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ROBERT VOADEN - A NUMISMATIC AUTOBIOGRAPHY



In the latter part of 1965, a chap I worked with showed me a Churchill Crown. I liked it so well that I went to the bank and purchased some. I showed them to my family. My wife said she would like a 1964 P.E.I. silver dollar. So, I went to our local coin dealer and purchased one. I liked it so much that I kept it. This is how I got started in the hobby of numismatics.

In January of 1966, I joined the St. Catherines Coin Club. I was asked to be a director in 1968. In June, 1969, I was approached to be Publicity Director of the Ontario Numismatic Association, which I accepted. The year of 1972 I had the honor of being elected President of the St. Catherines Coin Club. In 1983 I was elected a Director of Area 3 (for the ONA).

While enjoying the hobby of numismatics, I have made many friends over the years.

My other interests are golf, curling, photography and travelling. I have been a Kiwanian for 15 years.

We have a son and a daughter, 3 grandsons and 2 granddaughters.

Numismatically Yours

Robert N. Voaden
Area Director 3
LM 16 O.N.A.
C.N.A. 7622.

EDITOR'S VIEWS



I hope you all had a joyous and peaceful holiday season and are ready for another exciting numismatic year! This year certainly is shaping up to be an eventful one.

At this moment, the Windsor Coin Club is hard at work preparing for the 1997 edition of the ONA Convention. Start making your plans now to attend. Be sure to mark April 18-20 on your calendar which is when the convention will be held. The big weekend will take place at the Ramada Inn, Windsor (right across from the Casino).

Also, you will note that election time is quickly approaching. I've included a nomination form and encourage all members to consider running for a position.

On to yet another topic....after much consideration, I have decided to step down as editor of the ONA bulletin. I've been at it for three years now and have learned a great deal from the experience. It was a tough decision to make, for sure. I've been spending an average of 20 to 25 hours per issue on this bulletin (hard to believe, but it's true), and I would like to devote more time to my business -- Canadian Novelty Coins -- hence, the decision.

So....we'll be needing a new editor. Anyone interesting in volunteering?

What qualifications do you need? More than anything, a willingness to work. And of course, some numismatic knowledge would help a bit, as would access to a computer and printer, a little bit of a flair for graphics and desktop publishing and some word savvy as well.

The position of editor is very rewarding, and, I assure you, very educational.

If we are unable to find a new editor, I have suggested to Ken that we might decide opening the "job" up to tenders. Of course, the ONA is a small bulletin and couldn't afford anything along the lines of the CNA journal, but perhaps somebody in the organization could do a decent job from their own "home office" and produce a product that is acceptable to the ONA membership.

This will be something the executive must discuss, but I believe it may be the only we we'll be able to fill the editor role. Of course if there is a volunteer out there, please do not hesitate to call Ken Wilmot and let him know.

I have told Ken that I would produce at least two more issues (the January/February and March/April issues), and if absolutely necessary, I'll do the May/June issue as well. But after that, I will definitely be stepping down. Please, consider the job of editor -- the ONA needs you!

In this issue I am pleased to introduce to you, on page 1, our area 3 director - Robert Voaden. He very graciously supplied me with his numismatic autobiography and I'm hoping other ONA executives and members will follow suit.

Chris Boyer has supplied us with another insightful article, this month about collecting paper money. Harvey Farrow recently sent me a report on the CNA from this past summer, which I've included here as well, and Jerry Remick has his usual selection of articles included. And finally, Ken Wilmot has a brief President's message which I'm sure will be of interest to you all. I hope you all enjoy this issue!

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CANADIAN PAPER MONEY OFFERS MUCH TO THE BEGINNING COLLECTOR

By Chris Boyer



When I was a beginning collector at the age of 10 or 11, my Dad purchased for me a 1937 \$1 Canadian banknote at a coin show. At that time, it was put away as an interesting piece of money, but since coins were my main focus, I didn't really build my paper money collection further at the time. I never dreamed that many years later, collecting Canadian paper money could become so fascinating and variety-filled. That single note became the beginning of an interesting collection. It need not cost a great deal of money to build a collection of Canadian paper money that fascinates. In fact, with a little luck and a lot of persistence, many interesting and collectible banknotes can be had either at face value (the value marked on the bill) by checking one's wallet, by asking bank tellers for some help, or by purchasing one for a little above its face value. Below are some of the many ways a person can collect Canadian banknotes.

COLLECTING THE CURRENT "BIRD SERIES" OF BANKNOTES

The present day paper money used in Canada is known as the "Bird Series". Each note from the \$2 bill through to the \$1000 bill feature a Canadian bird on the back of the note. Try finding a crisp, unfolded and clean (known as "uncirculated") example of each of the notes, since most collectors prefer to have their banknotes in the best condition possible (of course the \$50, \$100 and \$1000 bills are expensive to collect!) This type of collection is known as a TYPE collection since the collector attempts to get one type of each banknote. Mr. Jerry Remick recently published an article about TYPE collecting the \$1 banknotes of Canada, since first being issued until they were replace in 1987 by the one dollar coin. He can be contacted by writing him at P.O. Box 9183, Sainte-Foy, Quebec, G1V 4B1 for more information.

COLLECTING BY SIGNATURE

Many collectors attempt to collect banknotes signed by certain Governors and Deputy-Governors of the Bank of Canada, whose signatures appear at the bottom of the face of the note. For example, the latest Deputy Governor and Governor have signatures appearing on the bottom as "Bonin" and "Thiessen", so SIGNATURE collectors are assembling a collection of "Bonin-Thiessen" notes. A number of

different people have signed the banknotes of Canada over the years, so finding different signature combinations can offer an interesting challenge to the paper money enthusiast. One way to keep your banknotes flat, clean and protected is to purchase a stiff plastic "currency sleeve" available from most coin dealers at a cost of about 40 cents each. You can also place your banknotes in a three-pocket "currency page" which can be put into a binder. These cost around 90 cents each, but it is still recommended to put the banknote in a stiff plastic sleeve first, since the soft vinyl of the currency page may tend to damage the note over the years. Also, putting the note in the stiff plastic sleeve will allow you to put a label on the sleeve to mark down the information about the note, like year, grade (condition), signatures et cetera.

COLLECTING REPLACEMENT NOTES

"Replacement Notes" are banknotes specially printed to replace any notes that may be spoiled during the printing process, such as damage by ink smears or other imperfections (remember, banknotes are printed for the Bank of Canada by two different printing companies - they do not come from the Royal Canadian Mint. The Mint is responsible for our COINS!) These special replacement notes currently have an "X" in the serial

number appearing on the back, where the third letter appears. For example, \$20 replacement notes might have a serial number like "AIX 0037345" or "EIX1225774". These "X-notes" or replacement notes are much harder to find, since relatively few of them are printed, so they can be a challenge to collect. In the past, \$20 replacement notes for the 1979 series had a serial number beginning with the numbers "519" and "510". Earlier issues than those had serial numbers beginning with an ASTERISK, which is the symbol which looks like a star (*).

COLLECTING SPECIAL SERIAL NUMBERS



Since most banknotes mainly differ from one another by their serial number, SERIAL NUMBER collectors look for interesting serial numbers to collect. What follows are some of the many, many examples of special serial numbers:

a) "Radar" or "Palindrome" notes - these are banknotes with serial numbers that read the same backwards and forwards, much the way the word RADAR does. For example, a note with the serial number ATN1157511 is a radar note since the number portion reads the same backwards and forwards. There are many different types of radar notes, the best kind being a "solid numbered" note, like ATN8888888, for example, which would be very hard to find and consequently, quite valuable.

b) "Million numbered notes" - This type is very hard to find in circulation (that is, in your wallet in change) but are often seen at coin shows. A young collector friend of mine recently received one as a gift, with the serial number something like "A/T1000000" on a 1967 \$1 note. It is worth well over \$100 and is a prize in his collection.

c) "Low serial number note" - These can be found in circulation, but not very often. Advanced collectors try to get such notes with a serial number lower than ten (example, A/U0000008, with the serial number 0000001 being very scarce. I was lucky to find in a circulation a \$20 note recently with the low serial number EIP0000029 which I added to my collection. If you are fortunate, you too can find such a treasure, which hopefully will not have any tears, missing corners, stains or smudges, holes, scotch tape, rubber stamp marks, or pencil and pen marks to make the note look ugly.

There are many more different types of special serial numbers to collect. For more information, why not purchase a good paper money book like "The Charlton Standard Catalogue of Canadian Paper Money" which explains and illustrates the different types of special serial numbers.

PAPER MONEY ERRORS

While the quality of our paper money is high, there sometimes escapes into circulation a note or two with some type of mistake or "error" on it. These can range from a crease in the paper which left a blank (unprinted) part, to larger unprinted sections, to ink smears, to "offset printed" areas where another still wet note left its

mark, to cutting errors and serial number mistakes. Most of these will need to be purchased since few errors are easily found in circulation, and can be quite costly to buy. Generally speaking, the more dramatic the error, the more valuable will be the note. Keep your eye on the little gold hologram on the \$20 and higher notes. Sometimes these can be in the wrong spot, and this sort of error can be quite valuable...

IN CONCLUSION

Collecting Canadian Paper Money can be as simple or as complex as you choose. From a simple type collection of one example of each recent note, to a very complex "Prefix" collection (some collectors try to collect a note from each different letter of the alphabet in the prefix!) there is enough challenge and interest in collecting Canadian banknotes to appeal to every collector. For more information about Canadian paper money, why not contact the Canadian Paper Money Society at P.O. box 562, Pickering, Ontario, L1V 2R7. Happy Collecting!



CNA CONVENTION REPORT - JULY 23-28/96, MONTREAL, QUEBEC

By Harvey Farrow



Ron Zelk and I left for Montreal on Wednesday, July 24th. We drove there and arrived at the convention site with the hotel employees on strike. We had complimentary breakfast during our stay at the hotel because it wasn't settled until after we left the hotel on the Sunday.

If you left on the Tuesday, you could have gone on the Wednesday for an all day trip to Ottawa to visit the Royal Canadian Mint and the Bank of Canada collection. The people that left on this tour left Montreal at 7:30 am to go to Ottawa and they didn't arrive back to Montreal until at 6:00 pm. Wednesday evening featured a bus trip to the casino on part of the old Olympic park site.

Thursday featured a day trip to Fort Chambly which we left Montreal shortly after 9:00 am and arrived at the Fort for a 10:00 am tour which lasted until noon, then we went back into the Town of Chambly where the group broke up into 3 different groups to have lunch at 3 different style restaurants. We left Chambly at 1:00 pm and drove about 45 minutes to the LaCabosse d'Or Chocolatier, where they showed you how chocolates are made and the process they go into making them. During the trip we were dodging rain during the day but fortunately we were mostly on the mini bus travelling to the various sites and arriving in Montreal around 4:30 pm.

Thursday evening featured the annual Royal Canadian Mint reception where they unveiled the two new aviation coin designs and announced several award winners. The Calgary Numismatic Society was honored for their involvement in promoting a special junior meeting before their regular meetings. The Taylor Evans Coin Club in Guelph, Ontario was honored for having the most active junior club in Canada (they were assisted by the Waterloo Coin Society). Two individuals from Quebec were also honored: Melanie Villeneuve of the Jennes Mordus de la Monnaie and Bona Arseneault from the Club Numismatique du Bas St. Laurent.

During the reception, musicians played music while Danielle Wetherup, the Mint Master, introduced her sales managers. A contest was held by the RCM also. There was one mistake on each of 5 different displays put on by the Taylor Evan Club, either in the coins or the text explaining the display. You had to write down your answers explaining the mistakes and for your trouble, you could win a proof-like \$2.00 coin in a presentation case.

The official opening of the convention was on Friday morning at 10 am with the President of the CNA, Yvon Marquis in attendance. The bourse floor was open until 6:00 pm both Friday and Saturday. There were around 70 dealers set up for the convention, along with 60 cases of high calibre exhibits in the same room.

On Friday at noon the Canadian Paper Money Society held their annual luncheon, and right after this was a tour of the harbour of Montreal which ended late in the afternoon.

Friday evening featured the night out to the famous Gibby's restaurant located in the lower part in the old city of downtown Montreal.

Saturday was the day the the meetings at the convention, starting at 8:00 am with the delegates breakfast meeting which had 20 people in attendance. At the meeting, they outlined the formation of Coin Week Canada again which should be hosted by local clubs anytime during the month of October to promote the hobby to the general public in their area.

After the delegate breakfast was the Annual General meeting of the CNA and was followed up by the awards presentations, honoring members who had 45 years of continuous membership.

Saturday afternoon featured a demonstration of the Numismatic Network Canada web page which is now on line for the benefit of the members who have a computer with a modem. Following this was the CNA Educational forum which is held with 3 various speakers and topics. This lasted up to 5:00 pm.

The pre-banquet reception went for an hour before the banquet which started at 7:30 pm with the speaker being Emmanuel Devaux of the Paris Mint. His topic was the historical background and future complications involved in standardizing the European coinage around the new Euro denomination. Unfortunately, his presentation was a way too long and lasted 45 minutes which he presented all in French.

At the CNA banquet, the announcement of the yearly award of the J. Douglas Ferguson Award which this year went to Ted Leitch of London, Ontario. The Fellow Awards this year went to Tom Kennedy of Stratford, Ontario

and Barry Uman of Pointe Claire, Quebec. The Guy Potter Literary Award was presented to Yvon Marquis for his article "75 years of the Canadian Small Cent:.

Sunday was the annual breakfast meeting of the Canadian Association fo Wooden Money Collectors. The bourse floor was open on the Sunday but unfortunately anybody who could only go on the Sunday missed many of the displays as by this time, 75 % have been taken down by the exhibitors because they had to go home.

Overall it was a very busy 4 days from the time we left Toronto on the Wednesday morning to the time we arrived back in Toronto on Sunday evening.

On the Friday afternoon when the CPMS luncheon was on and also during the time of the tour of the Harbour of Montreal, I went the one short block from the Sheraton Centre Hotel where the convention was held, to the New Molson Centre where the Montreal Canadiens play their hockey games in their new arena which opened back in March of this year.

They have tours of the new arena during the days when there are no functions. Tours last for a little over an hour and included tours of the main arena, the Canadiens dressing rooand the corporate box area of the arena which is up at the 10th floor of the building. Subscribers wanting a box must sign a 10 year contract and pay \$100,000, which does not include pre-season or playoff games.

The arena cost \$250 million to build and is owned by the Molson Brewery Company along with the hockey team which is the main tenant.

NOMINATION FORM

Nominations are now being accepted for the executive which will lead the ONA for the next two years. Directors are required for the ten areas along with the positions of 1st V.P., 2nd V.P. and President. The only stipulation is that the Nominee for President must have served at least one term on the executive.

Positions of Editor, Treasurer, Secretary, Librarian, Club Liaison, Audio Visual, Head Judge and Convention Coordinator are appointed positions: Nominations should be sent to: **Box 77575, 592 Sheppard Ave., Downsview, Ont., M3H 6A7.**

Members are permitted to nominated any ONA member, including themselves, for any of the positions on the executive. The only stipulation is that this form must be signed by the individual who gets the nomination. **NOMINATION TO BE RECEIVED BY FEBRUARY 28, 1997.**

NAME OF NOMINEE: _____

POSITION NOMINATED FOR: _____

NOMINATED BY _____

SIGNATURE OF NOMINEE _____

DATE: _____

A PHOTOCOPY OF THIS FORM IS ACCEPTABLE IF YOU DO NOT WISH TO DESTROY YOUR COPY OF THE ONTARIO NUMISMATIST.

PRESIDENT'S MESSAGE



In this issue of the Numismatist you will find a Nomination form. April will mark a call for nominations for the Directors and Executive to lead the organization for the next two years. Directors are required for the 10 areas along with the positions of 1st V.P., and 2nd V.P. One stipulation for nominating a member as President is that the nominee must have served one term on the executive. Positions of editor, treasurer, secretary, librarian, club liaison, audio visual, head judge and convention coordinator are appointed positions. Nominations can be forwarded to the Address listed on the form or the Association address on the front page of the Numismatist.

The past few months can be viewed with pride at two of the accomplishments that have been achieved. Several new video cassettes have been added to the club audio visual along with some new slide presentations. The membership drive netted many new members and our hope of continued support will continue to keep the association a strong and vital organization.

One of the disappointments that I must admit is the establishment of "Precious Moments" video recordings of the Pioneers of numismatics did not occur. While we were not able to get the program established I hope that the concept is not dead and will be revived in the next year.

DREAM VACATION

One of the ways in which we have been able to accomplish so much in the past number of years has been through the success of our annual lottery. The lottery provides funds for development of youth programmes, purchases for the library, and other educational programmes.

With this bulletin most of you will find a book of 6 dream vacation draw tickets. We hope you will SELL or BUY this book of tickets to help support the Ontario Numismatic Association and also local coin clubs. We will be rebating to local coin clubs \$2.00 for each book of tickets sold, and last year this amounted to over \$900.00 which helped to promote the hobby of numismatics considerably. If you can use additional books, drop a line to the address on the cover of the draw tickets. If for any reason you are unable to SELL or BUY the tickets, it would be appreciated if you would return them, as a record of all tickets is required for the Government's report.

Before closing, I would like to suggest that you mark April 18 - April 20, 1997 on your calendar as the dates for the next O.N.A. Convention being held at the Ramada Inn, Windsor (Across from the Casino). The convention will be hosted by the Windsor Coin Club. This promises to be a REALLY BIG SHOW. I hope I will see you there.

Ken Wilmot, ONA President

MEMBERSHIP

The following applications for membership have been received. Acceptance will appear in the next issue of the Numismatist.

- 1600 Edward T. Anstett, Brantford
- 1601 Rodney Betts, Cambridge
- 1602 Peter N. Kuchma, Kitchener
- 1603 Bill Kamb, Powell, Ohio
- 1604 G. Benedict, Barrie
- 1605 Mrs. G. Benedict, Barrie
- 1606 Rick Braybrook, Bradford
- 1607 Gordon F. Hayter, Barrie
- 1608 Robert McVittie, Brantford
- 1609 Steven Van Bree, Thedford

The following have been transferred from regular membership to Life Membership

- LM97 Branislav Madronic, Paris
- LM98 Richard McClean, Niagara Falls
- LM99 Yvon Chicoine, Montreal
- LM100 Peter Kostyk, Niagara Falls

PAUL JOHNSON, MARVIN KAY & KENNETH PROPHET RECEIVE THE GREAT DISTINCTION CERTIFICATE FROM THE C.N.A. PRESIDENT



Since the foundation of the Canadian Numismatic Association in 1950, many volunteers have spent time and effort to make the Association what it is today. Many of these volunteers have done exceptional work for the benefit of the Association and its members.

Just over a year ago, in July 1995, the CNA launched the CNA/NESA Numismatic Correspondence Course. This course was the result of more than three years work by a team of many volunteers. They wrote or reviewed the chapters of the course, they worked on the typesetting, the coordination of the course and many other important facets. However, after the launch of the course, some new tasks had to be done.

That's when Paul Johnson, Marvin Kay and Kenneth Prophet offered to take charge of these tasks. They had no way of realizing the amount of work this was to represent, especially with the great success of this course.

Paul Johnson coordinated all of the work to be done, from promoting the course, to answering letters of information, maintaining statistics, and mailing certificates, etc...

Marvin Kay marked and corrected all of the entries. With more than 450 collectors enrolled, he had to review more than 750,000 questions. You can easily imagine the number of hours he spent on this job.

Ken Prophet, in addition to his work as Executive Secretary, had to mail out all of the courses, answer letters and forward the exams he received to Marvin for marking and corrections.

In appreciation for the great work they have done during the last year for the CNA/NESA Numismatic Correspondence Course, Paul, Marvin and Ken were presented a **Certificate of Great Distinction** by CNA President Yvon Marquis. The Certificate is accompanied by a medal showing the CNA logo on the obverse, with the name of the recipients engraved on the reverse.

President Marquis said that he was very proud to present the Certificates on behalf of all of the CNA members.



TAKE A FEW MOMENTS TO NOMINATE SOMEONE FOR THE ONA AWARD OF MERIT!

There are many outstanding numismatists in the province of Ontario whose accomplishments have been going unnoticed. Now, here is your chance to ensure that a deserving collector gets recognized for his/her involvement in the hobby.

Each year, the ONA awards the Award of Merit at its annual convention, to one worthy individual. Past recipients read like a who's who of Canadian Numismatics and I'm sure this year will be no exception, but, it's up to you to nominate someone.

Do you know a collector who has been involved in coin club work -- special events, executive involvement, has contributed to a club's success? Does this individual exhibit at coin shows or other events? Has he/she published articles or books on numismatic subjects, done numismatic writing and research?

It isn't a prerequisite for your nominee to have done all of these things, but has he/she done a good percentage of them? Then maybe you should be nominating this person.

Please give someone a chance to receive the recognition they deserve and nominate them today for the prestigious ONA Award of Merit! Nominations should be in by March 2, 1997.

NEW ISSUES

By Jerry Remick

SECRET MARK ON 200 1996 OKTOBERFEST TOKENS REVEALED

The secret marking on 200 1996 Kitchener-Waterloo Oktoberfest \$2.00 municipal tokens was revealed on November 14th to be a beer stein, with its top cover open, instead of a clock face on the right hand clock face of the Heritage Clock Tower, which is depicted on



the reverse side of this token. Each person having one of these specially marked tokens with the beer stein had until November 30, 1996 to redeem his coin for a modest prize at the K-W Oktoberfest office in Kitchener. Each prize winner, with a special marked token, received a ticket for a draw on December 5 of three grand prizes of \$500 each in Trimark Investment funds. Only about 30 people, mostly locals, redeemed their specially marked 1996 token for a prize. Their token was kept until the big draw on December 5th and then returned to them.

Unfortunately, the K-W Oktoberfest office has no specimens of the 1996 \$2.00 token with the beer stein for sale. However, collectors desiring a specimen might send a letter to the K-W Oktoberfest office, enclosing a 45 cent stamp and state the amount they are willing to pay for such a token. The K-W Oktoberfest office

might forward the letter to one of the holders of a 1996 token with the beer stein. Perhaps the holder of the token with the beer stein might accept the collector's offer and write him. Send your letters to K-W Oktoberfest, Attn. Ms. Diane Down (Administrative Assistant), 17 Benton St., Kitchener, Ont., N2G 4G1, telephone 519-570-4267.

25,000 1996 tokens were struck on 33 mm milled edged aureate bonded steel blanks (brass color) by Lawrence Medalllic Art of Mississauga, Ontario.

Because of the very large number of visitors to the 9 day 1996 K-W Oktoberfest (Oct. 11-19), who probably took a 1996 token home and have no way of knowing about the prize-marked specimens, it seems probable that those specimens not redeemed may stay hidden for a long time.

Undoubtedly, some of the remaining tokens unsold at K-W Oktoberfest office in Kitchener will have the mug on them.

If a specimen of the 1996 Oktoberfest token is sold at auction it will probably go for a high price with many eager collectors bidding for it.

More than 600,000 visitors attended the 1996 K-W Oktoberfest.

1996 ST. CATHERINES BICENTENNIAL TOKEN

The St. Catherines Chamber of Commerce issued a 1996 \$2.00 municipal token to commemorate its bicentennial year.

A frontal view of St. Catherines church is shown on the obverse side and one of Butler's Ranger with a rifle held in front of him in his two



hands is pictured on the reverse side with a large BR in the background.

Lawrence Medalllic Art of Mississauga struck the token in the following metals: nickel bonded steel (25,000), pure silver (50), gold plated NBS (135), antiqued silver plated NBS (135) and antiqued copper plated NBS (135).

Specimens of the token are available postpaid as follows: NBS (\$2.75), gold plated NBS (\$11.00), antiqued silver plated NBS (\$11.00), and antiqued bronze plated NBS (\$9.00), plus 7% GST for Canadians, from Jim Quinn, P.O. Box 291, Miramichi, N.B., E1V 3M4, telephone (506) 622-1914. For pure silver tokens, write Jim Quinn or dealer Ray Desjardins



(telephone 613-823-3844).

St. Catherines has a population of 100,000. The region is part of the Niagara fruit belt with orchards of apple trees, cherry trees and peach trees abundantly scattered throughout the area. St. Catherines lies within Canada's greatest grape growing region and vineyards of grapes are common in the area. Settled by the United Empire Loyalists in 1792, the St. Catherines region produces fresh and canned fruits and wine. Pulp

and paper, auto parts, textiles, electrical equipment and the tourist industry are all important to St. Catherine's economy.

STEAM LOCOMOTIVE ON 1996 ST. THOMAS TOKEN



On Track of St. Thomas, Ontario, has issued a 1996 municipal token featuring a steam locomotive built in St. Thomas in 1900. This is the first of a series of five annual municipal tokens, featuring locomotives, that On Track is planning to issue for use in St. Thomas.

The ten-wheeler # 1290 locomotive featured on the obverse side of the 1996 token was a class F-82 engine built in 1900. Her and her sister engine, the 1291, were the only two Canadian built for the New York Central Railway. One of the last steam engines in operation, the 1290 took its final trip from St. Thomas on April 27, 1957. The locomotive was later sold as scrap metal.

The obverse side shows the steam locomotive 1290, built in St. Thomas for the New York Central Railway. A view of the St. Thomas City Hall as drawn by Port Stanley, Ontario artist, Jonathon Hayes, is featured on the reverse side. Richard Hussey of Image Shop, St. Thomas and Glenn Trenchard of Lawrence Medallie Art, Mississauga, Ontario, designed the token.

Lawrence Medallie Art struck the token on 33 mm milled edged blanks in the following metallic formats: nickel bonded steel: (19,475), gold plated NBS (175),

antiqued silver plated NBS (175) and antiqued bronze plated NBS (175).

Specimens are available postpaid as follows: NBS (\$2.75), gold plated NBS (\$10.50), silver plated NBS (\$9.50) and bronze plated NBS (\$8.50) plus 7% GST for Canadians from Jim Quinn, P.O. Box 291, Miramichi, N.B., E1V 3M4, telephone 506-622-1914.

MEDAL MARKS 75TH ANNIVERSARY OF KAPUSKASING

The Kapuskasing and District Chamber of Commerce issued a 1996 dated medal to commemorate the 75th anniversary of Kapuskasing. All inscriptions are in English and in French.



Kapuskasing is situated in Northern Ontario near the Quebec border. Their 75th anniversary logo is depicted at the top of the obverse side.

The logo of Kapuskasing, which is also the logo of the Kapuskasing District Chamber of Commerce, is on the reverse side. The circle in the center of the logo represents the center of the town. The two thick vertical lines represent the smoke stacks of Kapuskasing's paper mill. The wavy lines above represent the river that flows by the paper mill. A large "K" is just to the right of the two vertical lines.

Scott Powers of Kapuskasing designed the medal. Lawrence Medallie Art of Mississauga struck 5,000 medals on

33 mm nickel bonded steel blanks. A small number of medals were plated in gold, silver and bronze. Specimens of the medals are available postpaid from Ray Desjardins, P.O. Box 11447, Station H, Nepean, Ontario, K2H 7V1, telephone 613-823-3844: NBS (\$4.00) and the three plated medals in a satin case at \$41.00. Ontario residents should add 8% PST.

1996 MEDAL ISSUED BY CAMBRIDGE NEWFOUNDLAND CLUB

The Cambridge Newfoundland Club of Cambridge, Ontario, has issued a 1996 medal to mark the 25th anniversary of the opening of their new club house in 1971. Cambridge is a city of 99,000 persons, situated southwest of Toronto, between Kitchener and Hamilton. A large number of Cambridge residents either came from Newfoundland or are descendents from ancestors who came from Newfoundland. An outline map of the island of Newfoundland is pictured in the center of the obverse side. An architect's drawing of the front side of the new club house for the Cambridge Newfoundland Club, which opened in 1971, is on the reverse.

Lawrence Medallie Art struck the



medal on 33mm nickel bonded steel blanks.

The medal is available at \$1.75 postpaid from the Cambridge Newfoundland Club, c/o Stoyles Market, 184 Main St., Cambridge, Ontario, N1R 1W7, telephone 519-623-3561.

36TH EDITION OF THE 1997 CHARLTON GUIDE

Reviews By Jerry Remick

The 36th edition of "THE 1997 CHARLTON GUIDE", W.K. Cross publisher, was released in November 1996 at \$4.95 (\$3.95 U.S.) retail. It is available at \$8.95 (\$7.95 U.S.) postpaid from the publisher, The Charlton Press, 2040 Yonge St., Suite 208, Toronto, Ont., M4S 1Z9, telephone (416) 488-4653 or (800) 442-6042.



The 112 page soft bound book (5.5" X 8.5") catalogues dealer's buying prices for Canadian, Newfoundland and Maritime coinage and tokens; Canadian war medals, tokens and paper money; United States coinage and world gold coinage. Canadian collectors issues, precious metal issues and bullion coins are also catalogued. 13 pages are devoted to U.S. coins and 4 pages are devoted to world gold coins.

A single dealer's buying price, for average condition, is given for each piece catalogued.

Photos for all type coins for the Canadian and for the provincial decimal series; for all types of Canadian government banknotes and for colonial tokens catalogued, are included.

Major die varieties in the Canadian decimal series are catalogued.

Valuations for each signature type or major variety of Canadian government banknotes are catalogued individually.

51ST EDITION (1997) OF THE CHARLTON STANDARD CATALOGUE OF CANADIAN COINS

The 51st edition (1997) of "THE CHARLTON CATALOGUE OF CANADIAN COINS", W.K. Cross (publisher) was published in November 1996 at \$12.95 retail. It is available postpaid from the publisher for \$16.45.

The 320 page soft bound book (5.5" X 8.5") catalogues legal tender coinage used in Canada from the 17th century issues of the French Colonial Regime through the 1996 coinage. Specimen coins, collector coins, collector sets, platinum coins, gold coins, patterns, foreign coins used in Canada in the 17th century, trial pieces, official fabrications and test tokens are also catalogued.

The book contains more than 1250 photos and 8000 price listings in up to eight different grades for each coin from "Good" condition through "Mint State 63 or MS65". Photos of both sides are given for all type coins of the decimal series, as well as specifications. Enlarged photos of major die varieties are included and the die varieties are priced. Mintage figures are given. All valuations have been completely reviewed and revised, reflecting current market trends.

A 32 page introductory section, including an 11 page illustrated grading section and a section on the manufacture of Canadian coins, begins the catalogue.

Tables on "The gold content of Canadian Coins", "The Silver Content of Canadian Coins" and "The Bullion Values of Canadian Decimal Coins" and a three page glossary of numismatic terms conclude the catalogue.

1997 COIN & PAPER MONEY CALENDAR

The large size (12 3/16 inches long by 8 5/16 inches wide) "1997 COIN & PAPER MONEY CALENDAR", suitable for hanging on the wall or for lying flat on a desk, with an enlarged color photograph of a classic United States or foreign coin or a U.S. or foreign banknote pictured on the page opposite to each of the monthly calendar pages, is available for \$8.95 U.S. plus \$1.50 for shipping from Krause publications, 700 East State Street, Iola, Wisconsin, 54990, telephone 715-445-2214. Credit card customers can order toll free at 800-258-0929.



The calendar has 24 pages plus the cover.

Historical data on the coin or banknote pictured is given next to each photo. Six photos are of U.S. coins or banknotes and six are of foreign coins or banknotes.

The page for each month is divided into rectangular spaces, one for each day, providing space to write down daily engagements. 1997 U.S. and Canadian holidays, historic events pertinent to U.S. coins and banknotes and birthdays of U.S. presidents are printed in small type in the rectangular space for the day on which they occur.

The 1913 Canadian \$10 gold coin is the only Canadian piece illustrated.



SHOW & BOURSE

FEBRUARY 2, 1997 - SOUTHWESTERN ONTARIO NUMISMATICS COIN AND COLLECTABLE SHOW

At the Special Events Building, Paris Fair Grounds, 139 Silver St., Admission \$1. Over 40 tables. Call Ted Bailey at 519-442-3474 for information.

FEBRUARY 15, 1997 - COIN-A-RAMA

Sponsored by the Oshawa & District Coin Club, at the Pickering Town Centre, Hwy. #2 and Liverpool Rd. Hours: 9:30 am to 5 pm. Free admission. Contact Earl or Sharon MacLean, P.O. Box 30557, Oshawa, Ont., L1J 8L8, 905-728-1352.

FEBRUARY 22-23 - TOREX 1997

At the Primrose Hotel, Pearson Ballroom, 111 Carlton St., Downtown Toronto. Hours: Sat. 10 am - 5 pm. Sunday 10 am to 3 pm. For info. call Ingrid K. Smith, 416-260-9070.

MARCH 22, 1997 - CAMBRIDGE COIN SHOW

At the Cambridge Newfoundland Club, 1500 Dunbar Rd, Cambridge, Ont., 9:00 am to 5:00 pm. For information, tables, contact: Verne Shaull; 519-621-3810/519-624-2086 or Jim Pemberton (519)-621-1140.

APRIL 12, 1997 - HAMILTON COIN CLUB SPRING SHOW

At the Royal Canadian Legion, Barton St. East across from Centre Mall. Hours: 9am to 4 pm. Contact Nancy Kanerva, 905-319-3817 or George Butt 905-335-9444.

APRIL 18-20, 1997 - ONTARIO NUMISMATIC ASSOCIATION CONVENTION

At the Ramada Inn, 480 Riverside Dr. West. Sponsored by the Windsor Coin Club. Contact Ron Binder, 519-254-6855.

MAY 10, 1997 - BURLINGTON INTERNATIONAL SPRING COIN SHOW

At the Brant Hills Community Centre, 2300 Duncaster Dr. Hours: 9 am to 4 pm. Contact Nancy Kanerva 905-319-3817 or George Butt at 905-335-9444.

2ND SUNDAY @ MONTH - OTTAWA COIN, STAMP DEALERS' ASSOC. SHOW

Nepean Sportsplex, Woodsroffe Ave., 10 a.m. to 4 p.m.. Info? Allen Davis, P.O. Box 307, Carp, Ont., k0A 1L0.

Send info. regarding shows, displays, special club events etc... to: O.N.A. Editor, P.O. Box 2111, Stn. "A", Sudbury, Ont., P3A 4R8, email: jfern@cyberbeach.net

*****Bruce Raszmann had a hip replacement operation in early December. He has been through quite an ordeal but is recovering nicely at home. Our thoughts are with you Bruce!*****

NUMISMATIC VCR TAPE PROGRAM LISTING AVAILABLE TO ONTARIO COIN CLUBS

The ONA has produced a pamphlet listing VCR tapes (VHS format) on numismatic topics currently available from the ONA Audio Visual Lending Library. The pamphlet has been sent to all program directors of coin clubs throughout Ontario.

The pamphlet, created by John Regitko, ONA Club Services Chairman, lists 16 VCR tapes, covering mostly Canadian topics. Five programs are produced by the Royal Canadian Mint, including two on the new \$2 coin that have not received wide distribution at this time. Three programs originally shown on the CBC are included. The action and excitement of Torex, Canada's premium commercial coin show, are shown on a segment of CBC's "Venture" that was broadcast in the Spring of 1996. "The Money Man," originally produced by the British Broadcast Corporation, features J.S.G. Boggs, the artist that draws U.S. \$50 and \$100 bills, then tries to spend them and in the process runs afoul of the U.S. Treasury Department. It was broadcast on CBC's "Adrienne Clarkson Presents." The third program broadcast by the CBC gives an excellent background on the history of the Hudson's Bay Company. Although it does not include any numismatic references such as to the Company's issues of tokens or the commemorative medals issued by them since its founding over 325 years ago, Peter C. Newman's narration gives us an excellent insight into the difficulties and opportunities faced by the Traders working for Canada's oldest chartered company and their relationship with the Indians.

The production originating from TVOntario covers the background on Alex Colville, designer of the reverses of the 1967 Centennial coinage. He is the only person ever to have designed all reverses of Canada's circulating coins. The reason he was featured on TVOntario is that he was born in Toronto before moving to the Maritimes. Although his coins are just touched upon, the video covers his works of art that hang in museums and private homes throughout the world.

Another coin designer, Dora de Pedery-Hunt, is featured on a video filmed by Scott Douglas when she spoke at a meeting of the Scarborough Coin Club. She is the designer of the 1976 \$100 Olympic gold coin, the 1981 CNA Convention medal and hundred of other medals, as well as the designer of the obverse design of all denominations of Canada's circulating coinage since 1990. She tells the audience of her unusual birth, her migration to Canada, her start as an artist, as well as her philosophy on happiness and working hard. She reveals details about herself that are sometimes humorous and sometimes sad. Although coin clubs within a 200 km radius of her Toronto home can invite her to speak in person, this video can be borrowed by clubs that are too far away for her to make a personal appearance.

The Bank of Canada's contribution covers a video entitled "The Bank of Canada: Not your average Bank," covering the workings of Canada's national bank.

Foreign producers include the American Numismatic Association, International Olympic Committee, National Geographic Society, Paris Mint, Florida United Numismatists, Long Beach Numismatic Exposition, San Diego Numismatic Convention, Nova and others.

The National Geographic Society's contribution is "*Atocha: Quest for Treasure*," featuring the discovery by Mel Fisher of the Spanish galleon *Nuestra Senora de Atocha* and the 40 tons of gold and silver bars, 70 pound of emerald, priceless jewellery and thousand upon thousands of pieces of gold and silver coins that she carried. The quantity and the quality, after 350 years, of the numismatic material and other precious cargo is almost unbelievable. As is expected, the quality of this National Geographic Society production is excellent.

A full feature film, "Who's Minding the Mint," is also included. Although it does not deal with numismatics directly, we see money printing machinery...and a lot of money is thrown around. Because of its length of 1 hour, 37 minutes, it is recommended that a club borrow one of the 3 copies of this video in the ONA Lending Library for showing at two consecutive meetings of the club, or better still, in one of the local coin club member's homes over coffee and donuts on an evening other than the club's meeting night. Although it is understandable that Audio Visuals are normally loaned out to bonafide coin club program chairmen because of limited copies being available, for the purpose of showing "Who's Minding the Mint" at someone's home, any member may borrow a copy on the same terms and conditions as a coin club program director.

Ontario coin club program directors can borrow videos for a nominal charge of \$5 to cover cost of packaging, handling and postage from the ONA Librarian to the club. The club is responsible for the return postage. Requests should be directed to Ken Koch, Audio Visual Chairman, ONA Audio Visual Lending Library, 219 Southwood Dr., Kitchener, Ont. N2E 2B2. Note that if more than one video is requested and shown at the same club meeting, only \$5 for the lot is charged.

A further listing of additional VCR tapes, produced by the American Numismatic Association, Florida United Numismatists, Long Beach Numismatic Exposition and Heritage Numismatic Auctions is expected to be released in December.

To assure that the ONA Lending Library has the most complete numismatic audio visual library in Canada, we are asking all members and clubs to make the ONA Club Services Chairman (address below) aware of any other VCR tapes that are available (other than from the organizations mentioned above and in the brochure that was mailed to all coin clubs). Slide presentations are also solicited for inclusion in the ONA Lending Library.

\$50 REWARD

The ONA needs the assistance of volunteers for the creation of new Audio Visual Slide presentations. Successful candidates will receive:

- * the benefit of having assisted the ONA in its endeavors to assist local coin clubs in providing new programs
- * recognition for your effort via an introductory slide accompanying the presentation
- * a \$50 honourarium to assist in the cost of the purchase of slide film and developing

The ONA will take your original set of slides and make duplicates, which will be available not only for borrowing by all coin clubs in Ontario, but a copy could also be donated to the ONA Audio Visual Lending Library.

We promise you more than 10 minutes of fame! Your contribution will be noted each and every time you audio visual set is

If you are interested in making up a set and you have the numismatic material, knowledge, time and inclination, we look forward to hearing from you.

ONA CLUB SERVICES

John Regitko, Chairman
4936 Yonge St., Suite 235
NORTH YORK, Ont., M2N 6S3

ONA AWARD OF MERIT

I/We would like to submit the following numismatist for the most coveted "Award of Merit of the Ontario Numismatic Association":

NAME: _____

CITY: _____

Nominees should be well rounded in all phases of numismatics. The judging committee will review the following areas:

1) *Coin club work:*

- *involvement with special events*
 - *Executive positions held, length of service*
 - *contributions to overall club success*
- Give specific examples of each*

2) *Numismatic education:*

- *Writing, research*
 - *Published articles and/or books*
 - *Exhibiting at coin shows or other events*
- List achievements*



3) *Community work relating to the promotion of numismatics. Examples would include organizing a numismatic display in a library or mall.*

4) *Any other achievements or contributions to numismatics in Ontario*

Please include separate sheet outlining your candidate's qualifications for this award, based on these criteria

RULES

- 1) Nominee must be resident of Ontario
- 2) Summary of numismatic achievements and contributions must be included
- 3) Closing date for submissions is March 2, 1997



MAIL NOMINATIONS TO:

"AWARD OF MERIT" c/o ONA
P.O. Box 40033, Waterloo Square P.O.
Waterloo, Ont., N2J 4V1

IMPORTANT: Make sure you sign your nomination form. Members not wishing to mutilate their copies of this journal may make copies and write necessary information on a plain piece of paper (please sign)

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