



# THE ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION

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Page 71

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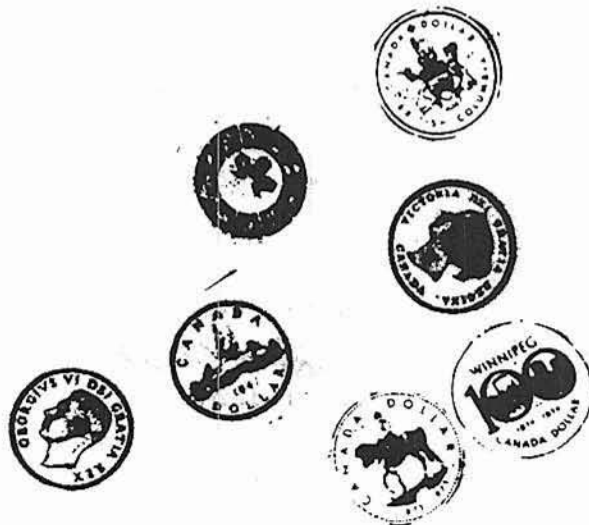
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# ONTARIO NUMISMATIC ASSOCIATION

BOX 33, WATERLOO, ONTARIO, CANADA N2J 3Z6



FOUNDED - 1962

June 1st; 1980

Dear Fellow Numismatis,

On behalf of the Executive of the Ontario Numismatic Association, I would like to at this time give our appreciation for your support at our 18th; Annual Convention in Ottawa, May 23rd; to 25th; 1980.

We would like to thank the members and the executives of the City of Ottawa Coin Club for their outstanding hard work to present an delightful program for the three day affair.

We would like to thank the Dealers for their support, if it was'nt for them the Convention would not have been a success.

We would like to thank all Exehibitors, both Non-Competitive, and the Competitive for their outstanding Displays.

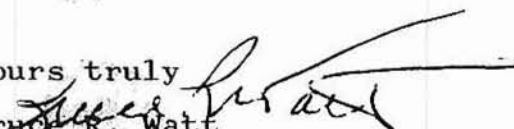
We would like to thank the collectors for their attendence, you are the back bone in our hobby.

For the ones that could'nt make it, we missed you, we will see you next year.

At this time I would like to congraduate Trudy Lambert, for been named the Numismatis to receive the O.N.A. Merit Award for the year 1980, for outstanding work in the field of Numismatics for the past years. Congraduations Trudy.

Again we thank you for your support, and wish a successful year 1980.

Yours truly

  
Bruce R. Watt  
President

MAJOR SHELDON CARROLL'S SPEECH DELIVERED AT THE  
18TH. ANNUAL O.N.A. CONVENTION BANQUET MAY 24. 1980

On behalf of the Governor of the Bank of Canada, the Mayor of the City of Ottawa, the Prime Minister and the Governor-General of Canada, none of whom could be with us this evening, I wish to welcome you to our capital city. I wouldn't like you visitors to Ottawa to think that its always this warm here. Last winter it was so cold that if the thermometer had been an inch longer we'd all frozen to death. My thanks to Mark Twain. As many of you already know Ottawa is a very cosmopolitan city with practically every country in the world being represented here. What you may not know is that Ottawa has a great many Laplanders. Laplanders are people who can't keep their balance on a bus.

Ottawa is largely a city of civil servants. One thing that civil servants enjoy very much is making up forms for other people to fill out. One small business man was filling out one such form when he came to the question. "Number of employees broken down by sex". He wrote "None as far as we know. Alcohol is a bigger problem". I sincerely hope that you are enjoying your visit to Ottawa. Having a sense of humour always helps one to enjoy life no matter where you are. I really believe that a good sense of humour is a divine gift. If you don't think that the good Lord has a sense of humour

just take a look at the person seated next to you. On the other hand some people are never happy. As one doctor said "If you wake up every morning feeling something terrible, get a divorce."

Well, now, I think we have talked enough about numismatics and we can turn our attention to museums. When Len Fletcher asked me to speak to you this evening he asked me to talk about how we created our currency museum. I agreed and asked him how long I should talk. He said, "Talk as long as you like but the rest of us are going home at midnight". With such helpful advice I shall plunge ahead.

The first thing to do when you decide to make a currency museum is get a lot of money. No, that isn't quite right. The first thing you do is decide what kind of museum you want. We decided from the outset that our museum would be designed primarily for the general public and not for the collector. After all, with due respect to all you devoted numismaniacs, coin collectors and paper money collectors make up less than one percent of the population of Canada. We also decided that our museum would tell two main stories: the story of how coins and paper money began and have changed over the centuries and the story of our own Canadian metallic and paper currency during the past three hundred years.

Having decided on the kind of museum we wanted to create. the next question was how to go about it. No one at the Bank of Canada, least of all me, had even the haziest idea how to create

a museum of any kind, let alone a currency museum. As a matter of fact no one in Canada had ever created a currency museum. There was no question about it I would have to start from the beginning and learn how other people did these things.. As a first step we joined the Ontario Museum Association, the Canadian Museum Association, the American Museum Association and the British Museum Association so that we would receive their periodicals and other publications. We started to build up in our numismatic reference library a whole section of the subject of museology and I started to familiarize myself with this vast field of endeavour.

When I first came to the Bank of Canada in 1963 I was told that I had two main tasks: to build up the National Currency Collection and to prepare a currency museum to be housed in the new Head Office building which then was in the planning stage. My first ten years with the Bank were spent mainly in building up the collection. After museum planning started the building of the collection was well along and proceeded at a slower pace. The work of creating a National Currency Collection has now been largely achieved although the collection will always continue to grow. At the present time our collection consists of approximately 100,000 pieces. You don't have to be much of a mathematician to see that we have acquired an average of over 100 pieces per week during the 16 1/2 years that I have been with the Bank. At the same time we have built up a reference

library of over 5,000 books on coins, paper money and related subjects.

In 1972 we decided to begin more intensive planning for our museum. It was time to go out and see what others were doing and to consult with the experts in this vast field. We quickly learned to avoid all self-anointed experts. After all if Christopher Columbus was so damned smart, how come he didn't discover Saudi Arabia. Avoiding self-anointed experts is quite easy to do for as Confucius once said: "He who gets too big for his britches will be exposed in the end." There our thousands upon thousands of museums in the world and we could not possibly visit all of them. We were fortunate in that planning for the Glenbow-Alberta Museum in Calgary was several years in advance of our planning and the Vice-President of the Glenbow Foundation had recently completed, a tour of over fifty museums in the United States. We were quite familiar with what the museums in Canada had to offer and he was able to give us a list of the museums in the United States which would be most useful to us. The Director of Numismatics at the Smithsonian Institution in Washington and the Museum Section of U.N.E.S.C.O. in Paris was able to provide a similar list for Western Europe. We boiled the lists down to approximately 60 museums in Canada, United States, France, Spain, Italy, Switzerland, Western Germany, Sweden and Great Britain.

It was obvious from the outset that the staff of the National Currency Collection was not adequate, either in

numbers or experience, to produce a first-class museum.

It was a job calling for experts with knowledge in the fields of design and exhibitry. We checked out several large commercial design firms in Canada and finally came to the conclusion that we could do no better than engage the Canadian Government Expositions Centre. No private firm in Canada has as large a staff of experienced designers or as complete workshop facilities. In addition we engaged the Chief Designer of the Smithsonian Institution to serve as a consultant as required.

During the autumn of 1972, in company with two museum designers and a writer-researcher, I visited over 60 museums in Canada, United States and Western Europe. We did not visit these museums as tourists or casual visitors nor did we spend most of our time in the public galleries. In each case we had written to each museum informing them that we were coming and what we were looking for. In this way we were able to meet the Director of the museum or one of his senior officials and in those museums which had their own design department we were able to meet their chief designer. We spent a great deal of time in their workshops, laboratories and storage rooms. Visitors to a museum are on the outside looking in, we found out what it was like to be on the inside looking out. We were interested in learning about all aspects of museology-museum design, museum lay-out traffic control, lighting, security,

heat and humidity control, etc., etc. We visited good museums and we visited poor museum. From the good museums we learned how to do things, from the poor museums we learned how not to do them. We talked to several hundred museum experts, we tape-recorded many conversations and interviews and we took hundreds of photographs. We learned, among other things, that there is no limit to the number of people who will stay away from a bad museum. From this long series of museum visits we produced a three volume report which formed the basis for planning our own museum. During 1973 and 1974 we studied the results of our visits, consulted with our architects, engineers, designers and consultants and committed many ideas and proposals to paper. By 1975 we had produced a conceptual model of the museum and had built prototypes of the two basic kinds of display cases that we planned to use in the museum. Later in 1975 we obtained approval of the prototype display cases, the conceptual model and, most important of all, the budget for the museum.

Our new head office building complex was planned to take place in several phases over a period of several years. Our museum was programmed to be produced at the end of the last phase and we confidently expected that construction of the museum could commence in 1977. Due to circumstances beyond our control we were not able to start setting up our museum until

early in 1979. The years 1976, 1977 and 1978 were not years of no activity. Hundreds of blue-prints had to be produced for the architectural, mechanical and electrical parts of the museum. Over two hundred detailed production drawings had to be produced for the exhibits. Details of a fire control system and an elaborate security system had to be worked out. Arrangements were made with the Royal Ontario Museum and the Montreal Museum of Fine Arts for the long-term loan of artifacts which we could not obtain elsewhere. Arrangements were made with the British Museum in London and the Louvre in Paris for the making of reproductions of several rare and priceless objects. In 1978 we let the contracts for the production of nearly one hundred display cases and tenders were called for the manufacture and installation of the background displays in six of the eight museum galleries. Those who were able to visit our museum yesterday afternoon could see the stage that we have reached. The work of the Canadian Government Expositions Centre is nearly complete. Within the next few weeks my staff will commence the very exacting work of mounting on the display panels the thousands of coins, tokens, bank-notes and other artifacts which will go to complete the exhibits in the display cases. Most of our completely bilingual museum staff has been hired and is now under training. Our museum will be ready for opening to the public later this year. No exact date for the opening has been set.

We have tried to create a museum that will appeal to all ages, all levels of education and those with a broad field of interest. We have tried to create a museum that is colourful, exciting informative and enjoyable to visit. We have done our best, whether or not we have succeeded in our objectives will be for the public to decide. It has been said that if we all had as much foresight as we have hindsight we'd all have a lot better sight by a damned sight. And if it does nothing else our museum will at least show what you can do with money. As Mae West once said: "Too much of a good thing can be wonderful".

I read recently that people to-day enjoy boredom and that accounts for the popularity of television. When we designed our museum we decided that above all we would try to avoid boring people. So I have decided that if we ever find a visitor to our museum who is bored we will tear it down and do it over again. Please don't tell anybody back at the Bank of Canada that I said that! For the future we are planning all sorts of interesting programs: educational tours of the museum, lectures, publications etc. These days all sorts of institutions and organizations are creating new and innovative programs. For example one our airlines is introducing a new type of trans-Canada flight-breakfast in Vancouver, lunch in Winnipeg, dinner in Halifax and your luggage in Toronto.

The past seventeen years have been the most interesting and enjoyable part of my life. Building up the National Currency Collection and creating the National Currency Museum have been worth all the blood, sweat and tears and even a heart attack.

1980 O.N.A. CONVENTION  
DRAW WINNERS

1st; PRIZE...	GOLD KRUGERRAND	Mr. Richard Field 407 Purham Street, Walkerton, Ontario.
	SELLER.. Roy Hollingshead, Guelph	
2nd; PRIZE...	1976 OLMPIC SERIES ONE PROOF SET	Aldo Valent 114 Metcalfe Street, Guelph, Ontario.
3rd; PRIZE...	\$50.00	Rogers Coins 9 Ajax Street, Guelph, Ontario.
CONSOLATION...	\$10.00	Paul Thibert 1986 Ellrose, Windsor, Ontario.
CONSOLATION...	\$10.00	Mrs. W. Simpson 1065 Royal York Road, Toronto, Ontario.
CONSOLATION...		Mr. Harold English 14760 Wyandotte, Van Nuys, California, 91405, U.S.A.



Table #41.. Roger's Coins and Stamps, Guelph, Ontario.

Table #42.. Bruce Peninsula Coins, Hepworth, Ontario.

NOTE.. Table #30.. New World Coin and Stamps, Vancouver, B.C.  
booked a table but did not attend the convention.

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On behalf of the Executives of the Ontario Numismatic Association and the Ottawa Coin Club Convention Committee I would like to at this time give our thanks to all the dealers for their support the gave in making the 18th; Convention a success.

Bruce R. Watt  
President,  
O.N.A.

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O.N.A. 18th; ANNUAL CONVENTION

LIST OF NON-COMPETITIVE DISPLAYS

MR. NORMAN WELLS,	PETERBOROUGH, ONTARIO.
MR. A.W. DRIEGA,	OTTAWA, ONTARIO.
MR. FRANK FRESCO,	OTTAWA, ONTARIO.
MR. DANIEL SLADE,	OTTAWA, ONTARIO.
CANADIAN WAR MUSEUM,	OTTAWA, ONTARIO.

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On behalf of the Executives of the Ontario Numismatic Association and the City of Ottawa Coin Club Convention Committee I would like to thank all the Non-Competitive and Competitive Displayers for their outstanding displays at our 18th; Convention.

Bruce R. Watt  
President,  
O.N.A.

## O.N.A. 18TH. ANNUAL CONVENTION

OTTAWA, ONTARIO, MAY 23, 24, and 25, 1980

## COMPETITIVE DISPLAY WINNERS

<u>CATEGORY</u>	<u>PLACE</u>	<u>WINNER</u>
1. Junior	1st.	Steven Hoffman (W.E. Pat Lambert Memorial Award)
2. Canadian	1st.	Jean A. Bullen
	2nd.	Cedric MacVean
	3rd.	Ross W. Caldwell
3. U.S.A.	1st.	Tom Kostaluk
4. Br. Empire	1st.	Tom Kostaluk
5. Foreign	1st.	Tom Kostaluk
6. Paper Money	1st.	Stephen R. Taylor
	2nd.	George V. Fraser
	3rd.	William King
7. Medals	1st.	Paul Johnson
	2nd.	Tom Kostaluk
8. Miscellaneous	1st.	Paul Nadin-Davis
9. Errors		-No. Entrant-
10. Tokens	1st.	Susan A. Nadin-Davis
11. Wooden Money	1st.	Howard Harris (Cdn. Assn. of Wooden Money Collectors)
12. O.N.A. Club	1st.	St. Catherines Coin Club (Charles B. Laister Trophy)
	2nd.	Woodstock Coin Club
13. Best Of Show	1st.	Stephen R. Taylor (Douglas Wark Memorial Trophy)

# Membership

## NEW MEMBERS

The applications for membership to the Ontario Numismatic Association, which appeared in the March 1980 Numismatist has been accepted. The following applications have been received and if no written objections are received, their acceptance will be acknowledged in the July issue of the Ontario Numismatist.

- # 1140 Glen B. Rodger, Comp. 122, Site 4-SS. #3, Fredericton  
N.B. E2B 5W9, Canada.
- 1141 Gordon Burkowski, 1309 Castlegreen Dr: Thunder Bay,  
Ontario, P7A 7R2.
- 1142 Douglas E. Koski, 8 Esterbrooke Ave; Unit 4,  
Willowdale, Ontario, M2J 2C2.
- 1143 James Todd, 286 Delatre St; Woodstock, Ontario, N4S 6C8.
- 1144 Mrs Barb Savile, 32 Perth St; Stratford, Ontario, N5A 3X7.
- 1145 Luis Uitti, 265 Benson Ave; Toronto, Ontario, M6G 2J9.
- 1146 Glen R. Norman, P.O. Box 1041, Oakville, Ontario, L6J 5E9
- 1147 Mart R. Munk, Box 5323, Stn;"F", Ottawa, Ontario, K2C 3J1.
- 1148 Ian G. Graham, 120 Oxford St; Fredericton, N.B. E3B 2W3.
- 1149 Ms. Jean A Bullen, 6209 Park Ridge Road, Loves Park,  
Ill; 61111, U.S.A.
- 1150 C.A. Boehm, P.O. Box 1121, Stn. "C", Kitchener, Ontario,  
N2G 4G1.
- 1151 Wm.(Bill) Marshall, 306 Wellington St; N: Kitchener, Ont.
- 1152 Roy Richard, 723 Alexandra Ave; Pt. Edward, Ontario.
- 1153 Allen Cockrem, 1590 Botsford St; Ottawa, Ontario, K1G 0R3

The following have been transferred from regular Membership to Life Membership.

LM 57 Ted Baily, Paris, Ont.

LM 58 James E. Hall, Sarnia, Ont.

# SHOW AND BOURSE

JULY 22nd; to 26th; 1980

MONTREAL, QUEBEC,...

## C.N.A. CONVENTION

For information.... Guy Lestrade  
P.O. Box 114,  
Station "B"  
Montreal, Quebec.  
H3B 3K9

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SEPTEMBER 27th; 1980

TORONTO, ONTARIO....

## TORONTO COIN CLUB'S

Fall Show

British Columbia, Alberta, and Quebec Rooms,

Royal York Hotel,

Toronto, Ontario.

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OCTOBER 4th; 1980...

## HAMILTON COIN CLUB'S

ANNUAL FALL COIN SHOW

Centre Mall, Barton & Kenilworth Streets,  
Hamilton, Ontario.

For information... Lou Henderson  
1861 Main Street East.  
Hamilton, Ontario.

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OCTOBER 19th; 1980

TILLSONBURGE, ONTARIO...

## TILLSONBURGE COIN CLUB'S

Annual Coin Show

Tillsonburge Community Centre,

For information... Doug Mitchener  
1 Mytle Street,  
Tillsonburge, Ontario

OCTOBER 26th; 1980  
 STRATFORD, ONTARIO

STRATFORD COIN CLUB'S

4th; Annual Coin and Stamp Show  
 Stratford Legion,  
 St. Patrick & Church Streets,  
 Stratford, Ontario.

For information... Stratford Coin Club  
 Box 262  
 Stratford, Ontario,  
 N5A 6T1

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NOVEMBER 1st; 1980  
 OSHAWA, ONTARIO...

OSHAWA & DISTRICT COIN CLUB'S  
 Annual Coin Show  
 Midtown Mall, Oshawa, Ontario.

For information... Henry Burke  
 Oshawa & District Coin Club  
 Box 212, Oshawa, Ontario.

**Wishing you a perfect**



As of June 1st; 1980 the following changes were made in the Executive of the Ontario Numismatic Association.....

F.C. Jewett appointed First Vice-President replacing Gerry Albert who resigned do to his occupation.

Mel Fiske Appointed to Second Vice-President replacing F.C. Jewett.

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ATTENTION WOODEN MONEY COLLECTORS.....

Canada has a Wooden Money printer or manufacturing company. For those who are interested for information contact..

Deluney's Wooden Money Company

P.O. Box 952  
Angus, Ontario, LOM 1B0

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I am looking for someone that can supply me some stories to put in the Numismatis in the future. Send material to

Bruce R. Watt  
1153 Northridge St;  
Oshawa, Ontario,  
L1G 3P3

# COIN CLASSIFIEDS

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92

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C.F. Martin  
Sudbury Coin Shop Ltd;  
99 Elm Street, West,  
Sudbury, Ontario,  
P3C 1T3

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A nother service of the O.N.A. to their members... You can  
place a advertisement on this page each month as shown as  
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