



Ontario NUMISMATIST

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MEMBERSHIP

Regular membership - \$15 yr.

Husband & Wife (1 Journal) - \$17 yr.

Junior (to 18) - \$5

Life Membership - \$150,

(after one year regular membership)

Club Membership - \$20

Remittance to: The Ontario

Numismatic Association, P.O.B.

40033, Waterloo Square, P.O., 75

King St. South, Waterloo, On.,

N2J 4V1

"Year of the Tiger" first coin in new series from the Mint

The Royal Canadian Mint, amidst much fanfare, particularly from the Chinese community, recently unveiled the new sterling silver coin commemorating the Chinese Year of the Tiger at the Market Village in Markham, Ontario.

The new \$15 sterling silver coin with gold cameo is the first coin of a new 12-year series that will feature all of the symbols of the Chinese Lunar Calendar. The issue of the coin coincides perfectly with the Chinese New Year which falls on January 28, 1998.

"Our Chinese customers have been asking for coins with Chinese themes so we worked closely with the Chinese Community to develop this coin," says Royal Canadian Mint President Danielle Wetherup. "The Chinese lunar calendar coin series marks the beginning of a new relationship between the Mint and the Chinese market."

The centre of the Year of the Tiger coin features an octagonal 24 karat gold covered cameo depicting the tiger. In each year of the series, the design gold cameo will change to depict the animal for the year of issue. The 12 animals of the Chinese lunar calendar appear around the circumference of the reverse of the coin. Canadian artist Harvey Chan created the design of the Chinese symbols that surround the gold cameo. The 12 animals of the Chinese lunar calendar include the rat, ox, tiger, rabbit,

dragon, snake, monkey, rooster, dog and pig. The obverse of the coin portrays an effigy of Her Majesty Queen Elizabeth II by artist Dora de Pédery-Hunt, surrounded by the inscription 15 DOLLARS CANADA, 1998.

Chinese astrology attributes character traits to each animal in the cycle, and people are said to share the traits of the animal associated with the year they are born. Character traits associated with the Year of the



Tiger include dynamic, energetic, competitive, assertive, charismatic, spontaneous, sensitive, thoughtful and very responsive to the needs of those closest to them.

The mint will produce 68,888 Year of the Tiger coins comprised of 92.5% silver, 7.5% copper with the Cameo covered in 24 karat gold. The coin weighs 34 grams, is 40 mm in diameter (the centre Cameo is 17.5 mm), the edge is reeded and the Proof is frosted relief on brilliant background. The coin has a face value of \$15 and will sell for \$68.88 Can. and \$51.38 U.S.

Each coin comes in an embossed red velvet box with gold moiré sides. The Mint is also offering a 12-coin set box with a centre medallion depicting the 12 lunar symbols to house the series. The coins are available at all of the Canadian Mint's global network of dealers and distributors or by calling the Mint at 1-888-796-1998. In Toronto call (416) 293-2788.

EDITOR'S NOTEBOOK

Plop, fizz, oh what a relief... **FIRST ONE FINISHED**

Well my first issue of the Ontario Numismatist is put to bed and thanks to the help of people like John Regitko and Graham Neale, who provided camera ready pages for this issue, it wasn't as difficult as I anticipated.

However, I still have a few bones to pick with contributors. I also would like to make a few suggestions on the way we do things to make it easier for one and all.

First, let me say that I've enjoyed producing my first issue and believe it or not, I've already learned something. You see one of the things I enjoy most about hobbies such as numismatics and philately (I am a stamp dealer) is the knowledge one derives by paying attention to the information provided by experts in the field. In this edition, for example, I found Chris Boyer's article on the RCMP and numismatics quite interesting. Chris points out in his work how numismatics has honored the Force over the years, but what I particularly took note of was the 1973 Mountie quarter.

I, like millions of other Canadians have grown accustomed to occasionally leafing through my loose pocket

change and uncovering a Mountie quarter. Not having looked at a coin catalog recently, I didn't realize that, in error, a large bust had been struck creating a "mule". (By the way, I thought a mule was a pack animal). I know from now on I'll be scanning my change looking to find that elusive error.

And Jerry Remick came up with an interesting article on Jeff Fournier's new numismatic piece made from Sudbury rock. This new \$5 trade dollar (for lack of a category name) should prove to be a new and interesting way to promote events using a trade dollar made of rock. Shall we all sing "Rock of Ages" for the two billion year old rock that it's made from.

But, I digress. One of the things that President Ken Wilmot and I discussed before I took over as editor, was getting the Ontario Numismatist out on time, and this issue was definitely not on time. What is the point of having a January/February edition, if it isn't received by members until February. I asked that contributions be sent to me before the New Year and all I received one two small articles from the Kent Coin Club. However, I'll forgive every-

one this time, because after all it was the Holiday Season. But next issue, I would hope that we can do a little better and let's have your contributions in by March 1 for the March/April edition.

And speaking of contributions, nothing brings additional attention to your articles better than strong illustrations. I own a flatbed scanner which allows me a great deal of latitude in dealing with pictures, artwork and clip art. Please make every effort to provide illustrations with your work. It makes for a more interesting editorial layout and it also helps the readers get a more complete understanding of the points you are trying to get across.

And one final item. If you own a computer, or have access to one, please send me your articles on disk and include a hard copy (just in case). I operate a Macintosh, but I can convert PC articles saved in either Microsoft Word or Word Perfect formats. Please save these articles as "Text" and I will have trouble opening them.

Until next time, Happy Hunting, and let's all do our best to "Coin" a few new phrases.

Don Atanasoff
EDITOR

President's Message

Now is the time to come to the aid of the ONA

I trust that all who receive this *Numismatist* had a nice Christmas and are ready to charge into the New Year.

Taking about a charge, how about the bills coming in. From all reports, spending was at an all time high. (I know this from the look of my VISA statement.)

I was talking to Treasurer Bruce Raszmann recently and he said membership renewals were coming in nicely, but there all still some members who have not renewed. Now is the time to send in your dues. Our association has to be one of the best values around. I urge you to "Do It Now!"

Accompanying the last issue of the *Numismatist*, many of you received a book or two of draw tickets. We require our members support to make the draw a success. Proceeds from the draw enable the ONA to provide services at a low membership price. I encourage you sell the enclosed books and then drop Bruce a line requesting a few more books. The rebates generated through the sales of draw tickets have benefited clubs by more than \$8,000 in the past.

On Sunday, January 4, Gary Oblinsky's father died. While I did not know the gentleman, I was aware that he was involved in numismatics for quite a long time. He operated a coin store in Niagara Falls for many years and was keenly interested in Centennial Coinage. Our condolences to the family.

I urge all members to submit a nomination for the Award of Merit as soon as possible. Please provide as much information as possible so the selection committee has plenty to work from. The Award of Merit is the highest award in the ONA, but without your input, there are many deserving candidates that the committee is unaware of and who go unnoticed. Please send your nominations to the P.O. Box shown in the masthead.

With this *Numismatist*, we welcome Don Atanasoff as our new editor. While I am aware there will be some growing pains, I hope you will be patient. Don has a wealth of experience having once been editor of Canadian Coin News. No doubt there will be changes made in future issues.

COPYCAT: Strange as it may seem, the Royal Canadian Mint appears to have taken a leaf out of the manual of the post office. Last year Canada Post issued a stamp to commemorate the Chinese Year of the Ox. It was extremely popular and sold out quickly. The Ox was the first in a series of 12 stamps that will be issued until the cycle is completed. Since many of these stamps will never see an envelope, the profits are enormous. The mint, seeing how popular the stamp issue is, rapidly put in a plan to cash in (so to speak) on some of the hype. We now have a \$15 premium priced coin to commemorate the Year of the Tiger.

Ken Wilmot
PRESIDENT



1998



**ONTARIO NUMISMATIC ASSOCIATION
ANNUAL CONVENTION**



Friday, April 17, 1998: 9:00 p.m. (Reception for Pre-Registrants)

Saturday, April 18, 1998: 10:00 a.m. - 6:00 p.m.

Sunday, April 19, 1998: 10:00 a.m. - 4:00 p.m.

**CITADEL HOTEL & CONVENTION CENTRE
101 LYON STREET NORTH
OTTAWA, ONTARIO**

HIGHLIGHTS

Large Dealers' Bourse (47 Sales Tables)

Large variety of rare, scarce and affordable coins, tokens, paper money, historical medals, numismatic books and supplies for sale

Exciting Opportunities to Buy, Sell and Trade

**MAJOR NUMISMATIC AUCTION OF INTERNATIONAL CALIBRE
(conducted by Charles Moore Inc. of California, U.S.A.)**

Wide Variety of Educational Displays

Club and Society Meetings

Social Events and Tours

INFORMATION

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**PLEASE VISIT OUR WEB SITE !!
www.coinshows.com/ottawa_ona.html**

1998 ONA CONVENTION

APRIL 17TH TO 19TH, 1998 AT THE CITADEL OTTAWA, 101 LYON STREET, OTTAWA, ONT., K1R 5T9

Name of Registrant:	Telephone #: ()
Address:	Province:
City:	Postal Code:

QUANTITY	FUNCTION OR ITEM	EACH	TOTAL
	Convention Pre-registration kit , includes the following: Gold plated convention medal, Standard Catalogue of Canadian Municipal Trade Tokens and Notes, Numismatic Ottawa Book, 1980 ONA Bronze Medal, 1967 Ottawa Trade Dollar, 1970 Ottawa Trade Dollar, Admission to show, Use of hospitality facility, ONA draw ticket, COCC OTTEX wood, Souvenir programme, Free COCC draw ticket (approx. value \$110.00 — Advance pre-registration received before January 15, 1998 is \$40.00)	\$45.00	
	Spousal pre-registration kit (only available to the spouse of the above registrant) includes the following: Silver charm, Admission to show, Use of Hospitality Suite, ONA draw ticket, Free COCC draw ticket, Souvenir Programme and more (Advance pre-registration before January 15, 1998 is \$20.00)	\$25.00	
	Friday, April 17th, 9 pm Reception with full bar for pre-registered guests and dealers (included in price)	\$0.00	
	Non-registered guest reception	\$10.00	
	Saturday, April 18th, 7 pm Banquet and post-banquet reception	\$35.00	
	Sunday, April 19th, 8 am Club delegates Breakfast meeting	?	
	Convention Medals		
	Silver .999 fine official souvenir medal	?	
	Antiqued bronze official souvenir medal	?	
	Additional Dream Vacation draw ticket	\$2.00	
	GRAND TOTAL		

Make cheques payable to "ONA Convention 1998". Return cheque and this completed form to: City of Ottawa Coin Club, P.O. Box 55127, 240 Sparks St, Ottawa, Ont., K1P 1A1

Accommodation at the Citadel, Ottawa, Hotel & Convention Centre can be made by asking for the City of Ottawa Coin Club Rate for \$89.00 per room per night. Phone 613-237-3600 or toll free at 1-800-567-3600.

STAY TUNED FOR MORE INFORMATION IN THE NEXT ISSUE OF THIS BULLETIN

ONA EXHIBIT APPLICATION FORM

This form must be completed and returned to the ONA Convention Committee Chairman at P.O. Box 55127, 240 Sparks Street Ottawa, Ontario Canada K1P 1A1. Failure to send a completed form by Apr 17 1998 may result in refusal to accept exhibits due to lack of space at the show.

Name of Exhibitor : _____

Mailing Address : _____

Phone, E-Mail : _____

If Junior or Juvenile, please state your age : _____

I wish to enter Competitive exhibits in the following categories:

Number of Cases	Category	Description
_____	Canadian Decimal & Paper Money	Includes all Canadian coins, provincial coins, Government-issue paper money, bank-issues, bonds, private script, etc.
_____	Foreign Coins & Paper Money	Non-Canadian legal tender. private issue, script, bonds, etc.
_____	Medals & Tokens & Miscellaneous	Includes all war decorations, medals, medallions, private-issue mediums of exchange such as milk tokens, commemorative numismatic objects of all type. All numismatic items that does not fit into a specific category above; a mix of material so as to eliminate it from a specific category (note that a limited amount of background material may appear in a display to still qualify it under a specific category above). Note that "Miscellaneous" refers to miscellaneous numismatic material and not to other collecting interests such as stamps, post cards, etc.).
_____	Junior or Juvenile	All Junior or Juvenile exhibits for all above
_____	Total Exhibits	Categories will be judged together as one Class.
_____	Cases required to be provided by us for your display	

Note that in addition to the above categories your exhibit automatically qualifies for the "People's Choice" award as judged by the public attending the Convention.

I hereby agree to abide by the exhibit rules & regulations, including the reclassification of my exhibits by the Exhibit Chairman. I understand that I must be registered at the Convention to qualify for exhibit awards.

Although the Convention is providing security, I acknowledge that I will not hold the Convention Committee, the ONA and its members and Executive Officers or the Hotel staff liable for my exhibits.

ONA EXHIBIT RULES & REGULATIONS

1. Competition for exhibitors is open to anyone registered at the Convention.
2. Although security will be provided, including the use of locks on cases, the convention organizers, the ONA, hotel staff nor any of its members assume any liability. Although every effort is made to assure the visible presence of security staff and Convention committee members, all exhibitors must assure that locks are secure and locked and otherwise assume responsibility for their exhibit, including any material placed outside display cases.
3. The display material must be the property, or under the control, of the person displaying same.
4. The exhibitors are asked not to attend their exhibits while displays are being judged.
5. All matters relating to the displays shall be determined by the Display Chairman as per guidelines determined by the ONA.
6. The exhibitor is responsible for setting up and removing his/her displays in the timeframe advertised before-hand.
7. The Exhibit Chairman, with the knowledge of the exhibitor, may transfer an exhibit from one category to another before the judging if it appears the exhibitor has entered his exhibit in the improper classification.
8. The judges will submit final points scored for all competitive exhibits to the Exhibit Chairman at the close of the judging.
9. The judges' decision is final as to the results.
10. Material is allowed outside the case, providing the exhibitor assumes full responsibility and the material does not exceed the length of the display and is not higher than 24" above the exhibits table. If an exhibitor advises the Exhibit Chairman, via the Exhibit Application form, prior to the Convention, that wall space is required since the background would require more than 24" of free-standing space, the Exhibit Chairman will advise the applicant whether such wall space is available.
11. Exhibit applications must be received no later than one week before the Convention in order to be guaranteed exhibit space. Latecomers will also be accommodated, but subject to space and display case availability.
12. Display case sizes could change from Convention to Convention. Therefore, all exhibitors who do not provide their own cases are asked to note the exact clear inside measurements of display cases available for their use as detailed on the Exhibit Application form provided by the Convention Committee each year.
13. Whenever judges would like to comment on any exhibit, they will place a Judges Comment sheet under the first case of that exhibit, as a guide to the exhibitor in making up future exhibits. In addition, further verbal comments may be asked for from the judges following the announcement of the exhibit award winners. Judges' names are published in the numismatic press prior to the Convention, or can be obtained from any member of the Convention Committee or the ONA Executive at the Convention. Judges will be available for these discussions following the announcements of the awards.
14. In order to be judged, entries must be in place a) by 11:00 a.m. on first day if 2-day exhibit, or b) by 11:00 a.m. of second day if 3-day exhibit.
15. Exhibits must be left in position until the closing time announced by the Convention Committee. Any deviation from this would present problems re security. However, it is recognized that circumstances could arise that make it imperative for an exhibit to be removed a little before the official closing time, in which case, such early tear-down and removal must be discussed with the Exhibit Chairman prior to the removal of the lock and the opening of the cases. This is only fair and reasonable both from a security point-of-view as well as to the public.



TOP ONA AWARDS TO BE PRESENTED AT ONA CONVENTION IN OTTAWA

The Ontario Numismatic Association, to recognize numismatists who have made contributions towards the advancement of numismatics, either throughout Ontario or at the local level, award two distinct awards annually. Winners are announced at the Banquet of the annual ONA Conventions.

The Award is in the form of a silver medal and a suitably inscribed certificate. The medal bears the ONA crest on one side and the recipient's name and the year it is presented on the other side.

Recipients also receive a banquet ticket, a 1-year membership in the ONA (not awarded to Life Members) and an engraved metallic name plate identifying the bearer as a recipient of the award. The name tag, featuring the ONA crest as well as the name of the award, recipient's name and year of award, has a pin backing so that it can be worn to all numismatic functions. Those nominated are judged a few months prior to the annual convention, and the winner is announced at the Banquet at the Annual Convention. The Committee may add their own nominations over-and-above any received from the membership.

The ONA Awards Committee, charged with the responsibility of selecting a winner from the nominations, consists of four well-known numismatists and the President of the ONA. Currently, the Committee consists of Don Robb (Chairman), Paul Johnson (Past-Chairman), Ken Wilmot (ONA President), Mike Hollingshead and John Regitko. It is entirely up to this Committee to determine, without any outside influences other than receiving nominations, who should receive the Award of Merit, and how many (up to a maximum of 3) should receive the "Fellow of the ONA" award annually.

AWARD OF MERIT

The Award of Merit, the highest award the ONA bestows, was introduced by the ONA in 1962. The purpose is to give recognition to the person living in Ontario who has made the greatest contribution towards the advancement of numismatics at all levels - local, provincial and national.

All nominated candidates will be reviewed with the assistance of, but not limited to, the following criteria: Nominees must be a living resident of Ontario. The individual's full numismatic history should be presented to the committee by the nominator, not only accomplishments of the last year but the total involvement during his/her involvement with the hobby. A well rounded numismatic background should include work at the local, regional and national levels, including any executive and committee work that was done by the nominee, length of involvement; involvement in promoting numismatics in the local community such as with museum and mall displays, published articles in the area papers, TV & radio interview; organizational work with coin shows and coin conventions such as the contributions made to their success, length of involvement, efficiency of the job done; exhibiting at numismatic events; list of published numismatic articles and books; special numismatic projects; other outstanding efforts in the numismatic area.

It should be noted that the number of clubs a nominee belongs to, how many coin shows one has attended or how many other awards one has received have no direct bearing on the outcome, unless it is shown by the nominator that the individual is indeed active in the clubs he/she belongs to. A nominee also does not have to be a member of the ONA. Previous ONA Award of Merit winners are:

1962 - Robert C. Willey *	1974 - James Haxby	1986 - Ross Irwin
1963 - John Wilkinson	1975 - Charles Laister	1987 - Fred Barley *
1964 - Lloyd D. Smith	1976 - Howard Whitfield	1988 - Al Bliman
1965 - Rod D. Rekofski	1977 - Donald Thomas *	1989 - Roy Hollingshead *
1966 - Sheldon S. Carroll	1978 - Thomas Masters	1990 - Don Robb
1967 - James E. Charlton	1979 - Normal E. Wells *	1991 - Ted Leitch
1968 - No Award	1980 - Trudy Lambert *	1992 - Bruce Brace
1969 - Victor E. Smell *	1981 - Kenneth Wilmot	1993 - William H. McDonald
1970 - William English	1982 - Stella Hodge	1994 - Bob Graham
1971 - Pat Lambert *	1983 - John Regitko	1995 - Mike Hollingshead
1972 - Louise Graham *	1984 - Ruth McQuade *	1996 - Marvin Kay
1973 - Bruce Raszmann	1985 - Paul Johnson	1997 - Brian Cornwell

* Deceased

FELLOW OF THE ONA

The ONA initiated the "Fellow of the Ontario Numismatic Association" award in 1994. The "Fellow of the ONA" is an award to recognize individuals for outstanding service to numismatics in their local area. This includes their work with the local coin club and promoting numismatics in their community. Work in the local club can include executive and committee responsibilities, participating in Club projects and shows and involvement in club meetings. Promotion of numismatics in the community can include involvement with museum and mall displays, articles in the area paper and television and radio interviews, speaking about numismatics at service clubs and other non-numismatic groups.

The "Fellow of the ONA" award recipients also takes the form of a specially engraved medal, a framed certificate, a specially engraved pin-backed metallic name plate, a 1-year membership in the ONA and a banquet ticket to the presentation. However, unlike the ONA Award of Merit which can only be presented to one person annually, up to three deserving individuals can be honored as a "Fellow" at each annual ONA Convention banquet.

Previous recipients of the Fellow of the ONA Award are:

1994	Jerry Remick, Harvey Farrow & George Fraser
1995	Tom Kennedy & Tom Kostaluk
1996	Dick Dunn & Chris Boyer
1997	Norm Belsten

CALL FOR NOMINATIONS

The ONA Awards Committee is calling for nominations for both the Award of Merit and the "Fellow of the ONA" Award. For your convenience, a nomination form, summarizing the criteria, is published below. Whether the summary of accomplishments of the nominee is hand written or printed, or in point form, does not matter.

NOMINATIONS FOR ONA AWARD OF MERIT AND FELLOW OF THE ONA AWARD NOW BEING ACCEPTED

The ONA Awards Committee is requesting nominations for the "Award of Merit" and the "Fellow of the ONA" Award.

Please submit your name(s) of residents of Ontario you consider worthy of being recognized at the ONA Banquet at the annual ONA Convention, as having contributed to the success of numismatics at the local or provincial levels. Your submission should outline your candidate's qualifications for these awards, based on the following criteria:

Nominees should be well rounded in all phases of numismatics. The judging committee will review the following areas:

- 1) local coin club work: involvement with special events; Executive positions held at the local club level & length of service; contributions to overall club success; give specific example of each.
- 2) local community work: organizing a numismatic displays in libraries, malls or other public locations; other examples relating to the promotion of numismatics.
- 3) numismatic education: writing, research; published articles and/or books; exhibiting at coin shows, mall promotions or other events; list achievements.
- 4) Regional involvement: involvement with the hobby on a regional/national level; involvement with organizing coin conventions (list positions held); involvement with exhibiting and educational seminars at conventions.
- 5) any other achievements or contributions to numismatics in Ontario, as well as listing achievements nationally and internationally.

Nominee must be a resident of Ontario. To assure that the ONA Awards Committee is fully appraised of your nominees' contributions, a summary of numismatic achievements and contributions must be included with your nominations.

Closing date for submissions is March 16, 1998. Recipients will be announced at the Banquet on April 18, 1998 in Ottawa.

Written submissions, signed by the nominee and including their ONA membership number and mailing address, should be mailed to:

Ontario Numismatic Association
Don Robb, Chairman, ONA Awards Committee
P.O. Box 40033, Waterloo Square P.O.
WATERLOO, Ont. N2J 4V1

ADDITIONAL VCR TAPE PROGRAMS FOR LOAN DIRECTLY TO ONA MEMBERS ANNOUNCED

The ONA produced a third in a series of pamphlets listing VCR tapes (VHS format) on numismatic topics available from the ONA Audio Visual Lending Library. The pamphlet, listing 9 additional numismatic programs, were distributed to all program directors of coin clubs throughout Ontario. The pamphlet, created by John Regitko, ONA Club Services Chairman, contains a variety of numismatic collecting specialties.

Because of the length of some of the VCR tapes, they are normally not borrowed by coin clubs for showing at a club meeting. Therefore, the ONA is pleased to make available an additional quantity of VCR tapes on numismatics directly to members, for showing at a member's home, hopefully over coffee and donuts with other collectors on an evening other than the club's meeting night.

Although it is understandable that audio visuals are normally loaned out to bonafide coin club program chairmen because of limited copies being available, these extra-length tapes were acquired at no cost to the ONA, specifically for borrowing by individual members. Any member may borrow a copy on the same terms and conditions as a coin club, namely for a nominal charge of \$5 per order to cover cost of packaging, handling and postage from the ONA Librarian to the club. The borrower is responsible for the return postage. Requests should be directed to Ken Koch, Audio Visual Chairman, ONA Audio Visual Lending Library, 219 Southwood Dr., Kitchener, Ont. N2E 2B2. He can also be reached by e-mail at kenkoch@ionline.net. Note that if more than one video is requested for shipment at the same time and returned at the same time, only \$5 for the lot is charged.

The VCR tape videos that individual ONA members can borrow are profiled below.



#V-29

"TREASURES OF A LOST VOYAGE"

SUB-TITLE: The Richest Shipwreck in American History

PRODUCER: Discovery Productions/Discovery Channel

SYNOPSIS: On September 12, 1857, two hundred miles off the coast of the Carolinas, the sidewheel steamship *S.S. Central America* sank amidst the fury of a hurricane. She took with her hundreds of lives and over 3 tons of gold - the largest

treasure trove in American history. Among her cargo also was hundreds of millions of dollars worth of gold bullion and coins minted from gold uncovered by prospectors during the California Gold Rush. This video follows a high-tech crew of adventurers and scientists on the most ambitious deep water salvage effort ever undertaken.

Her final resting place has remained a secret for over 132 years. Three young men on their high-tech floating laboratory, the *Columbus America*, contained an image-projection computer with software that could sweep a path 3 miles wide and "paint" shipwrecks on a screen. Also on board was a 6-ton unmanned submersible that were their eyes, ears and arms on the ocean floor. Called NEMO, it was designed to operate on the ocean floor in very cold water and under extreme pressure via remote control. NEMO was the first unmanned robotic submersible specifically designed for deep oceans and was promptly used in the salvage operation of the deepest wreck ever recovered. It took 2 hours to descent 1-1/2 miles to a depth 240 times the pressure of the ocean's surface.

NEMO also contributed to a number of biological and ecological firsts. It gathered and brought to the surface biological creatures never before seen alive. The first living coral of a type previously seen only in preserved rock was also recovered.

You will be awed by the rolls of gold coins as well as the hundreds upon hundreds of gold coins that were strewn about the ocean floor. The video makes reference to the 3 tons of gold that the *S.S. Central America* carried, but no reference is made to the number or value of the gold coins that she was known to carry.



#V-33

“COLLECTING COLONIAL COINAGE”

PRODUCER: Media Resource Corporation

SYNOPSIS: America's first coinage offers a challenging and interesting collecting area. Learn about the issues from the original 13 Colonies from one of the top authorities, Mary Sauvain. While the best most of us can hope for is to acquire a modern reproduction of these specimens, this video illustrates the original issues and covers the rich history surrounding them.

Following an introduction on how Old World coins wound up being used in Colonial America as commodity money and an explanation of their varied denominations, we find out which medium of exchange the Indians introduced to the white man. We view illustrations of the early coinage produced for or by the colonies including speculative tokens, patterns, state coinage, fantasy pieces, contemporary counterfeits, etc.

Paper currency from a number of colonies is also illustrated, including Massachusetts (designed and printed by Paul Revere), Delaware (printed by Benjamin Franklin) and New Jersey. We also find out the importance of a sound, secure money system in a period of history that took “death to counterfeiters,” imprinted on some of the Colonial notes, very seriously.

A thoroughly enjoyable video, full of interesting facts and darn good photography from an educational seminar given at the Long Beach Coin Show in Long Beach, California.



#V-30

“U.S. COINAGE OF THE PHILIPPINES”

PRODUCER: American Numismatic Association

SYNOPSIS: From 1898 to 1946, the Philippine Islands were administered by the United States. A unique series of coins was produced at the U.S. Mints which bore the identities of both lands. These coins reveal a lot of the rich history of the Philippines.

These fascinating and very collectible issues have been largely overlooked by Americans and by foreign collectors of American coins. They, therefore, still present a good opportunity for the adventurer numismatist to acquire them at reasonably low pricing, taking into account their relative low mintages.

We find out that the Spaniards ruled the Philippines for something like 200 years. When the U.S. defeated Spain by sinking all of their ships in the Far East in 1898, the U.S. obtained the Philippines as part of the spoils of war. U.S. troops occupied the country, ultimately turned it into a U.S. possession and installed a civil government, and introduced regular U.S. coinage to their economy. However, these coins did not fit the Spanish coinage with which the Filipinos were familiar, and therefore, new coins were struck at the U.S. mint with both the U.S. and the Philippines names on them. Denominations reverted to the basic Spanish denominations of peso and centavos, written in Spanish (i.e. “Un” instead of “One”). We also find that reduction in size, weight and fineness also affected their coinage. Provisional patterns, the use of symbols (i.e. 3 main Island groups and the eagle), the Spanish influence on design (the use of the Pillars of Hercules) the American influence (Woodrow Wilson and Franklin Roosevelt's busts, the Barber design, the eagle, the federal shield of the U.S.), the reasons for chop marks, and many other facts are explained in this very interesting presentation.

We find out that the San Francisco Mint in California struck the early coins, while an American-owned Mint in Manila struck later issues (identified by an “M” mint-mark).

When we first had an opportunity to acquire a copy of this video at no cost to the ONA, we were somewhat reluctant to add it to the ONA Audio Visual Lending Library. After all, how many collectors living in Ontario would be interested in this coinage (with the exception of this author's Filipino-born wife)? Then we realized that the coinage is like any other legitimate U.S. currency, struck at a U.S. Mint or in a Mint owned and operated by the U.S. government.

This video probably includes more interesting facts and history than any other video or slide presentation we have in the ONA Audio Visual Lending Library on U.S. coinage.



#V-26

“COLLECTING CREDIT CARDS”

PRODUCER: American Numismatic Association

SYNOPSIS: Ken Hallenbeck talks about credit cards and credit card collecting. This video shows the earliest form of credit in the U.S., charge cards often referred to as credit tokens, and charge-a-plates. Unusual credit cards are shown, covering the development from paper and cardboard cards with punched computer slots to plastic cards, and current cards with holograms and magnetic strips. Hotel, department store, Playboy Club, gasoline company and car rental credit cards are covered. Cards from Canada, the U.S., England, Australia, Japan and Thailand are shown.

There are many Canadian connections. It is mentioned by Hallenbeck that he purchased the collection of 750 credit cards from the late Jack Veffer of North York, Ont., while credit cards belonging to Ontario residents William H. McDonald, Al Bliman and the late Lloyd Carney are featured. Even J. Douglas Ferguson's Playboy Key credit card is shown.

We are also pleased to summarize the previously announced videos that are available to any member:

TITLE	LENGTH	CAT. NO.	PRODUCER
The Modern Minting Process <i>(an insider's tour of the Denver Mint in Colorado of how coins are made: how blank planchets are made, how these blanks are processed and prepared to be struck, how they are struck, and more)</i>	50 minutes	V-19	American Numismatic Assn.
World War II Numismatics <i>(covers emergency coinage, occupation coinage, paper currency overprints, invasion money, allied military currency and guerrilla currency. Many countries are represented. Very educational)</i>	43 minutes	V-20	Florida United Numismatists
Secrets of Making Money <i>(explains in glorious detail the many features incorporated in the new U.S. \$100 notes, the world's most counterfeit money, including some "unique" features that will amaze you)</i>	54 minutes	V-17	Nova & WGBH/Boston
The Money Man <i>(Pittsburgh artist J.S.G. Boggs draws pictures of money and then spends it with the recipient knowing fully well what they are. BBC cameras follow him around as he tries to convince the U.S. Treasury Department, which has confiscated his money and accused him of counterfeiting, that they are works of art)</i>	45 minutes	V-07	BBC
Atocha: Quest for Treasure <i>(follow treasure hunter Mel Fisher as he looks for...and finds...a Spanish galleon, the Nuestra Senora de Atocha, with its 40 tons of gold and silver bars, 70 pounds of emeralds, priceless jewellery and thousands upon thousands of pieces of gold and silver coins)</i>	60 minutes	V-09	National Geographic Society
Papua New Guinea: Odd & Curious Money <i>(feathers, birds of paradise, the "money Pole," how brides are purchased, boar's tusks, dog's teeth, stone axes, cowrie shells, pig's teeth, turtle shells and other forms of mediums of exchange are explained)</i>	53 minutes	V-22	American Numismatic Assn.
Who's Minding the Mint <i>(a money checker at the U.S. Mint inadvertently loses \$50,000 and decides to secretly print up that amount before anyone discovers the loss. By the time he is finished, he has printed up a bit more. Like \$7,000,000. Nothing to do with numismatics, but it has a lot of printing machinery shown...and a lot of money is thrown around)</i>	97 minutes	V-16	Columbia Pictures
Alex Colville - The Splendor of Order <i>(good background on the coin designer that gave us Canada's centennial coinage of 1967, whose popularity has only been matched by the Canada 125 coin program exactly 25 years later)</i>	56 minutes	V-06	TVOntario
Dora de Pedery-Hunt - Her Early Years <i>(an informal speech given by Canada's foremost coin and medal designer at a club meeting during which she reveals her early life, her immigration to Canada and her start as an artist)</i>	30 minutes	V-14	Scott Douglas
Company of Adventurers <i>(the early history of the Hudson's Bay Company is narrated by Peter C. Newman. An excellent background on the Company that gave us one of Canada's early popular medium of exchange)</i>	44 minutes	V-11	CBC

Numismatics and the RCMP

By CHRIS BOYER

1998 marks the 125th anniversary of the Royal Canadian Mounted Police (RCMP).

Originally founded in 1873 as the Royal North West Mounted Police, today the RCMP is a world-renowned police force that has employed more than 40,000 members during its history. To commemorate the "Mounties", Canada has issued paper money, commemorative coins, and medals. This article will highlight the ways in which Canadian numismatics has honored Canada's national police force.

Commemorative Coinage

The Royal Canadian Mint has issued a number of commemorative coins - some circulating and some not - to honor the RCMP. Perhaps the most commonly known piece is the 25-cent commemorative coin that has been circulating since its issue in 1973. With a mounted officer on horseback featured on the reverse, this coin has been a familiar item in pocket change since its issue 25 years ago. A lesser known fact is that a scarce variety, known as the "large bust", is a much sought after collector's item.

Because of the change in the design for the commemorative 25-cent piece, a reduced bust of the Queen was prepared so that the mounted policeman reverse would strike up well. A small number of these coins, estimated at 8,000 of the nearly 135 million coined, were struck with the larger sized bust (as in the 1972 issue) in error. This created a "mule", that is, a coin struck with a pair of dies not intended to be

used together. Found in circulating strikes, proof-like and proof sets, these coins command \$175 in uncirculated condition.

Also in that same year, a .500 fine silver dollar was issued bearing a similar design to the 1973 25-cent piece.



Small Bust



Large Bust



Reverse

Both were designed by Paul Cedarberg. With a mintage of nearly one million pieces, it proved to be a popular issue. Both the circulating 25-cent piece and the non-circulating silver dollar both bear Cedarberg's initials - PC - on the reverse.



More recently, The Royal Canadian Mint has issued two additional non-circulating commemorative coins to honor the RCMP. In 1993, the mint struck approximately 10,000 \$200 gold coins with an RCMP officer and his horse near some children on the reverse. The coin retails for approximately \$400 today.

A year later in 1994, the Mint released a commemorative silver dollar in proof and brilliant uncirculated finishes with a combined mintage of approximately 230,000. The time the 25th anniversary of the last RCMP Northern Dog Team Patrol in 1969 was

honored. The proof version retails for about \$30 while the brilliant uncirculated trends at approximately \$22.

Canadian Paper Money

Perhaps one of the most beautiful designs on

Canadian paper money was on the back of the 1975-issue \$50 note. Featuring the RCMP Musical Ride in dome formation, the design naturally complemented the red multicolored note. Unfortunately, due to widespread counterfeiting of this issue, it was replaced in 1988 with the introduction of the "Bird Series" notes.

Known to bank note collectors as note "BC-51", its value ranges from \$50 in circulated condition to \$250 in uncirculated condition, depending on the serial number and the signatures of the Deputy Governor and Governor on the face side of the note.

Commemorative Medals

Various commemorative medals have been issued for the "100th" anniversary of the Royal Canadian Mounted Police. This author has two such pieces in his collection.

The first is a copper-colored medal with the RCMP crest and the words "Royal Canadian Mounted Police Centennial" on one side, and an RNWMP officer on horseback with the motto "Maintiens le Droit" and "1873

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SHOW & BOURSE

FEBRUARY 1, 1998 - SOUTH WESTERN ONTARIO NUMISMATICS COIN & COLLECTABLE SHOW - PARIS, ONTARIO.

At the Convention Centre, Paris Fairgrounds, 139 Silver Street - Paris, Ontario. Hours: 9-5. Admission is \$1 and includes ticket on gold coin. Buy, sell, trade evaluate. Over 50 tables including tokens, coins, paper money, sports cards, jewelry, militaria, post cards and artifacts. Lunch available. For further information contact Ted Bailey at (519) 442-3474.

FEBRUARY 21-22, 1998 - TOREX

At the Primrose Hotel, Pearson Ballroom, 111 Carlton St., downtown Toronto. Hours: Sat 10-5, Sun. 10-3. Coins, paper money, cards, books, supplies, pens, watches, militaria. Daily admission \$5. For info: Ingrid K. Smith, 416-260-9070.

APRIL 17-19, 1998 - 36 ANNUAL ONA CONVENTION - OTTAWA, ONTARIO

At the Citadel Hotel & Convention Centre, 101 Lyon Street North, downtown Ottawa, Ontario K1R 5T9. Hours: Friday (Registrants Reception) 9 p.m.; Saturday 10-6 and Sunday 10-4. Coins, tokens, paper money, historical medals, numismatic literature, major numismatic auction (Charles Moore), educational displays, society meetings and tours. Daily admission \$2, children free. Contact Graham Neale: (613) 521-2117, E-mail g.neale@sympatico.ca. Visit our WEB Site in the Ontario section of <www.coinshows.com>.

June 27-28, 1998 - TOREX

At the Primrose Hotel, Pearson Ballroom, 111 Carlton St., downtown Toronto. Hours: Sat 10-5, Sun. 10-3. Coins, paper money, cards, books, supplies, pens, watches, militaria. Daily admission \$5. For info: Ingrid K. Smith, 416-260-9070.

ONA CLASSIFIEDS

Wanted: Numismatic pen pals to correspond with young collectors aged eight to 12 years. Please state collecting preferences. Mr. Chris Boyer, Paisley Road Coin Club, 406 Paisley Road, Guelph, Ontario, N1H 2R3.

RCMP celebrating 125th anniversary

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Canada 1973", on the other.

The second piece is a silver-colored medal in antique silver or perhaps pewter. One side features the RCMP crest surrounded by "1873-1973" while the opposite side features an historic scene with the inscription "Fort Macleod".

The Royal Canadian Mounted

Police will commemorate its proud history in 1998 with 125th anniversary celebrations. Everyone can be part of this event by collecting some of the many issues of RCMP coins, banknotes and medals. Most can be found at coin shops or by contacting a local coin club. Happy 125th birthday to the Royal Canadian Mounted Police!

(The author invites individuals who

may have different commemorative medals to write, call or fax him with the appropriate information so that it can be added to his research. Please write or call: Chris Boyer, Paisley Road School, 406 Paisley Road, Guelph, Ontario, N1H 2R3. Phone (519) 822-0675 or Fax (519) 822-7767.)

(Copyright October 5, 1997)

TRADE DOLLARS

Secret mint mark revealed for 200 Oktoberfest \$2 tokens

By Jerry Remick

The secret mint marking on 200 specimen \$2.00 1997 Kitchener-Waterloo Oktoberfest municipal tokens was revealed in Kitchener November 14, as two small lines near each end of the rolled scroll which bears \$2.00 in the centre. The scroll is on the obverse side just below the portrait on Onkel Hans and his large hunting horn.

Each person who obtained one of these specially marked tokens had until Nov. 30, 1997 to redeem the token for a modest prize at the K-W Oktoberfest office in Kitchener. Each prize winner also received a ticket for a draw on Dec. 2 for three grand prizes of \$500 each in Trimark Investment Funds. Only a few dozen people redeemed their tokens (which were kept until the draw then returned to the owners). Unfortunately, the K-W Oktoberfest office has no specimens of the 1997 \$2.00 token with mint markings on the scroll for sale. However, collectors desiring a specimen of the trade dollar with the special marking can forward a letter to the K-W Oktoberfest office stating the amount of money they are willing to pay for the token. Please enclose an SASE. The K-W office may forward the letter to one of the owners along with the offer to see if it is acceptable. Send inquiries to: Dolores Trask (Office Manager), K-W Oktoberfest Offices, 17 Benton St., Kitchener, On., N2G 4G1. For further



information call (519) 570-4267.

With 25,000 1997 \$2.00 tokens struck on 33 mm milled edged aureate bonded steel (brass color) blanks by Lawrence Medallie Art of Mississauga, Ontario, and more than 600,000 visitors to Oktoberfest in 1997, it is quite possible that many people who purchased the token are

not aware of the special prize-marked specimens. This will probably result in many of the remaining special tokens being hidden for years to come. It is also possible that not all of the 25,000 minted were sold, giving rise to the possibility that some specimens still remain at the K-W Oktoberfest office. One thing remains a safe bet for the future, if any of these special marked tokens surface at auction, they are sure to fetch a handsome price.

FIRST NUMISMATIC ROCK PIECE UNVEILED

What is believed to be the first numismatic piece with a design printed on it made on a small round rock blank was produced in late 1997 by numismatist Jeff Fournier of Sudbury, Ontario.

The piece is a uniface demonstration pattern produced on a round disk of gray rock (2 1/8" in diameter and 1/4" thick) from a diamond drill core. The Precambrian rock is over two billion years old and comes from the Sudbury Region where nickel, copper and a number of other metals are mined.

Only 100 samples have currently been made on gray rock, however, other rock colors from drill cores such as red, pink, black, green, etc. are available. These colors represent granite, gneiss, anorthosite, volcanic rock

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This & That

New membership applications accepted

Bruce Raszmann, ONA Treasurer and Membership Chairman, has confirmed that applications for membership which appeared in the November - December issue of the Ontario Numismatist have been accepted.

The following applications have been approved: 1645, Emilio M. Perri, Maple, Ontario; 1646, Barry McIntyre, Orleans, Ontario; and C114, Watford Coin Club, c/o Dalton Richardson, 16-356; St. Clair St., Watford, Ontario, NOM 2S0. Bruce also wishes to report that Steve Van Bree of Thedford, Ontario has been transferred from regular member to life member (LM101).

Bruce also says that some people have been a little tardy paying their 1998 dues. The new fees for membership in the ONA for 1998 are as follows: Regular - \$15; Husband & Wife (One Journal) - \$17; Life Membership (subject to bylaws) - \$150; Junior (up to 18) - \$5; and Club or Association - \$20. If you have not paid for 1998 dues, please remit as soon as possible to: The Ontario Numismatic Association, P.O. Box 40033, Waterloo Square P.O., 75 King Street South, Waterloo, Ontario, N2J 4V1, Attention Bruce Raszmann.

NEW OFFICERS IN KENT

There was no surprises when the Kent Coin Club held its election for 1998 officers recently as Lou Wagenaer was elected president of the club for the 34th consecutive year. Vice President is Jim Shelton, Secretary is Richard Sadler and Treasurer is Bill Martin.

The club also wishes to announce that it has several anniversary medals and wooden nickels on hand for sale. Anyone interested can write to the Kent Coin Club, c/o Lou's Coin and Stationary, 109 King St., Chatham, Ontario, M7M 1E2. The club will also be striking 30th annual coin show wooden flats and 30th annual coin club wooden dollars.

IN MEMORIAM

George Oblinsky, a long time member of the St. Catharines Coin Club died on Sunday, January 4, 1998.

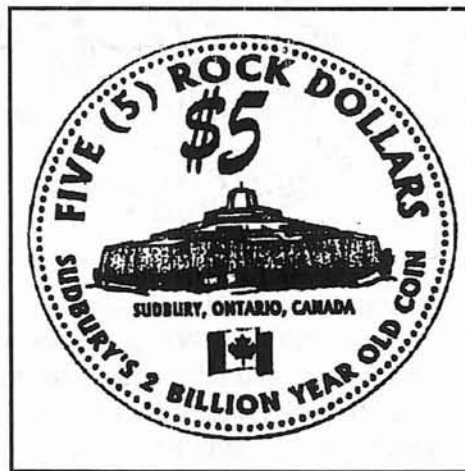
Buy a piece of the 'rock'

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and others from the Canadian Shield.

The design in enamel is put on the natural rock surface by hand using a silk screen. Lettering and design is very sharp. The cost of producing the numismatic disks are \$5 each for 25 pieces to \$3 each for 500 pieces. In addition, there is a charge of \$100 per side for final art work to allow for the hand-enamel finish. Postage and PST (for Ontario residents) are extra. Also, a rock disk of 1 1/2" for numismatic pieces will soon be available.

Fournier's design shows the Science North Building, a hands on mining-geology museum in Sudbury.



SUDBURY, ONTARIO CANADA is below the building and below that is the Canadian flag. Above the building

in a large italic font is \$5 and the circumference of the coin reads FIVE (5) ROCK DOLLARS (at the top) and SUDBURY'S 2 BILLION YEAR OLD COIN at the bottom.

So far only 100 patterns have been produced, 50 with silver lettering and 50 with black lettering. A specimen of either color is available for \$9.99 Canadian plus \$1.50 for postage or \$9.99 U.S., postpaid. Orders should be sent to: Canadian Novelty Coins, P.O. Box 2111, Station A, Sudbury, Ontario, P3A 4R8. Ontario residents please add 8% PST. For more information call Jeff Fournier at (705) 566-3545 or fax him at (705) 566-2025.