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A
Merry Christmas
to you all

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THE SAVIOUR

ON COINS AND MEDALS

by Cyril Bracegirdle

The first known representation of Christ on coinage appeared on the gold solidus of Flavius Valerius Marcianus (450-457 AD). The solidus was a coin that had been introduced originally by Constantine in 312 AD. Seventy-two of them could be made from one pound of gold. On these coins Christ is shown blessing the Emperor and Empress, thus very definitely giving them the divine authority which monarchs invariably appreciated. The solidus was minted in Constantinople, Nicomedia, Ravenna, Rome and Thessalonica.

Inhibitions of the church

Following Flavius, the reign of Justin I produced another solidus in which Christ is shown carrying a long cross in one hand and holding an orb in the other.

After this there seems to have been a lull in the idea of representing Christ on mere coins. It may have been that the Church had inhibitions about using portraits of the Saviour for such mundane purposes. Whatever the reason, it was not until the reign of Justinian II (685-695) that He appeared on coins again. On Justinian's solidus the Emperor is shown in robes of state on the obverse and a bust of Christ on the reverse.

Gibbon mentions Justinian as being 'intoxicated with a foolish pride that his birth had given him command of millions,



Swedish riksdaler of 1543. Reverse: Christ giving blessing. Obverse: King Gustave Vasa. Photo courtesy Giendring and Co.



of whom the smallest community would not have chosen him for their local magistrate.'

On Justinian's coins the three limbs of the cross are depicted behind the head and the words *SERVUS CHRISTI* appear on one issue. In other issues the hair is in rows of curls and the beard is cut loose. The face is in full profile and this is exceptional for the period.



Obverse: Manuel I and St Theodore holding between them patriarchal cross.
Reverse: Christ facing on dais.



There then came another interval due to the Iconoclasm which became official policy of the Byzantine Empire from 726, when Leo III ordered the removal of ikons of Christ from the gates of the imperial palace, and a cross substituted. It is from this time that we derive the word iconoclast, breaker of images. The policy

did not, however, last very long. In 843 a synod re-instituted the veneration of ikons.

Most of the portraits of Christ in the following ages are of a face remarkably similar. This seems to have been based on the description given by John of Damascus curly hair, eyebrows meeting, black beard and large Semetic nose. In fact, it is a face that can be seen any day walking with dignity in flowing kaftan in the medinas of any Arab city in the Middle East or North Africa. When you recall these portraits it is sometimes a shock to see that the face really exists today.

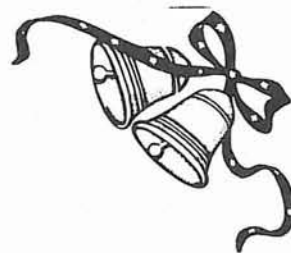
First time on reverse

In the reign of Basil (867-886) the Christ figure is depicted seated for the first time on the reverse of a solidus, with the right hand raised in benediction while the left clutches the Book of the Gospels.

John I (969-976) produced a solidus showing a bust of Christ holding the Gospels. These coins were minted at Constantinople.

The aged Empress Theodora, last surviving descendant of Basil of Macedonia, ruled briefly from 1055-56. The Christ figure on her coins is a bust wearing a crown and holding a jewelled sceptre.

Isaac I (1057-59) reigned for a mere 28 months but managed to make himself felt in that time. He placed the finances of the Eastern Empire on a much sounder footing than they had been for decades, put the



Christmas Greetings



clergy under contribution to the tax collectors, and repelled the Hungarians who were attacking the northern frontier. He also minted a solidus with a bust of Christ shown facing with crown and holding the Gospels, while on the reverse Isaac himself is holding a globus cruciger and has a sheathed sword. One of these coins was sold at Sotheby's in 1984 for £550.

A further series appears during the reign of Romanus IV (1067-71) which has Christ on the obverse standing on a footstool in the act of crowning Romanus and Eudocia, his empress. The letters IC and XC appear on each side of the head. A rarity is the issue during the reign of Manuel I (1143-80) which shows a surprisingly beardless bust.

The long reign of Manuel constituted the final flowering of Byzantine civilisation before the disaster of 1204. On several of Manuel's coins Christ is shown facing on a dais, wearing a nimbus and holding the Book of the Gospels. On the obverse are the emperor and St Theodore, both seated, holding between them a patriarchal cross. The emperor wears his crown, the saint is in military garb.

The bust of the Saviour continues to appear with various modifications right up to the end of the Byzantine coinage in 1448 when the final issues show the bust facing with the letters IC and XC in the field and an outer border of stars and pellets. There is also an issue of this period with Christ standing within an oval shield.

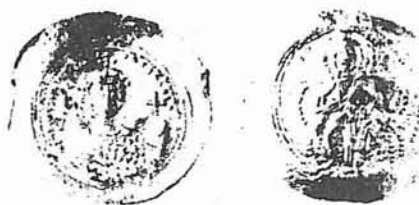
In 1192 the powerful Venetian city state issued the grosso, probably the earliest of the large silver denarii to be minted in Italy showing on the obverse the figure of St Mark presenting a banner to the doge, while the reverse gives a seated Christ with IC and XC on either side of the head.

From the 13th to the 16th centuries Venice, dominating the Eastern Mediterranean sea routes, produced the silver matapanes and gold ducats which were very similar to the coins of the now-vanished

Byzantine Empire. On many of these the doge is shown kneeling before St Mark on the obverse while on the reverse Christ is standing surrounded by stars within an oval. Sometimes Arabic copies of these coins may be found, but the legend is usually incorrect.

There was also a very interesting papal coin struck in Rome: the crown-sized scudi, which depicts Christ walking on water while his amazed disciples are watching from their fishing boat.

In 1543 Sweden issued a silver riksdaler which shows on the obverse a very fine



Solidus of Empress Theodora Christ wearing crown and holding sceptre



Obverse: bust of Christ holding Book of Gospels Reverse: Isaac holding globus cruciger and sheathed sword

picture of the king, Gustav Vasa, seated wearing a crown and holding an orb. On the reverse Christ is holding an orb with one hand and raising the other in blessing.

On Renaissance coinage Christ is invariably shown in profile facing left, and among the finest of these coins is the work of the medallist Matteo de' Pasti of Verona. Dated approximately 1460, this shows on the obverse the legend JESVS CHRISTUS DEVS DEI FILIVS HVSMNI GENERIS SALVATOR





Solidus of John 1 Christ holding Book of Gospels

around a bust which has the hair brushed back from the forehead and falling to the shoulders in curls, with a full beard and moustache. On the reverse is a dead Christ in a tomb, weeping with both hands raised and a cross behind. Around this are the words OPVS MATTHAEI PASTI VERONENSIS.

G F Hall in his book **Medallic Portraits of Christ** published in 1920 but still a much used source, points out that Pasti's model or something very similar was known to the painter Bartolommeo Montagna, who shows in his altar piece in the Brera, executed in 1499, a decorated medallion

which certainly seems to have been suggested by the Pasti medal.

In the Ashmolean Museum is a remarkable medallion showing on the reverse a wreath tied at the bottom and containing inside it the words:

TVES
CHRISTVS
FILIVS DEI VI.
VI. QVI IN HVNC
MVNDVM VE
NISTI

On the obverse are the letters IHS XPI and c with a series of circles in the arms of the



Solidus of Justin 1 Christ holding orb, cross and orb

cross framing a particularly fine profile of Christ facing left.

In the British Museum is a medal with a left facing bust of Christ on the reverse and on the obverse a crucifixion scene. This is sometimes attributed to Leone Leoni (1509-90) a medallist, sculptor and goldsmith who was also engraver at the Papal Mint from 1537 to 1540.

In the 16th century the medallist Raphael Morghen produced a medal showing a draped bust of Christ facing left with a cross at the back of the head, a short beard, hair long and flowing, and around the bust the inscription XPS REX VENIT IN PACE ET DEVS HOMO FACTUS EST. It is the last of the notable medals showing representations of the Saviour.

Coins and medals bearing representations of Christ are one of the most interesting of coin specialisations, but, regrettably, it is not a pursuit for those with slender wallets.



A golden year for Leaf coin

Canada's gold Maple Leaf coin is still going gangbusters, with sales expected to hit 1.5-million ounces this year.

That will give the coin a smashing 65% of the world market for gold coins in 1985, more than doubling the 30% share it had at the end of 1984.

And the 1.5-million ounce and 65% market share figures are conservative estimates, Jack Julien, director of sales for the Royal Canadian Mint, said yesterday.

Those estimates are up from predictions made earlier this year that the Maple Leaf would sell 1.3 million ounces and grab about 50% of the international market.

The coin is gaining at the expense of the Kruggerand — the South African coin which has faced import bans in several countries because of the apartheid regime in that country.

The bans have tarnished the coin in the eyes of gold bugs.

Kruggerand sales had melted almost in half by the end of June, Julien said.

It was down by about 750,000 ounces, versus 1.4 million in the first six months of 1984.

Last year it captured about 70% of the market.



CONSIDERING the universal and perennial popularity of Christmas, it is surprising that the greatest festival in the Christian calendar has made so little impact until recent years, and then has tended to play a relatively low-key role in numismatics. Two years ago the author wrote about Christmas coins — then confined to the Isle of Man and Tonga (COIN & MEDAL NEWS, December 1983). Medallic illustrations of Christmas have a much greater antiquity, but it is still a comparatively small field. For this reason, however, it possesses considerable attraction to the collector looking for a subject which has not been overdone. Oddly enough, the vast majority of Christmas medals have far less of a "commercial flavour" than other medallic issues and this, too, should commend them.

Not surprisingly most of the earlier Christmas medals emanate from France, Italy and Spain where there has long been a tradition of medals and medalets illustrating every aspect of the life of Christ and the saints. These medals range from the naive and artless to the highly accomplished works of the early 19th century Romanticists, from the crudely die-struck pieces in pewter, bronze and white metal aimed at the Catholic mass market, to the limited editions of art medals cast in bronze, destined for inclusion in the cabinets of the wealthy. The latter, in turn, followed in the footsteps of the great medallists of the late medieval period, such as Donatello and Morderno, for whom the Nativity scene and groups showing the Magi or Virgin and Child were part of their stock in trade.

Understandably, Christmas medals were conspicuous by their absence from the works of medallists in predominantly Protestant Britain. The iconoclastic spirit of the Reformation re-

garded images of the Holy Family as a manifestation of Popery. Consequently the earliest example of medal relating to the Christmas theme is number 53 in the remarkable series of 60 medals produced in 1830 by Edward Thomason to illustrate Biblical themes. This series was issued in five leather-bound volumes, each obverse featuring a famous scene from the Bible, and the reverse bearing a lengthy inscription. No. 53 depicted the Adoration of the Wise Men, while no. 54 showed the flight of Joseph, Mary and the new-born infant Jesus into Egypt. These are rare as a complete set in the original volumes, but individual examples turn up from time to time. Thomason also struck a few sets in silver for presentation to various monarchs and eminent personalities.

by James Mackay

During the later part of the 19th century there was a vogue for Christmas greetings in medallic form, usually with the entire calendar for the ensuing year on the reverse. These medals were usually about crown size and either bore general seasonal greetings or incorporated a message from the company that promoted them as a goodwill gesture to their customers. Such medals may be found in pewter or white metal, or even that new-fangled alloy known as aluminium, then regarded as the wonder of the age. Epps Cocoa is one firm that springs to mind as having made extensive use of the Christmas medal as an advertising medium, but there are many others which do not indicate who promoted them.

Credit for the revival of the Christmas medal in recent years must be given to the Franklin Mint of Philadelphia. In 1969 they actually pro-

duced their own version of the smaller Thomason medallic Bible, struck in silver from highly polished dies but in a much smaller diameter and including, of course, the Adoration scene. Four years earlier, however, the Franklin Mint began producing medals for each of the holiday seasons of the year and, indeed, the Dove of Peace medal, in uncirculated bronze or silver proof, was one of the first medals to emanate from this mint. Three different medals were offered in 1966, featuring three angels, Dürer's "Praying Hands" and the Three Wise Men respectively. These early medals cunningly avoided a specific reference to Christmas in order to broaden the basis of their appeal as far as possible; but in 1967 two of the three had more specific themes — a Christmas carol-singer and Christmas message "Peace on Earth", while the third featured a Mother and Child. In 1968 the number of medals increased, but a Manger scene and a Dickensian scene of a mail-coach at the festive season catered to the religious and secular aspects of Christmas. This dual approach was noticeable in subsequent years. In 1972, for example, a rendering of the Adoration of the Magi, after an Old Master painting, was paired with "Home for Christmas", a genre scene in the manner of Norman Rockwell.

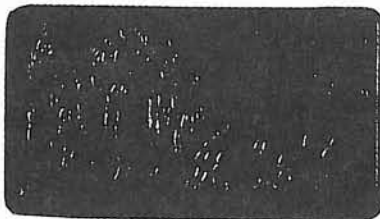
The later medals from the Franklin Mint, in proof "franklinium", were mounted in their own greetings cards. One, dating from 1975, was sculpted by Ernest Lauser from designs by David Bonner. The obverse shows a late-18th century Christmas party in full swing, but in the background one catches a glimpse of a horse-drawn sleigh through the window. Turn the medal over and one finds the sleigh and its occupants gazing through the window at the party scene. The medal

of 1977 has Jane Lunger's charming study of the lion and lamb lying down together, with an appropriate Biblical text on the reverse.

Apart from the medals designed specifically for the Christmas season, the Franklin Mint also included Christmas subjects in some of their other series. Thus, in the series of medals devoted to the genius of Leonardo da Vinci one finds the celebrated "Virgin and Child with St Ann" and the "Pointing Angel and Infant Christ". In the series of 12 medals devoted to the Life of Christ, the first depicted the Nativity. A medal of 1973 celebrated the 150th anniversary of the famous American narrative poem "The Night before Christmas". About 1970 a series of medals was struck featuring the Twelve Days of Christmas and this was followed by an annual issue illustrative of a well-known Christmas hymn or carol, commencing with "Silent Night".

The only mint on this side of the Atlantic which has so far become involved in this subject is the Pobjoy Mint whose output has been far more modest, and, for the greater part, has not been aimed at a commercial market. The earliest example was a crown-sized bronze medal which portrayed

the children of the company's chairman, Derek Pobjoy. This charming scene, showing them as children of pre-school age, was included in the Mint's own Christmas card some time in the early 1970s. Another issue, dated 1973, took the form of a plaquette reproducing Robert Seymour's vignette of the Norfolk mail coach laden with turkeys from the farms of East Anglia, arriving at the outskirts of London in 1836.



In 1976 the Pobjoy Mint made a medallic greetings card available to its customers, and this incorporated a cupro-nickel crown-sized medal reproducing Leonardo's Virgin and Child with St Anne and St John the Baptist. The following year the greetings card incorporated a special Christmas medal with greetings from the Mint on the reverse and the crowned profile of Queen Elizabeth on the obverse in the year of her Silver Jubilee. That year

also witnessed the release of the Manx Jubilee Appeal Fund crown in a Christmas card, and thereafter the Mint's greetings cards have utilised coins instead of medals. One other Pobjoy medal, however, which merits inclusion in this survey is the large silver medal by Leslie Lindsay which reproduces the celebrated "Chellini Madonna" by Donatello. The original, cast in bronze, was the subject of an appeal by the Victoria and Albert Museum. The Pobjoy Mint was subsequently commissioned to produce solid silver replicas of this roundel and by this means raised the required sum to save the priceless work of art for the nation. Later, a greatly reduced version was produced as a Christmas gift, die-struck in sterling silver.

The Pobjoy also produced a calendar medal on one occasion. At Christmas 1975 a large bronze medal, 82 mm in diameter, was produced, setting out the twelve months of 1976 with the signs of the zodiac as a decorative surround. This medal seems to have been used mainly for presentation to dealers, journalists and others who had helped the Mint in the previous year, and it is to be regretted that this charming revival of a Victorian custom did not develop into a regular annual event.

WANTED

BANK of BRANTFORD NOTES.....

Green or Pink in Fine -E.F., and any information on the notes.

OLD O.N.A SOUVENIR PROGRAMME BOOKLETS.....

Years 1963, 1964, 1965, 1966, 1968, and 1974.

Tom. Kostaluk
52 Frobisher Cr.,
London, Ontario,
N5V 1G9

Association News:**MEMBERSHIP**

The following applications have been received. If no objections are received, acceptance will appear in the January - February issue of the Ontario Numismatist.

1254 C.M. Hollongshead, 52 Arthur St. N., Guelph, Ontario,

N1E 4T8

1255 Ron Zelk, 914-11 Catford Rd., Downsview, Ontario,

M3J 1P9

PLEASE TAKE NOTICE OF THE PUBLICATION OF THE ONTARIO
PLEASE TAKE NOTICE OF THE CHANGE OF THE PUBLICATION OF THE
ONTARIO NUMISMATIST.

At the November 24th Executive meeting in Toronto, Ontario as motion was passed by all the O.N.A. Executives that Publication of the ONTARIO NUMISMATIST be published six times a year. This will help reduce the cost of postage and printing. The bi-monthly publication will be larger with more content than two monthly issues.

This new change will take in effect January 1986.



Christmas Coins



Our front cover this month is the beautiful silver Christmas coin from ANDORRA which depicts the "Madonna and Child" by Louis Morales, a well-known Spanish painter. Andorra is situated in the Pyrenees between France and Spain and it is jointly administered but with a considerable degree of autonomy. Both the French franc and Spanish peseta are in daily circulation and 1 Diner = 100 Pesetas. This new coin is almost crown size size being 35mm and it weighs 16 grams. It has been struck in .900 silver by the Italian State Mint to full proof standard with an issue limit of 7500 and is supplied within a presentation case with a certificate of authenticity. It is the first Andorra coin to depict a Christmas scene and it should prove a popular piece. We understand that the coin is now available so you should have no difficulty in obtaining one in time for Christmas provided you order early.

This year's ISLE OF MAN Christmas 50p coin, the sixth of such issues, also marks the Golden Jubilee of the official airmail service to and from the Isle of Man. The coin's reverse depicts the arrival of the first Christmas airmail from the British mainland in December 1935. Mailbags are being unloaded from a de Havilland Dragon DH84 at Ronaldsway Airport as seagulls look on. As usual with modern Isle of Man issues a number of different versions are available — Platinum, Gold, Silver and cupro-nickel, and as with the other 1985 Isle of Man issues the obverse design is the new Royal portrait by Maklouf.

The other country which has started issuing Christmas coins in recent years is TONGA and just issued is the fourth such piece. The reverse design is a Dove of Peace, wings outspread and bearing an olive branch in its beak. The Star of Bethlehem appears above the dove and the words PEACE ON EARTH at the foot. This design marks a radical departure from the designs of previous years which have all been derived from famous works of art. The obverse, as is usual, depicts King Taufa'ahau Tupou IV. The coin is a 1 Pa'anga denomination (50p shape) and has been minted by the Pobjoy Mint in Platinum, Gold, Silver and cupronickel.

During late October and early November Her Majesty The Queen visited Belize, Bahamas and a number of the eastern Caribbean islands. To commemorate these Royal Visits, nine countries have commissioned the British Royal Mint to strike crown size coins in both gold and silver.

In order of visitation the nine countries are BELIZE, BAHAMAS, ST CHRISTOPHER & NEVIS, ANTIGUA & BARBUDA, DOMINICA, ST LUCIA, ST VINCENT, BARBADOS and GRENADA. When writing about new coin issues it is nearly always the reverse designs that command the closest interest but with these issues the opposite is the case. The reverse designs all feature the Coats of Arms of the relative territories. Whilst these do present a formal unity, we must say that a great opportunity has been missed here to offer a range of attractive designs which would tell the world more about the beauty and culture of these individual countries — many of which have issued few coins before and are not widely known. For example, a view across St George's Harbour in Grenada towards the Grand Anse beach with the Royal Yacht in the background would have done much more to promote the tourism needs of Grenada than the Coat of Arms. Similar arguments can be presented for all the other countries. The Queen's intending visit had been planned for quite some time and this would have been more than adequate to obtain approval for more interesting reverse designs. Perhaps the person at the Royal Mint responsible for arranging this issue will reply?

Turning now to the obverse designs it is these which provide the collector interest for whilst they all depict a portrait of the Queen by Raphael Maklouf, we see three new coinage portraits introduced. We were aware that Mr Maklouf had submitted a number of additional versions in the competition for the new coinage effigy but we were not expecting any of them to be used. Given that these new portraits may now be used in the future for other issues we will give them all a type number for handy reference. Type I, which is that used for the 1985 UK coinage and most other new por-

trait coins to date, appears as the obverse for Belize; the other type already announced which has been used so far for the Falkland Islands and Jersey and which we will refer to as type II appears for Bahamas. Of the three new types (see illustrations) type III has been used by Barbados, type IV by Antigua & Barbuda, Dominica and Grenada and type V by St. Christopher & Nevis, St Lucia and St. Vincent.

Each country is issuing a crown size gold and silver proof coin with issue limits of 250 and 5000 respectively. Cupro-nickel uncirculated pieces are also being issued by all territories except for Bahamas, Barbados and Belize. One unfortunate aspect of this is that collectors of uncirculated coins will not be able to obtain a coin with the new type III Maklouf portrait as this is only being used for Barbados for whom proof pieces alone are being struck.

The islands of Madeira and Porto Santo are situated 360 miles off the north west coast of Africa and were discovered in 1418 by J. G. Zarco who claimed them for Portugal. The Portuguese Parliament granted the islands political and administrative autonomy in 1976 and this was effected in 1981. A set of two coins with common design has been issued depicting the Coats of Arms of Portugal and Madeira on the obverse, and a portrait of J. G. Zarco on the reverse. The denominations are 100 and 25 Escudos and the coins have been struck in .925 Sterling silver with an issue limit of 20,000 sets by the Lisbon State Mint. The proof coins are supplied in an attractive presentation case protected within clear capsules. UK Collectors should have no difficulty in obtaining this new set as simultaneous with its issue is the announcement of a UK sales agent (see page 12).

These are not the first coins for Madeira, as three copper coins were issued between 1842 and 1852. More recently in 1983 cupro-nickel versions of these new silver proof coins were issued.

Portugal has a long history of friendship with the UK, and a commemorative coin marking this treaty relationship, one of the longest standing in Europe we understand, has been promised for 1986.

NEW ISSUES

ROYAL VISIT

ROYAL VISIT TO BELIZE, BAHAMAS & THE EASTERN CARIBBEAN (Antigua & Barbuda, Barbados, Dominica, Grenada, St Christopher & Nevis, St Lucia, St Vincent).



type I



type II



type III



type IV



type V

1985 Royal Visit — \$500 (\$250 Bahamas) gold; \$10 (\$25 Barbados, Belize) silver; \$10 cupro-nickel (except for Bahamas, Barbados, Belize)

Obv.: Maklouf portrait of Queen Elizabeth II (type I — BELIZE)
(type II — BAHAMAS)
(type III — BARBADOS)
(type IV — ANTIGUA & BARBUDA, DOMINICA, GRENADA)
(type V — ST CHRISTOPHER & NEVIS, ST LUCIA, ST VINCENT)

Rev.: Coat of Arms of respective country
Mint: British Royal Mint

Dia.: 38.61mm

Weight: Gold 47.54grms; Silver & c/n 28.28grms.

Mintage: (a) .916 gold Proof [250 from each country]; (b) .925 Sterling silver Proof [5000 from each country]; (c) cupro-nickel uncirculated [100,000 from each country EXCEPT Bahamas, Barbados, Belize]

JERSEY



1985 £1 issue

Obv.: Machin portrait of Queen Elizabeth II

Rev.: Coat of Arms of St. Lawrence

Mint: British Royal Mint

Dia.: 22.5mm

Weight: 9.5grms

Mintage: (a) .916 gold Proof [250]; (b) .925 Sterling silver Proof [2500]; (c) ordinary uncirculated [unlimited]

This coin is the fifth in the Parish Arms series of £1 coins

ISLE OF MAN

1985 Christmas 50p

Obv.: Maklouf portrait of Queen Elizabeth II (type I)

Rev.: De Haviland Dragon Rapide

Mint: Pobjoy Mint

Dia.: 30mm

Mintage: (a) .950 Platinum [50]; (b) .916 Gold Proof [250]; (c) .925 Sterling silver Proof [5000]; (d) cupro-nickel Proof [30000]; (e) cupro-nickel uncirculated

ANDORRA



1985 Christmas 20 Dinars

Obv.: Coat of Arms of Andorra

Rev.: "Virgin & Child" by Morales

Mint: Italian State Mint

Dia.: 35mm

Weight: 16grms

Mintage: (a) .900 silver Proof [7500]

MADEIRA



1981 Autonomy — 100E, 25E

Obv.: Coat of Arms of Portugal and Maderia

Rev.: Portrait of J G Zarco, discoverer of Madeira

Mint: Lisbon State Mint

Dia.: 100E — 34mm; 25E — 28.5mm

Weight: 100E — 16.5grms; 25E — 11grms

Mintage: (a) .925 Sterling silver Proof sets [20,000]; (b) cupro-nickel uncirculated

SOLOMON ISLANDS



1985 \$5 Decade for Women

Obv.: Maklouf portrait of Queen Elizabeth II (type I)

Rev.: Teacher instructing pupil

Mint: Valcambi, Switzerland

Dia.: 40.00mm

Weight: 28.88grms

Mintage: (a) .925 Sterling silver Proof

TONGA

1985 Christmas 1 Pa'anga

Obv.: King Tupou IV

Rev.: Dove of Peace

Mint: Pobjoy Mint

Dia.: 30mm

Weight:

Mintage: (a) .950 Platinum [25]; (b) .916 Gold Proof [250]; (c) .925 Sterling silver Proof [2500]; (d) cupro-nickel Proof [5000]; (e) cupro-nickel uncirculated

FORTHCOMING
NEW ISSUES

UNITED KINGDOM 1985 £5 gold unc; 1986 £2 Commonwealth Games

ISLE OF MAN Queen Mother

BR. VIRGIN IS. New coinage, Treasure

CUBA World Football Cup 1986

CYPRUS 50 Cents FAO-Forest

EGYPT World Football Cup 1986

FRANCE Centenary of death of Victor Hugo

GERMANY, WEST 150th Anniv. of German Railroads

HONG KONG Year of the Tiger

HUNGARY World Football Cup 1986

ICELAND 1986 National Bank Centenary

ITALY European Year of Music, Etruscan Culture

KOREA, SOUTH 1986 Asian Games, 1988 Olympic Games

LESOTHO Silver Jubilee

MACAO Year of the Tiger

MALTA Maritime History II

MEXICO World Football Cup 1986

NEW ZEALAND 1985 Coinage.

POLAND World Football Cup 1986

SAN MARINO Int. Year for Youth

SAO TOME & PRINCIPE 10th Anniversar of Independence

SINGAPORE New Coinage-Flowers

SOUTH AFRICA 75th Anniv. of Parliament

THAILAND South East Asia Games

TONGA Queen Mother

UNITED STATES Statue of Liberty

VATICAN CITY 2000th Anniv. of Birth of Virgin Mary

ZAMBIA 40th Anniv. United Nations



AUSTRALIA

MINTAGES: 200 dollars 1984 KM-71 (Y-50); 49,209 unc. and 12,611 proof.
(Courtesy Coin Invest Trust, Vaduz, Liechtenstein)

AUSTRIA

NEW DATES: 1985 proof sets contain the following types: two groschen Y-89, five groschen Y-87, ten groschen Y-90, fifty groschen Y-103, one schilling Y-104, five schilling Y-106a, ten schilling Y-A99, twenty schilling Y-186. Estimated value \$8.
(Courtesy Coin Invest Trust, Vaduz, Liechtenstein)

DOMINICAN REPUBLIC

NEW DATE: 25 centavos 1984 Y-56, KM-61. Mexico City mint. Estimated value 25 cents.
(Courtesy Scott Sheridan, Yonkers, N.Y.)

JAPAN



NEW TYPE: 500 yen Showa 60 (1985) Y-89, copper-nickel, 30mm, 13 grams, edge reeded. Osaka mint, mintage 70,000,000. Theme: governmental cabinet system centennial. Estimated value \$2 in unc. Obverse prime minister's official residence, legend. Reverse number 500 super imposed on the cabinet seal.
(Courtesy John Robertson, Nakano-Ku, Tokyo, Japan)

JERSEY



NEW TYPES: 50 pence 1985 KM-63, copper-nickel, seven sided, 30mm, 13.5 grams, edge plain. British Royal Mint. Theme: liberation of 1945. Estimated value \$1 in unc. Obverse portrait of Queen Elizabeth II right. Reverse crossed flags, breaking chain, dates and legend.



2 pounds 1985 KM-64, copper-nickel, 38.61mm, 28.28 grams, edge reeded. British Royal Mint, mintage minimum 25,000 unc. Theme: liberation of 1945. Estimated value \$4 in unc. Obverse portrait of Queen Elizabeth II right, legend. Reverse HMS Beagle and legends.

2 pounds 1985 KM-64a, silver .925 fine, 38.61mm, 28.28 grams. Actual silver weight .8410 oz. British Royal Mint, mintage limit 2,500 proofs. Theme: same. Issue price about \$33. Obverse and reverse same as KM-63.

2 pounds 1985 KM-64b, gold .9167 fine, 38.61mm, 47.54 grams. Actual gold weight 1.4011 oz. British Royal Mint, mintage limit 40 pieces in proof. Theme: same. Issue price about \$1252. Obverse and reverse same as KM-63.
(Courtesy I.R. Monins, Homeland, St. John, Jersey, Channel Islands)

MOZAMBIQUE



NEW TYPES: 250 meticais 1985 KM-107, silver .925 fine, 38.61 mm, 28.28 grams, edge reeded. Actual silver weight: .8411 oz. British Royal Mint, mintage limit: 3,500 proof only. Theme: 10 years of independence. Issue price \$35. Obverse state emblem, denomination and legend. Reverse star superimposed on a Mozambique map, legend.

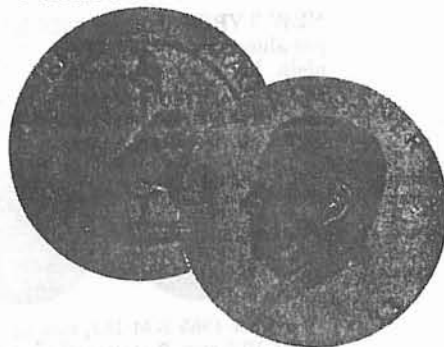
2,000 meticais 1985 KM-108, gold .9167 fine, 25 mm, 17.5 grams, edge reeded, actual gold weight: .5158 oz. British Royal Mint, mintage limit 100 pieces proof only. Theme: same. Issue price \$429. Obverse and reverse similar to KM-107.
(Courtesy British Royal Mint c/o Barclays Bank, P.O. Box 2570, New York, NY 10163)

NORWAY

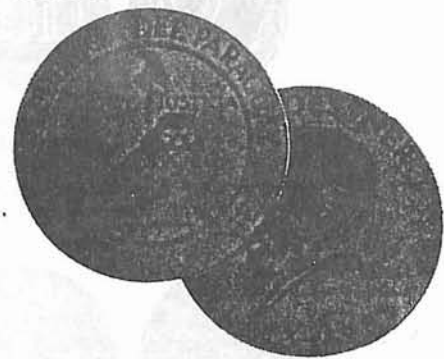
MINTAGES: five ore 1981 Y-76: 29,581,000. Ten ore Y-77; 1982: 40,974,250. 1983: 45,637,300. 1984: 103,901,000. Twenty five ore Y-78; 1980 without star: 8,176,000. 1981: 17,971,000. 1982: 16,862,650. Fifty ore Y-79; 1978: 15,305,000. 1980 without star: 7,066,000. 1981: 3,402,000. 1982: 11,156,650. 1983: 15,762,300. 1984: 8,615,000. One kroner Y-72; 1972: 13,179,394. Y-80; 1978: 23,360,000. 1981: 16,308,150. 1982: 29,187,000. 1983: 34,293,300. 1984: 3,677,000. Five kroner Y-81; 1977: 4,629,600. 1981: 1,104,800. 1982: 3,919,890. 1983: 2,932,260. 1984: 1,233,000. Ten kroner Y-88; 1983: 20,193,060. 1984: 11,073,500. Mint sets, 1983: 102,300. 1984: 101,000.

(Courtesy Royal Mint of Norway)

PARAGUAY



NEW TYPES: 70,000 guaranies 1978 KM-39, gold .900 fine, 38.10mm, 46 grams, edge lettered, actual gold weight: 1.3310 oz. British Royal Mint, mintage 300 pieces proof only. Theme: Stroessner. Obverse lion and liberty cap, legend and denomination. Reverse portrait left above dates 1978-1983.



100,000 guaranies 1983 KM-40, gold .900 fine, 38.10mm, 46 grams, edge lettered, actual gold weight: 1.3310 oz. British Royal Mint, mintage 300 pieces proof only. Theme: Stroessner. Obverse similar to KM-39. Reverse portrait left above dates 1983-1988.
(Courtesy Miquel Angel Pratt Mayans, Asuncion, Paraguay)

NEW DATES & MINTAGES: 1 guarani Y-31; 1975: 1,000 proof. 1976: 1,000 proof. Y-35; 1980: 13,000,000. 1984: 5 guaranies Y-32; 1975: 1,000 proof. Y-36; 1980: 12,000,000. 1984: 10 guaranies Y-33; 1975: 1,000 proof. 1976: 1,000 proof. Y-37; 1980: 15,000,000. 1984: 50 guaranies Y-34; 1975: 1,000 proof. Essays in gold of the following types exist: 1 guarani Y-31: 1976. Y-35: 1978 and 1980. 5 guaranies Y-36: 1978 and 1980. 10 guaranies Y-33: 1976. Y-37: 1978 and 1980. 50 guaranies Y-38: 1980.
(Courtesy Miguel Angel Pratt Mayans, Asuncion, Paraguay)



ISRAEL



NEW TYPES: 1 agora 1985 KM-156, copper-aluminum-nickel, 17mm, 2 grams, edge plain. Paris mint. Theme: circulation. Estimated value 10 cents. Obverse ancient war ship, state emblem and legend. Reverse number 1 in square design, legend.



5 agorot 1985 KM-157, copper-aluminum-nickel, 19.5 mm, 3 grams, edge plain. Theme: circulation. Estimated value 15 cents. Obverse ancient coin design, state emblem and legend. Reverse number 5 in square design, legend.



10 agorot 1985 KM-158, copper-aluminum-nickel, 22mm, 4 grams, edge plain. Stuttgart mint. Estimated value 20 cents. Obverse ancient candelabrum design, state emblem, legend. Reverse number 10 in square design, legend.



½ new sheqel 1985 KM-159, copper-aluminum-nickel, 26mm, 6.5 grams, edge plain. Paris mint. Theme: circulation. Estimated value 40 cents. Obverse lyre and state emblem. Reverse denomination and legend.



1 new sheqel 1985 KM-160, copper-nickel, 18mm, 4 grams, edge plain. Bern mint. Theme circulation. Estimated value 60 cents. Obverse stylized lily, three letters and state emblem. Reverse denomination and legend. (Courtesy Bank of Israel, Jerusalem, Israel)

JERSEY



NEW TYPES: 1 pound 1985 KM-65, nickel-brass, 22.5mm, 9.5 grams, edge reeded-lettered. British Royal Mint. Theme: St. Lawrence Parish. Estimated value \$2. Obverse Machin portrait of Queen Elizabeth II right. Reverse St. Lawrence Parish coat of arms.

1 pound 1985 KM-65a, silver .925 fine, 22.5mm, 11.68 grams, edge reeded-lettered, actual silver weight: .3474 oz. British Royal Mint, mintage limit 2500 proof only. Issue price \$29.75. Obverse and reverse same as KM-65.

1 pound 1985 KM-65b, gold .9167 fine, 22.5mm, 19.65 grams, edge reeded-lettered, actual gold weight .5794 oz. British Royal Mint, mintage limit 250 pieces proof only. Issue price \$425. Obverse and reverse same as KM-65.

(Courtesy British Royal Mint c/o Barclays Bank, P.O. Box 2570, New York, NY 10163)

PORTUGAL



NEW TYPE: 25 escudos 1979 (actually issued in 1985) Y-101, copper-nickel, 28.5mm, 11 grams, edge reeded. Lisbon mint, mintage limit 990,000 unc and 10,000 "BU". Theme International Year of the Child. Estimated value \$1 in unc. Obverse coat of arms, legend. Reverse faces of mother and child, legend.

(Courtesy Imprensa Nacional Casa Da Moeda, Lisbon, Portugal, Coin Invest Trust, Vaduz, Liechtenstein)

SAN MARINO



NEW TYPES: 1 scudo 1985 KM-184, gold .917 fine, 16mm, 2 grams, edge reeded, actual gold weight: .0590 oz. Rome mint, mintage limit 15,000. Theme: International Year for Youth. Issue price about \$35. Obverse: three plumed towers between oak and olive branches. Reverse: portrait of young man left.



2 scudi 1985 KM-185, gold .917 fine, 21mm, 4 grams, edge reeded, actual gold

weight: .1179 oz. Rome mint, mintage limit 14,000. Theme: same as KM-184. Issue price about \$68. Obverse: same as KM-184. Reverse: portrait of young woman right. (Courtesy Republic of San Marino)

SINGAPORE



NEW TYPES: 5 dollars 1985 KM-48, copper-nickel, 38.7mm, 20 grams, edge reeded. Singapore Mint, mintage unc only. Theme: public housing. Issue price \$5. Obverse: coat of arms and legend. Reverse: family in park, apartment buildings in background, legend.

5 dollars 1985 KM-48a, silver .925 fine, 38.7mm, 20 grams, edge reeded, actual silver weight: .5949 oz. Singapore Mint, mintage proof only. Issue price \$20. Obverse and reverse: same as KM-48.

NEW TYPES: 1 cent 1985 KM-49a, silver .925 fine, 15.9mm, 1.81 grams, actual silver weight: .0538 oz. Singapore Mint, mintage proof only. Obverse: coat of arms, date, and "Singapore" in four languages. Reverse: Vanda Miss Joaquim plants and denomination.

5 cents 1985 KM-50a, silver .925 fine, 16.75mm, 2 grams, actual silver weight: .0595 oz. Singapore Mint, mintage proof only. Obverse: same as KM-49a. Reverse: Fruit Salad Plant and denomination.

10 cents 1985 KM-51a, silver .925 fine, 18.5mm, 3.05 grams, actual silver weight: .0907 oz. Singapore Mint, mintage proof only. Obverse: same as KM-49a. Reverse: Star Jasmine and denomination.

20 cents 1985 KM-52a, silver .925 fine, 21.36mm, 5.24 grams, actual silver weight: .1559 oz. Singapore Mint, mintage proof only. Obverse: same as KM-49a. Reverse: Powder Puff Plant and denomination.

50 cents 1985 KM-53a, silver .925 fine, 24.66mm, 8.56 grams, actual silver weight: .2546 oz. Singapore Mint, mintage proof only. Obverse: same as KM-49a. Reverse: Yellow Allamanda and denomination.

1 dollar 1985 KM-54a, silver .925 fine, 26.5mm, 9.97 grams, actual silver weight: .2965 oz. Singapore Mint, mintage proof only.

Issue price for the set KM-49a-54a \$40. Obverse: same as KM-49a. Reverse: Periwinkle and denomination.

(Courtesy Board of Currency Commissioners)

ZAMBIA

NEW TYPES: 1 ngwee 1983 Y-9a, copper-clad steel, 17.5mm, 2.70 grams, edge plain. Estimated value 25 cents.

2 ngwee 1983 Y-10a, copper-clad steel, 21mm, 4.24 grams, edge plain. Estimated value 35 cents.

(Courtesy anonymous)



BRITISH VIRGIN ISLANDS



NEW TYPES: 25 dollars 1985 KM-73, gold .500 fine, 13mm, 1.5 grams, edge reeded, actual weight: .0241 oz. Franklin Mint. Theme: Marsh Hawk. Issue price \$40. Obverse: Maklouf portrait of the Queen right. Reverse: Marsh Hawk about to land.



100 dollars 1985 KM-74, gold .900 fine, six sided, 24.25mm, 7.1 grams, edge plain, actual weight: .2054 oz. Franklin Mint. Theme: Sir Francis Drake's West Indian Voyage. Issue price \$210. Obverse: similar to KM-73. Reverse: Drake's flagship the Elizabeth Bonaventure.

(Courtesy Franklin Mint, Franklin Center, Penn. 19091)

BULGARIA



NEW TYPES: 10 leva 1984 Y-130, silver .925 fine, 38.61mm, 23.33 grams, actual silver weight: .6939 oz. Sofia mint, mintage in proof. Theme: International Womens Decade. Estimated value \$25. Obverse: state emblem above denomination and within a wreath of roses. Reverse: woman with two baskets of picked roses above womens decade logo.



100 leva 1984 Y-131, gold .900 fine, 24mm, 8 grams, actual gold weight: .2315 oz. Sofia mint, mintage in proof. Theme: same as Y-130. Estimated value \$200. Obverse: similar to Y-130. Reverse: woman nursing child.

(Courtesy Munt Koerier magazine)



NEW TYPE 5 leva 1985 Y-132, copper-nickel, 33mm, 16.4 grams, edge reeded, Sofia mint, mintage 2500 proof. Theme 3rd International Children's Assembly. Estimated value \$7.50. Obverse two little hatchlings in world globe eggshell, bells and legends. Reverse two mosaic figures of children.

(Courtesy Coin Invest Trust, Vaduz, Liechtenstein)



CANADA

NEW TYPES: 20 dollars 1985 KM-145, silver .925 fine, 40mm, 33.63 grams, edge reeded, actual silver weight: 1.0000 oz. Royal Canadian Mint, mintage limit (average) 500,000 proof only. Theme: 1988 winter olympics. Issue price \$28. Obverse Machin's portrait of the queen right. Reverse downhill skier above denomination, games symbols, at upper left



20 dollars 1985 KM-146, silver .925 fine, 40mm, 33.63 grams, edge reeded, actual silver weight: 1.0000 oz. Royal Canadian Mint, mintage limit (average) 500,000 proof only. Theme: same as KM-145. Issue price \$28. Obverse same as KM-145. Reverse speed skater above denomination, games symbols at upper left.

(Courtesy Royal Canadian Mint, P.O. Box 346, Station A, Ottawa, Canada K1N 9L5)

CHINA, People's Rep.

NEW DATE 1 fen 1977 Y-1, aluminum.

(Courtesy Daniel K.E. Ching, Los Angeles, California)

COOK ISLANDS



NEW TYPES: 1 dollar 1985 KM-30, copper-nickel, 38.7mm, 27.16 grams, edge reeded. British Royal Mint. Theme: 16th Forum, 2nd P.I.C. & Mini Games. Estimated value in unc \$4.

1 dollar 1985 KM-30a, silver .925 fine, 38.7mm, 27.22 grams, edge reeded, actual silver weight: .8096 oz. British Royal Mint, mintage limit 2,500 proof. Estimated value \$20.

1 dollar 1985 piefort silver .925 fine, 38.7mm, 54.44 grams, edge reeded, actual silver weight: 1.6192 oz. British Royal Mint, mintage limit 250 pieces in proof.

1 dollar 1985 KM-30b, gold .9167 fine, 38.7mm, 39.8 grams, edge reeded, actual gold weight: 1.1735 oz. British Royal Mint, mintage limit 25 pieces in proof. Estimated value \$700. Obverse Machin portrait of the queen right, legend. Reverse native god of fertility and legend.

(Courtesy Nelson Eustis, GPO Box 954, Adelaide, Australia)

NEWS FROM AROUND THE CLUBS

WATERLOO CCIN SOCIETY

There were only 22 members and guest at the November 20 meeting.

Feature draw winners were: Agnes Whetham and John McIntyre.

The educational portion of the meeting included a variety of numismatic displays by members. Ben Matthews displayed some U.S.A. replica pieces and also several books containing historical background. Dave Hemphill brought a collection of First Day Covers with Medals. Also a U.S.A. \$1.00 Gold Coin. Bill Gordon brought a recently discovered "lamination" of a 1985 Canadian 25¢ coin. A lamination occurs when an imperfection in a coin causes a piece of the metal to "flake" off leaving a gouge or hollow. John McIntyre brought several U.S.A., Canadian and British Gold Coins, as well as some old Hudson Bay Company Tokens.

There were 31 lots in the regular auction.

NORTH YORK COIN CLUB

The "On Time Attendance Draw" for November meeting was not won, as Riger Cunningham was not present.

The donations to the club for November were from Wally Ciona and Bill VanLaethem.

The guest speaker Garry Miller became ill before he could give his presentation and had to leave. Marvin Kay filled in for him.

George Fraser gave a wrap up of the C.P.M.S. meeting at T.I.C.F.

Wally Ciona gave a report on the Trade Dollar Meeting and Norm Belsten gave a report on the Canadian Wooden Money Collectors Association meeting which both were held at the T.I.C.F.

Ted Boxall, the Nominating Committee Chairman gave his report. The following members were nominated and acclaimed as the 1986-87 Executive: PRESIDENT: Harvey Farrow, 1ST VICE-PRESIDENT: Ron Zelk, 2ND VICE-PRESIDENT: Glen Williams, SECRETARY: Lucille Colson, TREASURER: Wally Ciona, DIRECTORS: Ted Boxall, Bill Brennand, Basil Latham, JUNIOR DIRECTOR: Bill VanLaethem, PAST-PRESIDENT F.C. Jewett, AUCTIONER: Bob Porter, RECEPTIONIST: Costas Adamopoulos, SOCIAL CONVENOR: Ted Boxall, LIBRARIAN: Jim Heifetz, PROGRAMME-DIRECTOR: George Fraser, CO-EDITORS: Wally Ciona and Marvin Kay.

Harvey Farrow gave a report that club member Bruce Watt's son was in a serious car accident, and is in the Sunnybrooke Medical Centre, Toronto. He is on the mend but will be almost a year before he will be released, also the club's sends its condolences to Henry Burke on the death of his wife in the past month. Howard Richardson is now at home recovering from a heart attack.

THE CANADIAN NUMISMATIC ASSOCIATION

Stan Clute, President, announces the appointment of Yvon Marquis, Pointe-au-Pere, Quebec, as the first Bi-Lingual Chairman of Coin Week Canada.

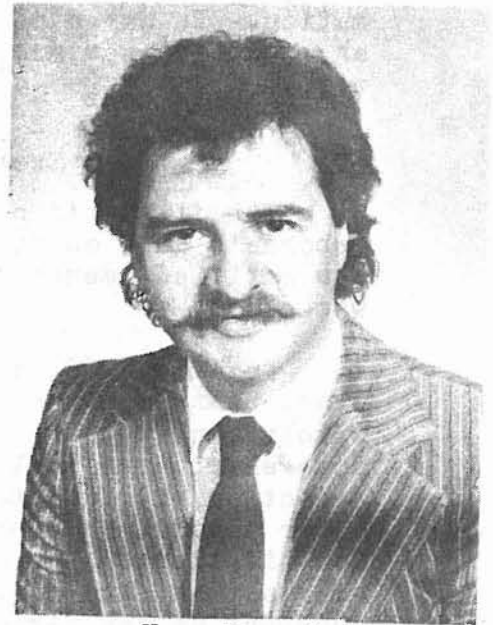
Coin Week Canada 1986 will be observed in conjunction with National Coin Week in the United States of America, April 20-26, 1986 and will be under the theme "COIN COLLECTING - FAMILY FUN."

Yvon Marquis, aged 37, was born in Riviere du Loup, Quebec, and started to collect coins at the tender age of 15. He founded the Club de Numimates du Bas St. Laurent in 1979 and also started the club's bulletin of which he is still editor. In 1983 he undertook the authorship of a large volume on the history of money in Canada since this country's earliest days and was published in 1985 under the title "La Monnaie Canadienne : Son Histoire Et Sa Collection". The publisher is now interested in translating the book into English.

During Coin Week 1985 Yvon founded L'Association Des Numimates Francophones Du Canada which now has 40 members who receive a bi-monthly newsletter in French.

Yvon collects all Canadian Coins and Trade Dollars and has issued wooden nickels and personalized medals.

He has great plans for Coin Week Canada 1986.



Yvon Marquis

CHAMPLAIN COIN CLUB

There were seventy-one members and guest at the November meeting who sat down to a delicious turkey dinner. After dinner there were four door prizes given out, and the lucky people were Harry Booth, Edna Leatherdale, Henry Goss and Jack porte.

To finish off the evening Dan Carpino showed two films from the Orillia Library which were quite amusing; one being a Laurel & Hardy.

Merry Christmas

SARNIA COIN CLUB 25th ANNIVERSARY

It was late in 1959 that Don Park put an ad in the Sarnia Observer enquiring if there were any coin collectors in the area. First response was from Ross Hartoon and they met to discuss the hobby and possibilities of forming a club. However, over the holiday season, little progress was made in gathering collectors together. With the new year, Fred Osborne and additional interested parties joined the group and meetings were held in various homes to discuss coin collecting, with similar meetings continuing into the early months of 1960. During that period discussion developed concerning forming a club. Collectors in London were contacted for assistance, at which time Walter Holmes and Howard Whitfield travelled to Sarnia to attend formation meetings and become members. In April another ad was placed inviting all collectors interested in forming a club, to attend. At that meeting a committee of Fred, Don and Ross was formed to steward formalities in the club's formation. In May a meeting was held in Fred Osborne's trophy room at which an executive was nominated and selected by acclamation. These officers were:-

President	- Fred Osborne	Vice President	- Ralph Tichner
Secretary	- Don Park	Treasurer	- Ross Hartoon
Executive at large		- Herace Bardwell	

The first official meeting was called for June 27, 1960, at Fred Osborne's home on Sheppard Street. At that meeting the Executive Election was ratified, membership dues were set at \$1.00 per year, and the Club was named:

The Sarnia Numismatic Society

In late 1960, club meetings were held in the Library, where discussions took place concerning a Club Constitution. As I had had some involvement with re-writing the Constitution of the Sarnia Stamp Club some short time earlier, as executive member at large without a specific direction, it fell to me to draw up the basic Constitution for our Club. After several readings by the Executive, with attendant revisions, the Constitution was presented to the membership, given the necessary number of readings, and ratified by vote. It appears to have been a worthy document as few revisions and amendments have been made in these 25 years and most of those enacted concerned new propositions not included in the original mandate.

A list of our meeting places includes Fred Osborne's home in 1960, The Sarnia Public Library in 1960, The Moose Hall on Mitton Street in 1961, The Eastern Star Hall on Devine Street in 1964, The Imperial Oil Employees Credit Union Building on Chippewa Street in 1965, The Guildwood Inn in 1966, Canada Trust Building on Christina Street in 1966, and our present site, The Kinsman Club Building on Lakeshore Road in 1983. The earlier meetings were in the old Library Building. We also held one or two meetings in both the New Library and the McLean Center in Centennial Park, but neither place proved large enough nor had adequate lighting for our needs at the time.

One of the first jobs I carried out during my early years in office was handling of the Club stores. This job was constituted by the Executive to provide a supply of collector materials as there was no available source locally. Through the good offices of Club member Jack Cook of Arkona, a wholesaler of such materials and a friend of mine from the Stamp Club, we were able to purchase supplies at a reduced rate for re-sale to members. This reduction was split, half going to the Club treasury and half as reduced price to the purchasing member. As the Club did not have money to

invest in inventory, sales were effected on an "order this meeting - pick up next meeting" basis. At that time Ross was employed as purchasing agent for Spiers. When he opened his Coin Shop on Front Street, it was no longer necessary for the Club to carry supplies.

In 1967 I stood nominee for Treasurer, taking over from Bill Crisp at which time the balance was \$68.00. I have held this office ever since. Due to the leadership of people like Clarence and Rose McGee and Norm and Gertrude Scott, we were in the comfortable financial position which permitted us to be able to host the O.N.A. Convention. Others who also contributed to that good fortune were Howard and Edna Browning, Phil and Doris Pratt and Fred Robertson. There were, of course, many others, Paul Card, for instance, who have over the years made our Club successful. Add to these the several members who are still very active, who I will not name to save embarrassment.

A listing of Life Memberships awarded for merit include:

Walter Holmes	No. 1
Fred Osborne	No. 2
Don Park	No. 3
Howard Browning	No. 4
H. F. Bardwell	No. 5
Fred Robertson	No. 6
Carl Williamson	No. 7
Howard Whitfield	No. 8

What of the future?

Our Club, like many others, is presently in a precarious position. Over the last six months, member attendance at monthly meetings has diminished to the "faithful few".

What can be done to re-activate interest? I must tell you that it will take the concerted effort of all meeting attendees to get the "Show on the Road" again. The years of a Club being sustained by a "dedicated few" are now a thing of the past, and only those who wish the Club to survive can make it happen. Moreover, every new member must be impressed with the need to participate in running the Club in elective and appointed capacities as well as on committees. No longer will it be adequate to assume that payment of dues entitles the cardholder to anything more than membership in the Club. Now it must also include active promotion of Club projects to assure continuation of our Club as a viable entity. So, be a joiner by all means but also be a volunteer for the various offices which go towards a successful Club. Do not fear that you might not do so good in any particular job, but remember that if there is no volunteer the job will not be done at all. One can never be censured for doing one's best.

In closing I would like to congratulate incoming President Carl Williamson and his new executive members: Fred Webb - Vice President, Secretary - May Drulard, Marie Williamson - Executive Secretary, and Director - Jim Moore, and wish them, along with myself as Treasurer, good luck in revitalizing our Club in the coming year.

I urge each member to go to the Executive and volunteer for a job to help our Club regain its previous stature so that we can once again be the active leader in the hobby that we have been for 25 years.

Horace Bardwell
O.N.A. Life Member 43

St. Catharines Coin Club

Vice President Connie Radick welcomed 32 members and guests to the 261st meeting of the St. Catharines Coin club.


Draw winners were W. Panko, Mrs. Margaret Szic and Mrs. Catherine Oblinsky.

Vice President Connie Radick announced that the Welland Coin Club has been reorganized and will meet the 2nd Tuesday of the month, from 7.00 p.m. to 10.00 p.m., at Winston Ville Hall, Wavell court, Welland, Ontario.


Vice President Connie Radick introduced our guest speaker Andy Panko who gave us a very interesting slide presentation on the Railways of the Niagara area. Past President Vic Snell thanked Andy for his interesting talk and presentation. Andy donated one of his books which was won by Ian Morris.

The auction was conducted by Ian Morris who was assisted by Gary Oblinsky and L. Shepard.

R.N. Voaden
Secretary



**COMPLIMENTS OF THE SEASON
TO ALL OUR READERS**



COMMUNION TOKEN BOOK PUBLISHED

O.D. Cresswell's **Comprehensive Directory of World Communion Tokens** has just been released in its first edition. It is a complete, detailed, easy-to-use reference work covering all published (and some unpublished) tokens known today. The author, a Past President of the Numismatic Society of Ireland and writer of several other references, spent ten years compiling this ambitious work. It will become the standard reference, and is an invaluable basic research tool for communion tokens.

Following a brief historical introduction and a comprehensive bibliography of relevant works in English, French and several other languages, the **Directory** is divided into three main sections.

The first section contains a complete list of all known tokens with provenance, dimensions, legends and location of each token in other major references. Countries covered include Australia and New Zealand, Canada and the U.S.A., major European nations especially Scotland and Ireland, the West Indies and many other locations.

Secondly, there is an alphabetical index of all ministers' names to be found on tokens, cross-referenced to the full token descriptions in the first section.

Finally, there is a complete listing (alphabetical, by country and state/province) of all parishes which issued tokens.

The layout of the book enables the user to perform several functions with great efficiency: to immediately identify and attribute any communion token, to trace any token to its appearance in basic specialized references, to number and inventory collections for ease of record-keeping, and to determine immediately how many, and which, tokens were issued in any parish, county, state or country.

The publisher has limited the edition of the book to only 200 copies: 100 paperback, 80 hardbound library edition copies sewn into cloth boards, and a special edition of 20 "sponsors' copies", individually numbered, printed on high quality paper and sewn in half calf, signed by the author.

The publisher, Nadin-Davis Numismatics of PO Box 95, Stn A, Ottawa Canada, expects that all future auction and retail listings of communion tokens will use "Cresswell numbers" and that the first edition will sell out extremely quickly. While not inexpensive, the work is good value at its cover price of \$65 paperback, \$85 casebound, and should be found not only in numismatic libraries but also in the collections of many reference libraries, church historians and archives and among the treasured volumes of all interested numismatists.

FALL TORONTO AUCTION ACTIVE

One of the highlights of the Fall Toronto International Coin Fair was the 800 lot auction conducted by Nadin-Davis Numismatics of Ottawa, Ontario. Featured among the varied lots in the catalog were an unequalled collection of Breton tokens, superb runs of Canadian dollars and gold, and a wide selection of ancient and modern world coinage in all metals.

The Friday evening session, November 21, commenced with two offerings of superb Breton tokens. Of some 350 lots offered, only about 20 were sold to mail bidders, with the balance hotly contested on the floor. No doubt the high quality of many of the pieces attracted many interested bidders. Highlights included the following: Br-520 Magdalen Islands Penny, virtually EF \$320 (est. \$400), Br-630, Laurin numismatist's token in nickel \$70 (est. \$30), Br-779 Casault numismatist's token, choice AU \$65 (est. \$25), Br-782 Columbus token, in brass, Choice UNC \$300 (est. \$90), and another in aluminum, choice BU \$300 (est. \$90), Br-826 Philatelic Society in brass, lustrous UNC \$330 (est. \$125). A Robert Hopwood & Sons token, Br-898, in toned EF, sold for \$460 on an estimate of \$500. It was ex. the Parsons sale of May 1954 where it sold for 17 pounds sterling. A Cossack Penny, toned EF-AU, Br-985, sold for \$120 on an estimate of \$80.

Lot 98 commenced the second offering of Breton tokens, the collection of a Quebec gentleman. The collection was virtually unknown in the public domain, having been put together largely by purchases from other collectors rather than dealers, but over a long period many major pedigreed rarities had been acquired and the collection was perhaps the finest ever offered at public auction. Floor bidding was intense and pre-emptive bidding often occurred. Three "side-view" pieces were offered, including Br-523, a side-view penny of 1838 in only abt. Fine condition. It sold for \$760 (est. \$800). A proof front view penny of 1842, in its original presentation shell of issue, sold to a Calgary collector for \$1000; immediately afterwards a series of Bridge tokens (Br-535, 538, 542, 545) all in approximately EF condition sold for prices in the \$600 to \$750 range (ests. \$400). Tension built in the room as a complete set of the Bridge tokens in bronze proof was contested to \$6000, eventually selling to a California dealer.

Competition was also intense for two "Vexator 'Canadiensis'" tokens which sold for \$220 and \$280. Both were as usual VG and extremely ugly but both are rare and fascinating. Br-560a, the Lauzon Ferry token, estimated at \$400, eventually went to a Virginia collector at \$1200. Some large groups of merchants and Upper and Lower Canada tokens were exceedingly popular and sold well over estimate. A group of Quebec merchants from Br-656 to 669 sold for \$360 (est. \$240), and a lovely run of bouquet sous sold for \$420 (est. \$460). An early restrike with collar of Br-689a sold for \$260 (est. \$350), and an interesting and possibly unique obverse brockage of Br-697 sold for \$220 (est. \$125).

As excellent group of Ottawa tokens sold for \$600 (est. \$350). Perhaps the best example of completeness being at a premium was lot 202, a lovely group of the Dairy tokens listed by Breton, in superb quality. It sold for \$1100 (est. \$550).

Numismatists' tokens were at a premium. A set of 3 Grenny in aluminum, copper and brass, AU, sold for \$280 (est. \$120), and three pieces of IC Fell in lustrous AU 9Br-842, 844, 845) sold for \$240 (est.

\$200). A nice group of Nova Scotia sterling system tokens sold for \$280 (est. \$150), and a long run of tokens bearing portraits of ships sold for \$330 (est. \$280). A second Robert Hopwood token, this time counterstamped RH & S, 1234, was purchased by the book at \$330. The piece is perhaps unique and the mail bidder's limit had been many times the eventual selling price.

Maritime material continued in popularity. A choice EF McDermott, Br-914, sold for \$950 with the floor eventually winning out against an aggressive bid from the book. Territorial material also sold well, with a Br-933 Edmonton Hotel piece selling for \$1000. Estimated at \$500, the piece had drawn no bids from the mail! The few Blacksmiths' tokens offered also did well, with the rare Br-998, Ships, Colonies/harp selling for \$200 (est \$250). Again, the piece was only VG+ and ugly but had very interesting features.

Keen interest was also shown in several groups of Lees Ships, Colonies and Commerce tokens. The most complete group, which contained a Lees 4 and missing only 12 pieces from the entire series, sold to a Toronto dealer for \$360. Communion tokens were actively bid from the floor and all sold there: following a brief offering of unlisted numismatists' tokens a few pieces of exquisite John Law coinage were sold. A 10 sols of 1720 in nice EF, LeRoux 254D, sold for \$160.

A slightly less active session with LeRoux medals allowed the adrenalin to flow a little less quickly! However, the pace picked up again quickly as an extremely rare 60 mm proof silver medal 1964 for the Royal Visit to Charlottetown was offered. In floor action the medal sold for \$230 (estimate \$175).

The final portion of Friday evening was occupied by a sale of ancient coinage. This did well with most lots sold, despite a thin attendance due to the lateness of the hour. The Breton token session, due to the heavy floor bidding, had run over an hour longer than planned. Especially notable in this session was a run of superb silver antoniniani of the later Roman Emperors. Perhaps because of their attractiveness and high silver content, these coins drew active bidding. A very rare copper coin, an Ae3 of Eudoxia, wife of Salus, sold for only \$33: it was exceedingly ugly and had been unsold at the previous sale, thus was offered without reserve here. It was estimated at \$120 and perhaps was the best bargain of the evening!

CANADIAN DECIMALS AND GOLD

Saturday afternoon saw the start of a session devoted to Canadian and foreign coins, gold and literature. Highlights of the decimal section were: \$1 1937, Choice BU MS-63+ \$205, 1938 similar grade \$400, official presentation set of two Specimen 1949 dollars in red leather case \$700, 1936 dollar MS-65 with white lustre \$340, 1947 dot dollar EF \$250. Gold was also popular, as an MS-63 \$5 gold of 1912 made \$550. In Newfoundland gold coinage, the following prices are of interest: \$2 1870 AU \$505, 1870 AU/UNC \$480, 1872 aEF \$490, 1882H Ch BU \$970, 1888 BU \$610, 1888 AU-UNC \$320. Canadian sovereigns also sold well: a 1913C in BU, with lustre, sold for \$1000, while a 1914C in AU/UNC made \$525.

CANADIAN PAPER SOLD WELL

A small but important section of paper money made good prices. A

Newfoundland Island £1 of 1850, two signatures at left, virtually crisp UNC, made \$1400, but the standout price was \$2800 realized for a \$20 1888 of the Commercial Bank of Newfoundland, Fine, cancelled in handscript. These notes were cancelled after the bank's failure in 1894 by John Anderson, Trustee. This was the plate note from Rowe's Currency of Newfoundland. An uncirculated Union Bank of Newfoundland \$2, with two tiny pinholes, sold for \$1200.

AUSTRALIAN PROOF MATERIAL

An unusual offering in this sale was a run of Australian proof sets and singles from 1955 to date. This was divided up fairly evenly between two major Australian dealers and a California collector: a 1955 Melbourne Proof set plus Perth Proof Penny, a classic rarity, was the highest priced item selling to the book at \$700.

MILITARY MEDALS

Military items, though few, attracted interested bidding. A group of 4 to a Royal Canadian Medal engineer including the CVSM with bar sold for \$150; a South Africa Medal 1877 (Zulu War) made \$175, and an engraved Military Cross to a Flight-Lieutenant in the RFC made \$150.

LITERATURE STRONG

Although several bargains were to be had, several very strong prices were realized in an important sale of literature, much of it formerly the property of a prominent Toronto dealer. An original 1908 copy of Courteau's Bouquet Sous sold for \$30, his Copper Tokens of the Bank of Montreal made \$39, and Copper Tokens of the Bank of Upper Canada made \$41. Highlight of the sale, however, was the rare Lyman Low catalog of the Kingsford Collection, thought by Low himself to be unique, which sold for \$880 in aggressive bidding. While the consignor had had no idea of the item's value, extensive research by the auctioneer and considerable help from the staff of the Bank of Canada had revealed its important status, though the high price paid (est. \$250) was still a surprise to many bidders.

FUTURE AUCTIONS

Nadin-Davis Numismatics plan to conduct at least five major auctions in 1986: February in Ottawa (including literature), April TICF (Toronto) and ONA (Brantford), a Summer sale at a venue to be announced, and the Fall TICF sale in Toronto. Consignments are now being sought, and a subscription to the catalogs can be obtained for \$10 the year (US funds to US addresses). Nadin-Davis can be contacted at PO Box 95, Stn A, Ottawa Canada K1N 8V1. Phone 1-613-748-9578.

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