



THE ONTARIO NUMISMATIST

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823 Van Street

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PRESIDENT'S MESSAGE

I imagine everyone in the Numismatic Fraternity has read about the GREAT MULE DEBATE where Noted Numismatists are lining up to comment on the validity of the R.C.M.P. seizure of a 1981 50 cent \$100.00 muled coin.

Well, being a rather humble sort and not one to make waves, other than in the swimming pool, I refrained from offering my suggestion, but since no one has come up with the true solution I guess that I will.

In an article in the Canadian Coin News Vo. 26 No. 9 issue, Dennis Cudahy, P. Eng. reviews the legal aspects of the law and comes up with a solution as to the validity of the seizure. I am sure that no one can argue with his statement that "Since this proof .50/\$100.00 coin was prepared to resemble a coin of higher denomination, there are grounds to believe that it is counterfeit. The manufacturing process for producing numismatic coins (including striking, inspection, and packaging) would preclude the possibility of this being an accidental occurrence. Therefore when made aware of the proof .50/\$100 coin, the Mint as technical advisor on Canadian coinage matters, formed the opinion that it was counterfeit and the Royal Canadian Mounted Police discharged its responsibility by seizing the coin and holding it on behalf of the Minister of Finance as required by Section 20 of the Criminal Code".

QUESTION-- What if this so called "Mule?" was struck on the \$100 blank? The "Mule?" was only seized because it was struck on a blank that would be used for the lower value coin. This, no doubt is why the Mint takes no action in regard to the Diving Goose, the 1966 Small Beads dollar or several other "Mint" products that have been removed through the back door.

SOLUTION-- What if the Mint simply declares that the coin(s) in question is/are not a LEGAL Mint product?

Where is the after-market for such a product? Would you purchase some pseudo product that has no official recognition? I am sure that any person in the position of creating such a piece would think twice, when the market is sure to disappear, before he has a chance to realize a financial gain. I can say without fear of contradiction that I would not pay 1.00 for the piece if it had been declared an illegal product. Is there anyone who thinks that a well paid employee of the Mint would take a chance of losing his/her job for a \$1.00 gain????

I also believe that the O.N.A., the C.N.A., the A.N.A, and all other fraternal groups should simply state that illegal strikings are not encouraged in their exhibits.

I sincerely believe that the action taken by the Mint will encourage further illegal products to be produced in the hope of financial gain by some unscrupulous person. The Mint's action will simply drive the products underground.

At the beginning of this article I referred to this as the GREAT MULE DEBATE. Well, in closing, let it be said "THERE IS MORE THAN ONE WAY TO SKIN A CAT! - and what do you get when you put them together?--- A MULE SKINNER!!!

NOTE: The opinions expressed are mine and do not constitute the official position of the Ontario Numismatic Association.

Ker Wilmet



From The Editor's Chair

Much has been written and said about the Great Mule Seizure.

I covered some in our last issue and our President in this issue. Today I'm going to deal with issues that affect not only the future of our Club but that of the O.N.A. also.....

Many Clubs are reporting they are facing a deficit for this year. The O.N.A. would be also if it wasn't for some good years when numismatics was riding the crest of the waves. During those years the Executive looked to the future and decided to invest in some very sound investments. It's those returns that have kept your membership at the low cost it is today. It was also those returns that enabled the O.N.A. to donate to the C.N.A. the sum of \$500.00 to help them with their financial problems.

Membership fees today rarely cover the yearly cost of your membership. The cost of this publication continues to rise and the post office has informed us of another postage increase in January. Their regulations have forced us to not use the old style envelopes (where the publication was folded in half) which would cost us 10 cents more for the oversize that envelope represented. Your publication now comes in a smaller business envelope, which saves the Association 70 cents each per year. These are just small savings but when multiplied by the number of members, it represents a considerable amount. Your current executive are grappling with other cost saving methods without reducing our service to you.

What about your Club? Are they faced with the same problems?

Raising the dues each and every year is not the answer as some Clubs and Associations have found. Loss of members is usually the result and none of us have escaped this fact. You could become a goodwill numismatic ambassador by signing up just one member to your Club or the O.N.A. Just think - membership could be doubled and a return to those better days we used to enjoy.

Very soon now you will be receiving a book of tickets on the O.N.A. Draw. This draw is another way you can help your Club and the O.N.A. I urge you to sell that book of tickets and do your part to support the hobby.

With the end of the year fast approaching, your membership to the Clubs you belong to are due. Be concerned and get your membership dues paid as quickly as possible. It will not only help your Club financially but enable your membership chairman to get his mailing list in order so not a member will be left out from receiving their Club notices.

Finally, Coin Shows are also vital to the life-line of Clubs and Associations. Support as many as possible. You will find some of those shows listed elsewhere in this publication.

Let us all remember that none of these organizations would exist without your support and membership. Also many Clubs will be voting for various positions on their Executive. When asked to accept one of those positions - won't you give it your utmost consideration? After many years on several Executives, I can assure you it's a decision you won't regret if you do accept.

T. Masters

Collecting English Crowns

by Les Zeller,

Over the years, the collector of crowns has been drawn to the English series. They have high historical significance, many varieties, and collecting these coins offers an esthetic satisfaction unrivaled by any other group of modern pieces.

Uniformity of strike distinguishes 19th and 20th century issues. Let us consider only those struck by steam presses.

In 1804 the Bank of England obtained permission to coin a dollar; the only occasion on which the dollar was officially current in Great Britain. The reasons for its issuance were many, but perhaps the over-riding cause was royal displeasure at such aphorisms as "The head of a fool on the neck of an ass" (alluding to the government counterstamp of George's effigy on the Spanish eight-reales of Charles) and "Two king's heads not worth a crown" (the people's contemptuous comment on the fact that the counterstamped pieces were declared current at four shillings, ninepence).

The new issue was made by slightly resurfacing Spanish milled dollars and completely restamping the flans with the approved design. They met with immediate public favor, for the value of five shillings was plainly in evidence.

But a country such as Great Britain, with its brilliant numismatic history and great national pride, could not for long tolerate temporary measures.

Accordingly, the Royal Mint vacated its ancient quarters in the Tower of London. The new mint on Tower Hill was outfitted in the most modern fashion by Boulton and Watt. The great Italian gem engraver Benedetto Pistrucci was engaged to cut dies for the new designs to be issued after the projected "Great Re-coinage".

Pistrucci himself suggested the now familiar St. George and the Dragon as a suitable subject for the reverse of the new crown. However, as a matter of historical fact, the design was not original. It was copied from a gem by Pickler, which was itself copied from a shell cameo in the collection of the Duke of Orleans.

The George III crowns of 1818 to 1820 have the Pistrucci St. George encircled by the Order of the Garter. The archaic French "Hone soit que mal y pense" roughly translates: "Evil to him who thinks evil".



the laureate head
of George IV on an
1822 crown.

Crowns of George IV are especially appealing. The first issue, 1820 to 1823, portrays the laureate head of George and the reverse is the large, un-encircled Pistrucci St. George.

The final, regular issue crown of this reign occurred in 1826. It was struck mainly for inclusion in the 1826 Specimen Set. A pattern dated 1825 was also prepared. The bust is an exceptionally fine job by William Wyon. Pistrucci's Dragon-slayer has, however, disappeared; it has been replaced by a somewhat prosaic crowned shield.

Although dies were prepared for a crown of William IV, none ever reached general circulation. Some were struck, though, and included in the few specimen sets issued in 1831. Less than a dozen pieces bearing the date 1834 are also known. The reverse depicts an inartistic mantled arms.

COLLECTING ENGLISH CROWNS (Cont'd)

Four distinctly different types distinguished the crowns of Victoria. The attractive young head design was first coined in 1839, again for inclusion in specimen sets. Other dates of this type are 1844, 1845, and 1847; they differ slightly from the 1839 in that the obverse lettering starts at 8 o'clock instead of 9 o'clock. An extremely rare plain edge proof dated 1879 exists.

In the opinion of large numbers of collectors, the Gothic Crown is the most handsome of all modern British coins. It assuredly is workmanship of the highest order, crowding as it does a wealth of detail in a still-attractive fashion. It was issued in 1846, 1847 and 1853. Although the first and last dates are practically unobtainable the 1847, fortunately, was numerous enough (8,000) to enable many collectors to own a specimen of this enchanting coin.



the Gothic crown of 1847, thought by many collectors to be the most handsome of all modern British coins.



Victoria's Golden Jubilee crown, minted from 1887 to 1892, was received with cordial dislike by the public.

The occasion of Victoria's Golden Jubilee called for a redesigning of the coinage. This time she appeared as a middle-aged woman with a ludicrously small crown perched precariously atop her veiled head. The public received this type with such cordial dislike that it was issued only from 1887 to 1892.

Victoria the Great finally appears as an elderly widow. The most interesting feature of this type, issued from 1893 to 1900, is the edge lettering. Owing to the time of year she was proclaimed queen--June 20, 1837--two regnal dates appear for each year of issue.

That most patient of English monarchs, Edward VII, finally ascended the throne at the advanced age of nearly sixty. The only crown issued during his reign was the 1902 Coronation piece. Only in the finer grades may this coin be appreciated; on even a Very Fine specimen the fine hair detail will be absent. Proof strikings are also unique in that they are the only examples of British crowns with a matte surface.

During the early part of George V's reign, the crown denomination was so little used that it appeared to be headed toward extinction.

Once again, the public rallied its opinion and, with the Royal Numismatic Society leading the movement, crowns were saved from the same fate as the groat, twopence and doubleflorin.

In this 1895 crown, Victoria the Great appears as an elderly widow. An interesting feature is the edge lettering.

Two distinct types were struck: 1927 thru 1934 plus 1936 (ornate wreath with roses and thistles, a crown within)



COLLECTING ENGLISH CROWNS (Cont'd)

and the modernistic 1935 Silver Jubilee issue.

Some collectors prefer to think of the 1936 pieces as coins of Edward VIII; the king had died before the appearance of that year's coinage. Except for 1935, when nearly three-quarters of a million crowns were coined, they are all rare in varying degrees.

Proof strikings of the Jubilee type are unusual in that they are struck in .925 fine silver rather than .500 fine composition. Also the edge lettering is raised instead of the usual incusing.

A very interesting error occurred during the original striking. The sectional collar containing the edge devices was incorrectly placed in the machinery so that upon examination of the first few proofs struck it was noticed that in place of the normal "Decus et Tutamen Anno Regni XXV" ("An Edge and a Safeguard--25th Year of Reign") the garbling took the form of "Decus Anno Regni et Tutamen XXV". Immediately, all but two or three pieces with the meaningless inscription were destroyed.

The year 1937 marked "Finis" to the use of silver in British crowns. Hugh Paget and the ubiquitous Kruger Gray designed the attractive Coronation piece.

Cupronickel, an alloy composed of 25 parts nickel and 75 parts copper, was used for the Festival of Britain issue of 1951. This piece was a many-faceted Commemorative. It celebrates the festival of that year, the centenary of the great exhibition and the four hundredth anniversary of the first British crown. A number of these crowns were struck at a branch mint on South Bank. The decision to exclude a distinguishing mint mark was, numismatically at least, an unfortunate one.

A rather medallion crown was issued for the coronation of Queen Elizabeth II. It is vaguely reminiscent of the crowns of James I and Charles I as it portrays the monarch on horseback. The most recent British five shilling piece was issued in 1960 to celebrate the British exhibition in New York. The young queen's effigy is strikingly done by Mary Gillick.

Although over a million regular coins were available in England, the proof specimens (sold only at the New York Exhibition) are scarce.

Crowns of Great Britain present a satisfying pageant of the never-ending change in numismatic styles. The numismatic student, as well as the average collector, would do well to consider the acquisition of a representative group of these notable pieces.

Obituaries

Vincent (Vinnie) G. Green passed away recently at the age of 95. Vinnie was active for many years in philatelics and numismatics, and served on many Executive boards in his long association with the two hobbies.

He was Past President of the C.N.A., serving in that capacity from 1956-1959. Several years ago he was honored by being named honorary Vice President of the Canadian Paper Money Society. He was also a Past President of the Toronto Coin Club. Those who knew him valued him as a friend and the advice he gave. The Numismatic Family has lost another dedicated member. To the family we offer our sincere sympathy.

Charles (Chuck) Martin - recently in Sudbury. Chuck was a coin dealer in that City and a Life Member of the C.N.A. He was one of the driving forces in the operation of the Nickel Belt Coin Club. Chuck will be missed by his many friends in the numismatic hobby. We offer our condolences to those he left behind.

REALIGNMENT OF DIRECTORATE AREAS

As stated in the Revised Constitution and ByLaws "Revisions of the boundaries of the areas may be made at the discretion of Executive".

This revision evens out the areas but does not change the total number of Directors. Shown after each area are the Counties, Regions, or Districts that are included.

Also shown are the Clubs that are active in the area.

The proposal was considered and APPROVED at an Executive meeting at Gary O'Blinsky's home on August 6, 1988.

The changes that were made will not become effective until the 1989 Convention and election.

NOTE: THE FOLLOWING AREA BOUNDARIES WERE APPROVED AT AN EXECUTIVE MEETING HELD ON AUGUST 8, 1988

- AREA 1 Essex, Kent, Elgin, Lampton, Middlesex
Clubs in Area 1 - 4
WINDSOR, CHATHAM, SARNIA, ST. THOMAS
- AREA 2 Huron, Perth, Oxford
Clubs in Area 2 - 4
STRATFORD, INGERSOLL, TILLSONBURG, WOODSTOCK
- AREA 3 Niagara
Clubs in Area 3 - 3
NIAGARA FALLS, ST. CATHARINES, WELLAND
- AREA 4 Brant, Hamilton-Wentworth, Haldimand/Norfolk
Clubs in Area 4 - 2
- AREA 5 Waterloo, Wellington, Halton, Dufferin
Clubs in Area 5 - 3
WATERLOO, CAMBRIDGE, GUELPH
- AREA 6 Bruce, Grey, Simcoe, Muskoka
Clubs in Area 6 - 2
HURONIA, CHAMPLAIN
- AREA 7 Metro Toronto, Peel and York
Clubs in Area 7 - 6
TORONTO, NORTH YORK, RICHMOND HILL, MISSISSAUGA, WHISTLETOWN,
SCARBOROUGH
- AREA 8 Victoria, Durham, Peterborough, Northumberland
Hastings, Prince Edward, Haliburton
Clubs in Area 8 - 3
OTTAWA, PEMBROKE, POINTE CLAIRE QUE.
- AREA 10 All North of Muskoka, Haliburton, Hastings, and Renfrew
Clubs in Area 10 - 4
SUDBURY, NIPISSING, THUNDER BAY, MCKAY-CLEMENTS

From time to time, Clubs in various areas may change but the boundaries of the areas will remain the same

LOOKING BACK - 1962 O.N.A. FOUNDING YEAR

Canadian Coin prices list an UNC 1948 silver dollar at \$85.00
Today's trends MS-60 at \$1400.00

PRESS RELEASE

Loon soon may be Ontario's official bird

Ontario is about to go loony.

After months of waiting, the natural resources ministry has named Ontario's "almost" official bird - the common loon.

It won't be official until Essex-Kent MPP Jim McGuigan gets his private member's bill passed in the next session at the legislature.

That will give the Northern Ontario waterfowl with the haunting call two notable honors in two years - first as the character etched into the Canadian dollar coin, and now as a provincial bird.

Ontario is the last province to select a provincial bird. Last December, the province asked children aged 9 to 11 to write an essay on what bird would best represent the province. Of the more than 5,000 entries, 1,000 said the loon flew far above the rest.

The winner is Matthew Conroy, 11, of Lively, just north of Sudbury. Tuesday he was honored in a presentation at Sudbury's Science North centre.

Charles Ross, from the ministry's communications branch, said Matthew described the birds as "fish-catching machines....My dad says they could be killed by acid rain since pollution kills the fish. Maybe if we use the loon as our bird, it will help fight pollution".

McGuigan said the bird is a good choice even if it's not common in Southern Ontario. "The loon is what you think of when you think of Northern Ontario...it depends on pure lakes and water".

Area naturalists were pleased about the choice. Mary Smith, president of London's MacIlwraith Field Naturalists, was "very excited about it. It's great, but I think Canadians are sensitive to the loon anyway".

The birds' migration patterns do bring the loon over our area in the spring and fall. "Like most people in the province, it migrates to the southern lands", Smith said.

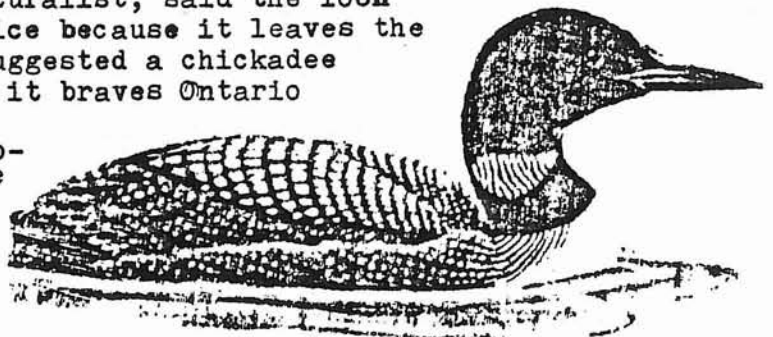
Kirk Miner, secretary-treasurer of the Jack Miner Bird Sanctuary near Kingsville, said the loon was "representative of the North" and a good choice for the province.

John McCracken, from Long Point Bird Observatory near Port Rowan, said the loon "typifies Ontario. It expresses the wildlife image quite well which is what Ontario is".

Bill Girling, a London naturalist, said the loon may not have been the best choice because it leaves the province for the winter. He suggested a chickadee might have been better because it braves Ontario winters.

As for the loons, it's probable the new honor hasn't gone to their heads. As they bob across the silent Northern Ontario waters, they will likely be thinking more about their trip to the Gulf of

Mexico in September to escape the cold just like some of their human friends.



The common loon

PRESS RELEASE (Cont'd)

Platinum, silver coins to be struck

While maple leaves throughout the city are taking on the reds and golds of fall, they're turning silver and platinum at the Royal Canadian Mint.

At a special ceremony Thursday, the mint will officially strike new platinum and silver cousins to the gold Maple Leaf.

The one-ounce silver Maple Leaf could be "the best investment that's come out in a decade," says Peter Hug, corporate vice-president of Guardian Trust.

And Jack Julien, vice-president of marketing at the mint, hopes the four versions of the platinum Maple Leaf--available in ounce, half-ounce, quarter-ounce and tenth-ounce coins--will soon use all of Canada's roughly 200,000 ounces of annual platinum production.

Most financial advisers suggest investors keep between 10 and 15 per cent of their portfolio in precious metals, as insurance against sudden reverses in the market.

CONVENTION CALENDAR

- Every Second Sunday (The Ottawa Coin and Stamp Dealers Association presents a show on the second Sunday of each month at the Nepean Sportsplex, on Woodroffe Ave., 10 a.m. to 4 p.m. Admission free. For info: write Allan Davis, Box 307, Carp, Ontario, KOA 1L0)
- October 29-30 (Torex- Ramada Hotel, 111 Carlton St., Toronto. Info: Ingrid K. Smith (416) 920 6461, or P.O. Box 865, Adelaide St. P.O., Toronto, Ontario, M5C 2K1)
- October 30 Stratford 26th Annual Show and Bourse - Kiwanis Centre - Lakeshore Drive, Stratford. Free Admission, Hours - 9:00 a.m.- 5:00 p.m. Info: Stratford Coin Club, P.O. Box 262, Stratford, Ontario, N5S 6T1
- November 6 Windsor Coin Club Annual Show, Knights of Columbus Hall, 1140 Goyeau St., Windsor. 10:00 a.m.- 5:00 p.m. Free Admission. Accomodation for 20 dealers. Contact - G. Stamcoff, 1165 Lincoln Road, Windsor, Ont., N8Y 2H6
- November 18-20 Toronto International Coin Fair at Lakeshore Inn, 2000 Lakeshore Blvd. Wst. Hours: 10 a.m.- 6 p.m. (Sunday to 4 p.m.) Admission \$2 adults, \$1 students. Door Prizes, Educational programs. For info call: (416) 229-COIN
- December 4 (M.T.C.E. - Metro Toronto Coin Exhibition at Bond Place Hotel, 65 Dundas Street East, Toronto, 10:00 a.m.- 4:30 pm (Admission \$2 - 30 Bourse dealers. Info: Ingrid K. Smith, (416) 920 6461.
- January 22 1989 (Metro Toronto Coin Exhibition, Bond Place Hotel, 65 Dundas St., E., Toronto. Hours 10:00 a.m.- 4:30 p.m. Admission (\$2. Free grading and numismatic advice. Info: Ingrid K. Smith (416)920 6461

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- April 22-23 1989 O.N.A. 27th Annual Convention - Quality Inn, Woodstock, Ontario, Junction 50 Hwy and 401. Host Clubs- Ingersoll, Tillsonburg, and Woodstock. Info: Chairman T. Masters, 823 Van Street, London, Ontario, N5Z 1M8 (519) 438 2402.
- May 5-7 1989 Expo Niagara - Skylon Tower, Niagara Falls, Ontario. Canada's largest Coin, Stamp, and Card Show - 150 dealers expected. Info: Expo Niagara, 165 King Street, Welland, Ontario, L2B 3J4.
- July 27-30 1989 C.N.A. Annual Convention and Coin Show- Convention Center Quebec City. Bourse hours: Thursday 2 p.m.- 9 p.m.; Friday and Saturday 10:30 a.m.- 5 p.m.; and Sunday 9:30 a.m.- 4 p.m. Preliminary program - all day and half day tours of Quebec City and surrounding countryside on July 25th & 26th. More information: Destination Quebec '89, Box 177, Station Saint Sauveur, Quebec, Quebec, G1K 6V7

Does your Coin Show appear in our listing? If not, it's because the Editor has not received that information. In order for your Show to be listed, get that information to the Editor at least three months prior to your Show date. This is a free service.

PLEASE TAKE NOTE:

Did your Club respond to the O.N.A.'s invitation to host the 1990 or a future Convention? If not, write for particulars to the O.N.A., P.O. Box 33, Waterloo, Ontario, N2J 3Z6.

PLAN FOR CHRISTMAS NOW!

-Is there someone in your family who is interested in the numismatic hobby? A membership to the O.N.A. would be a great gift to help promote that hobby. Just mail name and address to the O.N.A. (address on cover page) with particulars, and your cheque or money order for Regular Membership \$10.00, or Junior Membership of \$3.00 for those under 18 years of age. Another Christmas suggestion for members is an O.N.A. Lapel Pin at a modest cost of \$4.00 plus \$1.00 shipping and handling. Act now - limited supply available.



Dear Tom:

I don't know if you remember me? I'm Tony Carrato from the Eagle Coin Company. If you recall, I exhibited the 1911 Canadian Silver Dollar at the O.N.A. Annual Convention Show in Ottawa, 1980. I still receive the monthly Numismatist, and enjoy reading it every month. I've been living in Hawaii for the last two years so I haven't been too active in coins. I'm back now and feel the urge to get involved again.

I have a story that possibly our readers would get a kick out of. I find it most amusing since I'm an American Citizen yet. The title could be:--

.....

MAIL BAG (Cont'd)THE CANADIAN NICKLE CAPER

Coin designs, yes; but it is not often that coinage metal itself becomes a topic of political controversy. When the United States Mint awarded a contract to a Canadian firm to supply 2.7 million pounds of strip for use in the manufacture of U.S. five-cent pieces, the purchasing department felt proud that it had saved the U.S. taxpayer the magnificent sum of \$270. But someone overlooked a day of reckoning with Rep. Frank Annunzio, D-Ill., chairman of the House Subcommittee on Consumer Affairs and Coinage.

Annunzio is to the United States Mint as Sen. William Proxmire, D-Wisc. is to government agencies--a watchdog. He dubbed the Mint's latest economy move, "Penny wise and thousands of dollars foolish".

"To save \$270. on a \$715,000 order, the mint awarded a contract to a foreign corporation rather than an American firm in an area of high unemployment", he said.

The day after the Mint awarded the contract, Annunzio introduced a bill to prohibit further "shenanigans", as he called it, without the approval of the secretary of the Treasury. He noted, the lowest U.S. bid was \$715,754. versus the Canadian bid of \$715,484, a cost differential of 1/100th of a cent per pound or one dollar for every 10,000 pounds of strip purchased.

Annunzio said it was a false savings. For had the U.S. bidder been successful, the company would have paid many times the savings in income taxes. "By one estimate", the congressman said, "this (\$270 savings) cost the Treasury over \$20,000. in lost income taxes alone."

It was furthered that the modest savings contributed to the increase in the "horrendous" trade deficit, took work from Americans and cost a U.S. firm profits that could be reinvested in America.

The bill that would prohibit the Mint from contracting with foreign firms to help supply America's money without approval from the Mint's boss, the secretary of the Treasury, passed the House immediately.

"We cannot afford for the Mint to save taxpayers another \$270." concluded Annunzio.

Well, Tom, I hope you find this story as humorous as I did and hope you can possibly use it in one of your future issues. I noticed in the Vol. 26, Sept-Oct. issue you carried an article on cleaning coins. If you are at all interested I could really elaborate on cleaning coins and preserving paper money as well in the form of articles in future issues.

It's been nice chatting with you.

Numismatically yours.
Tony Carrato LM 67
2904 Thunder Day Road
Ridgeway, Ont., LOS 1N0

EDITOR'S NOTE:

Yes, I remember you Tony.

I first met Tony at the C.N.A. Convention in London in July 1978, and enjoyed talking with him there.

I would welcome his article on cleaning coins and paper money. I'm sure our readers would benefit from getting his professional advice.

I also ask any other reader to submit articles or notices for future publication.

YOUR OWN PERSONALIZED MEDALS

for

THE 1988 HOLIDAY SEASON

by Jerry Remick

ONA #1239



Dies are now available from Pressed Metal Products of Vancouver for personalized issues of 38 mm medals for Christmas 1988, Hanukkah 1988, and New Years 1989.



The 1988 Christmas die features three candles in high relief on a base of pine branches. "MEILLEURS VOEUX - MERRY CHRISTMAS - 1988" is around the outer part. This die was designed by Diane Levesque of Bic, Quebec.

The 1988 Hanukkah die shows a large Menorah (candle holder), and around the outer part "5749 HANUKKAH 1988". Edward Moschetti of Pittsburg, Pennsylvania, designed the die.



The 1989 New Years die shows a view of the world. "HAPPY NEW YEAR" in seven languages and "1989" are around the outer part. Design is by Alan Trammell of Pressed Metal Products, and Serge Huard of Montreal.



A die is available with only "SEASONS GREETINGS" and another is available with "MEILLEURS VOEUX".

A collector can make a personalized die with his/her name, city, and province, for \$168.

The Christmas and the New Years dies can be used free of charge with one's personal die to make Christmas and also New Years medals.

A rental fee of \$20. is required to use the Hanukkah die.

The "SEASONS GREETINGS" die and the "MEILLEURS VOEUX" die can be combined with either the Christmas or New Years dies to make a small issue of medals. Use of both dies is free of charge. The issuer can have a jeweller engrave his/her name below the greeting. Dealers can have a small quantity on hand for sale to their customers. Last year I sold over 250 of these medals to people in my office, friends and a local coin dealer.

Another alternative is an issue of non-personal medals made by using the 1988 Christmas die for one side and the 1989 New Years die

YOUR OWN PERSONALIZED MEDALS (Cont'd)

for the other side. These medals can be sold by dealers to collectors who can use them as gifts.

Christmas medals are available on thick blanks in brilliant gold plated copper and in brilliant nickel-silver. The issuer can have medals struck in both metals for the same price as one metal.

New Years medals are available in the following five antiqued metals: copper, silver plated copper, gold plated copper, commercial bronze, and brass. One can have medals made in all five of the metals for the same cost as one metal.

Medals containing one ounce of pure silver are also available.

An issue of personalized holiday medals is relatively inexpensive. A personal die with one's name and address is \$168. A more elaborate die is slightly more expensive. 25 to 49 medals are \$4.93 each. 50 to 99 medals are \$2.91 each. 100 to 249 medals are \$2.40 each, and 250 or more medals are \$2.15 each. Postage is from \$11.00 to \$15.00. Each medal is shipped in a plastic envelope. Allow 4 to 5 weeks for manufacture.

For further details, please write Mr. Alan Trammell
 Pressed Metal Products
 505 Alexander Street
 Vancouver, B.C., V6A 1C8
 (Tel: 604 251-2454)

In 1987, over a dozen people and several United States Coin Clubs used the 1987 Christmas die for issues of personal and Club medals.

I can supply samples of the following holiday medals at \$2.75 postpaid each, or 3 for \$7.50 postpaid. Christmas 1988 with my own personalized reverse die and also Christmas 1988 with "SEASONS GREETINGS" or "MEILLEURS VOEUX" on the reverse in brilliant gold plate, and in brilliant nickel-silver. New Years 1989, and also Hanukkah 1988, with my personalized reverse die are available in antiqued copper, silver plated copper and gold plated copper. Also available in antiqued metals is a medal with the New Years 1989 design on one side and the 1988 Christmas design on the other side.

Write Jerry Remick, Box 9183, Ste. Foy, Quebec, G1V 4B1

C.N.A. OFFER:

The C.N.A. has received over 6000 copies of the 1987 Charlton Coin Guide for distribution during National Numismatic Education Month. This event is co-sponsored by the C.N.A. and the J. Douglas Ferguson Memorial Historical Association.

These catalogues were made available free of charge, thanks to the generosity of Wm. Cross of Charlton International and are available free to all C.N.A. member Coin Clubs. Each catalogue has a retail value of \$1.75 each and gives the approximate dealers buying price for Canadian coins.

Requests for the catalogues, which will include a C.N.A. membership application, should be sent to...

Al Bliman
 Chairman, National Numismatic Education Month
 P.O. Box 3145, Station D, Willowdale, Ontario
 M2R 3G5



Communiqué

\$100 Gold Coins

Year	Theme	Artist
1976	Montreal Olympic Games	Dora de Pedery-Hunt Toronto, Ontario
1977	25th Anniversary of Queen Elizabeth's Reign	Raymond Lee Toronto, Ontario
1978	Unity	Roger Savage Liverpool, Nova Scotia
1979	Year of the Child	Carola Tietz Ottawa, Ontario
1980	Transfer of Arctic Islands	Arnaldo Marchetti Montreal, Quebec
1981	Adoption of "O Canada" as National Anthem	Roger Savage Liverpool, Nova Scotia
1982	New Canadian Constitution	Friedrich Peter Vancouver, British Columbia
1983	400th Anniversary of Newfoundland	John Jaciw Windsor, Ontario
1984	450th Anniversary of Jacques Cartier's Landing in Canada	Carola Tietz Ottawa, Ontario
1985	Centenary of Canada's National Parks	Hector Greville Toronto, Ontario
1986	International Year of Peace	Dora de Pedery-Hunt Toronto, Ontario
1987	Calgary Winter Olympic Games	Friedrich Peter Vancouver, British Columbia
1988	A Tribute to the Bowhead Whale	Robert-Ralph Carmichael Sault Ste Marie, Ontario

BIOGRAPHY OF THE ARTIST ROBERT-RALPH CARMICHAEL

Ontario artist Robert-Ralph Carmichael is one of Canada's most prolific and respected artists.

His paintings, many of which reflect the artist's love of the rugged beauty of Canada, have been seen by thousands in shows across Canada and Europe. Most recently, one of his designs depicting a "Common Loon" (one of Canada's most graceful birds), was chosen for the new Canadian circulating dollar coin. In 1988, another of his designs depicting the Quebec-based Saint-Maurice Ironworks was used on the Mint's annual commemorative silver dollar.

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BIOGRAPHY OF THE ARTIST ROBERT-RALPH CARMICHAEL - Cont'd)

Carmichael's art is showcased in some of this country's finest collections including the Canadian Art Bank in Ottawa, the University of Calgary and the Alberta Art Foundation.

Born in 1937 in the Ontario town of Sault Ste. Marie, Mr. Carmichael graduated in Toronto in 1959 with an Associate of the Ontario College of Art diploma. He also holds a B.A. from Carleton University in Ottawa.

Royal Canadian Mint Announces Theme

For 1988 One Hundred Dollar Gold Coin

Lowest Maximum Mintage Ever

CHARLOTTETOWN (20 July 1988): On the occasion of the annual convention of the Canadian Numismatic Association, Maurice Lafontaine, Master of the Mint, announced that Canada's 1988 \$100 gold coin will bear the design of one of the largest sea mammals, the bowhead whale.

The 13th in a series which began in 1976, this year's gold coin pays tribute to the mighty bowhead whale. This magnificent sea mammal is now listed as a protected species by the Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES), the Committee on the Status of Endangered Wildlife in Canada (COSEWIC), and the International Whaling Commission.

Lafontaine also noted that concern for the whale was not restricted to Canada. "Media and public opinion polls in many countries around the world have underscored that issues related to the environment are very important to most people. We hope that this coin helps to place added emphasis on the issues that must be solved".

The mintage for the issue is limited to the lesser of 95,000 coins or to the number of coins ordered between September 1, and November 30, 1988. This is the lowest maximum mintage ever pre-established by the Mint in this series. Jack Julien, Vice-President of Marketing, believes that the lower mintage is much more realistic in terms of the market and that it should help encourage sales.

Designed by Ontario artist Robert Ralph Carmichael, the reverse portrays a bowhead whale and her calf surrounded by a circle in frosted relief against a brilliant field. The obverse bears Arnold Machin's effigy of Queen Elizabeth II. The coin contains 1/4 ounce of fine gold alloyed with silver and has a diameter of 27mm and a thickness of 2mm.

The price for the new coin has been set at \$255 CAN (210 US). Orders will be accepted by the Mint starting September 1, to November 30, 1988, and should be addressed to: The Royal Canadian Mint, Box 445, Station A, Ottawa, Ontario, K1N 9H3. Or customers may place their orders by calling 1-800-267-1871, Ext. 0805. The coin will also be available from coin dealers.



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