



# ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION  
ISSN 0048-1815

FOUNDED 1962

VOLUME 36 NOVEMBER/DECEMBER 1997 PAGE 89

## O.N.A. OFFICERS

### IMMEDIATE PAST PRESIDENT

Ron Zelk

### PRESIDENT

Ken Wilmot

### FIRST VICE PRESIDENT

Mike Hollingshead

### SECOND VICE PRESIDENT

Tom Kostaluk

### SECRETARY

Monina Regitko

### TREASURER & MEMBERSHIP

Bruce Raszmann

### DIRECTORS

Area 1a: Ron Binder

Area 1b: Stella Hodge

Area 2: Tom Masters

Area 3: Bob Voaden

Area 4: Len Trakalo

Area 5: Chris Boyer

Area 6: Elmer Workman

Area 7: Albert Kasman

Area 8: Terry Campbell

Area 9: Ray Desjardins

Area 10: Rolly Albert

### HEAD JUDGE

Vacant

### CONVENTION

### COORDINATOR

Tom Kennedy, P.O.B. 20027,

Stratford, On., N5A 7V3

### AUDIO VISUAL

Ken Koch, 219 Southwood Dr.

Kitchener, On., N2E 2B2

### LIBRARIAN

Tom Masters, 823 Van Street

London, Ont., N5Z 1M8

### EDITOR

Jeff Fournier, P.O. Box 2111, Stn.

"A", Sudbury, Ont., P3A 4R8

PH: 705-566-3545, FAX: 566-2025

Email: jfem@cyberbeach.net

### ARCHIVIST

Gary Oblinsky

### CLUB SERVICES

John Regitko, 4936 Yonge St.,

Suite 235, North York, Ont.,

M2N 6S3

## MEMBERSHIP

REGULAR MEMBERSHIP,

\$10.00/Yr.; HUSBAND & WIFE (1

JOURNAL), \$12.00/Yr.; JUNIOR

(TO 18) \$3.00/Yr.; LIFE

MEMBERSHIP (AFTER 1 Yr.

REG. MEMBERSHIP), \$150.00;

CLUB MEMBERSHIP, \$15.00.

Remittances to: THE ONTARIO

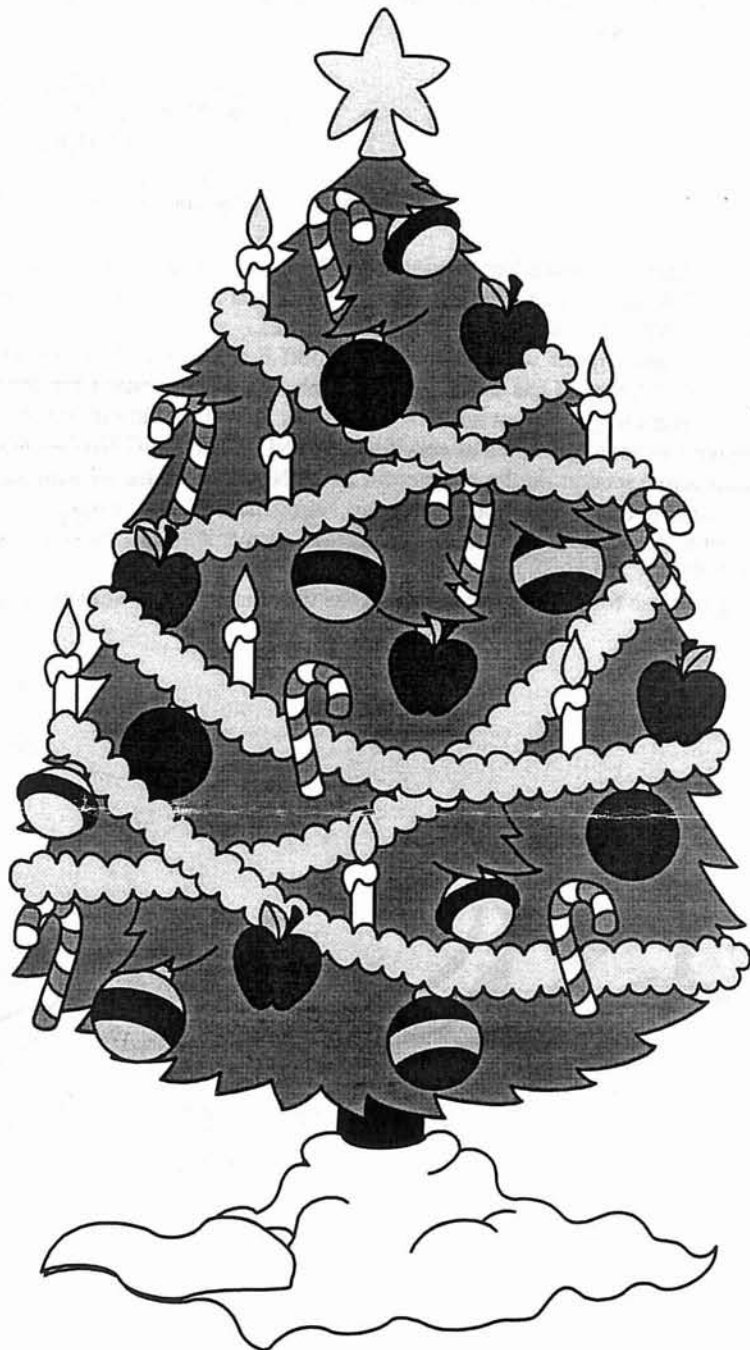
NUMISMATIC ASSOC., P.O.B.

40033, WATERLOO SQUARE

P.O., 75 KING ST. SOUTH,

WATERLOO, ON., N2J 4V1.

## MERRY CHRISTMAS!



## PRESIDENT'S MESSAGE

# A MAJOR CHANGE

Important events are taking place in the O.N.A. Over the past several years Jeff Fournier has acted as Editor of the Numismatist. His efforts have been greatly appreciated but the Executive received a proposal from Don Atanasoff to take on the challenge of editor of our publication. His proposal was accepted and Don will be taking over the position in January 1998. I believe Don will have an outline of his plans and where he can be reached in this issue but I would urge anyone wishing to correspond with him to mark his address down:

D.A. ENTERPRISE,  
723 WOODHILL DRIVE,  
FERGUS, ONTARIO.  
N1M 3M8  
PHONE: 519-787-0010; FAX: 519-787-0010

Don's qualifications are excellent, having been Editor of Canadian Coin News and Today's Seniors. Currently he is involved with Tourist and Association Publications. He has expressed a desire to revise the lay outs and format. We look forward to these changes as everything must grow or it withers and dies.

The Executive and myself would like to thank Jeff Fournier for all the effort he has put into the publication over the past few years. I know at times, it has been a difficult job to get information for the publication. This is one area which we hope will improve. We want to get current notification of Coin Shows, and important meetings.

John Regitko has been appointed as coordinator of NUMISMATIC NETWORK CANADA-O.N.A. This appointment will mean a much more active section on the internet for the O.N.A. Following up with that, I have recently subscribed to a provider and will be up and running by the time you receive this Numismatist. I can be reached at: [wilmot@cyg.net](mailto:wilmot@cyg.net) (I hope!).

Don't forget to mark down the dates of the O.N.A. Convention in Ottawa at the Citadel Hotel and Conference Centre. April 17 to April 19, 1998.

I am going to close for now and wish you all the very best Holiday Season and may 1998 be everything you wish for.

Kenneth Wilmot

President



# EDITOR'S VIEWS



This will be my last editorial for the ONA Numismatist. Beginning with the January edition, Don Atanasoff will be your new editor.

Late last year, I let Ken Wilmot know that I would be unable to continue on as editor for 1997, mainly because of my growing business concerns. The Numismatist was simply taking too much time out of my business (Canadian Novelty Coins) and I couldn't justify to myself the 20 or so hours per issue that I was spending on the newsletter for the small honorarium I was receiving (\$33 per issue approximately). I enjoyed doing the newsletter but from a purely economic point of view, it just wasn't viable any longer. However, the ONA was in a bind. Though they looked for a new editor, they could not find one so, I agreed to stay on for another year and the ONA agreed to begin paying me \$100/issue beginning in January of 1997.

The understanding was that I would do the newsletter until December 1997 and that after that, if I continued to do it (starting in 1998) I would be paid \$150.00 per issue. It was agreed that the ONA would still have the option of finding a new editor for 1998 if they chose to do so.....which as you know now, they have done. They have made a business decision and one they believe to be best for the organization in choosing a new editor -- Don Atanasoff.

Don Atanasoff comes to the ONA with a wealth of writing and editing experience and a good knowledge of the Canadian Numismatic scene. He, under his business, will be paid by the ONA for his services. I have no doubt that he will do a fine job for the organization..... BUT.... he will need your help. Without your articles, I'm afraid you'll be making his job a difficult one.

Times are a changin. Our lifestyles are very busy and there are few takers for a volunteer job as editor for an organization such as ours. It is, and will most likely be necessary in the future, to pay for our future editors. Yes, time is precious. But, we are now able to do an editing job at home that only 10 years ago would have been impossible -- not only editing, but page layout, design and even printing. Such is the way it is in this technological age where computers are becoming increasingly powerful and easier to use. Yes, we do have to pay for an editor now but, I believe we will be getting a quality product because of it.

In closing, let me say I have enjoyed serving the membership immensely during my 4 years as editor. I have had great help from Bruce Raszman our secretary and I have surely appreciated the articles from Jerry Remick, Tom Masters, Chris Boyer, Marvin Kay, Jim Charlton and the many other individual collectors and clubs who have contributed pieces over the years.

I have tried very hard to give you a variety of information useful to our hobby. And I have tried to keep the material original. I've always believed that if this newsletter only contained reprints from Canadian Coin News and the CN Journal, then I'd just be wasting the readers' time. If I did print articles in the ONA Numismatist that appeared elsewhere, I did so only because I deemed them valuable enough to merit a second printing, or because I felt I could embellish the end product substantially with graphics and pictures to help breath new life into the article.

I hope I've made a difference in the organization by my efforts. And I hope that I've given encouragement to collectors who have read what I've written or edited. If I have aided the hobby and perhaps given collectors more reason to enjoy it, then I've been successful in doing what I set out to do when I began as editor in July of 1993. I am leaving you as editor, but I will certainly still be active in the hobby and would love to hear from any members who would like to correspond to share numismatic information or otherwise. Feel free to contact me at any time: Jeff Fournier, P.O. Box 2111, Stn. A, Sudbury, Ont., P3A 4R8, 705-566-3545, fax: 566-2025, email: jfern@cyberbeach.net.

All the best to you and yours during the coming holiday season!!

# MEET OUR NEW EDITOR!

As former New York Yankee catcher Yogi Berra used to say: "It seems like deja vu all over again."

And for me, that's exactly what it seems like as I embark on my tenure as editor and designer of the Ontario Numismatic Association Bulletin starting with the first issue of January, 1998.

Perhaps you might remember my name, as it wasn't that long ago that I was editor of both Canadian Coin News (CCN) and Canadian Stamp News (CSN). That was back in the late 1980's when Metroland Printing Publishing and Distributing purchased the newspaper from Scott McLaren.

Although I was not in charge of these papers for a great deal of time (they were subsequently sold to Paul Fioca - Trajan Publishing), I made the acquaintance of many of the current group of the ONA executive such as President Ken Wilmot, John Regitko, Mike Hollingshead, Tom Masers and many more. I have a lot of fond memories of my time with CCN and I genuinely missed the people associated with the hobby after the publication was sold.

I fondly recall John Regitko's coin shows at the old Lakeshore Inn in Toronto's West end. It was here I first became acquainted with numismatics, thanks in large part to John's efforts. He took the time to invite me to all his shows, explain the nuances of the hobby, and made sure that I was kept abreast of all that was going on so that I could keep the readers of CCN up-to-date.

As many of you may recall, John often had a dinner arranged after the first night of his show where everyone sat around, had a great dinner, and caught up on some idle coin gossip. It was my privilege to entertain the troops at one of these events as John turned the spotlight on and had me as a guest speaker.

I remember having a fit trying to write a speech that would keep everyone enthralled, but I couldn't come up with one. Then it dawned on me, I could try out my comic act. So I put together a string of newspaper bloopers that even left John Regitko (the king of corn) with a smile on his face. How do these headlines grab you: "Prostitutes Appeal to Pope", "Accused Rapist Finds God in Jail", "Sister reunited After 18 years in Supermarket Check-out Line". Yes, it was the high watermark of my speaking career.

I also recall being a guest speaker at an ONA convention in Stratford where I outlined the production process of CCN from beginning to end. I was presented with an ONA medal and a certificate for my efforts, something I am still very proud to have received.

Now, several years and a few pounds later, I am looking forward to once again renewing my association with the ONA. It was just a few months ago that Ken Wilmot asked me if I'd be interested in looking after the ONA Bulletin and I jumped at the chance to once again become involved with the hobby. Back in my CCN days, I remember the columns coming in one after another, from the likes of Jeff Fournier, Terry Campbell, Don Robb and Jerry Remick, to name a few.

And now I am going to be seeing them in print once again. Yes, come to think of it, it does seem like deja vu all over again.

Note: For those of you who wish to have items published in the January issue of the ONA Bulletin, could you please forward them to: Don Atanasoff, 723 Woodhill Dr., Fergus, Ontario, N1M 3M8. Or, if you have something to discuss, you can call me at 519-787-0010.





# 1998 O.N.A. CONVENTION PROGRAM



## FRIDAY, APRIL 17, 1998

18:00	Security commences	ROOM XXX
18:00 - 21:00	Registration Table open	ROOM XXX
18:00 - 21:00	Bourse Room open to registered dealers; Exhibit set-up	ROOM XXX

## SATURDAY, APRIL 18, 1998

08:00	Canadian Numismatic Association Executive Meeting	ROOM XXX
08:00	Bourse Room open to registered dealers; Exhibit set-up	ROOM XXX
08:00 - 18:00	Registration Table open	ROOM XXX
09:00 - 10:00	Registrants' preview of bourse	ROOM XXX
09:00 - 12:30	Canadian Tire Corporation Coupon Collectors (CTCCC) Meeting	ROOM XXX
10:00 - 16:00	Hospitality Suite open to registered guests	ROOM XXX
10:00	Official opening of 1998 Convention at entrance to the Bourse Room	ROOM XXX
10:00 - 18:00	Bourse open to the general public	ROOM XXX
10:00	Conducted Tour (participants meet in front lobby of hotel)	
13:00 - 15:00	Canadian Association of Token Collectors (CATC) Meeting	ROOM XXX
14:00	<b>Charles Moore NUMISMATIC AUCTION</b>	ROOM XXX
15:00 - 17:00	Canadian Association of Wooden Money Collectors Meeting	ROOM XXX
18:00	<b>Bourse Room closes</b>	
18:30 - 19:00	Pre-Banquet Reception: Cash Bar	ROOM XXX
19:00 - 22:00	<b>BANQUET</b>	ROOM XXX

*All banquet attendees are invited to a reception after the banquet*

ROOM XXX

## SUNDAY, APRIL 19, 1998

08:30 - 10:00	O.N.A. Club Delegates Meeting	ROOM XXX
09:00	Bourse open to registered dealers; Exhibits set-up	ROOM XXX
10:00 - 15:00	Hospitality Suite open to registered guests and dealers	ROOM XXX
10:00 - 16:00	Bourse open to the general public	ROOM XXX
10:00 - 11:00	O.N.A. General Meeting	ROOM XXX
12:00 - 14:00	O.N.A. Executive Meeting	ROOM XXX
16:00	O.N.A. Draw for the "Dream Vacation"	ROOM XXX
16:00	Bourse Room closes	
16:00	<b>SHOW CLOSES</b>	
17:00	Security ends	

( XXX = room number to be determined )

# TERRY CAMPELL'S COIN AUTOBIOGRAPHY



I first began collecting coins as a 13 year old teenager. I had collected stamps prior to that. A move to Whitby in 1965 resulted in a change in both school and friends. One of my future friends in the new school, Gary Umphrey, got me interested in coins. His mother, Jean, accelerated that interest by taking us to the Oshawa and District Coin Club, on the fourth Sunday of the month, at the Steel Workers Hall on Albert St., in Oshawa. By the time I was 16, I had become the club's junior director. The Oshawa and District Coin Club was a booming place in the 60's, like most other coin clubs in that era.

The dealers such as Dick Lockwood, Lloyd Carney, Rick Morse, Lee Ayou and others certainly treated us kids well! They knew that today's kids are tomorrow's customers.

It was a time for fun and learning. Neither Gary or I collected Canadian coins. They were way too expensive! We settled for second best, British Commonwealth coins. But then Gary and I wound up competing against each other, in the coin club's auctions, for these treasures. That was no good! We split up the British Commonwealth. Gary got Hong Kong, Sumatra, Mauritius, British North Borneo, et al. I got British India, Ceylon, Australia, New Zealand, New Guinea, Fiji, et al. That worked a lot better.



In the 70's, I started displaying coins. The more that I did, the better I got. From displaying I went on to judging. I judged at Torex's O.N.A.'s and smaller club shows.

My writing career began in the 70's when I wrote articles for Krause's World Coin News and Canadian Coin, Stamp and Antiqued News about various auctions and shows. An article on Ceylon's coffee and tea plantation tokens appeared in the American Numismatic Association's Numismatist.



I married in 1983. My Fiji coin collection and my British Commonwealth paper money collection went to the auctioneers in 1984, to help pay for my first house. These collections did well.

Many of these pieces had pictures in the catalogue. I sold the first house in 1986 and bought two more. The rest is history!

An advertisement appeared in the 1987 Canadian Coin News looking for a writer to replace Stanley Clute as the Questions and Answers person. I applied for the job but didn't hear anything back for over four months. I had forgotten about it, to tell you the truth, when I got a letter from Metroland Printing, Publishing and Distribution in December 1987. I was hired! My first column appeared in the January 12, 1988 Volume 25, Issue #18, of Canadian Coin News. It has been a lot of fun since then, writing the Questions and Answers Columns. It has also been a learning process. Doing research on various topics of coins and currencies from around the world.

I joined CONECA also in 1988. That was an eye opener! I thought that I knew it all at that time. After joining them I realized just how little I really knew.



Late in 1993, I decided to write a book on Canadian error coins. I went to the two Canadian numismatic publishers: Charlton's and Unitrade. Both of them wanted to do the book. Unitrade gave me the better package, so I went with them. Both of them wanted to know what computer program I was using. HUH? What were they talking about? It's called Remington two fingers. NYET, NO, NON, NEIN! Has to be a computer!

@#\$!?!?^#\*& etc... etc... A computer shopping I went. Two thousand dollars later, I'm computerized. Now what do I do with it. PLUG IT IN! Brilliant deduction, Watson! Really though, it wasn't that bad, although it may have seemed it at the time. What is a coin book without pictures. A big nothing! So camera shopping I went. What do I know about a 35mm camera and coin photography? Zero! Thanks to Dave and Jim Hayashi of the Japan Camera in Whitby, I managed to bumble my way through the trials and tribulations of coin photography. They even compliment me now on the quality of my pictures! I think that they're just after my business! Whoever said that you can get rich by writing a book didn't know what the heck they were talking about! By the time you pay for the computer, purchase the software to make it run, buy the camera, pay for all the film and its development; you're talking almost \$3,000. That kind of money can buy an awful lot of nice coins. Canadian Error Coins, An Introduction, took a year and seven months in the Publisher's Hands to come forth. Needless to say, I was not a happy camper!



Now a new book is being planned. The first One Hundred, or something similar, will be the title. This will cover my first hundred Questions and Answers Columns, which appeared in Canadian Coin News. I will add a lot to these columns, with lots more pictures. The answers in several instances will be expanded and or changed to reflect my added years of wisdom as a coin writer.



# AN HISTORIC AUCTION

By Marvin Kay



We have all heard the cliché, “the air was thick with tension”. This expression became real to me as I sat in on the Jeffrey Hoare Militaria Auction on Saturday, October 25th. Coming up were two lots of military medals. One lot, #2169, consisted of five pieces belonging to Lieutenant Colonel John McCrae, the Canadian soldier who was so dismayed by the carnage surrounding him during the First World War that he wrote the poem, “In Flander’s Fields”. The second lot of twelve pieces belonged to his father, Major David McCrae. Poised at the back of the auction room were several television camera-men. And scattered throughout the audience were several radio and print reporters ready with their notebooks and miniature tape recorders.

The auctioneer, neatly groomed in jacket and tie, called the room to order. In his deep bass voice he opened the bidding at \$38,000, nearly twice the estimated value in the auction catalogue. At a rapid pace, the bidding increased in \$2,000 increments until it reached \$150,000. At that point the auctioneer accepted \$5,000 increases. The bidding quickly reached \$300,000 after which raises of \$10,000 were made. The curator of the McCrae House Museum in Guelph did his best to try to acquire the medals for his museum, but he was forced out of the bidding at \$280,000.

where I was seated, I could not determine how many other people were in on the bidding. The pace slowed only slightly now that there were only two people left in the bidding war. Moments later, the \$400,000 level was reached and the lot was hammered down. There was a round of applause from the audience, but I, not sure why people were clapping. Perhaps it was a release of tension.

The auctioneer quickly went on to the father’s medals, lot #2170. This time the bidding started at \$2,000 which was below the published estimate of \$3,000. In a pace as rapid as in the previous lot, the bidding went up by \$2,000 jumps to \$130,000. Two people who were bidding on the first lot continued their fight for this lot. but it was too much for the first winner and a new winner acquired this lot. As soon as the auctioneer’s hammer hit the table his mysterious bidder ran from the front of the room to avoid publicity, but he was pursued by two nearby reporters into the stairwell.

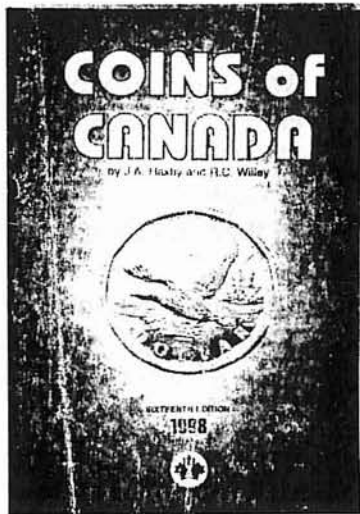
In the meantime, the winner of the first lot was surrounded by reporters. I was fortunate to be standing close by this gentleman as the media swooped down on him. This was a scrum of monumental proportions as microphones were shoved dangerously close to his face. But he was quite humble as he answered their numerous questions. He said modestly it was something that most Canadians who loved their country would have done. He plans to donate the medals to the McCrae house to be displayed in time for Remembrance Day, 1997. Later, I learned that his diffident gentleman was Mr. Arthur Lee who immigrated to Canada 32 years ago. When commissions and taxes are added in, his bill will be about half a million dollars. He is showing his love for Canada in a way that few of us could ever hope to match.

At this time, I still do not know the identity of the reticent gentleman who acquired lot #2170. Let’s hope he will be as generous as Mr. Lee and keep the medals in Canada.

# BOOK REVIEWS

By Jerry Remick

## NEW EDITION OF CANADIAN COIN, TOKEN & BANKNOTE CATALOGUE



The 16th edition (1998) of "Coins of Canada" by J.A. Haxby and R.C. Willey was released early in November, 1997 by the publisher, Unitrade press, 99 Floral Parkway, Toronto, Ont., M6L 2C4, telephone 416-242-5900. It is available either in English or French ("Monnaies Du Canada") at \$11.95 with a spiral binding and \$10.95 with the

normal perfect binding. If ordered from the publisher, please add \$3.00 for postage and handling.

The 254 page catalogue is printed on 6" X 9" pages and is subdivided into 12 chapters: Canadian Decimal Coinages 1858 to date, Collectors' Issues, Bullion Issues, Ottawa Mint Gold Sovereigns, Pre-Confederation Provincial Decimal Issues, The Issues of the French Regime, Pre-Confederation Colonial Issues, Trade and Transportation Tokens, Dominion of Canada Notes 1867 1 1935, Bank of Canada Notes 1935 to date and Bullion Values. A 16 page Introduction at the beginning of the book and a 3 page Glossary of Terms at the end of the book provide useful data for the reader.

Short descriptive and historical texts are included with each type coin, token and issue of bank notes.

Photos illustrate both sides of each type coin, token and bank note. Detailed enlargements show major die varieties. A brief descriptive grading section covering grades from good through EF or Au is given for each major type coin. Mintage figures and valuations in up to 8 grades of preservation (from good-4 through MS-63) are given for each date coin; fewer grades are valued for the more recent coins.

A very important and unique feature of this catalogue is the inclusion of Robert Willey's detailed research on the minor changes to the portrait of Queen Victoria on decimal coinages of Canada and Newfoundland. Clear photos of each type portrait are shown and the portrait type is indicated for each decimal coin catalogued.

The informative historical data on the various coins, tokens and bank notes used in Canada since its earliest

beginnings, provide informative and educational reading for both the collector and the non-collector. A good gift for the non-collector.

## MANY COLOR PHOTOS IN 1998 U.S. COIN CATALOGUE

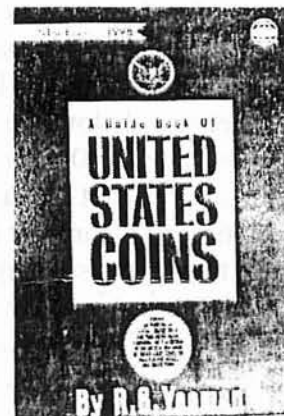
The 1998 (51st) edition of "A GUIDE BOOK OF UNITED STATES COINS", by R.S. Yeoman and edited by Kenneth Bressett was released at the end of June 1997. It is available retail at \$11.95 U.S. for the hard cover version and at \$8.95 for the soft cover spiral bound version. Mail orders from the publisher require an additional \$3.50 U.S. for postage and are available from Whitman Coin Products, Dept. 442, P.O. Box 700, Racine, Wisconsin 53401, telephone 414-631-5066.

The 327 page "Red Book", as it is popularly known because of its red-colored hard cover, is the standard reference work for United States coinage, the first edition having been published in 1946. The book, printed on 5" X 7.5" pages, catalogues all United States coins, including Colonial and Territorial pieces, in all metals from 1616 to date. There are sections on Commemorative Silver and Gold Coins, Private or Territorial Gold Coins, Civil War and Hard Times Tokens, Misstruck Coins, Uncirculated and Proof Sets, Leshner Pieces, Feuchtwanger Cents, Hawaii and Alaskan Coins and Tokens, Coins of the Philippines issued while under United States Sovereignty and Gold and Silver Bullion coins.

A mintage figure and valuations in up to seven grades of preservation are given for each date coin. Major die varieties and errors are illustrated and catalogued. The following data is presented for each type coin: a color photograph of both sides, metallic composition, historical background and grading characteristics for each grade of preservation catalogued.

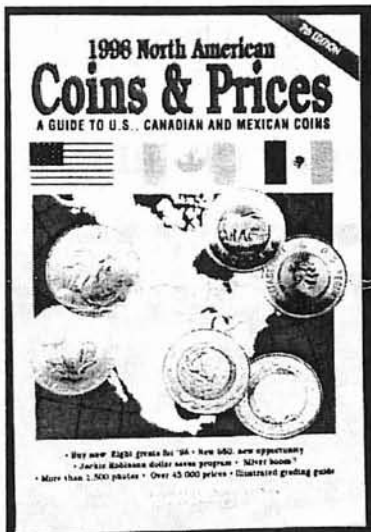
A table of type coin values, listing values for ten grades of preservation, is given for the commonest data for each type coin at the beginning of the section for each denomination. There is a plus or a minus sign after some prices in each table to indicate those prices which have gone up or down since the previous edition of this annual catalogue.

According to the publisher, "Prices in the 1998 edition reflect a general softness in the coin market, but specialized collecting interests, the Colonial coins in particular, were the most active, and coins have increased



in value approximately 10% in many cases. Many of the gold Territorial pieces also saw value increases. In the regular U.S. series, prices fluctuated both up and down with subtle market corrections. Commemorative coins were mostly down in value from previous years.

## 1998 NORTH AMERICAN COIN CATALOGUE



"1998 NORTH AMERICAN COINS & PRICES -- A GUIDE TO U.S., CANADIAN AND MEXICAN COINS", edited by David C. Harper, was released early in October 1997 at \$16.95 U.S. retail. It is available by mail for an additional \$3.25 for shipping to U.S. residents and \$10.00 U.S. for shipping to other countries from the publisher: Krause

Publications, Book Dept., NDR7, 700 East Stated St., Iola Wisconsin 54990, telephone 715-445-4087. Charge-card customers can order the book toll free at 1-800-258-0929.

The 528 page soft cover book (6" X 9") provides total coverage of U.S. coins including: Colonial issues, issues of 1792, commemoratives, American Eagle bullion coins, and minting errors and varieties. Also included are Canadian and provincial coins since 1823, including collectors singles and sets and all gold, silver and platinum coins. Mexican coins issued since 1701 are catalogued.

The book begins with 2 introductory chapters, totalling 96 pages, which include chapters on grading, how to organize a collection, how to store and preserve a collection, how to acquire coins for a collection, how coins are manufactured, the U.S. Mint, coins as investments and coin collecting organizations. A nine page glossary of coin terms follows the 12 introductory chapters.

More than 400 pages of the book are dedicated to listing over 45,000 current prices for U.S., Canadian and Mexican coins, accompanied by more than 1500 photos. 68 pages catalogue Canadian and provincial coins. 132 pages are devoted to Mexican coins. 217 pages catalogue U.S. coins. All type coins are illustrated. Enlarged photos illustrate major die varieties. Mintage figures are presented for date coins.

Each U.S. and Canadian coin is priced in up to 9 grades of preservation from Good-4 through Mint State-63, MS-65 or proof. Mexican coins, depending on the date, are priced in up to 4 conditions from Good through proof.

## 52ND EDITION (1998) OF "THE CHARLTON STANDARD CATALOGUE OF CANADIAN COINS"

The 52nd edition (1998) of "THE STANDARD CATALOGUE OF CANADIAN COINS" W.K. CROSS (editor and publisher), was published early in September 1997 at \$12.95 retail. The book is available at \$16.45 postpaid from the publisher, The Charlton Press, 4040 Yonge ST., Suite 208, Toronto, Ont., M4S 1Z9, Telephone 1-800-442-6042.

The 326 page soft bound book (5.5" X 8.5") catalogues legal tender coinage used in Canada from the 17th century issues of the French Colonial regime through the 1997 coinage. Specimen coins, collector coins, collector sets, platinum coins, gold coins, foreign coins used in Canada in the 17th century, patterns, trial pieces, official fabrications and test tokens are also catalogued.

The book contains more than 1250 photos and 8000 price listings in up to eight different grades for each coin from "Good-4" through "Mint State-63) or "MS-65". Photos of both sides are given for all type coins in the decimal series, as well as specifications such as metal, weight, diameter, edge type, etc.... Enlarged photos of major die varieties are included and the die varieties are priced. Mintage figures are given as well.

Historical and descriptive texts are included for each denomination in the Canadian and Newfoundland decimal series with a shorter text for most type coins.

All valuations have been completely reviewed and revised, reflecting current market trends.

A 32 page introductory section, including an 11 page illustrated grading section with 7 additional pages of text on grading and

a section on the manufacture of Canadian coins, begins the catalogue.

Tables on "The Gold Content of Canadian Coins", "The Silver Content of Canadian Coins" and "The Bullion Values of Canadian Decimal Coins" and a three page glossary of numismatic terms conclude the catalogue.



## HOW TO SELL YOUR COIN COLLECTION FOR THE MOST MONEY

"HOW TO SELL YOUR COIN COLLECTION FOR THE MOST MONEY" by James Hirtle is available at \$12.95 U.S. retail. It is available to Canadian residents at a special price of \$14.00 U.S. postpaid and to U.S. residents at \$14.95 postpaid from Chesapeake Coin Company, P.O. Box 495, Westminster, Maryland, 21158-0495.

The author of this 92 page (6.5" X 9") soft covered book has had over 40 years experience in the coin business. He takes the reader behind the scenes in the coin business and in simple terms explains how the business of purchasing collections operates by giving a number of stories about people selling a relative's collection, which they inherited, or their own collection and how they got the most money for the collection from a dealer. Jim Hirtle also points out mistakes made in selling a collection.

The book focuses on the sale of small collections in the \$1,000 to \$5,000 range. While the emphasis is on the sale of United States coins, banknotes and tokens, the general concepts given for selling a collection can be used in any other country. The book is written for the non-collector, but is useful to the collector as well.

Basically, the author advises to get the collection appraised before it is sold and then use this appraisal value to get bids from a number of dealers. Author Jim Hirtle goes into detail on this thesis in the book's eleven chapters followed by a 16 page glossary of numismatic terms used by dealers.

Some of the questions answered in the book are the following: How do you tell "good" coins from common coins? Is a small collection better or worse than a large collection to sell? Is a given collection even worth getting an appraisal? How do you approach dealers to get the most money? Stories about mistakes people made in selling their collection are given to point out what not to do. Collectors should keep a copy of this informative book with their collection to aid themselves and their heirs in selling their collection.

## A HISTORY OF MONEY

"MONEY: A HISTORY", edited by Jonathon Williams was published May 26, 1997 at \$29.95 U.S. retail. There is no charge for shipping to any address within the U.S. For shipping to any address within Canada, the charge is \$7.50 U.S. for the first book and \$1.00 for each additional book from St. Martin's Press, 175 Fifth Avenue, New York, N.Y., 10010-7848, telephone 800-221-7945.

The 256 page hard covered book is printed on thick glossy 8 X 10 inch pages and includes 200 color and 650 black and white illustrations, most of which are coins. A map is included with each chapter to show the location of the countries covered.

The book is divided into nine chapters written by coin specialists from the British Museum's world famous Dept. of Coins and Medals. The first chapter traces the development of monetary and quasi-monetary systems from the ancient civilizations of Mesopotamia and Egypt to the invention of coinage in Lydia (Ancient Greece) in the 7th century B.C. and in the next chapter its establishment throughout the Greek and Roman empires. The next 4 chapters look at money in Medieval Europe, the Islamic lands, India and South East Asia and lastly China and the Far East. The last 3 chapters trace the development of money in Europe's Early Modern period, which was aided by bullion from the New World; Africa

and Oceania, including salt and feathers used in making payments in Africa; and the Modern Period.

The book also examines the consequences of the globalization of the world monetary economy in the 19th and 20th centuries from more than a purely Western perspective.

Jonathon Williams, editor of this book, is a curator in the Dept. of Coins & Medals at the British Museum. He is a specialist on Roman and Iron Age coins.

This is an interesting, easy to read and informative deluxe book on the history of money that belongs in all club libraries. It is an impressive Christmas gift for numismatists and non-numismatists.

## NEW CD-ROM BY CHARLTON



At the end of October, the Charlton Press released a CD-ROM with the latest editions of their following catalogues: the 52nd edition of "THE CHARLTON STANDARD CATALOGUE OF CANADIAN COINS" and the 10th edition of "THE CHARLTON STANDARD CATALOGUE OF CANADIAN GOVERNMENT PAPER MONEY". Entitled "THE CHARLTON CANADIAN NUMISMATIC LIBRARY - 1998". The CD-ROM retails for \$24.95 (\$19.95 for U.S. residents). It is available from the publisher for an additional \$3.00 for postage and handling.

According to Charlton Press, the CD-ROM has the following features: Zoom in function for banknotes which allows you to study closely the intricate details of the notes; Full text retrieval (FTR) search engine which allows you to look for specific coins, banknotes, topics and values, using key words or search variables; "Cut and Paste" features which allow you to easily update spreadsheets to help manage your collection and a "Master Coin Collection" spreadsheet including the following popular formats: Excel and Lotus 123. System requirements are Windows 3.1, Windows 95 or Windows NT and a Compact Disk drive.



# SHOW & BOURSE

## **DECEMBER 14, 1997 - TILLSONBURG COLLECTIBLES SHOW**

At the Tillsonburg Community Centre, 45 Hardy Ave., Hours 11 am to 4 pm. Admission \$2 adults and 12 and under free. Over 50 tables. Contact Ian Ward, 26 Kennedy Rd., Simcoe, Ont., N3Y 5A6, 519-426-8875.

## **DECEMBER 28, 1997 - WOODSTOCK COLLECTIBLES SHOW**

At Oxford Auditorium (Fairgrounds), 875 Nellis St. 10:30 am to 4 pm. Adults \$2, 12 and under free with adult. Over 100 tables. Contact Ian Ward, 26 Kennedy Rd., Simcoe, Ont., N3Y 5A6, 519-426-8875.

## **FEBRUARY 21 - 22, 1998 - TOREX**

At the Primrose Hotel, Pearson Ballroom, 111 Carlton St., downtown Toronto. Hours: Sat. 10 am to 5 pm. Sun. 10 am to 3 pm. Coins, paper money, cards, books, supplies, pens, watches, militaria. Daily admission \$5. For info: Ingrid K. Smith, 416-260-9070.

## **JUNE 27-28, 1998 - TOREX**

At the Primrose Hotel, Pearson Ballroom, 111 Carlton St., downtown Toronto. Hours: Sat. 10 am to 5 pm. Sun. 10 am to 3 pm. Coins, paper money, cards, books, supplies, pens, watches, militaria. Daily admission \$5. For info: Ingrid K. Smith, 416-260-9070.

## **APRIL 17-19, 1998 - O.N.A CONVENTION, OTTAWA, ONT.**

More information to follow in future editions of this newsletter.

## **O.N.A. CLASSIFIEDS**

---

**1998 SUBSCRIPTION SERVICE FOR MEDALLIONS AND TRADE DOLLARS.** We also do customized medallions and trade dollars for clubs, organizations, municipalities. Write for info. on our newest offering -- Rock Coins -- very unique and **INEXPENSIVE!!!!!!!!!!!!!!!!!!!!**  
INFO? CANADIAN NOVELTY COINS, P.O. BOX 2111, Stn. A, Sudbury, Ont., P3A 4R8, 705-566-3545, fax: 566-2025, email: jfern@cyberbeach.net. **FREE MEDAL TO ALL SENDING STAMP AND ENVELOPE!**

---

Municipal Trade Tokens & Notes, Medallions, Canadian Tire Coupons, Pins, Badges, etc... Annual subscription service. Want lists accepted. Also available is a "turn-key" service on issuing and distributing municipal trade tokens. Write for current list and more info! R.E. (Ray) Desjardins, P.O. Box 11447, Stn. H., Nepean, Ont., K2H 7V1, or Phone/Fax (613) 823-3844.

---

# LAKESHORE COIN CLUB ISSUES MEDAL

By Jerry Remick

**E**arly this fall, the Lakeshore Coin Club of Pointe Claire, Quebec (an ONA member club) issued a 38 mm medal to celebrate the 35th anniversary of the founding of their club which held its inaugural meeting in 1962.

A frontal view of historic Stewart Hall is featured on the obverse side. "35TH ANNIVERSARY 1962-1997" is inscribed below the building. The Lakeshore Coin Club logo covers the reverse side.

The medals were produced by Canadian Novelty Coins of Sudbury, Ontario. 50 sets of medals were made in the following 5 metal formats: antiqued bronze, antiqued silver plate, antiqued gold plate, bright silver plate and bright gold plate. An additional 100 medals were made for individual sale in antiqued gold plate. The bright pieces have been enamelled to enhance their beauty.

A set of 5 different medals with a numbered certificate of authenticity is available for \$39.95 plus \$2.50 postage and handling. The individual gold plated medals are available for \$9.95 plus \$1.00 postage and handling. Ontario residents should add 8% PST. The medals are being distributed by Canadian Novelty Coins, P.O. Box 2111, Stn., A, Sudbury, Ontario, P3A 4R8, phone 705-566-3545, fax: 566-2025, email: [jfern@cyberbeach.net](mailto:jfern@cyberbeach.net).

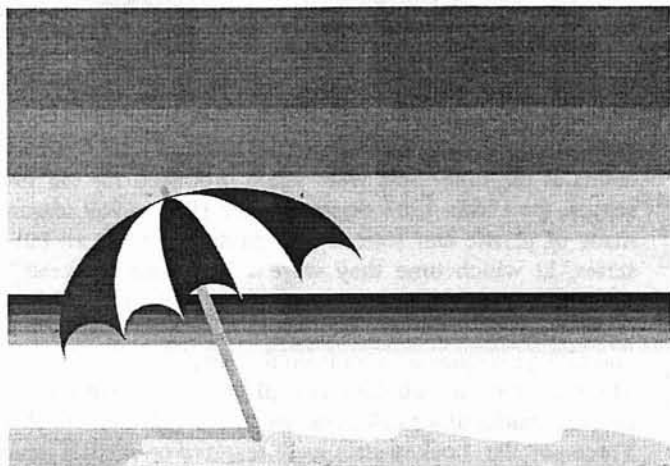
The story of the Lakeshore Coin Club's founding actually begins with Bunny Turner who owned a coin shop in the Quebec city of Pointe Claire. The year was 1961, and Mrs. Turner's coin shop had just opened. Collectors from around the area would drop into her shop and she began questioning whether they would like to form a coin club. Encouraged by their response, she decided to hold a meeting at her home on Fifth Avenue where those present drafted a constitution, decided on an executive, set dues and picked a date, place and time for an official meeting. The executive elected were Mr. W. Dunford as President, Mr. A. Barnett as Vice President, Mr. I. Dutton as Secretary and Mr. G. Simons as Treasurer. Mr. L. Barton - a longtime collector in the area who often frequented Turner's coin store was named as charter member #1.

The inaugural meeting of the Lakeshore Coin Club was held on February 12th, 1962 at the Unitarian Church between Lakeshore Road and Cedar Avenue in Pointe Claire. About 50 people were in attendance.

Subsequent meetings featured guest speakers (such as noted numismatists Fred Bowman - a member of the club - and Doug Ferguson), auctions and monthly draws. The club held their first coin exhibition in 1963. In 1967, the club formed a standing display of Canadian coins at Stewart Hall in Pointe Claire. The Lakeshore Coin Club is still quite active today and meets at Stewart Hall, 176 Bord du Lac, Pointe Claire.



# DREAM VACATION DRAW



The ONA's annual dream vacation draw will once again be held at the convention in 1998.

In this issue of the Numismatist, we've included a book of tickets which we'd encourage you to sell. A portion of the proceeds will be sent back to the club designated on the ticket stubs sent back into the ONA.

For more information, please contact Ken Wilmot, whose address appears at the front of this newsletter.

## MEMBERSHIP REPORT

The applications which appeared in the July/August issue of the Ontario Numismatist have been accepted. The following applications for membership have been received. Acceptance will appear in the next issue of this newsletter.



- 1639 Peter M. McDonald, Montreal, Que.
- 1640 Miss Stephanie J. Gamulo, Windsor, Ont.
- 1641 Jerome Foure, New Glasgow, Que.
- 1642 Brian McDonald, Kitchener, Ont.
- 1643 Mrs. Joyce Gall, Barrie, Ont.
- 1644 Ken Booth, Orillia, Ont.
- C113 Paisley Road Coin Club, 406 Paisley Road, Guelph, Ont., N1H 2R3

## AWARDS UP FOR GRABS



Just a reminder that there are three awards which will be presented this year by the ONA at the April 1998 convention they are: the Award of Merit, Fellow of the ONA and the Executive Award.

There are many numismatists who make an outstanding contribution to the promotion and advancement of our great hobby. Unfortunately, too many of these people are not recognized for their efforts.

The ONA awards committee, headed by Don Robb would like to recognize some of these individuals with the above mentioned awards. Don asks for your help in identifying and nominating deserving individuals who could be eligible to receive one of these awards. You and your club have the opportunity to ensure that deserving individuals in your area become eligible for one of the ONA's awards.

Do your part and nominate somebody today.

# HOCKEY LEGENDS FEATURED ON TOKENS/MEDALS

By Jeff Fournier



What do Bobby Orr, Wayne Gretzky and Phil Esposito have in common with numismatics? All three of these Canadian hockey legends have, at one time or another, appeared on tokens and/or medals. And they are not the only players who have been immortalized in metal.

Hockey is Canada's national sport and a popular winter pastime of enthusiastic players and "armchair" supporters of the fast-paced game.

If you are a hockey fan, perhaps your love for it has gone beyond the game itself to include the collecting of hockey cards featuring your favorite hockey heroes. This is not surprising, since the card hobby has gained an incredible following of people like yourself over the past decade.

What you might not have been aware of, as token or medal collector, however, is the many and varied numismatic pieces featuring famous hockey players from the past and present, which are available.

Some of you may be familiar with the hockey "coins" struck as a promotional giveaway during the 1960-1961 hockey season, and distributed through Sheriff deserts and Salada tea. If you are familiar

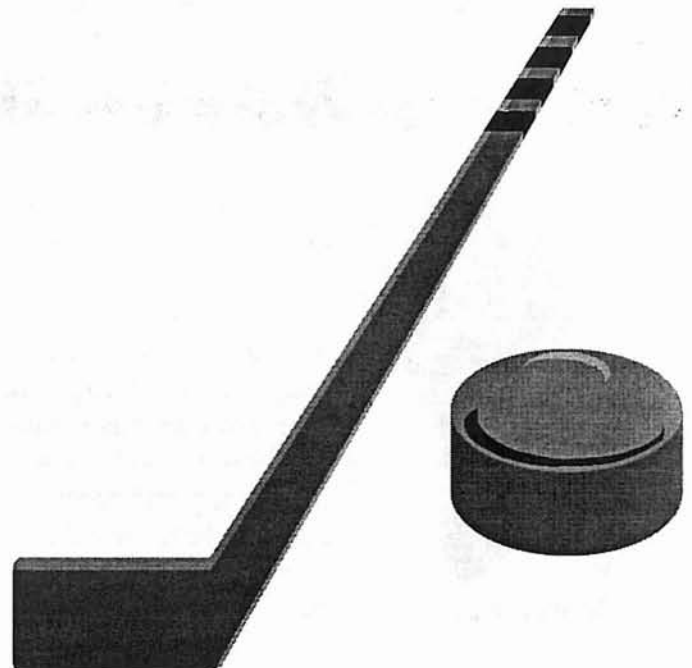
with them, then you know that they featured stars from the six NHL teams at the time. Sets were again produced for the 1961 - 1962 season, the 1962 - 1963 season and the 1968 - 1969 season. All were made of plastic and were 1 3/8" in diameter for all but the 62-63 series, at which time they were 1.5". Some of these "coins" (a misnomer since they are more properly termed medals) are actually quite valuable, especially if they are in pristine condition and feature one of the marquee players from that era.

These have been well documented in many of the hockey card and sports memorabilia catalogues which are widely available.

Three popular hockey stars were featured on medals issued in 1968 by a Sudbury, Ontario coin dealer named Chuck Martin. Bobby Orr, the famous Boston defenceman, born and raised in Parry Sound and who's feats on the ice were truly spectacular, was one of the featured stars. So too was Eddie Shack, a Sudbury native and left winger who's aggressive, crowd-pleasing style made him a favourite of the fans: "Clear the track, here comes Shack" was an often used phrase when Shack was on the ice. Also featured in the series was Phil Esposito, the Sault Ste Marie native who's on - ice goal-scoring escapades dazzled a generation of fans.

Martin commissioned the Lombardo Mint of Sherbrooke, Quebec to strike the medals - on one side depicting a portrait of one of the players as mentioned, and a hockey puck and stick with the words "World Famous Hockey Stars" on the other side. They were issued in nickel-silver, though the author has seen some struck in bronze as well.

In 1972, a medal was issued with one of Montreal's greatest players - Jean Beliveau. The medal features a portrait of Beliveau on one side and logos of a number of service clubs on the other. It was issued in





nickel-silver, gold plate and bronze by the inter-service clubs council for a skatathon which raised money for minor hockey in Canada. The medal was struck by the Lombardo Mint, and is 38 millimeters in diameter.

For the 1982-1983 season, the Calgary flames hockey team issued a series of tokens as a salute to the athletic prowess of the players, the abilities of the coaching staff and to all the behind the scenes people in the Calgary Flames organization.

The Flames had been in existence since 1972, but were based in Atlanta and known as the Atlanta flames, until 1980 when Nelson Skalbania and a group of Calgary businessmen purchased the Franchise and moved them to Calgary.

Canadian Artist Heather Dickinson was



commissioned to produce the series of drawings used as the artwork for the tokens, which were struck at the Royal Canadian Mint. Included in the series were right wing, Lanny McDonald; center and left wing, Mel Bridgman; center, Kent Nilson; defenceman, Paul Reinhart; center, Jim Peplinsky and goalie, Don Edwards. Each piece was struck in 4 metals: bronze, cupronickel, silver and pure gold.

Bobby Orr was again featured on a numismatic piece in 1982, although this time, it was on a token as opposed to a medal.

The token was issued in Orr's hometown of Parry Sound, and was valid for a period in 1982. It was struck by the Sherritt Mint of Fort



Saskatchewan, Alberta, in nickel bonded steel, gold plate and silver, and measures 33 millimeters in diameter.

Wayne Gretzky, and a number of his Edmonton Oiler teammates (Andy Moog, Dave Hunter, Mark Messier and Dave Semenko), were featured on a series of tokens issued in 1984. The 33 millimeter cupronickel, bronze, silver and gold tokens have the players' portraits on one side and the Edmonton Oilers' trademark on the other. They were struck by the Royal Canadian Mint.

Gretzky, one of the NHL's most prolific players hails from Brantford, Ontario, and has shattered nearly every record in the book. His great talents surfaced early in his career. Even as a 16 year old toiling with the Sault Ste. Marie, Ontario Greyhounds, it was clear that Gretzky was a force to be reckoned with. And perhaps earlier still, as a member of the novice all-star squad in



Brantford at the ripe ol' age of five (a team usually made up of 10 and 11 year olds), those in the know could see that Gretzky would one day be a legend of the game.

If you are a hockey fan, then these tokens and medals might be just the thing for you to collect. And if you really want to get into the groove, you might want to collect any coin, token, or medal with a hockey theme. There's been lots of them.

At least two medals were issued for the '72 "Canada/Russia hockey series" (I can still remember where I was when Team Canada won that one in game seven). There have been commemorative pieces issued for the annual hockey hall of fame awards dinner. Then of course, there are the more recent issues from such companies as the Chicagoland Processing Corporation who have produced a number of medals featuring not only hockey stars, the likes of Wayne Gretzky and Mario Lemieux, but also of various conference winning teams, the Labatt/Canada Cup and the Stanley Cup champions.

This year, White Lights Holding Ltd. issued a series of 25 medals, each with a different hockey star on one side and the National Hockey League's Player Association logo on the other. They were produced in nickel and gold plated formats, though the gold plated pieces are the scarcer of the two.

In 1980 and 1986, the International Hockey Hall of Fame in Kingston issued tokens with hockey as their theme.

Windsor, Nova Scotia, where, supposedly, the first game of hockey was played on ice around 1800, issued a medallion in 1993 to commemorate their claim to fame. Four different metals were used for the medals including nickel bonded steel, light bronze plate, dark bronze plate and gold plate. They were struck by the Sherritt Mint.

Another hockey team - the Winnipeg Jets - issued tokens in 1984 with 3 of their better known players featured: Brian Hayward, Dale Hawerchuck and Tim Watters. These pieces were struck by the Sherritt Mint in cupro-nickel, bronze, silver and gold.

And there have been many other issues that are just too numerous to list here.

No catalog exists on the subject, but if it did, it might make this branch of thematic collecting more appealing by alerting collectors to what exists. Nevertheless, to anyone wishing to enter this fascinating field and perhaps beginning a collection of hockey medals or tokens, a lack of such a catalog makes the quest for pieces all the more challenging and exciting.



# 1998 ONA CONVENTION

**APRIL 17TH TO 19TH, 1998 AT THE CITADEL OTTAWA, 101 LYON STREET, OTTAWA, ONT., K1R 5T9**

Name of Registrant:	Telephone #: (    )
Address:	Province:
City:	Postal Code:

QUANTITY	FUNCTION OR ITEM	EACH	TOTAL
	<b>Convention Pre-registration kit</b> , includes the following: Gold plated convention medal, Standard Catalogue of Canadian Municipal Trade Tokens and Notes, Numismatic Ottawa Book, 1980 ONA Bronze Medal, 1967 Ottawa Trade Dollar, 1970 Ottawa Trade Dollar, Admission to show, Use of hospitality facility, ONA draw ticket, COCC OTTEX wood, Souvenir programme, Free COCC draw ticket (approx. value \$110.00 — Advance pre-registration received before January 15, 1998 is \$40.00)	\$45.00	
	<b>Spousal pre-registration kit</b> (only available to the spouse of the above registrant) includes the following: Silver charm, Admission to show, Use of Hospitality Suite, ONA draw ticket, Free COCC draw ticket, Souvenir Programme and more (Advance pre-registration before January 15, 1998 is \$20.00)	\$25.00	
	<b>Friday, April 17th, 9 pm Reception with full bar for pre-registered guests and dealers</b> (included in price)	\$0.00	
	<b>Non-registered guest reception</b>	\$10.00	
	<b>Saturday, April 18th, 7 pm Banquet and post-banquet reception</b>	\$35.00	
	<b>Sunday, April 19th, 8 am Club delegates Breakfast meeting</b>	?	
	<b>Convention Medals</b>		
	Silver .999 fine official souvenir medal	?	
	Antiqued bronze official souvenir medal	?	
	<b>Additional Dream Vacation draw ticket</b>	\$2.00	
	<b>GRAND TOTAL</b>		

Make cheques payable to "ONA Convention 1998". Return cheque and this completed form to: City of Ottawa Coin Club, P.O. Box 55127, 240 Sparks St, Ottawa, Ont., K1P 1A1

Accommodation at the Citadel, Ottawa, Hotel & Convention Centre can be made by asking for the City of Ottawa Coin Club Rate fo \$89.00 per room per night. Phone 613-237-3600 or toll free at 1-800-567-3600.

**STAY TUNED FOR MORE INFORMATION IN THE NEXT ISSUE OF THIS BULLETIN**