



# ONTARIO NUMISMATIST

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## CANADA'S NEWEST COIN CLUB

By Mike Hollingshead

The South Wellington Coin Society was launched in beautiful downtown Rockwood this spring. Rockwood is a charming rural village of 800 in the southern end of Wellington County, between Guelph and Halton Hills (Acton/Georgetown). The club hopes to service members that lie outside the driving ranges of the Mississauga, Cambridge and Waterloo Coin groups.

The SWCS encourages ACTIVE membership and does not solicit "mail order" memberships. The club meets in the brand-new Rockwood Public Library, with all the modern conveniences of wheelchair access and large screen television/VCR. Meetings are held the first Wednesday of each month. Due to the large Grand River Conservation Authority campground on the outskirts of Rockwood the club plans to meet in July and August, making it one of the growing number of clubs that are meeting year round without a summer recess. The doors open at 7:00 and the meetings begin at 7:30.

The June meeting will feature the fascinating CNA slide presentation produced by Norm and Noreen Howcroft, "Steam Locomotives on Canadian Medals and Trade Dollars".

Already the SWCS has made generous donations of numismatic books to the Rockwood Public Library. This not only improves the availability for area residents to access coin literature, but solves the problem of having a club librarian!!! Thirteen books were donated in May and the club hopes to make the small Rockwood Library one of the best sources of coin hobby books in Southern Ontario, by monthly book donations. For info on the new club contact:

Robert Zmija  
251 Mason Blvd  
Acton, Ontario  
L7J 1A7

# EDITOR'S VIEWS



Summer is nearly upon us, the ONA convention is history and for most local clubs (with the exception of the Waterloo Coin Society to name at least one), June will be the last meeting until September.

How did your club fair out this year? Were there many improvements over last? Has your membership increased? These are questions that should be pondered now, and where improvements are needed, should be worked upon over the summer months by the executive in anticipation of the new meeting year beginning in September.

On another note, the annual CNA convention will be hosted by the Moncton Coin Club this year from July 23-July 27. If you can attend, it should be a lot of fun. This year being the 500th anniversary of Cabot's famous voyage to Canada gives another justification to head East this summer. More on the CNA convention is included within.

Speaking of summer.....don't let your collecting go by the wayside at this time of year. Rainy days are perfect for cataloguing your collection, catching up on some of your numismatic correspondence and replacing old and damaged coin holders with new ones.

If you'll be travelling anywhere in Canada this summer, keep an eye open for municipal tokens and medals to add to your collection. They make great souvenirs, also, of your summer vacation. Many municipalities have or will be issuing souvenir "coins" this year. Collecting them is a great way to learn more about the area you've visited as most of them have an important historical landmark, person or event commemorated on them. Take Charlottetown for example, who has issued a token commemorating the opening of the new mammoth confederation bridge!

Also, there are many sights to take in with a numismatic slant. If you're in Sudbury, you might want to drop by to take a look at the Big Nickel. A little further West, in Echo Bay, you'll see a giant replica of a Canadian \$1 coin (our loon!) and to the North, in Virginia Town, is a giant replica of a Canadian gold Sovereign.

There are also many great numismatic displays to visit including ones at the Bank of Canada Currency Museum, Glenbow Museum and Big Nickel to name only a few. Enjoy your summer.....but enjoy your hobby as well!!!

In closing, I would like to thank everyone who submitted club reports, ONA reports and articles to this issue of the ONA Numismatist. Keep them rolling in! Until next time.....

**Send show dates, club information and articles directly to Jeff Fournier**

**ONA Editor, P.O. Box 2111, Stn. "A", Sudbury, Ontario, P3A 4R8**

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General inquiries about the ONA, membership etc... should be addressed to the ONA at the address at the front of this newsletter.

# THE 150TH ANNIVERSARY OF ALEXANDER GRAHAM BELL'S BIRTH

By Thomas A Kostaluk



One day in the early 1870's, a young man was writing to the girl that he was later to marry. In his letter, he described his father's home in Canada. The house, he explained, was built upon heights overlooking the Grand River at Brantford, Ontario, and on the edge of a nearby cliff was a grassy depression so

like a couch that the family called it "THE SOFA SEAT". "This is my dreaming place" the young man wrote.

## EXPLORING THE WORLD OF SPEECH

The family background and early education of Alexander Graham Bell had a profound influence on his career. He was born in Edinburg, Scotland on March 3rd, 1847, the son of Alexander Melville Bell, a Professor at the University of Edinburgh, and Eliza Grace Symonds, a daughter of a surgeon in the Royal Navy.

His mother, who was a portrait painter and an accomplished musician, began to lose her hearing when Graham was a boy of twelve.

His father enjoyed a world-wide reputation as a teacher an author of textbooks on correct speech, and as the inventor of "Visible Speech", Graham as he grew up became expert in their use for that purpose. The boy's Grandfather, Alexander Bell, was also a specialist in the art of good speech.

Both Father and Grandfather studied the processes of speech with scientific thoroughness, and their methods and Melville Bell's textbooks were widely used.

## GRAHAM BELL GOES TO BOSTON

When the spring of 1871 came, Graham was ready to make a career for himself and the best opportunity appeared to be in Boston.

He went to Boston endowed with talent and ability. They seem to have combined for the purpose of helping him to invent the telephone. His knowledge of speech and hearing and their mechanisms, his growing interest in electricity, his

training in music and his sensitive ear, and his desire to serve humanity through work for the deaf, all were what led him towards his great gift to mankind. The idea that deaf children could be taught to speak was relatively new in America. The prevailing view was, "Nothing can be done".

## "IT SPEAKS! THE TELEPHONE"

In August, when Bell was once more on holiday at his parents home, he put the matter to the test. He connected the homestead at Tutelo Heights with the City of Brantford by telephone, and in another test he made a connection with the village of Mount Pleasant.

In 1876 he came to test his nearly perfected telephone over a distance. On August 10th, 1876, the world's first long distance telephone call was made successfully one-way over the telegraph line from Brantford to Paris, Ontario.

in 1881, when Alexander Melville Bell left his homestead to live near his son in Washington, D.C.,

Brantfordites turned out in force to say farewell, and this homestead would be long remembered, because he said, pointing to the building, "UNDER YON ROOF OF MINE, THE TELEPHONE WAS BORN".



## BELL'S LEGACY TO THE WORLD

"Alexander Graham Bell can truly be called a citizen of the world".

Born in Edinburg, Scotland on March 3rd, 1847, he worked in Canada and in the United States. He became a United States citizen in 1882. He once said, "Though I cannot claim to be a Canadian....I have a warm spot in my heart for Canada.

He died at Bein Bheargh, in August, 1922, and was buried on his beloved Cape Breton Hillside overlooking the Bras D'Or Lakes, Canada.

## THE TELEPHONE CITY

In the words of the inventor himself, at the unveiling of the Bell Memorial in 1917, "Brantford became my thinking place". Here, that the



telephone was invented, the first draft of Patent specifications was prepared, here also the first public demonstration of this result was given to the world. Brantford has an indisputable claim to this distinction and is rightfully named "THE TELEPHONE CITY" June 9th 1909.

The Homestead was marked as a National Historic Site in 1953 by the Government of Canada.

## ALEXANDER GRAHAM BELL AT CAPE BRETON, NOVA SCOTIA

Alexander Graham Bell and his family first visited the Cape Breton Town of Baddeck in the summer of 1885. The Bells, enroute to Newfoundland made a stop in Cape Breton at the suggestion of Mrs. Bell's father. Alexander Graham Bell, inventor of the telephone, fell in love with Cape Breton Island during this visit and came back 37 summers. From his home in beautiful Baddeck, Bell pioneered advances in medicine, genetics, aeronautics and agriculture to name only a few. As for Alexander Graham Bell, the Brasd'or Lakes reminded him of the Salt Locks of his beloved Scotland and he felt very much at home not only with the scene but also with the people of Cape Breton, with their Scottish

background and names reminiscent of the Highland Clans. For many years the Bells had been seeking a summer retreat of salt water, mountains and valleys and cool climate.

"I have travelled around the globe. I have seen the Canadian and American Rockies, the

Andes, the Alps and the Highlands of Scotland, but for simple beauty, Cape Breton outrivals them all".

ALEXANDER GRAHAM BELL, 1902-1903.



## CANADIAN TIRE CLUB MEETS AT O.N.A

By Mike Hollingshead

The CTCCC had one of their usual ONA meetings! This means we saw lots of new faces and met many members that aren't able to attend our "Toronto crowd" meetings. The first part of our meetings, as always, was devoted to mixing with old friends and, naturally, trying to weasel needed coupons out of lucky members that may have acquired a stash since the last meeting. The standard greeting is "Okay, now bring out the good stuff!". Member Hubert Grimminck of London astounded convention goers with a display he set up in the bourse area of his "mostly" complete collection of CTC coupons archived in beautiful glass covered, oak-framed cabinets. Mighty impressive to see a complete uncirculated set of the 1958 "original" gas bar issue, even more so to see

it displayed so tastefully. Back at the meeting there was a frenzy of activity to complete last minute deals before Donald R. Robb presented a slide display of CTC error coupons that set most collectors to drooling in their chairs. Don's presentation shed new light on the printing process that is involved in the production of coupons. The faces and backs are printed in two separate passes and the faces are a two pass process of their own! Serial numbers are printed later. The signatures are cut into the face dies and are printed in one of the two passes. The coupons are printed "50 up" meaning sheets are five across and ten down.



An auction saw active bidding by three or four new members that took the opportunity to snatch up scarce coupons and fill in their collections from the floor. Membership secretary Donald R. Robb noted that 1997 saw record numbers of new members joining, possibly as a result of CTC's promotion of their 75th Anniversary coupons!! The CTCCC now ranks as one of the largest numismatic clubs in Canada with over 265 members!! Should other enlightened collectors wish to join the ranks of Canada's hottest growing hobby, send \$10 for a 1997 membership and receive as many back issues of our quarterly newsletter that the editor can spare!! Make that cheque payable to "CTCCC" and send it to:

**Donald R. Robb**  
P.O.Box 22062  
Westmount P.O.  
Waterloo, Ontario  
N2L 6J7

CTCCC is one of the few completely bilingual clubs in Canada. If you would prefer to receive club services in French (entire newsletter is translated into french!!):

**Club de Collectionneurs de Coupons Canadian Tire**  
c/o Ghislaine Memme  
1875, ave Raymond  
Laval, P. Quebec  
H7S 1R3

# MASTERS' KOIN KORNER

By Thomas Masters

How many have ever been to Coyles on Highway 19 just north of Tillsonburg? If you have been to Coyles, how many visited the Cheese House just behind Coyles on the side road. This Cheese House just recently changed hands, but the two fellows who started the business had a large hoard of cents. When you came into the store, there on your left stood a milk can that was full of pennies. I used to joke with these owners about me getting them out and into my van, and they told me if I could pick it up and carry them out they would be mine. They were on very safe ground. I couldn't get the can off the ground. They also told me that they had filled on other milk can and several pails of pennies. Seems that many people, when



they received some pennies in their change, would drop them in the can. I have often wondered just how many pennies were in that milk can, and also how much that milk can weighed. Those two fellows sold the Cheese House and started a frozen food business in Tillsonburg. I wonder if they paid for part of that new business with those pennies, or are they still saving them for a rainy day. Just in case you think you could lift that milk can, I'll

bring in a cigar can full of pennies to show you just how much a few weigh.

It was back in the 40's when I met this man on Waterloo Street in London. I used to call at his home on numerous occasions and always noticed an old grandfather clock that stood in the corner of the hallway inside the front door. This clock I presumed was broken because it never ran and the front panels were covered with plywood. I made friends with his family and often talked about coins. One day I got a call from one of the family that their father had passed away and would I come to the house, they had something to show me. Upon arriving, they showed me the clock and asked me to move it from the wall. To my surprise I found this task impossible. With the help of one of the sons we were able to do so, and found in the back slot that had been cut where their father had been putting his coins in hiding for many years. None of the family knew the secret, and they found it out when the will was read. This grandfather clock was over half full of coins from cents to dollars. I never got a chance to see or buy any of these coins. I have often wondered what they were and who got most of them.

A lawyer in Woodstock asked me if I would do an estate evaluation for him in Ingersoll. On the day of the appraisal when I arrived they were moving furniture from the house. I was assured that everything was in order, and that none of the coins had been removed. From the basement, boxes wrapped in plastic arrived on a table set up for me in the

dining room. These boxes were musty and damp, and not an ideal way to store coins. As the afternoon wore on the only furniture left in the house were the table and 2 chairs that we needed to open the boxes and record the contents. Rolls of silver dimes, nickels, halves, and dollars, plus boxes, cans, jars of various coins, folders of all the Canadian coins from cents to dollars, proof sets, and various other mint products. As each of these boxes were brought up from the basement there appeared to be more and more sand. When I asked about this sand I was informed they had been buried in the basement, and that they were sure there was another box. I never got to the basement, but at about 5 pm, they arrived with what they hoped was the lost box. This hoard of several boxes, and many of the silver coins in tubes were listed and valued at current silver prices. The listing alone took most of the day until nearly 6 pm. The biggest job still lay ahead to get a reasonable valuation that the estate could recover when the coins were sold. This was one of the largest and most unusual collections I have valued in my long association in the hobby, and lawyer and family seemed very satisfied with my final monetary figure.

Oh...by the way....I didn't get to purchase any of the material or knew who did purchase it.



# SHOW & BOURSE

## **JUNE 7, 1997 - SCARBOROUGH COIN CLUB COIN SHOW**

At the Cedarbrook Community Centre, 91 Eastpark Blvd., Scarborough, Ont., from 9 am to 3 pm. Free admission and parking. Contact Rick Craig, Scarborough Coin Club, P.O. Box 562, Pickering, Ontario, L1V 2R7.

## **JUNE 8, 1997 - BRANTFORD NUMISMATIC SOCIETY 37TH ANNIV. SHOW**

At the Woodman Community Centre, 491 Grey St. Hours: 9 am to 5 pm. Free admission, draws, 32 dealers. For info: Edward T. Anstett, 30 Pusey Blvd., Brantford, Ont., N3R 2S2 (519)759-3688.

## **JUNE 28-29, 1997 - TOREX 1997**

At the Primrose Hotel, Pearson Ballroom, 111 Carlton St., downtown Toronto. Hours: Sat. 10 am to 5 pm. Sun. 10 am to 3 pm. Coins, paper money, cards, books, supplies, pens, watches, militaria. Daily admission \$5. For info: Ingrid K. Smith, 416-260-9070.

## **JULY 3, 1997 - HAMILTON COIN AND COLLECTIBLE SHOW**

At the Royal Canadian Legion, 1180 Barton St., E. Hours: 9am to 4 pm. Admission \$2 family, \$1 seniors. Coins, paper money, stamps, militaria, toys, jewellery, watches etc... Contact George Smith, 1 Rosscliffe Dr., Hamilton, Ont., L9A 4E5, 905-385-6945.

## **JULY 23-27, 1997 - C.N.A. CONVENTION**

Moncton, New Brunswick - Display info. or bourse info.: Moncton Coin Club, P.O. Box 54, Moncton, NB, E1C 8R9.

## **AUGUST 10, 1997 - SOUTHWESTERN ONTARIO NUMISMATICS COIN AND COLLECTIBLE SHOW**

At Paris Fair Grounds, 139 Silver St., Hours 9 am to 5 pm. \$1 admission includes free draw. Over 40 tables of coins, paper money, jewellery, cards, nostalgia. Info: Ted Bailey, 281-A Grand River St., Paris, On, N3L 2N9. (519)442-3474.

## **SEPTEMBER 6, 1997 - HAMILTON COIN CLUB FALL SHOW**

At the Royal Canadian Legion, Barton St. E., across from Centre Mall. Hours: 9 am to 4 pm. Admission \$1, includes 1 prize ticket. Free parking, lunch bar, displays. Contact Nancy Kanerva, 905-319-3817 or George Butt, 905-335-9444.

## **SEPTEMBER 19-21 - INTERNATIONAL COLLECTORS'S FAIR, NIAGARA FALLS**

Presented by Trajan Publishing at the Skyline Brock Hotel, 5685 Falls Ave., Hours: Fri.: 5pm to 9 pm. Saturday: 10 am to 5 pm; Sunday: 10 am to 5 pm. Coins, stamps, postcards, medals, vintage cards, paper money, coin auction, door prizes and much more. For info: 905-646-7744.

## **2ND SUNDAY @ MONTH - OTTAWA COIN, STAMP DEALERS' ASSOC. SHOW**

Nepean Sportsplex, Woodsroffe Ave., 10 a.m. to 4 p.m.. Info? Allen Davis, P.O. Box 307, Carp, Ont., K0A 1L0.



## The C.N.A. Canadian Numismatic Course Saturday, November 1, 1997

Would you like to learn more about the hobby of coin collecting? The Canadian Numismatic Association has an exciting one day course for you.

- a classroom setting
- seven different instructors
- a wide range of topics relating to Canadian numismatics
- fun and fellowship

Date : **Saturday, November 1 - 9:00 AM to 5:00 PM**

Location : **Humber College**  
**205 Humber College Blvd., ( south of Finch Avenue and east of**  
**Etobicoke, Ontario Hwy. 427 )**  
**( free parking is available )**

Registration

Cost : **\$ 25.00 per person ( includes Certificate of Participation,**  
**handouts, coffee and numismatic books )**

This one day course is the first of its kind planned by the Canadian Numismatic Association and is being co-sponsored by the Numismatic Educational Services Association. The course is an ambitious event with the goal of educating collectors about the beauty, historical and economic importance of Canadian coins, tokens, medals and paper money. The seven well qualified instructors will present a topic and supplement the discussion with slides, videos, overheads, demonstrations, handouts and displays of actual numismatic material.

<u>Instructor</u>	<u>Topic</u>
* Paul Petch	Canadian Coins and Commemoratives
* John Regitko	The Coining Process
Chris Boyer	A Review of Canadian Paper Money
Ted Leitch	Canadian Tokens
* Dr. Marvin Kay	Collecting Strategies
Susan Maltby	Coin Preservation
* Brian Cornwell	Coin Grading
* Paul Johnson	(Moderator)

### \* **Planning Committee**

There will be ample opportunity to ask questions and to obtain a better understanding of Canadian numismatic topics. The majority of the instructors were original writers of the CNA / NESA Numismatic Correspondence Course and all have an excellent knowledge in their area of interest. This course is being planned as the next step in the educational process. The material presented is more in depth and detailed than the original Correspondence Course, but is easy for every collector to understand. Although there were chapter tests to complete in the Correspondence Course, no testing of the participant's knowledge will take place during the course.

The day long course will include one hour for lunch where participants can dine in the college cafeteria. The cost for lunch is the responsibility of each individual. Morning and afternoon coffee breaks are also scheduled with complimentary coffee and tea being available.

An informal optional dinner will be held at the end of the course for interested registrants. This will be held at the restaurant in the Travelodge Hotel which is located near Humber College.

Dinner selections from the menu are reasonably priced and will provide registrants and instructors a further opportunity to talk about numismatics. Simply check the box on the registration form if you wish to stay for dinner. Again, the cost for dinner is the responsibility of the individual.

Each participant will receive a special CNA / NESAs "Certificate of Participation" at the conclusion of the course as well as receiving a complimentary selection of numismatic books and magazines to take home.

Humber College was chosen for its excellent facilities and reputation as a learning center. It is located at 205 Humber College Blvd., just south of Finch Avenue and east of Hwy. 427 in Etobicoke which is in the north west section of the Metropolitan Toronto area. Free parking is available. The C.N.A. will send each registrant a detailed map of the Humber College location with a written confirmation of your inclusion in the course.

The number of participants is limited for this course and you are encouraged to register as soon as possible. Not only will you learn more about Canadian numismatics but you will have fun as well! Any questions about the course prior to registering can be obtained by contacting the C.N.A. Executive Secretary by telephone at (705) 737-0845, by fax at (705) 737-0293 or Email at [cna@barint.on.ca](mailto:cna@barint.on.ca).

Please complete the registration form and mail it with your cheque made payable to the "Numismatic Educational Services Association".

**C.N.A. Canadian Numismatic Course  
Saturday, November 1, 1997  
Humber College, Etobicoke  
Registration Form**

Name : \_\_\_\_\_

Address : \_\_\_\_\_

City : \_\_\_\_\_

Province : \_\_\_\_\_ Postal Code : \_\_\_\_\_

Telephone : \_\_\_\_\_

Coin Club Affiliations : \_\_\_\_\_

I would like to register for the C.N.A. Canadian Numismatic Course on November 1, 1997. Enclosed is a cheque for \$25 made payable to the "Numismatic Educational Services of Canada".

I understand that I will receive a written confirmation of my registration in the course.

I would like to stay for dinner at the end of the course.

*(The cost of the dinner is the responsibility of the individual)*

Return this form to the Canadian Numismatic Association,  
P. O. Box 226, Barrie, Ontario L4M 4T2 Canada.

Telephone : 705 - 737 - 0845 Fax : 705 - 737 - 0293

Email : [cna@barint.on.ca](mailto:cna@barint.on.ca)

# O.N.A. CONVENTION REPORT

By Marvin Kay (This report appeared in the North York Coin Club Bulletin)

It was an honour and a privilege for me to represent the North York Coin Club at the annual meeting of the Ontario Numismatic Association which took place in Windsor, Ontario, April 18, 19 & 20, 1997.

When I registered on Friday afternoon, I received a large box which was distributed to all registrants. It was easy to see that John Regitko was behind the voluminous contents of the registration kit. Among other items, the kit contained two Charlton catalogues, Jack Veffers' book entitled "My Two Cents Worth", a deck of cards from the Windsor Casino, a city map, plus numerous woods. The one item I found disappointing was the convention program. In my opinion, the printing was of very poor quality.

During the three days I spent in Windsor, I saw so many members of the North York Coin Club. Those whom I can remember seeing included Basil Latham, John Regitko, Dick Dunn, Ron Zelk, Norm Belsten, Paul Johnson, Roger Fox, Ted Boxall, Albert Kasman and Brian See.

In my capacity as immediate past President of the Canadian Numismatic Association, I attended the executive meeting on the Saturday morning. During the meeting, I made a presentation on behalf of the North York Coin Club offering to host the 1999 convention of the CNA.

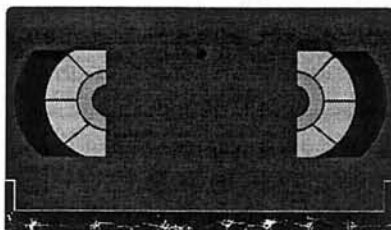


Another presentation was made by Chris Boyer on behalf of the Waterloo Coin Society. After we had made our presentations, we

were asked to leave the meeting room while the CNA executive deliberated the question. It would seem that it was not an easy decision for them to make because Boyer and I were kept waiting outside for about 15-20 minutes. Finally we were invited back into the meeting room where I learned that the decision was made in favour of Kitchener/Waterloo. However, we were asked to consider hosting the convention in 2002.

On Sunday morning, I attended the Club Delegates' breakfast meeting. Of the 30+ clubs that are ONA members, only 14 were represented. One would think that if the City of Ottawa Coin Club could manage to get a delegate all the way to Windsor, surely more of the clubs in between could have sent representatives.

John Regitko chaired the meeting. Here are some of the highlights..... There has been increased use of the audio-visual items in the ONA library. During the past two years, 36 new numismatic video tapes



have been added to the library. And in June, several more will be available. The ONA library also has an extensive 35mm slide set (collection) and Regitko is working at improving the roster of speakers available to member clubs.

The St. Catherines and Scarborough Coin Clubs were very pleased with the ONA insurance program because this allowed them to set up displays in local shopping malls. Waterloo Coin Society has increased participation by young people by inviting local boy scout groups to some of their meetings to

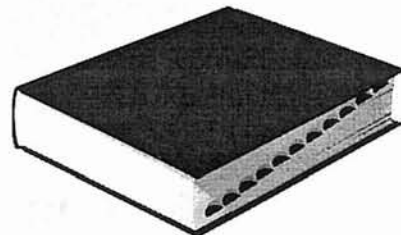
help them to acquire their collector's badge.

The Stratford Coin Club has increased its membership by advertising in local papers and putting displays in shopping malls.

The Ingersoll Coin Club stressed the importance of starting the meetings on time. And over the years, the club has made donations to the Easter Seal campaign totalling \$27,000.00!

It was announced that over 400 books of ONA draw tickets had been sold.

The prize for the best local coin club bulletin was won by the London Numismatic Society. The chair stressed the need for all clubs to send in copies of their monthly bulletin to the ONA editor to be



considered for this annual award. At the conclusion of the meeting, Regitko distributed several coin books to each delegate to take back to his home club. Once again, these books were made available through the generosity of Charlton Press.

In the bourse room, there were over two dozen dealers, all of whom seemed to be doing brisk business.

The educational displays included cases showing Canadian Tire notes, coins with sailing ships, and a tribute to Alexander Graham Bell. All were of very high quality.

Thanks again for the honor and privilege of being appointed to represent the North York Coin Club.

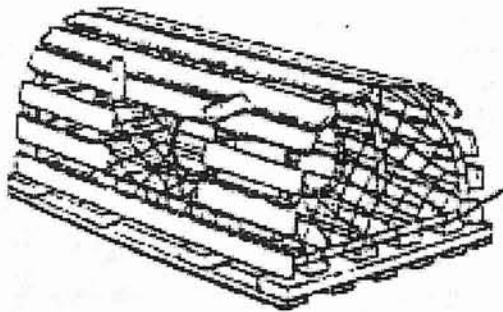
# MONCTON COIN CLUB

P.O. BOX 54

MONCTON, NB, E1C 8R9

## PRESS RELEASE

The Moncton Coin Club, hosts of the Canadian Numismatic Association's 1997 annual convention, July 23-27, have unveiled their convention logo. It consists of a conventional lobster trap with the theme "catch the big one." The logo has, of course, double meaning. "Catch the big one" refers to the big lobster or the big coin show.



### CATCH THE BIG ONE

Lobster traps are usually in the form of a half cylinder 2.5 to 4 feet long with wood frames covered with wood lathes and netting. Most traps are divided into two compartments: the "kitchen" where fresh or salt bait such as herring or mackeral is placed, and the "parlour" from which escape is difficult. One to three funnel-like mesh entrances lead into the kitchen and another from the kitchen to the parlour. To make the trap sink and hold position, they are weighted with flat stones or concrete. Usually the position of each trap is marked by a wooden or plastic buoy brightly painted for easy identification. Each

year, Canadian fisherman set over 3 million traps.

Collectors are getting trapped into the idea of going to Moncton to taste this delicacy. A giant lobster party is but one social event at the convention sure to please registrants.

Geoffrey Bell, chairman of the convention has also announced the appointment of Wayne Gillcash as co-chairman. Gillcash will be responsible for all finances and security. Bell is also pleased to announce Terry Campbell as official convention photographer. Campbell is the well-known columnist for Canadian Coin News. Other key appointments were bourse - Michael Wilson; publicity - Geoff Bell; display - Steven Oatway; registration - Jim Birch; admission - Peter Gillis; banquet - David Segee; and logistics - Dwight MacKinnon. All members of the Moncton Coin Club have volunteered for at least one committee. Bell stated, "Moncton has done a bang-up job in 1983 and 1993 hosting the national convention and this will be the best yet. The committment of every member of the club to helping out will make this a fun show to put together".

For more information, contact the Moncton Coin Club at phone or fax: 506-857-9403 or P.O. Box 54, Moncton, N.B., E1C 5Y6.

**C.N.A. '97 CONVENTION**  
**JULY 23-27, 1997**

# NEW WORLD PAPER MONEY BOOKS ISSUED

By Jerry Remick

The third edition of the **"STANDARD CATALOG OF WORLD PAPER MONEY, CURRENT ISSUES 1961-1997, VOLUME 3"** by Colin R. Bruce II and George S. Cuhaj was released early this spring. The catalog retails at \$34.95 U.S. It is available by mail for an additional \$3.25 for postage and handling for U.S. residents and \$10.00 U.S. for those residing outside the United States, from the publisher: Krause Publications, Book dept., QXHW, 700 East State Street, Iola, Wisconsin 54990, telephone 715-445-2214. Credit card customers may call toll free 800-258-0929.

The 736 page soft covered catalogue is printed on 8.5" X 11" pages and contains more than 9,000 listings of banknotes from over 250 note-issuing authorities from 1961-1997. More than 6750 photos of banknotes illustrate the book.

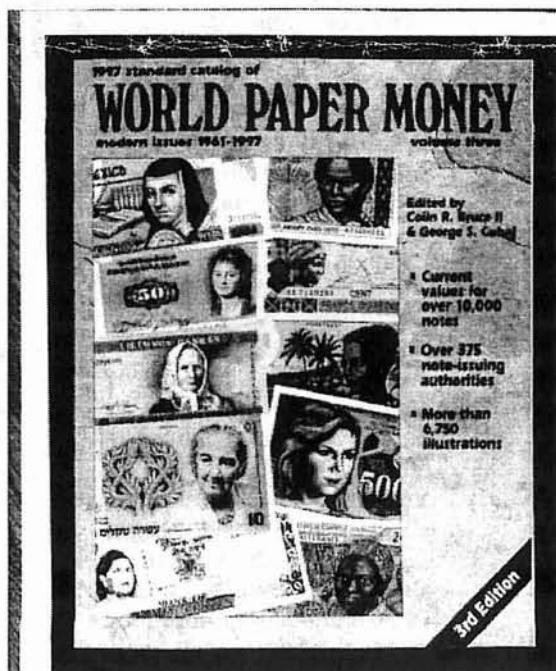
A short historical and descriptive text and an index map situating the country are presented at the top of the page for each country whose notes are catalogued in this volume. Photographs of both sides of nearly all type notes are given. Included for each note description are a catalogue number, denomination, issue date(s), color, description of the main design elements on the note, printer's name and valuations in up to 3 conditions. Signature and other varieties are listed. Signature charts of actual signatures are given from some countries.

Much useful data is included in the introductory section, including a chart of months and a table of standard international grading terminology and abbreviations -- both tables covering the major languages. A foreign exchange table is also included.

For coverage of bank notes from 1650-1960, the collector must purchase the **"STANDARD CATALOG OF WORLD PAPER MONEY, GENERAL ISSUES, VOLUME II, EIGHTH EDITION"** by Albert Pick. This catalog, published in February 1997, retails at \$55 U.S. If ordered by mail with Volume III, U.S. residents should add \$2 and those living elsewhere \$5. If ordered alone, postal charges are \$3.25 for U.S. residents and \$10 U.S. for those living elsewhere.

The 1072 page hard covered catalog is printed on 8.5" X 11" pages. It covers more than 18,000 government-issued banknotes, issued by 230 authorities from 1650-1960. There are more than 5,000 photos of type notes. The 8th edition features expanded signature charts and variety listings.

A short historical and descriptive text and an index map situating the country is presented at the top of the page for each country. Photographs of both sides of most type notes are shown. Valuations, except for current notes are generally in three grades: VG, VF and Unc.



# COLLECTING EVERYTHING

By Jeff Fournier

You enter the bourse of a large coin show and are immediately surrounded by thousands of coins, medals, tokens and paper notes from all over the world. Your eyes widen, a smile forms on your face, your heart begins to palpitate and your hands tremble. Droplets of sweat begin to pour from your forehead. In your hands, you carry an



ever-growing want-list of numismatic items, though in fact, anything ever minted is fair game for your collection. You head for the nearest bourse table and begin leafing through a dealer's album of five cent pieces, earmarking a half-dozen or so that interest you. You glance at his well-stocked paper money album, gingerly removing several colorful foreign notes from their folders and carefully placing them down next to the five



cent pieces. Your hands move to the junk box and massage a number of large, beautifully struck commemorative medals

which you gently introduce to your pile of soon-to-be purchased coins.

Purposefully, you remove your wallet and begin counting its contents, scanning to ensure there are no replacement notes. As you do this, you eye your credit cards, recalling that they're already at their limit - a direct result of the last coin show you attended.

You hand the cash to the dealer, move on to the next table and the scene is repeated. By the end of the day, your wallet is empty.

You are now, however, the proud owner of several pieces for your decimal collection, two dozen foreign banknotes, three Canadian



notes, a smorgasbord of commemorative medals and at least twenty or more municipal tokens, not to mention a pocket full of woods. All this and still you had to pass on at least a dozen pieces due to lack of funds.

You return home, exhausted, and begin sorting through your hoard with the ease and efficiency of a seasoned expert.

Your eyes swell with tears as you lovingly handle your coins, readying them for storage, appreciative of their beauty and historical significance, but saddened by the remembrance of the other coins that "got away". Face it....you're a coin "junkie"!



Now, you may think this story is a slight exaggeration (it probably is a bit of a stretch), but the point is this: can you, or should you be collecting everything that comes your way? Who can afford to do this these days? Can't a compromise be found for those of you who want to collect everything but still have a budget to follow?

Some collectors have found their niche and specialize in a particular area of numismatics such as Canadian halves, foreign crowns, municipal tokens, military medals and so forth; but what about the rest of you - and there are quite a few - who simply can't decide and just like collecting everything.

Well, I generally recommend developing a specialty, but I can feel for you, so here's my solution.





If you're like most Canadian collectors, you're almost certainly a lover of decimals. But do you really need one of every Canadian coin that's ever been minted? Certainly not! To do this, you'd need a



King's ransom and at that, probably wouldn't be able to complete such a collection anyway.

What to do?

Why not assemble a type collection? It's the perfect alternative to the monotony of a series collection. Jerry Remick's checklist for Canadian type coins should steer you in the right direction (available from Les Editions St. Eloi Inc., Box 103, Sainte Julie, Que., J3E 1X5 at \$7.00ppd) You'll be able to use it to guide yourself in acquiring an example of all major coin types in the Canadian series. You can be the judge as to what condition the coins should be in and which dates you'll want to include. By choosing the more common dates from each type, you'll be able to purchase examples in better condition, and still have money left over for other decimals such as, perhaps, error and variety coins.

Your currency collection could consist of one or two examples from each series of Bank of Canada notes, with a sampling of the various

denominations and monarchs. You might also include a couple issues of notes issued by private banks. You'll have to be the judge as to what you can afford.

If you have a hankering for foreign coins and currency, collect only one inexpensive example from as many countries as you can find a coin for.

Concentrate on topicals that interest you the most.

An inexpensive book available to collectors that will guide you in this

area is entitled "A Checklist of Countries Currently Issuing Their Own Currency" by Jerry Remick and Available from Canadian Novelty Coins, P.O. Box 2111, Stn. A, Sudbury, Ont., P3A 4R8 at \$5.95 ppd (or \$4.95 ppd to the U.S.)



You might want to include a few ancient coins in your collection, as everyone likes to hold a really old coin in their hand. Ancient coins are great conversation pieces.

How about a little exnumia - tokens, medals, wooden nickels and so forth. Your emphasis could be on acquiring at least one piece from all the many types of exnumia which exist. For example, when collecting tokens, you may want to choose one or two nice examples from these general categories: transportation tokens, dairy tokens, merchant tokens, municipal

tokens, pre-confederation tokens, communion tokens etc... You could do the same for medals: municipal medals, coin club medals, advertising medals, commemorative medals, military medals (including awards and decorations), governor general medals and personalized medals. Then there are Masonic pennies, wooden "nickels", spinners, scrip (gas bar scrip, municipal currency, "funny money" etc...).

Concentrate on getting as many different sizes, shapes and metallic compositions as you can.

So there you have it - my solution to systematically collecting everything - without re-mortgaging the house. It's not the ideal solution but it's not a bad compromise for those of you who just can't seem to decide what you want to collect. At least its a way of limiting your purchases and giving you some direction.

As a last few bits of advice, take your time when collecting; only buy quality material; buy what you like; stay within a budget; collect systematically, not haphazardly and above all, have fun.



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