be included in the Torex Auction, conducted by ONA member Michael Walsh, during the October 26 - 28 Torex Show in Toronto. Here is the scoop on what is known about 2000P 50 cent coins:

There were two sets of desk clocks made with the 2000 "P" 50 Cents coin within the cover of the clock, for the launch of the plating facility in Winnipeg. A few hundred were made and engraved with the information about the event. The second batch of approximately 70 were produced, without engraving on the back of the watch, for distribution to people that

were invited to the opening ceremonies of the Winnipeg Mint's plating facility. This item being consigned is part of the second batch.

Calls have been made to both the Ottawa and Winnipeg Mint locations to see if any remainders could be obtained. The answer received was: "None were sold or available to the general public and none remain available." I think any collector of 50 Cent pieces who would like to keep up will be stunned to see such an item was made.

Although the actual owner of the item is not known, we do know the name of the middleman who has been asked to consign the item to the auction by the owner. At press time, it is not known if the coin will be removed from within the clock and stand as a numismatic item, or if it is being offered complete as issued at Torex's October Auction. We have it from good sources that the dollar figure will be in the neighborhood of \$500, but we do not know if that will be the catalogue value or the opening bid. Either way, it seems to your Editor that the price should probably be about 4-fold that figure, given that it is expected that most of the presentation pieces handed out at the opening of the plating facility will not come on the market for many years, leaving very few that could fall into the hands of collectors. Bidding could therefore go unexpectedly high if at least 2 people are determined to either add it to their collection or wish to acquire it as an investment.

It should be noted that the same item but dated either 2000 without "P" or 2001 is available at the sales counters at both the Ottawa and Winnipeg Mints, by telephone or through the Royal Canadian Mint's website for \$125.00 plus taxes.

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# THE ROYAL CANADIAN MINT

Featuring news about the Royal Canadian Mint not found in other publications



## THE HISTORY OF 1999 AND 2000 \$2 COIN DESIGNS

by John Regitko, ONA member #LM083 (all rights reserved by the author)

I am pleased to reveal details of the original plans and the change of mind by the Royal Canadian Mint as far as the original plans for the 1999 and 2000 Millennium \$2 coins were concerned. Note it is documented here for the first time anywhere.

### INTRODUCTION

According to the Royal Canadian Mint's briefing document, dated November 12, 1998, for coin designs for the 1999 and 2000 Millennium \$2 coin, the original plans called for a 2-year series of designs featuring polar bears.

The request for the submission of concepts was restricted to only five Canadian artists. The Mint asked for the artists to create concepts for the reverse of both the 1999 and 2000 \$2 coin that feature original designs of the polar bear. Designs could be stylized or traditional treatments but had to be original depictions, not reproductions of an existing image. They made it quite clear that the images of both the bears and the background environment must be significantly different from Brent Townsend's \$2 coin design then in use.

The Mint's guidelines stated that the face value (2 dollars) and the word "Canada" will appear on the reverse side of the coin on the outer ring. Artists were invited to suggest font, size and placement of type if they wished, but were not required to do so. Design concepts for both years were to be based on the variations of a) inner core design only, and b) inner core design overlapping onto the outer ring.

### THE YEAR 1999 \$2 COIN

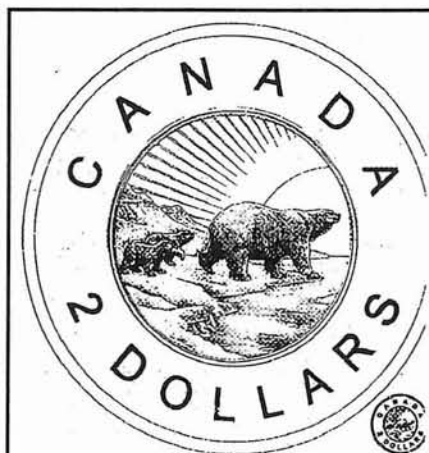
For the 1999 Millennium \$2 coin, the Royal Canadian Mint's intention was "to portray a bear in a reflective or contemplative pose," but should not resemble the \$2 polar bear coin image that was used in prior years. The coin should feature a single, mature male captured in the moment of intense concentration which immediately follows his sensing something significant (sight, sound, scent of another animal) in his immediate environment. His awareness produces an intent, reflective, thoughtful expression and posture as he decides on his next move. The impression should be of a mature (but not old) leader, a powerful creature who has survived in a harsh habitat because he is knowledgeable and wise.

The coin design was intended to tie in with the Mint's overall Millennium theme for 1999 which reflects on the country that Canada has become, born of a 1000 years of evolution.

### THE YEAR 2000 \$2 COIN

For the year 2000 Millennium \$2 coin, the Royal Canadian Mint's intention was to use a design "which looks to Canada's youth as its future." The coin should feature a female and one or two cubs.

Possible scenarios might include a family leaving the den for the first time, when the mother leads the cubs out to the sea ice to hunt (this occurs in Spring, March/April when the cubs weigh approximately 25-30 lbs. each). A hunting scene, such as looking down a seal hole, would also be typical.



*The successful submission made by Tony Bianco that led to a request by the Mint to move the two cubs beside the mother polar bear.*



*The central portion of another (unsuccessful) design submission by Tony Bianco, featuring a single polar bear cub beside its mother.*

## HISTORY OF CANADA'S \$2 COIN



The original design of the two dollar coin shows a single adult polar bear in early summer on an ice floe (left). Native to northern Canada and the Arctic, it is North America's largest land-based carnivore. A full-grown male sometimes attains a total length of nearly 3 meters (9.5 feet) and weighs up to about 725 kilos (1,600 pounds). This coin was designed by Ontario resident Brent Townsend, an accomplished artist who specializes in studies of North American wildlife and landscapes.

The two dollar coin was first introduced on February 19, 1996 to replace the \$2 bank note. The coins will last about 20 times longer than the two dollar notes they replaced. The two dollar coin features a distinctive bi-metallic coin locking mechanism patented by the Royal Canadian Mint. The outer ring of the two dollar coin is nickel and the inner core is aluminum bronze (92% copper, 6% aluminum, 2% nickel).

In 1999, Brent Townsend's Polar Bear design was replaced with the Nunavut 1999 Millennium \$2 Coin, introduced to celebrate the birth of Canada's youngest territory on April 1 (right).

The Nunavut 1999 Millennium \$2 circulation coin was launched in a special ceremony on Parliament Hill to mark the birth of the new territory, home to the Inuit people of Canada's North. Inuit artist Germaine Arnaktauyok designed the new coin.

The historic coin features the drum dance, an age-old Aboriginal ritual that remains central to Inuit culture in Nunavut today.

The coin is available as a circulating coin, but was also issued in sterling silver proof and gold proof.



After a temporary absence in 1999, the polar bear that has graced the \$2 coin since 1996 re-emerged with her cubs on the Path of Knowledge 2000 Millennium \$2 Coin (left).

On the 2000 \$2 coin, the polar bear is now a mother accompanied by her two new cubs – they will share, learn and grow together as a family.

It was designed by Tony Bianco of Coldwater, Ontario.

The coin is available as a circulating coin, but was also issued as a collector item in 22-karat gold inner core with a 4.1 karat gold outer ring, in proof finish. Its weight is 11.40 grams. It is 28.07 mm in diameter and 1.9 mm thick. The mintage was 5,000 worldwide, at a price of \$299.95 plus taxes as well as shipping & handling.

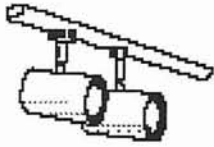
For the year 2001 \$2 coin, the mint reverted back to the original design by Brent Townsend (right). Unlike the previous year where the date appeared on the polar bear side on the outer ring (along with the theme of the coin), the date again reverted to the obverse (Queen) side.

*There has been no official word as to why, if they wished to celebrate Nunavut's birth as Canada's newest territory rather than featuring the second installment of the 2-year series, they did not use the second of Tony Bianco's 2-design series in 2001. In the next issue, we will show, for the first time anywhere, Bianco's other submissions.*



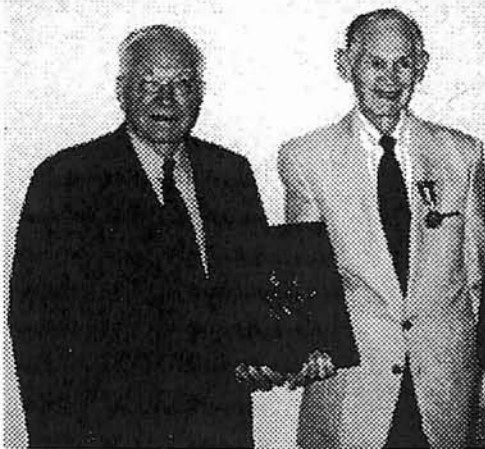
# SPOTLIGHT ON PEOPLE

*A column in praise of active Ontario collectors*



## JIM CHARLTON EXCEEDS HIS FIFTEEN MINUTES OF FAME BY OVER 50 YEARS

*It seems that we bestow deserved praise on Jim Charlton regularly. Based on what has happened to him since the last praise appeared in the ONA Numismatist, he deserves another "Spotlight on People" in this issue.*



ONA member Jim Charlton received the Numismatic News 2001 Numismatic Ambassador Award from Chet Krause of Krause Publications at the banquet of the recent CNA Convention in Quebec City. The award was initiated in 1974, and this is only the second time that it has been awarded to a Canadian (the previous Canadian was Margaret Sweeten of Abbotsford, B.C.), who we understand received the award because of all the work she did for the North Western Numismatic Association which was mainly located in the northwestern U.S.A. Jim is the first person to have received the award for promoting truly Canadian numismatics.

Also at the CNA Convention, Jim Charlton became the first Canadian numismatist to have a biography published about himself in book form. "J.E. Charlton: Coinman to Canadians" was edited by ONA life member Dr. Harold Don Allen and is published by ONA member Bill Cross, current owner/operator of Charlton Press. A review of the book appears on page 159 in this bulletin.

Since he celebrated his 90th birthday at the Convention, Jim was seen handing out wooden tokens to commemorate the event. One side features the official 2001 CNA Convention



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# SOUTH OF THE BORDER

## UNIDENTIFIED PLANCHET USED TO STRIKE SACAGAWEA \$1 COIN

*The American Numismatic Association issued a press release on August 15, 2001, which we are reprinting below to see how knowledgeable you are. How many errors can you find?*



American Numismatic Association (ANA) Authenticator Brian Silliman has verified that a 2000 Sacagawea \$1 coin, struck on a hollow-center planchet that was most likely produced at the Royal Canadian Mint, is genuine.

"This is one of the most interesting specimens I have inspected all year," Silliman says. "Because of its unique usage and qualities, this error piece probably is worth up to \$10,000." He believes that the hollow-center planchet originally was intended for the outer ring of a bimetallic coin.

The ANA Authentication Bureau received the piece from Robert Goss of Bryantown, Maryland, who discovered it in one of two mint rolls of Sacagawea dollars he purchased for his grandchildren. An amateur collector, Goss thought the planchet was intended for a bimetallic Canadian \$1 coin, but, after measuring it against a Loon \$1, he realized there was a significant difference in the coin's density. He sent the specimen to a coin dealer, who urged him to forward it to the ANA for authentication.

According to some reports, the Royal Canadian Mint and its Winnipeg, Alberta, circulating coin production facility have helped the United States prepare planchets for the golden Sacagawea \$1 coin. Canadian minters were asked to help meet the demand for strike-ready \$1 blanks to be struck at the Philadelphia and Denver Mints.

Silliman believes that because Canada handles the circulating coinage production needs for a number of countries, there is a strong possibility that Goss' Sacagawea error piece was struck on a world coin planchet from the Royal Canadian Mint. The blank probably was mixed in with regulation golden dollar planchets and sent to the United States, where it was struck and placed into circulation.

The Denver Mint already has reported striking several 2000-D Sacagawea dollars on outer rings intended for Canadian \$2 coins. This piece is one of only a handful known to exist.

Goss, who began collecting silver coins and Indian Head cents many years ago, never thought he would come across such a unique numismatic item. The piece has been sent to Numismatic Guaranty Corporation, the ANA's official grading service, for encapsulation, after which Goss intends to put the piece on the market. (end of press release.)

*And now for the Quiz: How many errors did you find in the above press release? Hint: you should have found 3. If not, go back and try again before you read Robert Aaron's e-mail to the ANA that identifies the 3 major errors in points 1, 2 and 4. Incidentally, the ANA issued a revised press release, dated August 22, following receipt of Aaron's e-mail.*

To the ANA public relations department / Samantha Bobbit

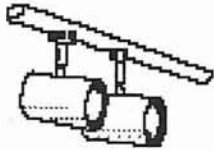
### WHO WRITES YOUR PRESS RELEASES?

The August 15 press release about the unidentified planchet US \$1 coin is a disaster.

1. The Winnipeg Mint is in Manitoba not Alberta. Your error is like saying Colorado Springs is in Utah.
2. Canada DOES NOT have a bimetallic \$1 coin. Try the \$2 coin. Maybe your coin finder should have measured the coin against a \$2 coin not a Loon \$1.
3. ANA authenticator Silliman should have told you about the dimensions of the planchet and compared them to the dimensions of the Canadian \$2 piece. What colour is Goss' coin? Why is it different from the pieces you say came out of the Denver mint?
4. Unique means one of a kind. You say there are "several" of these. Perhaps it is "nearly unique" or almost unique. Maybe Unique 30 or 40, but not Unique 70.

Your press release is an embarrassment to Canadians and to the ANA. I can only assume it was written by the ANA's plumber. It couldn't have been written by anyone with numismatic experience or a basic knowledge of North American geography.

Bob Aaron, Toronto Star Coins



S P O T L I G H T O N  
M U N I C I P A L T R A D E  
T O K E N S A N D M E D A L S

**NEW ISSUES OF TRADE TOKENS FROM ONTARIO**

*By Jerry Remick, ONA member #R1239*



The 2001 Kitchener-Waterloo Oktoberfest 32 mm \$2 nickel bonded steel municipal trade token was released in July to mark the annual event which takes place October 5 to 14. The token is valid in both Kitchener and Waterloo until October 31, 2001.

The 2001 token is the 29th consecutive annual issue of a municipal trade token. The obverse side features Onkel Hans, the mascot of Oktoberfest, standing in front of a castle. The reverse side is the fifth in a series of portraits featuring Founding Fathers of Waterloo County. It shows a frontal portrait of Walter Hackborn, President and founder of Home Hardware Stores Limited. Lawrence Medalllic Art of Etobicoke (Toronto) struck 20,000 tokens on nickel bonded steel blanks and 26 in pure silver.

As in past years, 200 of the nickel bonded steel tokens will have a secret mint mark which will be revealed in mid-November.

The first Oktoberfest municipal token was issued in 1973 and is still available for \$3 post-paid, as are all the subsequent issues, except for 1974 which is sold out. They can be ordered from Kitchener-Waterloo Oktoberfest Inc., P.O. Box 1053, 17 Benton Street, Kitchener, ON N2G 4G1.

*You may have noticed that in the last issue as well as above, the heading has been changed from "Spotlight on Trade Dollars." This was based on a suggestion from ONA member Jerry Remick to reflect more accurately the contents of this column. Jerry gave as reasons the fact that the term "trade dollar" when speaking of new issues is obsolete as there are no more municipal trade tokens issued at a face value of \$1, but they are now \$2 and up to \$20. He suggested that since we include information on both municipal trade tokens and municipal medals, this should also be reflected in the heading. Thanks, Jerry!*



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# BOOK REVIEW

Charlton Press Announces New Book on its Namesake

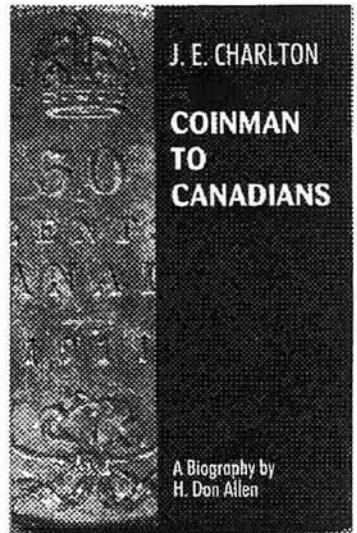
## THREE ONA MEMBERS INVOLVED IN NEW BOOK ABOUT THE INTERESTING LIFE OF JIM CHARLTON

by John Regitko, ONA member #LM-083

At the 2001 CNA Convention in Quebec City, a new book on the life and times of Jim Charlton, entitled "Coinman to Canadians," was unveiled by Jim Charlton and its publisher, Bill Cross of Charlton Press. The two, as well as H. Don Allan, its author, are all members of the ONA. They have been hard at work to bring the book on Canada's numismatic ambassador to the world to fruition. After many interviews between H. Don Allan and Jim Charlton and reviewing the many photographs and articles that have been published about Charlton over the years, the collaboration between Charlton and Allan finally paid off. Bill Cross, who purchased the rights to the name "Charlton" for the many collectibles catalogues, agreed to publish the 192-page book whose size and cover have the same appearance as the annual coin catalogues with which we are so familiar.

The book size is 5-1/2" x 8-1/2," soft cover. When I received my review copy, my first reaction, quite frankly, was that having read a number of biographies over the years, I found them all to be boring. I have always preferred the versions that includes all the scandals such as those published by former friends or co-workers. Was I in for a surprise!

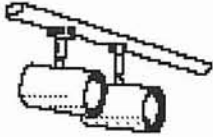
When I picked up the book and started reading, there were so many interesting tidbits of information about the man I first met over 40 years ago at his store in downtown Toronto that I couldn't put it down. Following are some of the things I learned about Jim Charlton:



- At age 15, his brother gave him an 1863 Indian Head cent. The first coin he purchased was a 1,600 year old Roman coin...for a dollar.
- When his church was without a pastor, he filled in. After the pastor arrived, Jim became chairman of the church Executive Committee.
- He was Chief Boiler Room Engineer at Inco and Chief Engineer of the Toronto Star building.
- His first mimeographed price list was released in 1949. His first mail bid auction list in 1950. His first public auction at the 1954 CNA Convention, held at the King Edward Hotel in Toronto.
- He operated his coin business evenings and weekends from home from 1948 to 1956, assisted by his wife, Mary, while employed at the Toronto Star. Because of increased business, he relocated to 53 Front Street East in 1956.
- He reveals the details of the time that he, Mary and 2 other employees were robbed at gun point by 2 masked men (they were caught, thanks to a customer who looked in, saw what was going on and called police), as well as the time he returned from a coin show and discovered that his store had been burglarized.
- He tells us about his involvement with the Arcade Store in Toronto and the various locations he operated from, as well as his business dealings with Frank Rose, Jack Forbes and Bill Cross.
- He reveals that the Yap Stone that is located at the entrance at the National Currency Collection in Ottawa, weighing about 1.5 tons, was once on display at the Ripley Museum in St. Augustine.
- His coin catalogues that were published by Whitman contained 128 pages because presses could only handle a sheet equal to 128 pages or multiples thereof. That is why the *Handbook of United States Coins* was 128 pages, the *Guide Book of United States Coins* was 256 pages and the *Catalogue of Modern World Coins* was 512 pages.

I could give you hundreds of more examples of interesting bits of information about the man that put Canadian numismatics on the map of the world, but you will just have to go out and buy your own copy! It is a great read and I highly recommend it for all the interesting facts that are presented by H. Don Allan!

The book is available from your favorite coin dealer or directly from the publisher, Charlton Press, P.O. Box 94, Thornhill, Ont. L3T 3N1 at a price of \$19.95 per book (plus \$5 for shipping and handling for the first book and \$1 for each additional book) if shipped to a Canadian address. Ontario residents should add 7% GST to the total. Visa, cheques or money orders are accepted. Books may also be ordered by Visa through [www.charltonpress.com](http://www.charltonpress.com).



## SPOTLIGHT ON COIN SHOWS

### CAMBRIDGE COIN CLUB'S ANNUAL SHOW HUGE SUCCESS

*When the ONA Editor arrived real early at the recent 10th annual coin show of the Cambridge Coin Club, I was impressed with the number of workers that were hard at work setting up the rather huge bourse room. Long before the room opened to the bourse dealers, the large quantity of tables had been lugged into the room, legs unfolded and set up. By the time the room officially opened to the dealers, everything was in place. If you attended the show and saw the size of the room and the number of sales tables and back-up tables, you would have been impressed also. Since I never got around to naming the people in the ONA Numismatist and, feeling it is never too late to recognize a good deed, recently sent an e-mail to Wolfe Derle, Secretary/Treasurer of the Cambridge Coin Club, asking him for a list of the people involved with the set-up so we can give them some public recognition. Instead of just giving us the names, he sent a whole report on their 10th annual coin show. It would be a shame to just press the "delete" button in my computer, so we decided to publish excerpts since it might give other show organizers ideas. Incidentally, the people who did a lot of the physical work were Vince Nevidon (Club President & Show Chairman), Gus Lawrence (Show Co-Chairman), Wolfe Derle (Secretary/Treasurer), Jim Pemberton, Jenö Heinrich, Peter Kanis and Chris Piercey. Here is Wolfe Derle's report.*

The Cambridge Coin Club hosted its 10th annual Coin Show on March 24, 2001 at the Cambridge Newfoundland Club in Cambridge. By all accounts, it was a very successful coin show.

The morning of March 24 was not very promising. Snow was falling. The show participants arrived snow covered. It looked as if it would be a disastrous day due to the weather condition. After all, who would want to attend a coin show in that kind of weather? But after the 28 participating dealers had their numismatic material arranged on 47 tables, from then on it was a steady stream of visitors right up to closing time. It was estimated that we enjoyed the visit of 1000+ visitors.

At the end of the day, all show participants were happy. A number of them asked us to ensure they will get the same table arrangement for the 2002 show. We had to decline the application of 3 dealers for this show. Money raised from Coin Shows will be donated to local charities.

What makes a successful show? Right after completion of each show, members of the show committee analyze, review and evaluate feedback from show participants and visitors. Each show participant is special to us. After all, they are our best advertisers.

Two to three months before each show, we launch an extensive advertising, promotion, and invitation campaign. Table layouts are re-evaluated. If possible, repeat show participants are assigned the same table(s) arrangements as they enjoyed at the previous shows.

Incidentally, ONA members are invited to visit us at our regular monthly meetings on the 4th Monday of the month (except July, August and December). We meet at the Galt Arena Gardens, 98 Shade Street. Cambridge.

*For information on next year's show and contact information, see the "Show Time - Upcoming" listing.*

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# BOOK REVIEW

*Volume One Available Immediately*

## THREE NEW CHARLTON CATALOGUES COVER CANADIAN HISTORICAL MEDAL SERIES

*by Jerry Remick, ONA member #R1239*



"Canadian Exhibition, Fair and Carnival Medals, Volume One" by W.K. Cross was released at the end of July 2001 by the publisher, Charlton Press.

It consists of 540 pages, plus an introductory section of 18 pages. The catalogue covers all the technical details known concerning the Foreign, Dominion and Provincial Exhibitions held in or relating to Canada, since the first known medal for "The Society For Promoting Agriculture in Nova Scotia, Instituted 1789" with a cut-off date of about 1920 (except Canadian National Exhibition award medals, which go to 1980).

The medals are covered in 11 chapters listed in the following order: foreign exhibition medals relating to Canada; Dominion of Canada exhibition medals; and Provincial medals issued in P.E.I., N.S., N.B., Lower Canada/Quebec, Upper Canada/Ontario, Manitoba, Northwest Territories and Saskatchewan, Alberta, and B.C. (Newfoundland medals are not listed, because no medals were uncovered). 306 pages are devoted to Ontario Exhibition, Fair and Carnival medals.

Within each province, the medals are listed by Provincial Societies, Provincial Associations, and then alphabetically by the town or city in which they were issued. Within the above divisions, the medals have been catalogued into awards, souvenirs and badges. Each item has information on the municipality of issue, history of the medal, year and title of the event, an actual size photo of both sides, a description of major varieties, a catalogue number assigned by the author, a description of the obverse and reverse designs and legends, type of suspension if any, the engraver, the maker, reference number(s) in previous catalogues and specifications comprising of composition, weight, diameter, thickness and die axis. Pricing is for VF and EF conditions. The text is spaciouly presented.

The book is very well done, with the information presented in a logical manner and very readable. Congratulations to the following people who produced this book: W.K. Cross (publisher), Jean Dale (editor), Don Bunjevac (assistant editor), Scott Cornwell (photographer) and Davina Rowan (graphics).

Volume Two, entitled "Canadian Association, Commercial and Society Medals," with more than 450 pages, is scheduled for release later this year. Volume Three, entitled "Canadian Scholastic Medals," with over 400 pages, is also scheduled for release before year-end.

The three books are available only in 250 sets in two formats. One format is a collectors edition, each of the three volumes with a different colored leatherette cover and with the title stamped in gold. The other format is the library edition, each of the three volumes with black leatheretted cover, with the title stamped in gold. All books in each format are case bound with a protective jacket. Only the volumes in the Collectors Series will be signed by the author and numbered. Each book is 8-1/2" x11," with nearly every page having from 2 to 4 photos of medals in their actual size.

This series of books would be very useful for dealers in medals and all club libraries, as well as collectors of these medals or anyone else interested in the rich history of Canada as expressed through these medals. The set of three volumes for the Collectors Edition or the Library Edition is available only from the publisher, The Charlton Press, at \$448.50 plus \$15.00 for shipping and handling and 7% GST if it is shipped to a Canadian address. Their ordering address is Charlton Press, P.O. Box 94, Thornhill, ON L3T 3N1, telephone (416) 488-1418. Orders throughout North America can also be placed at 1-800-442-6042 or through [www.charltonpress.com](http://www.charltonpress.com) if ordered by Visa.

# THE NATIONAL SCENE

*A look at what is happening with the CNA that affects Ontario and the ONA and its members*

## **GOEFF BELL ACCLAIMED CNA PRESIDENT**



At the recent CNA Convention in Quebec City, Geoff Bell was installed as President of the Canadian Numismatic Association for the term 2001-2003. He ran unopposed. Bell is well-known to Canadian collectors, having served a previous term as President, from July 1983 to July 1985, CNA Librarian from 1990 to the present and Chairman of the CNA Strategic Planning Committee that completed its report in 2000. When John Regitko, then CNA 1st Vice-President, was running for CNA President in 1981, he asked Geoff Bell to serve as his 1st Vice-President. Two years later, Bell in turn ran for the Presidency. With his installation as President a second time, he is the only person to have served as President for a second term.

Bell was awarded the Royal Canadian Mint Medal for numismatic education in 1993, the J.D. Ferguson Gold Medal in 1987 for outstanding contribution to Canadian numismatics and was made a Fellow of CNA in 2000. He has served on several RCM design committees, Coin Week Canada committees and participated in numerous educational forums. Bell chaired 3 national conventions in Moncton, N.B., in 1983, 1993 and 1997. Bell says the "strategic plan implementation first developed in 2000 is priority #1. Membership and finances are also at the top of the list of priorities."

He has attended all CNA Conventions held in Ontario that we can remember, as well as TICF when it was owned and operated by John Regitko. He has also attended numerous ONA Conventions and Torex shows.

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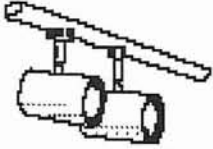
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# SPOTLIGHT ON CIVIL WAR SCRIPT

## MOUNT PLEASANT APOTHECARY STORE SCRIPT

An interesting piece of script was displayed by Ken Cameron at the July meeting of the London Numismatic Society. An explanation of its history appeared in their August bulletin. We are pleased to reprint it here.



Most Canadian collectors are familiar with the United States Civil War 'cents' which are more properly referred to as Patriotic Civil War Tokens and their related pieces, Civil War Store Card Tokens.

In early 1862, all metallic currency was being gradually withdrawn from circulation as the general public were anticipating the possible increase in the value of all metals, particularly the coinage metals of gold, silver and copper. By 1863, there was virtually no official coins in circulation.

The first attempt to provide small change was to use ordinary United States postage stamps. Because of their flimsy nature, stamps had a very short circulation life. To protect the stamps, some merchants placed them in small envelopes with advertising printed on the outside. Although this did provide some measure of protection, they were awkward to handle or to pass quickly in trade.

In late 1862, one John Gault patented a brass casing with a mica cover which would encase the postage stamp. These were much more popular and circulated widely in denominations of one to ninety cents, usually with a merchant's advertisement on the one side. In time, these too reached a disadvantage point as they cost too much to issue since the stamps still cost their face value.

Other forms of fractional currency soon appeared as privately issued paper currency of the type illustrated. Because it had virtually no intrinsic value, it did not meet with wide acceptance.

Our note appears to have been issued and perhaps, backed, by two businesses, the Mount Pleasant Apothecary Store, Eustis Street, Roxbury and W.H. Piper & Co., Book Store, Boston. What connection these two business had is now not known.

We also notice the disclaimer that "this is not currency" and the legend reading "Check for Twenty Cents." Note also that the script is redeemable in sums of one or more dollars so that they would be redeemed in paper and not hard coinage.

This particular uniface note appears to have been cut from an unissued sheet, being both unnumbered and unsigned. The little black on white vignette sets off this interesting little piece issued during one of the most troubled times in United States history.



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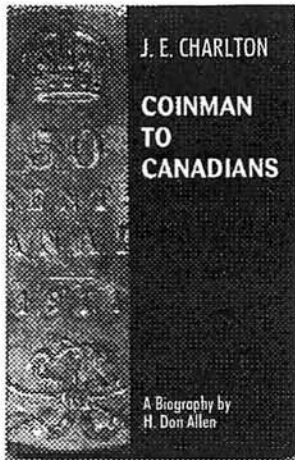
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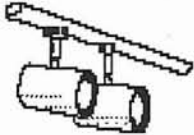
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The face is a replica of a Bank of Hamilton note. The reverse is imprinted with information about the show. The notes were printed the end of last year to promote both the show held this past May, as well as the upcoming Fall 2001 show.

**TNS, The Numismatic Show, 2001 Schedule**

**Spring show: May 11 (auctions and dealer set up), May 12 & May 13, 2001 (bourse open)**  
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for more information, contact Show Chairman Terry McHugh at: tel (905) 318-6458  
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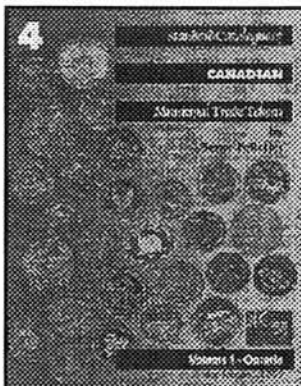
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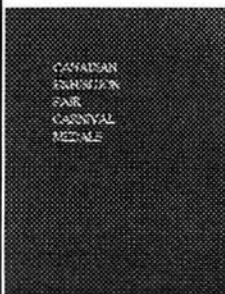
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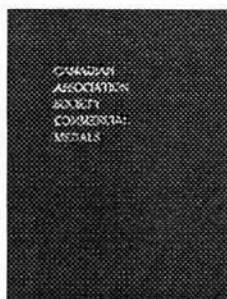
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