



# ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION ISSN 0048-1815

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### IN THE NEXT ISSUE

A total of 36 pages of club news, appointments, articles (including an 8-page write-up on the only judge from Ontario in the 1999 Centsation 25 cent coin program) and lots more, all relating to numismatics of Ontario.

### HOW TO REACH ONA EDITOR JOHN REGITKO

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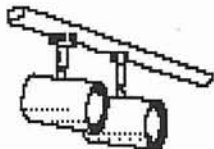
### MEMBERSHIP FEES

Regular Membership - \$15 per year      Husband & Wife (1 Journal) - \$17 year  
Junior (up to age 18) - \$5 year      Club Membership - \$20 year  
Life Membership - \$150 (L.M. accepted only after one year of regular membership)

Send Membership Applications (with remittance), articles and other contributions, requests for the borrowing of Audio Visuals programs to the respective Chairman.

# S P O T L I G H T   O N   P E O P L E

*A column in praise of active Ontario collectors*



## **ONA EDITOR TO SELL BOURSE ON A GRAND SCALE JOHN REGITKO JOINS CANADA'S LARGEST INDOOR FLEA MARKET**

Without doubt, Canada's largest indoor Flea Market...and Toronto's largest indoor/outdoor market...is Dr. Flea's Flea Market. Located near the corner of Highway 27 and Albion Road (just north of Woodbine Racetrack), it features both indoor vendors totalling over 400 booths and an outdoor farmers' market. Open from 10:00 a.m. to 5:00 p.m. on Saturday and Sunday, it attracts between 10,000 to 15,000 people every week-end year-round.

In a major career move, ONA Numismatist Editor, John Regitko, has accepted a major challenge with Dr. Flea's Flea Market. He will be responsible for assuring complete satisfaction of existing vendors and signing up new vendors, while attracting customers to the wide variety of products being sold at attractive pricing.

Customer satisfaction has been John's forte within numismatics since he became involved with the hobby. As owner/manager of the Toronto International Coin Fair (TICF), his priorities involved both dealer and customer satisfaction to a degree that he turned TICF into Canada's largest coin show. He also applied this dedication to ONA and CNA annual conventions.

"One of the things that impressed me about Dr. Flea's Flea Market is the fact that Dr. Flea (a.k.a. Allen Koffman, who holds a doctorate in economics) puts vendor/customer satisfaction ahead of personal gain," John said. "He has turned down potential vendors because they wanted to sell items that one or two vendors were already selling.



"Having visited the indoor and outdoor market over the years and making a number of purchases at extremely attractive pricing," John continued, "I have always been impressed with the friendly vendors and the cordial atmosphere that make customers come back time and again."

John's concern is that the collectible hobbies are not well represented. Only 1 dealer is presently selling coins and stamps, with no representation in the fields of sports cards, collector plates, antiques, photography, post cards, movie memorabilia, posters, collectible/hobby books and prints. ONA member-dealer who may be interested in setting up a booth on Saturdays and Sundays may contact John at (416) 745-FLEA (745-3532) during normal business hours, Wednesday through Sunday, or by e-mail at [drflea1@aol.ca](mailto:drflea1@aol.ca). He can also be reached through his numismatic address, telephone number, fax or e-mail addresses.



- Are you available Saturdays and Sundays year-round?
- Do you have a good selection of collectible merchandise for sale?
- Does the idea of having very little competition sound great to you?
- Are you willing to make deals with some of the greatest and most astute shoppers in Ontario, while having fun?

**Then consider joining the winning team of Dr. Flea's vendors.**

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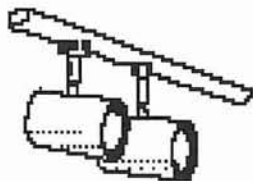
**Vendor opportunities also available at Dr. Flea's new location in Oakville**

**Whether you are interested in vendor space or not, come visit us any Saturday or Sunday 10 - 5.  
No admission charge. International food court. Outdoor vegetable market. Rain or shine.**

# S P O T L I G H T O N P E O P L E

*A column in praise of active Ontario collectors*

## MEET YOUR ONA EXECUTIVE



*In the last ONA Numismatist, we presented the background on the President, Immediate Past-President, 1st V.P., 2nd V.P. and Treasurer. We are pleased to continue with a few of the Area Directors, chosen at random, whose biography we have on hand. The balance of the Area Directors will be included in the next issue. We will also feature write-ups on the Presidential appointments in a future issue.*

**Len Trakalo - Director - Area 4:** *Counties of Brant, Hamilton/Wentworth, Haldimand/Norfolk*  
(Includes Brantford and Hamilton coin clubs)

Len was born and raised in Brantford, Ontario and except for post-secondary education in London, has lived there ever since. Married to Marg, he has three wonderful step-children. He is a supply elementary teacher for the Brant County area, teaching everything from French to Special Education. Len is involved in many hobbies: camping, scuba diving, metal detecting, researching local history and spending hours on the computer. His main numismatic interest is Canadian tokens, actively collecting and researching Ontario merchant, dairy and bakery tokens. He is also interested in Breton style tokens and communion tokens, as well as coins from the Orient, British Commonwealth, Caribbean, South American and Canada.

Len is a life member of the ONA and the Atlantic Provinces Numismatic Association and is a member of the Brantford, Cambridge, Ingersoll, South Wellington, Stratford and Waterloo Coin Clubs. He is also a member of the Canadian Tire Coupon Collectors Club and the Canadian Association of Token Collectors. He is currently the editor of the Brantford Numismatic Society.

**Braden Jennings - Director - Area 5:** *Counties of Waterloo, Wellington, Halton, Dufferin*  
(Includes Waterloo, Cambridge, South Wellington and Paisley Road [Guelph] coin clubs)

The current leader in Youths in Numismatics in Ontario, if such an award were created, would be Braden Jennings of Waterloo. He is the only recipient of the Royal Canadian Mint Youth Award ever presented. He is also the Youth Director of the Waterloo Coin Society. Braden was an exhibitor at the 1998 ONA Convention in Ottawa, as well as at the 1998 CNA Convention in Edmonton where he received a First Place medal for his exhibit in the Young Numismatist category.

He is the Area 5 Director for the ONA, committed to serving a 2-year term which started this past April representing the area encompassing some of the most active coin clubs in Ontario. Braden is an active member of the Waterloo Coin Society and also serves on the 1999 CNA Convention Planning Committee as Chairman of the Young Numismatist Committee. As such, he was responsible for proposing the contents of the YN kits, planning the programs directed towards the younger collectors, while at the same time having a vote on all matters involving the planning and execution of the Convention.

**Ray Desjardins - Director - Area 9:** *Counties East of Hastings and Algonquin District*  
(Includes Ottawa, Pembroke and Pt. Claire, P.Q. coin clubs)

Ray's interests in numismatics dates back to the early 1950s, serving on the Executive of local coin clubs in various positions. He has been a member of the CNA since 1966 and served on its Executive as an Area Director in 1995-96. He has served the ONA as an Area Director since 1994 and is currently ONA Liaison to the Royal Canadian Mint. He was a major player with the 1998 ONA Convention.

He is an executive member of his Legion Branch, his church and the Church Extension Investment Fund (which manages assets of over \$50 million). Ray's responsibilities in the Foreign Service took him to numerous countries and broadened his outlook. In a 35-year career with the federal government, he was involved with the Public Service, including as a specialist in tourism marketing. He has let his name stand for the 2nd Vice Presidency of the CNA. Because of his broad background, he wishes to combine the sales, marketing and administrative skills that he has learned and put them to good use working for the CNA.

# M E M B E R S H I P   R E P O R T

## W E L C O M E



The applications for membership which appeared in the last issue of the ONA Numismatist have been accepted.

We welcome John G. Boshart, Serge Pelletier, Melvin Kyle, Peter Besler, Brian & Lyan See, Jeff Rusk, Rudy Sauro and Brock Colley to membership.

## N E W   A P P L I C A T I O N S

The following applications for membership have been received. If there are no objections by August 15, they will be accepted into ONA membership and their acceptance published in the next bulletin. Recruiters eligible for the ONA Recruiter of the Year Award are identified with an asterisk (no asterisk designates that they are not eligible for the award because of their position within the ONA Executive).

#1693 Berne Hoskins, Port Dover, Ont. (Recruiter: Ken Wilmot)

*Bruce Raszmann  
Membership Chairman*

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#1618





## ON THE MOVE

### RICHARD GIEDROYC ON THE MOVE....AGAIN

In the last ONA Numismatist, we reported that Richard Giedroyc had resigned his position as International Editor for *Coin World* of Sidney Ohio, to form a partnership with Joel Anderson of California that would be operating as *Giedroyc-Anderson Interesting World Coins*, a cross-continental business tied in through the Internet.

We now hear that Giedroyc and Anderson have decided to go their separate directions. Joel's decision is to remain self-employed in the mail order coin business, while Richard will catalogue and assist in conducting live auctions for Stack's in New York. The two friends have simply decided that they would not be able to meet the goals in a joint venture that they desired and have decided to end their business relationship.

Richard can still be reached at *Giedroyc@Bright.Net* by e-mail or at 2103 N. Broadway, Sidney, OH 45365 USA. Although his house is for sale, the family is still there while he commutes back and forth to New York.

We understand that he will continue to write a column and answer letters for Numismatists Online, as well as writing articles for Krause Publications and *World Coins*. He recently had a primer on ancient coin collecting published in *World Coins*.



## CONGRATULATIONS

Quite often, when a numismatist passes away, the spouse tends to move on to other interests. Your Editor and his wife have kept in touch with Audrey Miller over the years, enjoying her "Christmas Tree Hanging" get-togethers. Audrey was married to the late Eric Miller who, as a Toronto coin dealer (operating the Coin-Militaria Mart at the Sheppard Centre in North York) and coin show operator, took a very active hand in keeping the Central Coin Club going at the St. Lawrence Hall for many years. Audrey is engaged to a gentleman she met at a Seniors Social Group. They plan to tie the knot in August.



## CONGRATULATIONS

The Ferguson Foundation has announced the donation of an additional \$10,000 to the John S. Wilkinson Classical & Medieval Numismatic Fund which was set-up in 1994 by John S. and Alice Wilkinson of Woodbridge, Ontario. The creation of the Fund was originally made possible by a donation of \$ 10,000 to the Foundation.

Dr. Wilkinson, who is the Honorary Chairman of the Classical & Medieval Numismatic Society has been involved for over 70 years in numismatics with a specific and strong interest in ancient coinage, especially Greek. He is a past president of the Canadian Numismatic Association and has served numismatics well in other important roles over the years.

Congratulations to William McDonald, Chairman of the J. Douglas Ferguson Historical Research Foundation, and the rest of the Committee, for announcing a donation of an additional \$10,000 to the Coins in the Royal Ontario Museum by Alison Harle Easson. This additional donation to the fund by the Wilkinsons will place the fund in a prominent position amongst the special bequests and memorial funds within the Foundation.

The objectives of the John S. Wilkinson Classical & Medieval Numismatic Fund continue to be to furnish financing for publishing projects, research, acquisition of audio-visual and similar equipment, to sponsor symposiums, conferences and generally to give financial support to all educational projects within the field of ancient and medieval numismatics and history. The most recent project funded by the Foundation was the book published by the Royal Ontario Museum, *Roman Republican*.



PLAN TO ATTEND MONTHLY MEETINGS OF THE  
**WATERLOO COIN SOCIETY**

at Wing 404, R.C.A.F. Assn., 510 Dutton Drive, Waterloo

**Second Tuesday of each Month year-round**

Doors open at 7:00 p.m.; Program begins at 8:00 p.m.

Educational programs - Bourse dealers - 40-lot auction - Draws - Fun & fellowship

*1999 Meeting Dates and Topics*

August 10, 1999 - Joint Meeting with KW Philatelic Society

September 14, 1999 - Computers in Numismatics

October 12, 1999 - Members' Night--New Acquisitions

November 9, 1999 - Canadian Numismatics and World War

December 14, 1999 - Annual Christmas Program & Gift Exchange

Annual Coin Show November 20 at Wing 404, R.C.A.F. Assn., 510 Dutton Drive, Waterloo  
WCS is the host to the 1999 CNA Convention July 22 - 25 at the Four Points Sheraton, Kitchener

For Additional information: Waterloo Coin Society, Box 40044, Waterloo Square P.O.  
75 King Street South, Waterloo, Ontario N2J 4V1

E-mail: [coinman@sympatico.ca](mailto:coinman@sympatico.ca) Website: <http://www.angelfire.com/tx/wcshomepage>

Membership: \$8.00 per year (\$4.00 if under 16), includes the monthly award-winning 6-page newsletter  
Recipient of Royal Canadian Mint Youth Award. Founded in 1959, the WCS is celebrating its 40th anniversary.

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## C L A S S I F I E D   A D S

*A free buy/sell/trade listing service for members. Ads must use member's name and address and cannot include a business name (with the exception of the promotion of books, shows & conventions and material owned by coin clubs). Material advertised must be numismatically-related. 100 words maximum per ad per issue. Count does not include name, address, postal code or punctuation. Number counts as one if numeric.*

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**Stratford Coin Club Royal Visit wooden flats for sale.** Face value of \$1.00 and \$2.00. The Stratford Coin Club is making its remainder available to ONA members, on a first come, first served basis, at the original issue price of \$3.00, plus 50 cents postage. Only 20 sets available. Make cheque payable to the Stratford Coin Club and send to P.O. Box 21031, Stratford, Ont. N5A 7V4.

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**Paper money trade notes for sale.** Owen Sound 1987 \$3 note unc. \$3.95; Manitoulin 1985 to 1993 notes unc. \$3.95 each; Antarctic paper dollar 1996 unc. \$2.95; St. Jean \$2 specimen note \$5.95; Fremont, P.Q. \$2 note 1995 \$3.95. Write Robert St. Cyr, 481 John Street, Thunder Bay, Ont. P7B 1X9.

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**Scarborough Coin Club woods for sale:** From 1980 5th anniversary to 1998 23rd anniversary with the exception of the 6th, 20th, 21st and 22nd anniversary which are sold out; includes 3 special woods issued in 1984, 1985 and 1986, plus 2 coin show woods of 1997 and 1998; total one of each at \$11.00 postage included; or order any 6 woods your choice of above at \$4.00 postage included, with each additional wood at 50 cents. Make cheque payable to the Scarborough Coin Club and send to P.O. Box 562, Pickering, Ont. L1V 2R7. Anyone attending club meetings can also pick them up at the meeting.

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**Bank of Toronto Notes wanted for my personal collection.** 1887 \$5 (no overprint); 1890 \$5 (no overprint, London overprint, New York overprint), also Brantford and Sudbury overprints. 1887 \$10 (no overprint); 1892 \$10 (no overprint and Cartwright overprint); 1906 \$10 (Point St. Charles overprint). Harry M. Eisenhauer, ONA LM19, P.O. Box 3826, Station "B", Saint John, N.B. E2M 5C2.

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**Blank Planchets for sale.** Guaranteed genuine Royal Canadian Mint type 2 blank copper planchets (with upturned rim) used for striking the 1994 war commemorative series medals. Proceeds will be used to duplicate new slide sets for the ONA Audio Visual Lending Library. \$5.00 for one, \$8 for two, \$10 for three. Includes postage and any applicable taxes. Make cheque payable to the ONA and send it along with your order to ONA, 4936 Yonge Street, Suite 235, North York, Ont. M2N 6S3.

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**Your Editor is wondering:** Why do more people not take advantage of free classified ads? Surely everyone has something they want to sell. Surely everybody wants to add that elusive item to their collection. Why not do it for free? You can buy, sell or trade at no charge. Next deadline is the end of August. Write, fax, phone or e-mail the ONA Editor!

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**Books for Sale:** "Money Talk - Slang and Unofficial Terms and Exp Expressions used for Money in North America" by Jerry Remick -- \$10; "Sudbury Numismatics", by Jeff Fournier - \$10; "Nova Scotia Municipal and Commemorative Medals" by Jeff Fournier, Terry Cochrane, Greg Spinelli and Randy Larsen - \$10; "Ontario Municipal and Commemorative Medals" by Jeff Fournier - \$10; "A Checklist of Countries Currently Issuing Their Own Paper Money" by Jerry Remick - \$4. Please add \$3 shipping per order. Send to Canadian Novelty Coins, P.O. Box 2111, Stn. "A", Sudbury, Ont., P3A 4R8.

# **SOUTH WESTERN ONTARIO NUMISMATICS COIN AND COLLECTABLE SHOW**

**Sunday, August 8, 1999**

**9:00 a.m. - 5:00 p.m.**

**Convention Centre - Paris Fair Grounds  
139 Silver Street, Paris, Ont.**

**BUY - SELL - TRADE - EVALUATE**

**OVER 50 TABLES**

**COINS - TOKENS - PAPER MONEY**

**Jewellery - Sports Cards - Post Cards - Militaria - Artifacts**

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## ONA 2000 CONVENTION MEDAL DESIGN UNVEILED



The design and theme of the ONA's 38th Annual Convention medal was unveiled at the North York Coin Club's (NYCC) February meeting. The convention is being hosted by NYCC and will be held at the Triumph Howard Johnson Plaza Hotel in North York from April 14-16, 2000. A Medal Committee, consisting of chairman Rick Craig and members Paul Johnson and Roger Fox, was responsible for considering all design ideas submitted by NYCC members and preparing a final design. The design is important as it will define the theme of the convention and establish an advertising image through the convention medal and stationery.

The design itself consists of an ellipse to the left containing a Janiform image. This two-headed image combines the obverse of a coin of Augustus Caesar on the left and a contemporary Canadian obverse showing Elizabeth II on the right. The continuous inscription within the ellipse from left to right reads IMP. CAESAR AD 1 - 2000 AD ELIZABETH II. To the right of the ellipse is a sun, which may be rising or setting, over a landscape and the year 2000. Above the sun and landscape is the convention location and date TORONTO APRIL 14 - 16 while below appears the major theme NUMISMATICS IN THE MILLENNIUM. A broad rim surrounds the entire design. Inscribed on this rim is O.N.A. 38th ANNUAL CONVENTION above and HOST: NORTH YORK COIN CLUB below. Between these two inscriptions appear the initials of Paul Petch, the concept designer, on the left and those of the concept artist, Roger Fox, on the right.

The evolution of this design is an interesting story which is rich in individual collecting interests and symbolism," stated Paul Petch, Convention Chairman. "It almost took on a life of its own as Club members built upon each other's ideas, always with the objective of creating something worthy, not only of being added to the ONA medal series, but also of being a fresh, new and unique design within that series."

Paul Petch had several unfocused thoughts for a design, the millennium idea being just one of them. NYCC member Dick Dunn suggested the theme "A Step Into the Future" and Rick Craig, with his interest in ancient coins, believed we could do no better than using the likeness of Augustus Caesar, Emperor in the year 1. Using the inspiration of ancient Roman coins which show the two-faced god Janus, god of beginnings, Paul was able to combine these suggestions. "This design allows us to present all the ideas at one time. Ancient numismatics from 2000 years ago with August Caesar to modern-day collecting with Elizabeth II. The head of Caesar is our look into the past, the head of Elizabeth II is a step into the future, or more simply stated: looking back, looking ahead. This single image captures the leap of 2000 years."

The ellipse shape with the sun, landscape and 2000 date are the creation of Roger Fox. The sun may be rising or setting, so represents both the end of one millennium "day" and the beginning of another. This is the third medal design Roger has worked on for the NYCC. His first was the 1986 CNA medal and his second was the 1994 ONA medal.

The sun device is in homage to both Mr. Joseph Hooper of Port Hope, Ontario, and Pritchard & Andrews of Ottawa, the creators of Hooper's numismatic cards. One of them, using the sun design, was catalogued by P. N. Breton as 778. Joseph Hooper was an early, prominent President of the ANA from 1898 to 1901 and creator of the ANA's lamp of learning symbol, designed in 1892.



Norm Belsten prepared 100 woods bearing the approved design. Coloured a rich blue, the traditional ONA crest appears on the obverse of the wood. These woods were distributed at the ONA's 1999 Convention Banquet in Guelph and to promote advanced bourse table sales.

The honour of hosting ONA 2000 is surely the most appropriate way in which the NYCC can also celebrate the 40th anniversary of its founding.



# CANADIAN ASSOCIATION OF TOKEN COLLECTORS



ATTEND OUR MEETING AT THE CNA CONVENTION

**Saturday, July 24, 12:00 noon to 1:30 p.m.**

- Free admission to meeting
- Free identification and evaluation
- You do not have to be a member to attend
- Buy - Sell - Trade

For further information contact: Scott Douglas, 273 Mill St. East, Acton, Ontario L7J 1J7

Telephone: (519) 853-3812      e-mail: [scott.douglas@sympatico.ca](mailto:scott.douglas@sympatico.ca)



# CANADIAN TIRE COUPON COLLECTORS CLUB



ATTEND OUR MEETING AT THE CNA CONVENTION

**Saturday, July 24, 2:00 p.m. - 4:00 p.m.**

- Free Admission to Meeting
- Auction of Canadian Tire Coupons
- Free identification and evaluation
- Buy - Sell - Trade
- You do not have to be a member to attend
- Membership information without obligation

For further information contact Mike Hollingshead, Box 1000, Arkell, Ontario N0B 1C0

Telephone: (519) 823-2646      E-mail: [cholling@uoguelph.ca](mailto:cholling@uoguelph.ca)



# CANADIAN ASSOCIATION OF WOODEN MONEY COLLECTORS



ATTEND OUR MEETING AT THE CNA CONVENTION

**Sunday, July 25, 8:00 a.m. start**

**Tickets must be purchased in advance for this Breakfast meeting - \$15.00 each**

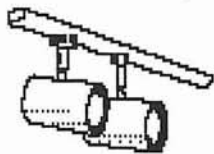
- Free wooden tokens
- Auction of wooden tokens
- Buy - Sell - Trade
- Free identification and evaluations
- You do not have to be a member to attend
- Admission by pre-purchased Breakfast ticket only

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# SPOTLIGHT ON PEOPLE

*A column in praise of active Ontario collectors*



## A "MESSAGE" FROM TOM MASTERS

*The following "President's Message & Editorial" column appeared in a recent issue of the Ingersoll Coin Club bulletin. We thought we would share it with members of the ONA and ask for feedback. All interesting responses will be published in a future issue of the ONA Numismatist. We are especially interested in hearing from members of the Executive of other clubs who have had to deal with increases in rent and other overhead, while listening to the feedback from their members. We also wish to hear from members of local coin clubs how they feel about how their membership dues are being spent, both pro and con. We will consider publishing anonymous responses providing we know who sent them.*

I was asked recently why membership dues (not only at the Ingersoll Coin Club, but others as well) continue to rise. Let me outline some of our expenses.

Back in 1975, when I became President, our membership was \$4.00. We had free rent, postage was less than 10 cents, ONA, CNA and CPMS memberships were half what they are today, and various other programs were either free or at very nominal fees. Our newsletter cost was less than \$5.00 plus postage.

Today, the rent is \$25 per meeting, and we haven't negotiated the new rental contract yet. Postage has increased to 46 cents (plus GST) and if it wasn't for several of our members who deliver some of these newsletters, our dues would be higher still. CNA membership is \$33, CPMS membership is \$25 and ONA membership and insurance is \$50. The newsletter is \$27, only because of free paper and printing.

When you add all that up, it comes to: rent \$25 x 10 months = \$250, newsletter \$27 x 10 months = \$270; CNA/ONA/CPMS memberships = \$108; total \$628.00. Divide that by 10 and each meeting costs \$62.80, and that doesn't take into account any incidental costs such as prizes for draws, film, cost of acquiring slide/tape programs, etc.

We don't have a coin show so we don't have a revenue from that. Besides our membership fee, our only other revenue is from our 50-50 draw and the 5% we charge for lots sold from our auctions. Our treasurer keeps telling me that if it wasn't for those who make personal donations, those who pay some of our memberships to the ONA, CNA or CPMS, plus newsletter delivery, we would have to charge considerable more for our membership. Clubs who have discontinued their newsletter have suffered with loss of membership, with members not knowing what, where, and when the next meetings will take place. Also, it costs just as much to mail out a bulletin of one sheet as five.

I hope that everyone now knows the dilemma that our treasurer faces when he tries to keep our books out of the red!



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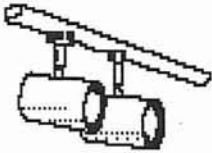
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# SPOTLIGHT ON THE MONEY ARTISTS

*by Chris Boyer, ONA Member #1543*

## INTRODUCTION

What do Neil Buchanan, Steven Boggs and Joan Steiner all have in common? You won't find their initials on any official coinage, or their name credited for creating government paper money designs. Each, however, is an accomplished artist who has used the medium of money in their expression. This article will examine each of these "money artists" briefly and how they have used numismatics in their creations.

### Neil Buchanan



This artist from Great Britain is perhaps most famous for his U.K. television series *Art Attack*. Geared toward school-age artists, Buchanan's TV series presents a number of art ideas in each segment which often use ordinary household objects, so they are practical for the target audience. Neil Buchanan has suggested the students use pence pieces, for example, to use as eyes in a face, or as wheels in the drawing of a car. His step-by-step explanation of the projects make it easy for the children (and their parents!) to reproduce the artwork later on their own.

Neil Buchanan's trademark creations are his giant "art attacks," which involve large scale creations in parks, on walls, in parking lots, or other venues. His largest numismatic creation began with the arrival of an armored car bearing a quarter million pounds (sterling) of bank notes. Buchanan then empties the brief case of currency on the white studio floor, and goes to work. Part of the filming involves glimpses of various parts of the work, so as to leave the audience trying to predict the outcome. In this case, Neil fans out a stack of notes here, lays them end-to-end there, and crumples notes and groups them together in another location, all seen from a "bird's eye" view.

Slowly, it becomes apparent that the artist is creating a face. As the overhead camera zooms back even further, the effigy of Queen Elizabeth II (who graces the notes being used) is evident, some 12 feet in width. Buchanan then concludes the clip in his customary fashion by standing in the middle of the *Art Attack*, extended his arms and proudly displaying his creation.

Neil Buchanan's *Art Attack* can be viewed in Ontario on TVOntario's *Crawlspace*, a children's broadcast, each weekday after school.

### Steven Boggs



American artist J.S.G. Boggs has also used numismatics, in particular paper money, as a medium of expression. Boggs began his career as a money artist when he drew a \$1 Federal Reserve Note on a napkin in a restaurant. The waitress accepted the note in payment for a coffee, provided Boggs change, and thus was his first "transaction." Since that time, Steven Boggs has used his money art to purchase everything from ordinary household items to a plot of land, and even his motorcycle.

Carefully hand-drawn using pens, Boggs' creations are strikingly close to actual Federal Reserve Notes, with a few minor changes. For instance, a smirk on the face of Grant on the \$50, or a minor change in wording will be the only readily discernible differences on his creations, other than the fact that the note is one-sided. Despite these alterations, the U.S. Secret Service has repeatedly insisted that Boggs was counterfeiting. However, Boggs maintains that he has never tried to "pass" the artwork as genuine, but has conducted a "transaction."

A typical exchange that Boggs will attempt is to enter a store, select some merchandise, and arrive at the till explaining that he would like to exchange his artwork for a receipt, the items in question, and the change. Many store clerks are skeptical, pointing out that the notes are not money. Boggs counters that while the notes have no value (in terms of legal tender), they do have worth.

## THE MONEY ARTISTS - CONTINUED

On occasion, his transactions are turned down. Fortunate is the clerk who accepts his artwork, however. Art collectors are prepared to pay many times the so-called "face value" of Boggs' creations, especially if they can be photographed with the items obtained in the transaction.

Boggs does not limit his reproductions to United States paper money, having included world paper money as well. He has also used a powerful artistic tool recently, the computer, to recreate modern U.S. currency reflecting his own spin on design, portraiture, and symbolism.

A video on Boggs entitled "The Money Man," produced by the BBC, is available to members of the ONA through the ONA Audio Visual Lending Library.

### Joan Steiner



Self-taught U.S. artist Joan Steiner has recently authored a book entitled *Look Alikes* (1998, Little, Brown & Company) with photographs by Thomas Lindley. Her three-dimensional artwork has appeared in the *New York Times* and other publications. In *Look Alikes*, Steiner has used ordinary objects to create various miniature scenes, from a circus midway, to a harbor, to a city street and more.

In most scenes, Joan Steiner has hidden over 100 household objects (over 1000 in total in the book) to make up the scenery, including at least one numismatic item. For example, a steam train (made from a coffee percolator) charges through a night scene, passing a water tower whose tank made from a \$1 Federal Reserve note.

At first glance, the scenes are convincingly real. As each page is examined more closely and at length, the reader is drawn into trying to identify all of the scene's components. The lure of this children's book is in trying to identify as many components as possible--without referring to the list at the back of the book! The book is also for adults, especially numismatists, who can attempt to identify the numismatic items on each page, which include coins (used in a sidewalk, for example) and bank notes (used as ceiling tiles, for instance). Steiner's book is priced at \$17.95 in Canada (\$12.95 in the U.S.) and she will hopefully author other similar books in the near future.

In this article, we have glimpsed at three artists--two Americans and one British--who have used numismatics in art. While their work has not made them famously recognized as coin or paper money designers (at least, not yet as in the case of Boggs!), their creativity in the use of numismatics is certainly of interest to numismatists.



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# THE NATIONAL SCENE

*A look at what is happening beyond Ontario's border*

## COIN MONTH CANADA '99 \$2 NOTE DESIGN



ONA member William Waychison has announced the release of this year's Coin Month Canada '99 Souvenir \$2 note. The note celebrates the 130th anniversary of the first book about Canadian numismatics published in Canada. The book entitled *"Coins, Tokens and Medals of the Dominion of Canada"* was authored by Alfred Sandham (1838 - 1910) and was published in Montreal, Québec. This is the third year that Coin Month Canada has issued a limited-edition souvenir two dollar note in conjunction with the promotion of both the hobby of numismatic and the celebration of October as Coin Month.

The underprint image employed for the face of the note is a very imaginative and artistic portrayal of an early 20th century numismatic work desk. The candle illuminated desk displays several old bronze coins and period numismatic publications. These include Sandham's book as well as the artistically covered *"The Canadian Coin Cabinet"* by Joseph LeRoux (1892) and *"Popular Illustrated Guide to Canadian Coins, Medals, etc"* by P. Napoleon Breton (1912). To the left can be found older handwritten correspondence, sealing wax and a brass encased clock in the form of a bank building. The right hand side shows a framed portrait of Alfred Sandham. This will be the first time his portrait will have been seen by most Canadian numismatists.

*"Claude Bernard has very cleverly and artistically recreated an image from the past with his design of this note. Undoubtedly, his design should contribute to another successful issue,"* indicated Bill Waychison, Chairman, Coin Month Canada 1999. *"The theme is also especially significant this year as we prepare to see a multitude of commemorative coins issued for the Millennium that will contribute to an increase in interest in numismatics."*



The face of the multicolored note prominently displays "2 Dollars" in the upper left. To the lower left appear the words *"Buy the book before the coin - Achetez le livre avant la pièce,"* the theme chosen for Coin Month '99. A banner at the top and bottom of the face of the note repeats the words *"Coin Month Canada - October '99"* and *"Mois de la Monnaie Canada - Octobre '99,"* respectively. The signatures of Bill Waychison and Claude Bernard, Chairman and Vice-Chairman, respectively for Coin Month Canada '99, appear above the lower banner and complete the design of the face of the note. On a white panel on the right side of the face is a seal of authenticity (similar to the Optically Variable Device "OVD" found on Canadian currency), embossed with the letters CNA ACN, as well as a watermark of the Coin Month Canada '99 logo.

The back of the note (not illustrated) retains the format of the two previous souvenir \$2 issues and is presented in a vertical sense. The underprint design portrays a close up view of three period medals and an aged sepia photograph of the Chateau Ramezay, all located on a lace mat on a wooden desk. Overprinted on this image are the names of numerous Canadian numismatic clubs and societies that are members of the Canadian Numismatic Association. Above the image appears the internet address for the Coin Month Canada '99 site [www.mlink.net/~graphx/cmc-mm](http://www.mlink.net/~graphx/cmc-mm) while below is the serial number (99001, etc.) and the imprint of the printer: GraphX of Quebec City.

The notes measure 2 ½" x 5 ½" (65mm x 145mm) and are printed on parchment paper using a "photoprint" technique. The 1999 notes will be limited to an edition of no more than 450 notes. The 1998 edition notes saw an issue of 200 variety (or error) notes and only 210 regular (or corrected) notes. No surplus notes remain from the 1997 or 1998 editions.

# THE NATIONAL SCENE—CONTINUED

The three medals shown on the reverse include the obverse of an 1860 medal displaying the bust of the then Prince of Wales (later Edward VII). This white metal piece is illustrated in Sandham's publication as medal number 20 (LeRoux #935) and was issued to commemorate the prince's visit to Canada in 1860.

The other two medals have a more direct relationship to Alfred Sandham. The bronze medal (LeRoux #1881) was issued in 1873 in celebration of the inauguration of the new building constructed for the Montreal Young Men's Christian Association (YMCA). The reverse of the medal which is shown, includes the name of Alfred Sandham as Secretary of the Montreal YMCA along with the names of other officers and committee members for the years 1871-72. Sandham was the full-time secretary of the Montreal branch from 1864 through to 1874.

The third medal displays the peacock-toned obverse of a medal (LeRoux #1540) prepared for Sandham in 1875 as part of an intended series of medals celebrating events in the history of Montreal. Presumably, Sandham did not find the dies sufficiently attractive and Robert McLachlan, a contemporary Montreal collector, reports in his publication in 1886 that *"before the first impression was struck, he (Sandham) destroyed the dies and threw them away. They were found by a young collector, and after having been slightly touched up, some four or five impressions were struck off in white metal and one in copper."*

The photograph of the Chateau Ramezay is included on the reverse as a footnote to fact that Sandham was also one of the founders of the Antiquarian and Numismatic Society of Montreal and dedicated his 1869 coin publication to this organization. This organization held their meetings within the Chateau Ramezay and was later responsible for saving the historical structure.

The notes may be purchased for \$4.50 (\$3.00 US funds) postage paid. Send orders, along with cheque, to Coin Month Canada, P.O. Box 466, Timmins, Ontario, Canada, P4N 7E3. Delivery of postal orders will commence the end of May 1999.

All profits from sales of the notes will be used to promote Coin Month Canada activities and the hobby of numismatics, including within Ontario.

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# THE ROYAL CANADIAN MINT

*Featuring news about the Royal Canadian Mint*



## ROYAL CANADIAN MINT TO HOST OKTOBERFEST FESTIVITIES AT 1999 CNA CONVENTION

It has been mentioned on numerous occasions by those intending to attend the 1999 CNA Convention that they are looking forward to some sort of "Oktoberfest Night" activities. After all, Kitchener-Waterloo is world famous for hosting the world's second-largest Oktoberfest celebration each year. Oktoberfest is an important part of the local culture, as is the Pennsylvania German heritage of the area, which is reflected on the convention medal. The Royal Canadian Mint requested that they and the 1999 CNA Convention Committee jointly plan an "Oktoberfest Night" for the Thursday, July 22nd evening of the CNA Convention.

The evening, not unlike Mint Receptions in previous years, would contain both entertainment, food and beverages. The entertainment would consist of the following 3 main activities, capably handled by professionals, namely, the Kitchener-Waterloo Oktoberfest Convention Committee:

1. Keg Tapping Ceremony--including decorations, greeters, buttons and tent cards, Master of Ceremonies, numerous assistants as well as the Oktoberfest mascot Onkel Hans, Miss Kitchener-Waterloo, and other dignitaries. The purpose of the keg tapping ceremony is to "kick off" the event.
2. Music--A Bavarian-style duo will perform for a duration of minimum two hours to set the mood. The duo will have a flexible repertoire to meet a full range of musical tastes and styles.
3. Dance Group--a local ethnic dance group, from one of the four area German clubs, will perform a variety of Bavarian dances.

Food and beverage for the occasion will be handled by the Four Points Sheraton Hotel, who collaborate with the KW Oktoberfest Convention Committee to offer topnotch catering. At these functions, a typical Bavarian offering is made available, including such Bavarian delicacies as Bratwurst, Wiener Schnitzel, sauerkraut, pigtails and cut apple strudel.

The Royal Canadian Mint stands to gain much from an Oktoberfest Night. The CNA delegates get what they came for--a traditional Oktoberfest celebration, which is synonymous with Kitchener-Waterloo. And the Mint receives the credit for sponsoring this popular event which will offer something unique, which was not done at any previous CNA Convention. It is your Editor's guess that the RCM Oktoberfest Night will prove to be the most popular attraction and best attended event of the entire 1999 CNA Convention!



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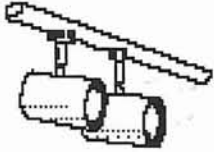
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# SPOTLIGHT ON TELEPHONE CARDS

by Albert Kasman, ONA Life Member #LM061 and ONA Director - Area 7

*"The evolution of money has continuously changed over the years and has now leaped forward into the digital world of technology. The need for coinage has increased but the cost of producing, handling, counting and storage has increased substantially. Phone companies all over the world have converted their payphones to accept digital cash on a micro-chip embedded on a plastic card. Recently recognized by the American Numismatic Association as a new category of collectible." - Darnell Inc. at [www.cashcardcentral.com](http://www.cashcardcentral.com)*

## TELEPHONE CARDS A POPULAR NUMISMATIC COLLECTIBLE



There are two types of phone cards that are generally available. One type is the "remote" type where you have to dial an 800 number, pin number and the 10-digit number you want to call. These cards all have the problem of having an expiry date.

The second type is the cash card or quick change card where the value is kept in the gold chip on the card. They do not have an expiry date. These cards are scanned by the yellow reader in the newer payphones equipped with a scanner. They can be used to make local calls (25¢) or long

distance calls. There is a saving of \$2.00 every time you use the card for long distance.

If you are collecting mint condition (unused) cards, you can keep them the way you bought them and always retain their full value if they are of the second type (without expiry date). The first (remote) type will lose its full value (other than its collector's value) when it reached its expiry date.

Usually, promotional cards of the non-quick change variety have an expiry date and also have the lower mintage. The lowest mintage that I know of is 250 for the bird series issued to members of the Bell Collectors Club that have a standing order for new releases as they are issued. This particular card was mailed free to all subscribers.



All Royal Canadian Mint phone cards previously issued have had an expiry date. The most recent series, limited to only 900, do not have an expiry date. Two different cards of \$5.00 denominations are available. One contains an illustration of the Norman Bethune coin, the second contains images of two coins. Both cards contain writing in English and Chinese.



If you collect used cards (where it has been used for making telephone calls), the best part of collecting them is the fact that you use up its full value but you still have a nice collectible. In other words, you have actually obtained it for free, since you received full value in phone calls for

the purchase price. With what other numismatic collectible or other hobby can you do that?

Telephone cards usually come in values of \$5, \$10, \$20, \$50 and \$100. The \$5 and \$10 cards are the most common, with the \$50 and \$100 the scarcest. Promotional cards also exist in 50 cent and \$1 denominations. Promo cards are also issued for 5, 10 or more minutes of long distance calls, good anywhere in North America. They usually carry an expiry date.

