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MAKE IT HAPPEN IN '78

Behind the scenes in many coin clubs, members are fervently getting details on their forthcoming coin show in order so as not to overlook any errors or taking the time now to make any changes necessary to ensure a smooth running operation.

For many clubs, the annual show is the time to take stock and see how their club has progressed. It is time also to see if the club can make a profit to pay the bills until the next show.

One of the most important ingredients for a smooth running operation is manpower or people power. For without helpful members, no show can be successful. It takes a lot of people, doing a variety of jobs that make a successful show. And they must be dedicated people who will work hard to make sure the jobs they are doing will be done with a high degree of success.

This year is the first time a move is afoot to celebrate National Coin Week in Canada. The Canadian Numismatic Association has written about it to their members and it has been published within the pages of the Numismatist. Here is an opportunity to promote the concepts of National Coin Week within your local show by publicizing this great event. Make people aware of numismatics. Encourage young adults by showing them how to display. Make one of your bulletins available to your public library and to the bulletin boards in your local schools.

The success or failure of any show depends on YOU. National Coin Week depends on YOU. This is your opportunity to get into the limelight and work for numismatics. Enthusiasm encourages participation.

Ed

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DESIGNERS OF CANADIAN DECIMAL COINAGE

The decimal coinage of Canada rank among the world's finest, being created by some of the foremost designers in the British Empire. Many were artists and became professionals in the field of coin designing. The prime reason for this paper is to relate some of the background of these designers and their coins. Information regarding gold, Olympic and Newfoundland coinage are not included.

Following the formation of the Dominion of Canada, decimal coins were issued in 1870. The Canadian coinage of 1858 and 1870 to 1901 was designed by Leonard C. Wyon of England. He designed both obverse and reverse of the 1¢, 5¢, 10¢, 20¢ 25¢, and 50¢ coins. The reverses of these coins show the laurel wreath and Royal Crown enclosing the denomination, "CANADA" and date. For the obverses of the 25¢ and 50¢ pieces, Wyon introduced a crowned head copied from a bust by William Theed. Wyon was Chief Engraver of the Royal Mint from 1851 till his death in 1891. His initials "L.C.W.", when they occur, are under the truncation of the bust. The reverses are unsigned.

The coinage of Edward VII were designed by George William DeSaulles. For the obverses, he used a crowned bust of the King, while that of the cent being a beaded circle. His initials "G.W.D." appear under the truncation of the bust. All coinage was struck at the Heaton Mint in London, England prior to 1908. The legend on the obverse reads "Edwardvs Dei Gratia Rex Imperator". DeSaulles was apprenticed to a die maker in Birmingham and became an Engraver at the Royal Mint in 1892. Silver coins from 1908 to date have upright reverses.

Frederick Lewis designed the reverse of the small cent which was introduced in 1920. He was a designer at the Ottawa mint, but little else is known about him. His initials do not appear on the coin. The reverse shows two maple leaves, the value and date.

The reverse of the five cent nickel was W.H.J. Blakemore's design. It was issued initially in 1922 and the design continued until 1936. His coins are all unsigned. He also cut the master dies for the reverses of all Canadian coins from 1903 to 1930 including the gold, except the dollars. The nickel reverse shows the value above two maple leaves and the date.

In 1935 Canada's first circulating silver dollar was issued. It was a commemorative marking the 25th year of the reign of King George V.

Percy Metcalfe was the designer. The bust is not truncated as on the other coins but comes right down to the border. He was an eminent English artist. Metcalfe's initials do not appear on the coin. The obverse depicts the crowned head of George V. Mintage of this coin was over 428,000 and metal content is .800 silver.

Sir Bertram MacKenna designed the obverses of all Canadian coinages of George V (1911 to 1936). For these coins, one cent to fifty cents, a crowned bust of the King, designed and modelled by MacKenna, was used. His initials "B.M." appear under the truncation of the bust. MacKenna was born in Australia in 1863 and died during 1931. He studied sculpture in many countries.

T. Humphrey Paget was the designer of the George VI obverse coinage. The uncrowned head of George VI surrounded by the wording, "Georgivs VI D:G: Rex Et. Ind: Imp." appears on all Canadian coins of this King. During his reign, no silver dollars were minted from 1940 to 1944. In 1948, the wording "Et Ind. Imp." was dropped from the inscription due to India being granted independence. His initials "H.P" are located under the truncation of the bust. T. H. Paget was born in 1893 in England and joined the staff of the Royal Mint as a medallist and sculptor.

Emanuel Hahn designed the ten cent "Bluenose", the twenty five cent "Caribou" and the "Voyageur" dollar. He also designed a special commemorative dollar in 1939, for the Royal Visit of that year. The "Bluenose" 10¢ coin was introduced in 1937 and is still being used on this year's coinage. His last initial "H" is located on the left side of the vessel below the ship's bow. The 25¢ piece depicts a Caribou head and his initial "H" is located at the base of the animal's neck. The silver dollar portrays the famous "Voyageur" type with an Indian and Frenchman travelling in a canoe. Hahn's initials "E.H" appear on the left below the canoe. ~~XXXXXX~~ The 1939 dollar depicts the Center Block and Peace Tower of the Parliament Buildings. His initials do not appear on the coin. Hahn was born in Germany in 1881 and became a world famous sculptor.

Stephen Trenka designed the reverse of the 1951 5¢ piece commemorating the bicentenary of the chemical isolation of nickel. It shows a refinery building with the dates 1751 - 1951. His initials "S.T" appear on the right just under the building. Trenka also designed the reverse of the 1951 dollar featuring the totem pole. It commemorates the centennial of British Columbia as a crown colony.

His initials appear at the bottom of the totem.

George Kruger Gray designed the reverses for the 1¢, 5¢, and 50¢ coins. All were minted in 1937. The one cent shows two twig leaves, the date and value. The five cent coin depicts the national animal of Canada, a beaver which represents our country's hard working people. His initials "K.G." are located to the left beside the island. The fifty cent coin shows the Canadian Coat of Arms with the date and value. Gray's initials are shown separately on either side of the crown. Kruger Gray was born in 1881 and was a London painter and famous engraver.

Thomas Shingles, a Mint Engraver, designed the reverse of the "war" nickel issued from 1943 - 1945. It depicts the letter "V" and a torch conjoined, emblematic of victory. His initials "T.S." appear at the bottom of the "V". Shingles designed the reverse of the 50¢ coin showing the new Coat of Arms in 1959. His initials are located above the inscription. Shingles' greatest achievement was his design of the 1949 dollar struck to commemorate the entry of Newfoundland into Confederation. The coin depicts John Cabot's ship, the "Matthew" with the date and value. Shingles was born in England, 1903 and was appointed Engraver of the Mint in 1939.

Mary Gillick of England designed the laureated figure of Queen Elizabeth II. It is a graceful portrait showing the head and shoulders. A light wreath of laurel binds her softly waved hair. The inscription reads "Elizabeth II Dei Gratia Regina". The Gillick design remained on all of Canada's coins from 1953 to 1964. Mrs. Gillick was born in England in 1881. She was a sculptress and studied this subject at the Royal College of Art. She designed many famous memorials and specialized in medals.

The designer of the 1964 silver dollar was Dinko Vodanovic. It was issued to mark the centenary of the Charlottetown and Quebec Conferences of 1864. The design consists of a circle within which are the conjoined English Rose, Irish Shamrock, Fleur-de-lis and Scottish Thistle. His initials "D.V" appear just outside the circle above the word "Quebec". Vodanovic was a Yugoslavian artist who emigrated to Canada in 1951 and settled in Montreal.

Arnold Machin was the designer of the new obverse portrait of Queen Elizabeth II in 1965. This portrait shows a more mature Queen and she is seen wearing a diamond tiara of festoons, scrolls and collet-spikes. The coin was initially struck on a flat field, but this

shortened the life of the die, so a more concave coin was struck. The gown and fold of her dress are even more prominent than the previous design. Machin was born in Stoke-on-Trent in 1911 and held many posts in connection with art teachings and sculpturing.

Alex Colville designed the reverses for the 1967 centennial coinage including the one cent to silver dollar. Wildlife designs were used for all denominations to commemorate one hundred years of Canada's Confederation. The one cent portrays a dove in flight; five cents - a rabbit; ten cents - a sleek mackerel; twenty five cents - a wildcat; fifty cents - a howling wolf; silver dollar - a Canada goose in flight. Colville's initials do not appear on any of the coinage. He was born in Toronto in 1920 but grew up in New Brunswick where he became an outstanding painter.

In 1968 silver coins were replaced by nickel. This was due to the rapid rise in the price of silver bullion. The size of the fifty cent piece and dollar was reduced, and the reductions of the designs were done by Myron Cook. Cook's initials do not appear on the coinage. He was employed as an Engraver at the Royal Canadian Mint in Ottawa.

Beginning in 1970 the Canadian coinage was graced with some commemorative dollars both in nickel and in .500 fine silver. The reverse of the 1970 nickel dollar was designed by an artist from Scarborough, Raymond Taylor. It commemorates the centennial of Manitoba and the reverse shows a crocus plant. His initials "R.T" appear on the right side of the crocus stem.

A former Mint engraver, Thomas Shingles, designed the reverse of the 1971 nickel dollar. It commemorates the centennial of British Columbia into Confederation and features the arms of the province surmounted by dogwood blooms. Shingles' initials "T.S" are shown below the arms. The inscriptions BRITISH COLUMBIA, CANADA and DOLLAR are separated by small maple leaves and enclose the dates 1871 - 1971.

The 1971 silver dollar was designed by Patrick Brindley, a former Engraver of the Royal Canadian Mint. The reverse side features the official coat of arms of British Columbia and was issued to commemorate the 100th anniversary of the province's entry into Confederation. This was the first silver dollar struck since 1967 and the designer's initials do not appear on the coin.

The reverse of the 1973 nickel dollar was designed by Terry Mannin, an artist from Morell, P. E. I. The design depicts a replica of the

Province House, P.E.I. Provincial Legislative Building. His initials "T.M" appear to the left of the building. This reverse die was cut by Walter Ott, assistant Mint Engraver.

Paul Cedarberg was the designer of the 1973 commemorative twenty-five cent piece and silver dollar. The 25¢ piece had the caribou head replaced by a design illustrating a mounted member of the Royal Canadian Mounted Police - this being their Centennial year. It shows a member of the force wearing a ceremonial dress and carrying a lance with pennon attached. Cedarberg's initials "P.C" appear behind the horse's back legs. The silver dollar depicts a mounted member of the North West Mounted Police on patrol at the turn of the century.

The 1974 nickel and silver dollars honour the 100th anniversary of the founding of the City of Winnipeg. The reverse design of this coin depicts two views of the corner of Portage Avenue and Main Street. One as it appeared in 1874 and the second as it appears today. Paul Pederson, a Winnipeg artist, was the designer of this coin. His initials "P.P" appear above the date 1874-1974. Patrick Brindley re-engraved the original design of Pederson.

Donald D. Paterson designed the 1975 silver dollar reverse struck to commemorate the 100th anniversary of Calgary, Alberta. The reverse portrays a cowboy and bucking bronco symbolic of the Calgary Stampede. In the background is the city skyline and oil derricks which refers to the petroleum industry of Canada. The initials of Paterson "D.D.P" are shown to the left of the bronco's hooves. Don Paterson is a Graphics designer and briefly studied under Emanuel Hahn at the Ontario College of Art.

The 1976 silver dollar was issued to commemorate the 100th anniversary of the completion of construction for the Library of Parliament. The words "CANADA" and "DOLLAR" are above the building and the dates 1876 - 1976 are shown above. Patrick Brindley and Walter Ott, both mint engravers, were the designers of this coin. Brindley's initial "B" appear to the left of the building under the letter "C" in CANADA. Ott's initials "W/O" are located below the letter "R" in DOLLAR.

In summary, I have attempted to describe all of the coin designs that were done by the many designers of Canadian coinage. Little information concerning the background of the designers are available but it is hoped that the reader will be somewhat wiser from the above material and maybe, do further research on the subject.

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Signed Paul Johnson, Toronto
O.N.A. #772

(I would like to take this opportunity to thank Paul for this article which, incidently, has helped me to get back on schedule, Ed)

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LETTERS TO THE EDITOR:

Dear Mr. Editor,

Once again it is drawing near to Convention time, and one of our most important items is the Presentation of the Award of Merit I am asking you if you would be so kind as to include in your next issue of the Ontario Numismatist, the enclosed application form for any nominations for this distinguished award. I fully realize our members do not wish to mutilate their bulletins, so please just print out in rough form, your nominations, making sure you state your reasons and get one other member to co-sign your paper before sending it to me for consideration.

As these nominations are left sealed until a few weeks before the Convention it is too late to return any with only one signature - it has happened in the last two years - let us complete the papers as requested and mail them to reach me by April 30th, 1978.

Thanking you for giving me this valuable space,

Yours sincerely,

Signed W. E. Pat Lambert
Chairman Award of merit
Committee

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DEFINITION OF A VICE-PRESIDENT: Leaps short buildings in a single bound

- is more powerful than a switch engine
- is just as fast as a speeding bullet
- walks on water if the sea is calm
- Talks with God

(See next month's Numismatist for the definition of a Treasurer

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In a NEWS RELEASE from the City of Ottawa Coin Club, it is reported that their show is slated to be held on May 27th and 28th, 1978, at the RA Centre, Riverside Drive, Ottawa. Local and out of town dealers are welcome Come - join us in beautiful Ottawa. The club will have a unique wooden piece to promote the show. Ah, tulip time in Ottawa.

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NEWS FROM AROUND THE CLUBS

THE INGERSOLL COIN CLUB'S MONTHLY BULLETIN is chock full of numismatic information. In an editorial, Stella Hodge paid tribute to the late Alan Macnab and his involvement with the Kiwanis Club and the Crippled Children Easter Seals. January speaker was Mr. Tom Masters, the President of the club. Thanks was paid to Lloyd Smith for his typing of the master copies. Stella asked everyone for their support in 1978 to make the club bigger.

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CITY OF OTTAWA COIN CLUB'S Bulletin featured a story on Sheldon S. Carroll, Honourary President by Ruth McQuade. The editor reminds the members that dues are due. January speaker was Mr. Cudahy, Production Manager of the Royal Canadian Mint. The film he showed portrayed coin production from bars to coins in bags. The film showed all three mints. A feature of the Ottawa bulletin is a public relations report showing various publications in which the club is mentioned. An article by J. Douglas Ferguson appeared in the Dec. 7th edition of Coin World, on our own Ruth McQuade's book, "The Badge of the Baronets of Nova Scotia."

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Dr. DOUGLAS D. HUNTER, Chairman of the Ontario Group of the Canadian Paper Money Society will be the guest speaker at the NORTH YORK COIN CLUB'S monthly meeting. His subject will be Canadian Tire Money. At the Christmas Party, we were hosts to Richmond Hill Coin Club, Thistle-town Coin Club and the Newmarket Coin Club. 65 members and guests attended. O.N.A. President Bruce R. Watt performed the installation of officers for 1978. A numismatic Name Game was introduced by George Fraser. The prize winners were Mrs. Alice Wilkinson, Mrs. Hazel Munro, Mr. John Smith, Mrs. June Clark, Mrs. John Smith and Mr. F.C. Jewett.

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THE HURONIA NUMISMATIC ASSOCIATION'S Bulletin featured an auction list which will become a regular feature. All articles listed will be on the auction block at the meeting. President Ken Prophet understands Chinese better now so we will be having our second Chinese Auction, proceeds of which will go to the Simcoe Rescue Squad as a donation. At the last meeting Don Owens won the attendance draw, and Cec. Sharpe and Bill Gage were appointed to conduct the audit and report back. The big thing coming up is the Annual Mini Show in February and Ken Prophet reports everything going fine.

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The Story of Jaroslav F. Huta was the feature story in the Toronto Coin Club's Monthly Newsletter. John Regitko, the editor, took his readers from the introduction, to the man himself, his background and to his achievements. Pictures of Mr. Huta's designs also accompanied the story. There was also an invitation to tender on the front page with the deadline slated for January 31, 1978. This is for the auction in conjunction with the annual show to be held on September 16, 1978.

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PROPOSED COIN SHOWS

The following are the "ANNUAL COIN SHOWS" proposed for the next few months, that we received notices for, or taken from CLUB BULLETINS. We advise you to check this list as you debate the date of your Club's show, to ensure that your date does not conflict with another show.

- February 18 - Huronia Numismatic Association's Mini Coin Show at the Bayfield Mall, Bayfield St., Barrie, Ontario. For info write: Box 243, Barrie, Ontario. L4M 4T2
+ + +
- February 25 North York Coin Club's Annual Show and White Elephant Sale, 5090 Yonge St., Willowdale, Ontario. Information from: Box 294, Station "A", Willowdale, Ont. M2N 5P0
+ + +
- Mar. 10-11-12 - Canadian Association of Numismatic Dealers spring Convention at the Sheraton-Mount Royal Hotel Info: Al Bliman, Executive Secretary, Box 3145, Stn. "D" Willowdale, Ontario. M2R 3G5
+ + +
- March 12 - Hamilton Coin Club's Annual Show at the IOOF Unity Hall, 64 Wellington St., N. Hamilton. Information: Tom Minnes, 14 Locke St., S. Hamilton. L8P 3Z8.
+ + +
- APRIL 16th to the 22nd - a week to remember - CANADA COIN WEEK - Make it happen -
- - -
- Apr. 27,28,29,30 TOREX '78 at the Westbury Hotel, 475 Yonge St., Toronto. Info from: R.P. Findlay, Box 28, King City.
- - -
- June 2 - 3 - 4 Ontario Numismatic Association's 16th Annual Convention hosted by the St. Catherine's Coin Club, at Prudhommes Garden Centre. For information on the Convention write to the Association at Box 33, Waterloo, Ontario. N2J - 2Z6

Further information on these and other shows coming your way will be published in later editions. Support Numismatics by attending as many shows as you can.

PERSONALITIES IN THE NEWS

- Paul Johnson - For giving up his leisure time (which today seems to disappear fast) to devote his time, his resources and his ability to spread the numismatic word around the province.
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MEMBERSHIP

At the Annual Convention of the Ontario Numismatic Association, the Coveted Award of Merit is awarded to the person in Ontario who has made the greatest contribution towards the advancement of numismatics. In 1967 the AWARD OF MERIT was given to:

Mr. James E. Charlton

The Convention was hosted by the Waterloo Coin Society. Mr. Charlton came by his award through the hard road of being dealer, author, publisher and speaker. The wealth of experience, the ready acceptance to talk anywhere in the Province and his easy manner, proves Mr. Charlton is indeed a true Numismatist.

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With Convention time just a short time away (time does fly past fast) it is well to reflect for a few minutes on the host club. The St. Catharines Coin Club was formed by Vic Snell, Walter Borowski and Bernard Cook. A conversation between the three men led to the ultimate goal - a successful coin club. Mr. J.E. Charlton was the first guest speaker at the first annual coin show. The Club emblem was adopted from the Davis Lumber Totem Pole and on February 19, 1961, Mr. E. Victor Snell was presented with a life membership in recognition of his activities in founding the club and his active participation and leadership since the club was founded.

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DID YOU KNOW- - - - that during Canada's Centennial Year, the 1967 President elect of the Ontario Numismatic Association was - W. English.

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THE CHARLES B. LAISTER TROPHY is given to the club with the best display. It is not too early to get your members involved in putting together a club display for the Convention. Make it hard on the past winners. We should have displays from at least six or more clubs.

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THE FRONT PAGE: There has to be some changes made in the names on the front page of the Ontario Numismatist, but due to having surplus copies, this has been put off until they were used up. Next month you will note the new changes.

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AUDIO VISUAL by Charles Laister

The director of the Audio Visual department is Charles Laister, Highway #3, Tillsonburg, Ontario. He will be happy to answer any inquiries you care to send him and he will be happy to suggest a program for your club. Remember, this service is for the member clubs and the only way it can be successful is for the full use of its facilities. Write NOW and set up a program for your next meeting.

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