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EMILY PAULNE JOHNSON

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N2J 3Z6



Recently I spoke to a gathering of Kiwanis members, and when I asked the question "How many know of the new 125 year commemorative twenty-five cents that the Royal Canadian Mint is issuing this year?" Out of over sixty in the audience only about a dozen said they knew about the series, and of that dozen only eight had ever seen one of these coins.

I had assembled several sets to date and was amazed at the interest these coins presented. Rather than give them the topic I had prepared, we talked about this series.

How, when, and where, can I acquire these coins? was the most asked questions. Everyone was going through their pocket change hoping to find one. Not one was found, and this got me thinking. If only 10% of the population knows about this issue, have we - the collector - got them hoarded. To date I have only found seven from change - three one day when the cashier at the super-market broke open a roll of quarters and gave me three in my change. Until recently our daily newspaper has reported very little on these coins, and the first photos I've seen were those of the designer of the Ontario coin when it was released.

Our Canadian Coin News has covered this series very well, but not everyone gets or knows about this paper. So where do we go from there?

In 1976, when our U.S. neighbors re-issued their two dollar note, collectors were asked to help make it circulate. Collectors failed to meet the challenge, and it would be a rare occasion if you got one in change today.

If, as I said earlier, we the collector have hoarded most of this issue, it is now up to us to see that it circulates. How many rolls do you have....do you believe these coins will become valuable? The mountie quarter was an excellent example, when they disappeared as soon as they were released. Only now are a few showing up in change. We can make this series known to the public, but we have to break open those rolls and put them into circulation.

So...you don't want to part with them. By Christmas all twelve coins will have been released. Here's an inexpensive idea for gifts for your sons, daughters, grandchildren, and friends. Make up a complete set (there are holders available) and give them away as gifts. Who knows..we might convert a few new collectors.

The loon is firmly entrenched as the name for our dollar coin. When I picked up a roll of these at the bank, I asked for the new commemorative dollar coin. The teller replied "You mean the 1992 loon, don't you?" I explained that the loon didn't appear on this coin, but to her and many more it's still a loon.

Still waiting to find one of these coins in change. Have you found one yet!

Happy hunting!!!

T. Masters

Pauline Johnson

Canadian Indian Poetess

by
Thomas A. Kostaluk

"TEKAHIONWAKE"



Emily Pauline Johnson was born on March 10, 1861. She lived at Chiefswood, along the banks of the Grand River, on the Six Nations Reserve, near Brantford, on her father's estate at Chiefswood. Her parents were George Henry Martin Johnson and Emily S. Howells. She was the youngest of four children; Beverly, Evelyn and Allen. Born a Princess of the Mohawk Tribe, she was given the Indian name "Tekahiwake" by her people. This name means "two streams coming together" which symbolizes the Indian heritage of her father united with the non-Indian heritage of her mother.

"PAULINE'S EDUCATION"

Pauline received a limited education. Her talent for writing was instinctive and made up for the education she missed. She never attended secondary school or college. Her educational training was:-- a nursery governess, two years at home; three years at the Indian Day School on the Six Nations Reserve, approximately half a mile from her home; and two years in the Central School of Brantford, Ontario. Aside from this little education, Pauline Johnson before the age of twelve had read most of the Classics, and such books as Addison's "Spectator", also Foster's Essays, and O. Meredith. At the age of twelve Pauline was writing fairly creditable poems, but was afraid to offer them for publication because she might regret their inevitable crudity. So it was not until after her school days were over that she did present them. Her inspiration for writing was a natural quality, greatly influenced and encouraged by her parents, a love of nature, and her Indian heritage.

"PAULINE'S FIRST RECITAL"

In 1892, at the age of 21, Pauline gave her recital in Toronto. Pauline's big opportunity came in 1892. Frank Yeigh, an old friend from her Brantford school days, invited her to recite one of her poems at a literary evening at the Young Men's Liberal Club in Toronto. Pauline felt honoured to be invited. She knew that well-known authors would be there to recite their work, and Pauline was little known outside Brantford. For this special public appearance, Pauline decided to recite her poem "A Cry From An Indian Wife". This poem describes the feelings of an Indian woman when her husband goes off to war. After Pauline's first recital in Toronto, Frank Yeigh offered to become Pauline's manager.

"THE WHITE WAMPUM"

For the next few years Pauline performed all over Ontario, the Maritime Provinces, and down into the Eastern United States. Everywhere she went, the Mohawk Princess thrilled her audiences. Pauline loved the attention and the admiration. She gave 125 recitals in fifty different cities, towns, and villages. It was a difficult way of life, and Pauline enjoyed the rest and privacy of occasional visits home to see her mother and sister. Pauline's family did not share her excitement over her new "platform" career. They agreed to these concerts because Pauline promised them that she would quite as soon as she had earned enough money to publish a book of her poems.

PAULINE JOHNSON (Cont'd)"PAULINE ON THE ROAD TO ENGLAND"

By the Spring of 1894, Pauline had saved enough money to take her collection of poetry to London, England, in search of a publisher. She boarded a ship in New York City and set sail on her first voyage to England. She spent most of 1894 in London, England. Pauline was warmly welcomed by London society. People were fascinated by her Mohawk culture and by her beauty and charm. She was entertained in many elegant homes, and was a popular dinner guest. More importantly, Pauline succeeded in convincing a publishing company to print a selection of her poems. Her book would be called "The White Wampum". She met John Lane of the "Bodley Head", who accepted and published her book of poems, "The White Wampum", in 1903. Pauline and McRae were much in demand as they toured England, but after six months Pauline was homesick for Canada. In November of 1907, they sailed back across the Atlantic.

"RETURNED HOME TO BRANTFORD"

Pauline had worked very hard for many years. She was very famous, but when she finally retired she had little money. Over the years she had generously shared what money she had earned with needy friends and family. Her Vancouver friends soon realized that Pauline was poor. Hoping to help her, they arranged to have the stories based on Chief Joe's tales published in a book called "Legends of Vancouver". Fans of Pauline's all over Canada and U.S.A. quickly bought the book. This was Pauline's last trip to her beloved home town of "Brantford".

"HOME BY THE SEA IN VANCOUVER"

By 1909, Pauline was worn out by the constant travelling and decided it was time to retire. She chose Vancouver as her home. After a two-year illness she was informed by her physician that her illness would prove fatal. She was forced to retire from her career due to the fact that she had developed a terminal case of tuberculosis-cancer. She entitled a poem expressing her suffering, "And He Said, Fight On."

"EPILOGUE"

Emily Pauline Johnson died of cancer on March 7, 1913, just a few days before her fifty-second birthday. On the day of her funeral, flags hung at half-mast all over Vancouver and in Brantford, Ontario. Her body was cremated and the ashes were sprinkled on Siwash Rock in Vancouver, and upon the waters around it. An urn containing her ashes was placed in a plot in Stanley Park. Wreaths and expressions of sympathy poured in from people all across the country, and from parts of the U.S.A., and from England. A cairn was erected there in honour of her great contribution to Canadian literature.

Some of Pauline's famous poems were:- "The Song My Paddle Sings", "Cry From An Indian Wife", "Happy Hunting Ground", only to mention a few. Two books that were published in her later years were:- "Flint And Feather" and "Legends of Vancouver".

Pauline was a great credit to the Indian people and her achievements are still recognized, and remembered.

A plaque in the Brantford Public Library, a memorial marker on the Mohawk chapel grounds, and the name of a secondary school, pay tribute locally to the renowned Mohawk poetess.

.....

PAULINE JOHNSON (Cont'd)

BIOGRAPHIES:---

Pauline Johnson - Brenda Willoughby
Pauline - A Biography of Pauline Johnson
Brantford, Ontario, Public Library
Brantford, Ontario, Chamber of Commerce
Six Nations Tourism, Ohsweken P.O.
Brant County Museum, Brantford
Woodland Cultural Centre, Brantford

"PAULINE JOHNSON COMMEMORATIVE STAMP"

In 1961 the Canada Post Office issued a 5 cent to commemorate the 100th Anniversary of honouring Emily Pauline Johnson on her birthday, March 10, 1961. There are also first-day covers of Pauline Johnson. I do not know how many different kinds of first day covers there are. I have four of them.



"PAULINE JOHNSON COMMEMORATIVE MEDALLION"



The Brantford Numismatic Society, originally called the Brantford Coin Club, issued a 30th Anniversary Commemorative Medal ion of the Club. The Medallion was designed by two Brantford Numismatic Society members as part of a design contest. One side was designed by Thomas A. Kostaluk, of Lonfon, a long time Brantford member depicting Pauline Johnson. The reverse features a stylized maple leaf, the new Brantford Numismatic Society logo. They were struck by Pressed Metal Products of Vancouver, B.C., Canada. A limited number of medal-

lions were struck in five different metallic compositions including a set of gold plate, silver plate, and antique bronze medallions, single copper, and single sterling silver .999 medallions. The following were minted: silver .999 - 26, silver-plate - 30, brass-plate - 30, bronze-plate - 55, and gold-plate - 30, and 30 sets, and some were restruck.

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Ingersoll Coin Club, 823 Van Street, London, Ont., N5Z 1M8

ABOUT THE AUTHOR:

Mr. Thomas A. Kostaluk, a resident of London, Ontario is a member of the Canadian Numismatic Association, The Brantford Numismatic Society, Ingersoll Coin Club, Life Member of the Ontario Numismatic Association, and several organizations in the United States, including Central States, New England, Middle Atlantic, Michigan State, the The Pennsylvania Association of Numismatists. He was elected Area #1 Director of O.N.A. for his fifth term (1989-93), and was Chairman of the Convention Booklet for 1986 & 1989 O.N.A. Convention.

A TYPE COLLECTION OF CANADIAN DECIMAL COINS
IS AN INTERESTING WAY
TO START A COLLECTION OF CANADIAN COINS

A type collection of Canadian decimal coins from one cent through fifty cents (collect the dollar coins later on) is an interesting way to start a collection of Canadian coins. It offers the collector much more variety in coin design than a collection of a single denomination, such as small Canadian cents. The variety of designs in a type collection gives the collector a wide variety of coins to choose from for a number of different exhibits for coin shows.

A fairly large number of differently dated coins are available for most type coins, so a collector, by choosing a common date for a particular type coin, can purchase a specimen in one of the top grades for a modest price. Of course there are type coins with just one date of issue.

I strongly advise on starting a type collection with the one cent through fifty cent denominations of Canadian coins. Because of the large number of different designs on the Canadian nickel and silver dollars, I feel it is best if this denomination is left until the last. Actually, the collectors do not have to collect the dollar type coins if they do not want to, or may simply collect the nickel dollar type coins.

Collecting the type coins of Canada (1 cent through 50 cent denominations) give the collector an overview of the designs and appearance of all Canadian coins of these denominations. This familiarity with Canadian decimal coins enables the collector to choose a field for specialization once the type collection is completed. A collector can then specialize in one or more denominations, either the entire series or just the coins issued with a particular monarch's portrait. The coins with the portrait of Edward VII form the shortest series of date coins for a particular monarch in the Canadian series.

Another alternative is to continue by collecting Canadian type coins of the nickel dollar, and then the silver dollar series.

However, it might be more interesting to make a type collection of the coins of Newfoundland, followed by those of New Brunswick, Nova Scotia, and Prince Edward Island. On completing a type collection of Newfoundland coins, the collectors may see a denomination that attracts them and wish to continue their collection this way.

Mintages for Newfoundland's coins are much lower than their Canadian counterparts. Prices are also lower as there is less interest in the Newfoundland Decimal series.

A collection of type coins can be housed in blank pages that are made by several companies making albums.

To make a list of type coins by denomination, consult any catalogue on Canadian coins or world coins. A type collection of Canadian one cent coins would consist of one coins from each of the following fifteen groups of type coins:

1858-1859, 1876-1901, 1902-1910, 1911, 1912-1920, 1920-1936,
 1937-1947, 1948-1952, 1953-1964, 1965-1966, and 1968-1978, 1967,
 1979, 1980-1981, 1982-1989, and lastly 1990-1992.



JÉRÔME H. REMICK

BOX 9183
 STE-FOY, P.Q., CANADA
 G1V 4B1

A TYPE COLLECTION OF CANADIAN DECIMAL COINS (Cont'd)

A type coin should involve major changes in the overall design of one or both sides of a coin, a change in the type of metal used for the coin, or a change in the size, shape, or weight of the coin.

Minor changes such as the size, shape, or placement of the date numerals, size of dots, number of waterlines, addition of a dot or maple leaf, presence or absence of shoulder straps, etc, do not constitute a new type coin. However, collect them if you wish.

Get your youngster interested in Canadian coins now, by encouraging and aiding them to start a collection of type coins from circulation. There are 13 different 25 cent pieces to collect this year with the 1992 date.

Perhaps a simpler way for a youngster to start a type collection of Canadian coins is to collect one specimen of each denomination for each monarch from one cent through \$1.00. Later, the youngster could add specimens of each different portrait of the same monarch, such as the various portraits that were used for Queen Elizabeth II to a type collection. After that the youngster could embark on a full type collection as mentioned above.

To finish off a type collection after most of the type dollar coins have been collected, the collector can add a type specimen of the gold \$5.00 and \$10.00 coins minted in Canada from 1912-1914. These coins circulated at face value. The British sovereigns minted at the Royal Canadian Mint from 1908-1919 and bearing the "C" mint mark, were minted mainly for export and saw little circulation in Canada. They do not strictly form part of the Canadian decimal series of currency coins.

Collectors coins sold at a value higher than face value. such as olympic coins, and the \$100. and \$200. gold coins are optional. They are not true currency coins sold at face value and are not required to complete a collection of Canadian currency coins. However, they may be collected if the collector desires.

1992 EDITION OF "COINS OF CANADA"by Haxby and Willey

...A Review by Jerry Remick...

The eleventh edition (1992) of the catalogue "COINS OF CANADA" by J. A. Haxby and R. C. Willey was published at the end of June 1992. The soft covered catalogue is available postpaid at \$6.95 Canadian in the usual perfect bound format, and at \$8.95 Canadian with a plastic spiral binding from the publisher: Unitrade Associates, 91 Tycos Drive, Toronto, Ontario, Canada, M6B 1W3. Both French and English versions are available. The spiral binding allows the catalogue to remain open to any page when placed flat on a table.

The 243 page catalogue is printed on 5 1/4 x 8 1/4 inch pages.

The volume catalogues all Canadian circulation coinage and collectors issues, investor bullion coins, Newfoundland coins, coins of the French Regime, pre-confederation colonial coinage, colonial tokens, Royal Canadian Mint sovereigns, Dominion of Canada notes (1867-1935) and Bank of Canada notes (1935 to date). The catalogue begins with an 18 page introductory section and concludes with tables on bullion values of Canadian silver and gold coins, and a glossary.

The following data is presented for each type coin: background data, grading characteristics, and a photograph of both sides. Photographs show major die varieties.

The following data is given for each date coin: mintage and valuations in up to six conditions through MS-63 with a valuation for each silver dollar in MS065.

The following data is presented for each issue of banknotes: background date and a photo of both sides. Valuations for each denomination of note for each issue are given in up to 6 conditions from good through unc. Signature varieties, color of seals and other varieties are catalogued separately for each note.

1993 EDITION OF WORLD COIN CATALOGUE

..A Review by Jerry Remick...

The 1993 Edition of the "STANDARD CATALOGUE OF WORLD COINS" by Chester L. Krause and Clifford Mishler, and edited by Colin Bruce II, is available from the publisher Krause Publications, 700 East State Street, Iola, Wisconsin, 54990. Retail price is \$47.50 U.S. Add \$5.00 for those living outside the United States.

The 2048 page catalogue contains over 100,000 coin listings and covers all coins minted from 1801 through 1992 by date and mint mark. All type coins are illustrated. There are over 50,000 actual size photos of coins. Coin valuations are given for up to four collectable grades. Mintage figures are also given. Commemoratives as well as proof, presentation and mint sets are catalogued.

New emerging republics in Eastern Europe are catalogued separately, as for example former members of the U.S.S.R. and The Republic of Slovenia. For each country there is an index map locating it and a few paragraphs on its history, geography, population and resources.

There are a number of visual identifiers in the introductory pages to aid the collector to identify his coins by key national symbols. The instant Identifier and Monogram Charts illustrate a symbol, such as an animal or crest and give the issuing country below the photo. The Standard International Numerical System Chart cross-references denomination and date numerals. A Coin Denomination Index of 4 pages lists denominations in alphabetical order and the country or countries using it on their coins.

FROM THE PRESS:

A QUARTER FOR HIS THOUGHTS



London artist Greg Salmela describes his award-winning design for the face of a 1992 quarter during an unveiling ceremony at the London Free Press on Friday. The London graphic artist's design of a jack pine on a rock outcropping was chosen from more than 11,000 submitted to the Canada 125 coin competition. The coin, which represents an Ontario scene, will be introduced to general circulation on Monday.

by Morris Lamont

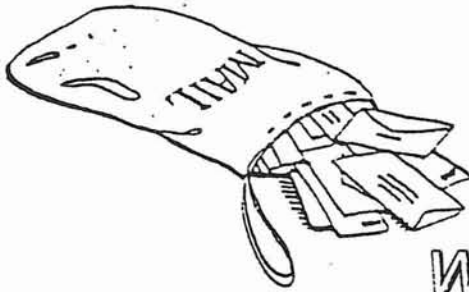
Editor's Note: Tom Kennedy attended this ceremony representing the O.N.A. and C.N.A.

FROM "THE HURONIAN"

EDITOR: Bill Gage

DID YOU KNOW.....

that all 1992 coinage has been minted with two dates, 1867-1922? This also includes the "Loonie" dollar. and also did you know that your only chance of obtaining a regular minted quarter coin is from a mint set? All circulating 25 cent coins have been minted as a commemorative, with the exception of a proof-like set of coins. It is the first time in Canadian history that a coin has been minted by the Royal Canadian Mint with two dates.



from the Mailbag

Wm. WAYCHISON

P.O. Box 466, Timmins, Ontario, P4N 7E3

July 15 1992

Mr. T Masters, Editor
Ontario Numismatic Association
823 Van Street
London, Ontario
N5Z 1M8

Dear Mr. Masters,

I wish to thank both you and the Ontario Numismatic Association for having selected the Timmins Coin Club Newsletter as the "1992 O.N.A. Bulletin Of The Year". All our members are very pleased to receive the award and as editor I am especially surprised and pleased that our newsletter was chosen. The year 1991 was only the second year the Newsletter has operated since its revival. The Timmins Coin Club previously produced a newsletter however its had not been issued for several years.

To my knowledge the Timmins Coin Club is the most northern coin club in Ontario. Your selection of our newsletter confirms that even a small remote club can produce a worth while contribution. I hope other coin clubs are encouraged by this and see fit to commence a newsletter if they do not already issue one. A club need not be large to produce an interesting bulletin. And from experience I can assure those interested that if they contribute to a newsletter they will discover a previously unknown talent and interesting aspect of numismatics.

Again, thank you for choosing the Timmins Coin Club Newsletter.

Respectfully,

A handwritten signature in cursive script, appearing to read 'W. Waychison'.

W. Waychison.

MAILBAG (Cont'd)

BRUCE R. BRACE

CLASSICAL NUMISMATIST



654 Hiawatha Boulevard
Ancaster, Ontario L9G 3A5

Phone: 1 (416) 648-4041

April 25, 1992

Mr. Gary Oblinski, President
The Ontario Numismatic Association
P.O. Box 33
Waterloo, Ontario
N2J 3Z6

Dear Gary:

It was with great pleasure that I learned from Paul Johnson that I had been given the "Award of Merit" of the Ontario Numismatic Association for 1992. I am deeply honoured.

Paul informed me a day or two before Dorte and I left for Egypt, and I expressed to him my regrets at not being able to attend the convention to receive the award in person. Our long arranged plans intervened. I was doubly honoured when I realized that the award also reflected on that small but growing group of Canadian collectors who study and collect coins of the classical world. It demonstrates that our Association recognized the great breadth of numismatics.

When I reflect back over fifty years of involvement in various aspects of numismatics, I recall the many fine people, some long gone, whom I have met in our hobby, not to mention the comradeship of clubs and associations. The hobby has opened for many people vast vistas of study. Long ago I realized that it was not enough to simply collect, to take from the hobby, but that the ultimate satisfaction came from giving back to the hobby by working to strengthen it through service to its organizations. You can't do everything, but if everyone does something, the results can be dramatic.

My sincerest thanks to the Ontario Numismatic Association for the honour it has bestowed on me.

Fraternally yours,

Bruce R. Brace

MAILBAG)Cont'd)



HAMILTON COIN CLUB

P.O. Box 35507, Strathbarton Postal Outlet
Hamilton, Ontario L8H 7S6

Aug. 6, 1992

To Tom Masters

The Hamilton Coin Club
celebrates it's 40th anniversary on
August 12, 1992

It was at the Main Hamilton Public Library on Main St. W. that Eugene Culp called the people he knew that were interested in collecting coins. Seven persons showed up for this first meeting in 1952. Among them was Bruce Brace who help organized the Club and who still holds Membership 1 in the Hamilton Coin Club today. The other members are, J. Steves, R. Low, R. Sauro, M. Cline, A.G.Sundin.

For quite a few years the meetings were held in members homes, but when the membership had grown and the Club needed larger rooms, the meetings were held at the Wentworth Arms Hotel. It was here that the Club was host to the 4th Annual Covention of the C.N.A. on August 30 and 31, 1957. The next time was at the Sheraton Connaught in 1961 and again in August 1974 for the 21st C.N.A.. In June 1979 Hamilton hosted the O.N.A. Convention at the same location.

The Hamilton Coin Club will have a banquet to commemorate its 40th anniversary and to honor the founders of the Club. We hope that past members as well as the present members would be able to attend on this occasion, which will be held October 5, 1992 at the Royal Canadian Legion, 1180 Barton St.E. (across from the Centre Mall), Hamilton, Ont.. Tickets \$18.00 per person..

For INFO or TICKETS, please write to the Hamilton Coin Club, P.O. Box 35507, Strathbarton Postal Outlet, Hamilton, Ont. L8H 7S6. Or contact Terry McHugh 1-416-5494740

Thank You

Terry McHugh

A handwritten signature in cursive script that reads "Terry McHugh".

THE COIN EXCHANGE

The Royal Canadian Mint has recently been authorized to accept commemorative and other Canadian coins in payment for current issue products. This means that coins such as those of the Montreal Olympic coin series can now be used at their face value.

Until now, owners of these types of coins have experienced some difficulty in receiving what they consider fair value for their coins because of two factors:

- *they belong in the category of coins (known in the hobby as "non-circulating legal tender" coins) that are not regularly used for daily trade; and

- *in some cases, the market value of these coins is currently less than their face value (partially because of low silver prices) and holders of the coins have been offered prices based on the international silver price.

Accordingly, the Royal Canadian Mint is putting in place a system whereby individuals may use these coins at not less than their face value.

First, the Mint is establishing a network comprising coin dealers and all branches of the Royal Bank which will accept such coins from the public at their face value. They, in turn, will use them to purchase new products from the Mint. The public, by dealing with these establishments, may use them to purchase new Mint products, or may "cash" them in.

Second, individuals who own such coins may use them directly with the Mint in the purchase of new products, either by mail, or in person at either the Ottawa or Winnipeg Mint sales counters.

WHAT DOES THIS MEAN TO:....

.....collectors of such coins?

In the near term this measure will mean that individuals who hold such coins will be able to receive at least the value indicated on the coin from a member of the network under contract with the Mint for this purpose. Of course, there are many examples of such coins that are worth more in the secondary market than the face value indicates, and the fluctuations in secondary market values may lead to increases (or decreases) in that market value. An individual who does not wish, however, to hold such coins in anticipation of increased value may make the decision to take them to one of the members of the network and receive face value for them.

In the longer term it is anticipated that this measure will benefit collectors of these coins in two ways:....

- *added price stability in the secondary market; and

- *reduction in supply of certain coins should help to re-inforce their secondary market demand.

.....coin dealers and others who will accept these coins at face value?

Coin dealers and others working to achieve the objectives of this initiative who accept such coins from the public will be able to use those coins to purchase new products from the Royal Canadian Mint. The numismatic hobby should benefit from renewed collector confidence.

SHOW AND BOURSE

- September 12 HURONIA NUMISMATIC ASSOCIATION COIN, STAMP, ANTIQUE SHOW - Bayfield Mall, Bayfield St., N., Barrie, Ont., Info: P.O. Box 243, Barrie, Ont., L4M 4T2.
- September 11-13 NIAGARA FALLS, ONT. INTERNATIONAL COLLECTORS FAIR - Skylon Tower. Presented by Trajan Publishing Corporation. Info: (416) 646 7744.
- September 13 WOODSTOCK COIN CLUB 3rd ANNUAL COIN SHOW - U.A.W. Hall, Beale St., Woodstock. Info: Woodstock Coin Club, 549 Grace St., Woodstock, Ont., N4S 4N7, 9 a.m.- 4 p.m.
- September 26 (Saturday) ST. CATHARINES COIN CLUB ANNUAL COIN SHOW - Russell Ave. Community Centre, 108 Russell Ave., St. Catharines. Hours 9 a.m.- 6 p.m. Info: St. Catharines Coin Club, P.O. Box 1492, St. Catharines, Ont., L2R 7J9.
- October 3 HAMILTON COIN CLUB 40th ANNIVERSARY COIN SHOW - Royal Canadian Legion - Branch 58 - 1180 Barton Street East, upstairs, Hamilton, Ontario, Hours - 9 a.m.- 4 p.m.
- October 10 OSHAWA & DISTRICT COIN CLUB present the DURHAM COIN '92 at the Pickering Town Centre, Main Level, Highway 401 and Brock Road, Pickering. Info: Oshawa & District Coin Club, P.O. Box 212, Oshawa, Ontario, L1H 7L1. Phone (416) 728 1352.
- October 25 STRATFORD COIN CLUB 30th ANNUAL COIN SHOW, AUCTION AND BOURSE. Kiwanis Community Centre, Lakeside Dr., Stratford. 9 a.m.- 5 p.m. Free Admission. Info: Stratford Coin Club, P.O. Box 262, Stratford, Ont., N5A 6T1.
- October 31- November 1 (TOREX SHOW - Primrose Hotel, 111 Carlton St., Downtown Toronto. Info: Ingrid K. Smith, (416) 586 0098, P.O. Box 865, Adelaide St. P.O., Toronto, Ont., M5C 2K1.
- November 1 TILLSONBURG COIN CLUB ANNUAL COIN & HOBBY SHOW - Mount Elgin Community Centre - 5 miles South of 401 and 5 miles North of Tillsonburg on Highway 19 - Exit off 401 - Highway 19, Ingersoll-Tillsonburg exit. Note change of date and location. Info: W. Baxter, 462 Queens St., Tillsonburg, Ontario, N4G 3G9.
- November 28 WATERLOO COIN SOCIETY COIN SHOW - The Rink In The Park - Seagram Drive, Waterloo, Ontario. Hours 10 a.m.- 5 p.m. Free Admission. Info: Don Robb, P.O. Box 724, Waterloo, Ontario, N2J 4C2.
- 1993
April 16-18 O.N.A. 31st ANNUAL CONVENTION & SHOW - College Inn, Guelph. Info: O.N.A., P.O. Box 33, Waterloo, Ontario. N2J 3Z6.

IF YOUR COIN SHOW DATE DOES NOT APPEAR IN OUR LINEUP, GET THAT INFORMATION TO THE EDITOR SO IT CAN APPEAR IN FUTURE ISSUES.

DEADLINE FOR SEPTEMBER-OCTOBER ISSUE.....OCTOBER 1st



Dutch Mint

P.O. Box 1057, Clifton, New Jersey 07014
(201) 471-1441

Information Center

news

DUTCH MINT ISSUES 1992 SILVER DUCAT

NEW VERSION OF TRADE COIN FIRST ISSUED IN 1659

The release of the 1992 Silver Ducat continues the tradition of a coin that was introduced in 1659.

Mintmaster Chris van Draanen remarked "In the 17th and 18th Century, the ducats from the Netherlands played an important role in international trade and commerce. Their reputation as a reliable international currency was impeccable, thanks to their high quality and the stability of fineness and weight".

From 1659 to 1816, almost 75 million pieces were struck. The coin was reintroduced in 1989 as a fitting supplement to the two gold ducats and as a tribute to its historic significance. The Silver Ducat is one of the three legal trade coins in the current Dutch Mint Law, along with the gold ducat and double gold ducat.

"The Netherlands' enduring Silver Ducat" is the cover story in the April, 1992 issue of The Numismatist. Taken in the context of developments in the Netherlands at the time, the coin's history, along with its various types and mintages is described. An expanded version of this story has been published by the Mint as a 32 page, full-color booklet. It is available for \$4.00.

Van Draanen has announced that the Dutch Ducats will be the centerpiece of this year's Dutch Mint exhibit at the A.N.A. Convention in Orlando, Florida. Not only will collectors be able to see this year's coin, but some old specimens of the Silver Ducat from the collection of the Dutch Mint Museum will also be on display.

The design of today's Silver Ducat is similar to that of the 1816 issue. The obverse is the famous knight standing in full suit of armor. The reverse bears the crowned arms of the Kingdom of the Netherlands.

The 1992 Silver Ducat is struck in proof quality only and costs \$39.50 (\$46.25 Canadian). It contains 28.25 grams of .873 fine silver and is 40 mm in diameter, making it both larger and heavier than a U.S. silver dollar. Each coin is encapsulated in hard plastic and comes in a black velour display box.

Orders and requests for more information should be sent to the Dutch Mint's North American Office at P.O. Box 1057, Clifton, N.J., 07014 (201-471-1441 or toll-free 1-800-421-1866). VISA and Mastercard are accepted. Add \$2.95 per order for shipping and handling. New Jersey residents should add 7% sales tax.



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