



THE ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION

ISSN 0048-1815

Volume 16

SEPTEMBER

1977

Page 70

1977-1979
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Editor

William R. (Bill) Gage
R. R. #1 Shanty Bay,
Ontario L0L 2L0

CAN DISPLAYS BE IMPROVED

To display or not to display THAT seems to be the question around the clubs and shows. What can we as collectors do to increase this vital aspect of our hobby. Displays are showcases of our hobby and without them, there is no incentive for the general public to become acquainted with numismatics.

Exhibits give the public the opportunity of viewing, perhaps for the first time, numismatic items they have never seen before, or topics so interesting in nature that they prompt the viewer to say, "why I can do that" and hence a new follower of numismatics.

Why is it that some shows have more than another show in displays, while in other shows there is a sad lack of them? Is location the governing factor or are the rules of entry so rigid that displayers just don't bother displaying? In some two days shows the displayer is faced with the extra costs of staying over or arranging with someone to pick up his displays when the show closes. Depending on the type of material, the exhibitor may not want, or care, to relegate the responsibility to someone else.

Whatever the reason, check your next show to determine how displays can be improved or how their numbers can be increased. We have good judging rules and excellent judges. Now if we can only increase, not only the numbers of exhibits, but the quality as well, we will be achieving our goal.

THE ONTARIO NUMISMATIST is published by the Ontario Numismatic Association. The publication can be obtained with membership in one of the following categories: Regular Membership \$5.00 annually, Husband and Wife (one journal) \$7.00 annually, Junior (up to 18) \$3.00 annually, Club Membership \$10.00 annually. Life Memberships available for \$50.00 after 3 years of regular membership. O.N.A. Silver Lapel Pins \$2.50 each.

Remittances payable to the Ontario Numismatic Association, P.O. Box 33, Waterloo, Ontario. N2J 3Z6.

Authorized second class mail by the Post Office Department, Ottawa, and for payment of postage in cash.

QUEEN ELIZABETH II - 1952 - 1977
by Wm N. Clarke FRNS

The Silver Jubilee of Her Majesty Queen Elizabeth II, sovereign of the United Kingdom of Great Britain and Northern Ireland and Head of the British Commonwealth of Nations provides an opportunity for the collector to reflect on the twenty-five years and to review what was then called 'The Queen's New Coins'.

The first meetings of the Royal Mint Advisory Committee were held in the spring of 1952. These meetings were convened by Mr. L.L.H. Thompson, the then Deputy Master of the Royal Mint, on behalf of the Chancellor of the Exchequer, who is the Master. The Duke of Edinburgh was Chairman of the Committee of fourteen men, expert in sculpture, coin-design and engraving, heraldry, fine arts, and technology who began to plan the Queen's new coins.

Seventeen designs were submitted for the portrait-obverse and many more for the reverses of the various denominations from half-crown to farthing. Almost immediately, various problems were met. Some designs could be rejected without difficulty as inappropriate. The rest were measured against the various requirements. Would they look well in reduced form? Would they be suitable technically, allowing the metal to 'spread' evenly when struck? Would the design wear successfully?

Further consideration had to be given to the overall design. Would it reflect the spirit of the age and be in line with the developing tradition of the coinage? History alone would answer these questions.

Traditionally, the obverse of the coin is the most important. Not only does it show the portrait of the reigning monarch and her titles, it also declares the authority of the coinage. The portrait must be of such a design and execution as to withstand long and hard wear without becoming unrecognizable.

The first portrait of Elizabeth II was designed by Mrs. Mary Gillick. This new portrait was heralded in late 1952 as "full of interest, a deliberate - and refreshing - break with tradition."

The recent coinages of Edward VII, George V and George VI had shown the royal portrait plain and without ornament. The portraits tended to be large and cut rather abruptly at the neck. Mrs. Gillick's new portrait had advanced three notable innovations. Firstly, the portrait is small in relation to the field it occupies; secondly, the head and shoulders portrait gives the design a balance and stability; and thirdly, the circle of continuous lettering tends to bind the whole design together. The design has, of course become quite familiar to all of us and we are perhaps part of that 'history' which will judge this design.

The reverse designs for the new coinage again presented another set of problems. Traditional coin design had to be taken into consideration. For almost 400 years the half-crown had (almost always) shown a shield of arms. Designs for both the Scottish and English shillings were to be considered.

The bronze coinage was to remain unchanged. Britannia, from a 17th century design remained on the penny. The half-penny shows the Golden Hind designed by T. H. Paget and the wren, designed by Wilson Parker continued on the farthing. The half-crown, florin and sixpence were designed by Edgar Fuller and modelled by Cecil Thomas. The English and Scottish shillings and the threepence were designed by William Gardner. [Continued on Page 73]

COIN WORLD UPDATES PAPER MONEY ERROR GUIDE: A new "Price Guide for the Collector of Modern United States Paper Money Errors" has been produced by Amos Press, Sidney, Ohio, publishers of Coin World. The new edition of this book (over 100 pages) is edited by Coin World staffers Tom DeLorey and Fred Reed. The book describes, illustrates and prices hundreds of miscut or misprinted United States notes, ranging from minor position errors to upside-down printing on notes and the rare double denomination notes. The book features approximately 300 photos, complete descriptions which explain how the error was produced, and pricing guidance in three grades. It also provides in-depth information which links the error notes to their cause during their complex production process at the U.S. Bureau of Engraving and Printing in Washington. The guide also explains, illustrates and warns collectors about fake errors. Notes on grading, a counterfeit detection guide, and a complete summary and detailed listing of over 500 current series overprint inverts are also included. Priced at \$3.00 per copy, including postage and handling, the book may be ordered from Paper Money Errors, Coin World, P.O. Box 150, Sidney, Ohio 45365, U.S.A. (Reprinted from Central Coin Club Bulletin, August, 1977)

YE OLDE PHILOSOPHER

by Herb Brown

Money is funny. I thought that the other day when I bought some things at a store and charged them. I didn't have any money, but I had credit. You have credit, too, and it's an odd thing.

You get a cheque and deposit it or cash it. You write cheques and send them off to pay bills, and they seem to do the trick, even with people who don't know you. You buy things on the installment plan. You have a mortgage on your home. You borrow from a bank or loan company. But you don't get any money, you just get an entry in their books or in their computer. Or look at your credit card, a piece of printed cardboard, just as your cheques are pieces of paper with some printing and your signature.

Oh, you have some stocks and bonds? But they are just printed sheets with embroidered edges that make them look important. Insurance policies? Same. Got a bank book? A skinny little thing, with scribbled entries in it.

Who's got some real money? Almost no one. It's mostly credit. A great structure, built upon paper, yet sturdy. "Credit" in Latin means "he believes". He believes, everyone believes. A sort of superstition or convention, a crazy thing, yet it works.

Queen Elizabeth II - Continued from page 72]

The Coronation crown, which was added to the series later, carries on a tradition established by the first issue of silver crowns by Edward VI in 1551. The obverse design is by Gilbert Ledward, R.A. and shows Her Majesty on horseback, in the uniform of Colonel-in-Chief of the Grenadier Guards. The reverse design was by Edgar Fuller, modelled by Cecil Thomas. The edge carries the incuse inscription, 'Faith and Truth I will bear Unto You'. These words are taken from the Oath of Homage in the Coronation Service. (Reprinted from the London Numismatic Society's Newsletter of May 3, 1977)

O.N.A. ON THE MOVE - - JOIN TODAY

THE MANY TALENTS OF ALEX COLVILLE

Part One: THE COIN DESIGNER

by John Regitko

Until 1967, not too many numismatists had heard of Alex Colville, who had established an international reputation for himself in a different field. This state of affairs changed in January of 1967, when literally millions of Canadians jingled Colville's latest masterpieces in their pockets and numismatists added his creations to their coin collections thanks to the Royal Canadian Mint who, as its own Centennial celebration, commissioned the first full-scale redesigning of Canada's coinage in 30 years. In a competition entered by many leading artists, the unanimous choice of the judges was a gallery of wild life created by Alex Colville.



For the silver dollar, Colville chose the Canada goose ("one of our most majestic creatures"); for the 50-cent piece a howling wolf ("the vastness and loneliness of Canada"); for the 25-cent piece a wildcat ("intelligent independence and capacity for action"); for the dime a mackerel ("one of the most beautiful and streamlined fish"); for the 5-cent piece a sprinting rabbit ("fertility, new life and promise"); and for the humble one-cent a dove ("having associations with spiritual values and also with peace").

It is entirely fitting that Colville's lively portraits of those wild creatures should grace something as realistic as Canada's hard cash, because in an era when most other Canadian artists of note paint life in abstract forms Colville is acclaimed for picturing the familiar things everyone sees with "magic realism".

(This is one of three articles that have appeared in the Toronto Coin Club's Newsletter written and researched by John Regitko. Watch for Part Two - Alex Colville - the Artist)

Numismatics is Challenging

by

Bill Gage

A few days ago I overheard a conversation between two collectors. One was telling the other that he was giving up collecting and was going to sell his collection. The reason? There was nothing challenging to collect anymore.

On my return home I reflected on this and wondered if this was true. Was there nothing new to collect.

Taking a piece of paper and retiring to my easy chair, I let my mind wander over the different things a collector could collect, & when I finished, my list looked like this:

- One coin from every country in the world
- A commemorative coin from all the countries on the map
- Tokens of one province
- One bank note from each of the countries you have a coin for
- Ancient coins dating from a certain era
- All coins that show commerce
- All coins that show some kind of transportation
- One coin of each different shape and size
- Coins that show other hobbies - stamps, antiques, coins, etc
- All coins that show some kind of uniform
- Lodge tokens that show place names and/or chapter numbers
- Wooden nickels that have been used in place of money
- Tokens issued by - merchants - political candidates and products
- Tokens that have been issued to commemorate centennials of cities
- countries - towns and villages

The above list is by no means a complete one, but the idea is, that no matter how your finances are, or the time that you can allow to spend in the hobby, there are many topics that can be collected and from which you can derive a great deal of satisfaction, contentment, and renewed enthusiasm.

All too often we are guilty of the act of collecting an item, but little in the way of research or study. If the collector would take the time to write up each acquisition before putting it away it would be very difficult to say that coin collecting is not challenging.

FLASHBACK...

D.H. Kelly was elected president of the Saint John Coin Collectors Club at the annual meeting held at the Royal Hotel. Other officers elected were: vice-president, Stephen Pestano; secretary, Hugh Brittain; and treasurer, Ronald Horne. The executive committee will be appointed at the January meeting at which Robert Dorcas, past president, will be chairman. During the meeting, plans were discussed for a display of coins and some of the most important aspects of coin collecting, including the true grading and storage of coins. This display would be held in the spring. The club meets regularly on the first Tuesday evening of each month. Visitors are welcome.

Ontario's Waterloo Coin Society has already picked its committee for the club's 1968 show. Members are: John Craig, general chairman; Ed Stahley, bourse; Wilfred Erb, displays; John Shaw, publicity; Eleanor Shantz, secretary; Agnes Wiseman, admission and prizes; Shirley English, ladies activities; Bill English, head judge; Bruce Raszmann, treasurer and medals; Heinz Herzog, decorations and security.

New officers of Ontario's Brantford Coin Club are: O. W. Sutor, president; Fred Ruiser, vice-president; Fred Barchino, past-president; John George Wagner, secretary; Henry Meggitt, assistant-treasurer; Thomas Savory, Ernie Baker, directors; Walter W. Griggs, advisory; Mary Hilborn, library; John Barchino, editor. The club bulletin asks that members who have ordered the Brantford Centennial Medal in Marht, who holds the silver should contact Willy Marht, who also reports that numbers of the medals. The bulletin also reports that been awarded the Canada Medal for service to the nation. Mr. Wagner has served for many years with the militia.

Ontario's St. Catharines Coin Club attracted 86 members and 29 guests to its April meeting. Prizes were won by Dr. G. Ralph, Fred Argentino and Gordon Purdy. Display winners were Catherine Ohlinsky, Lloyd Dorsey, and P. Lamber. Junior winners were David Sawatsky, Gerry McLaren, and Bill Aaroe.

The October meeting of Ontario's Sarnia Numismatic Society marked the 100th time members had met. To mark the event a huge birthday cake was featured at the meeting and slices of it were served by Edna Browning and May Drulard.

Toronto's Central Coin Club has moved its meeting place to the Carriage House Motor Hotel, 306 Jarvis st. Toronto. A well-laid out bulletin gives the reason for the move as "being made necessary by the exciting renewed interest in numismatics and the response to the varied programs offered by the club."

Don't forget! The fifteenth annual convention of the Canadian Numismatic Association will be held at the Pallister Hotel, Calgary, Alta. July 15, 16 and 17. For further information write Mrs. W.A. Wolley-Dod, P.O. Box 5550, Station A, Calgary, Alta.

The Canadian Paper Money Society recently recorded the acceptance of the first applications for life memberships in the society. One went to J. Albert Peattie, holder of regular membership number one, and Life membership number two was given to William H. McDonald, president of the society. McDonald also holds regular membership number two. John J. Pittman was assigned Life membership number three; J. Yetter, number four; and Walter D. Allan, number five.

Around the South Pacific was the name of a program presented by Len Coles to members of Ontario's Ingersoll Coin Club recently. Mr. Coles illustrated his talk with a slide show and he displayed material from the South Seas - a table full of coins, paper money and shells.

Where will the Ontario Numismatic Association convention be held this year? The question is prompted by a note in the Ontario Numismaticist which reads: "Due to the unfortunate fire at Prudhomme's Garden Centre, St. Catharines could not confirm its invitation to us for holding the 1968 convention at St. Catharines. Not having received confirmation from Toronto, which thought it could fill the gap so to speak, we are now asking any of our coin clubs in Ontario if they would like to hold the ONA convention in their town or city. Please, if you have the facilities and some good hard workers we would be glad to come. Time is of the essence. May we hear from you early?"

The Continental Inn, Barrie, will be the site of the seventh annual Coin Show sponsored by Ontario's Huronia Numismatic Association, on April 27, 1968. The Continental Inn is located at the junction of Highway 400 and Dunlop Street east, in Barrie. The coin show will be held between noon and 11 p.m. Inquiries and reservations may be directed to The Chairman, Box 243, Barrie, Ont.

Association News:

MEMBERSHIP

The applications published in the July - August issue of the Ontario Numismatist have been accepted.

* * *

BE A MEMBERSHIP BOOSTER - SUPPORT THE ONTARIO NUMISMATIC ASSOCIATION.

* * *

DID YOU KNOW THAT. . . the 1963 winner of the coveted AWARD OF MERIT, was

DR. JOHN S. WILKINSON

whose list of accomplishments includes that of being a PAST PRESIDENT of the CANADIAN NUMISMATIC ASSOCIATION, and more recently, President of the ANCIENT COIN SOCIETY of CANADA.

* * *

THE ONTARIO NUMISMATIST: Treasurer, Bruce Raszman reports that he has complete sets of the ONTARIO NUMISMATIST for the years - 1973 and 1974 that he would like to find a home for. They are being offered on a first come, first served basis at 25¢ a copy - or \$2.00 for a complete set. Here is your opportunity to complete your sets. Send your requests to Bruce Raszman, P.O. Box 33, Waterloo, Ontario.

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Tom Masters, our efficient librarian, has been appointed 2nd Vice - President of the O.N.A.

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THE HUMOUROUS SIDE: Aunt Hetty - "Sakes alive! I don't believe no woman could've ever been so fat."

Uncle Hiram - "What y'reading now, Hetty!"

Aunt Hetty - "Why, this paper tells about an English woman that lost two thousand pounds."

AUDIO VISUAL by Charles Laister

Stimulating programs attract and holds the attention of your members. Watch your club grow, not only in strength but in knowledge when you plan your meetings around one of our slide series. Write NOW to: Charles Laister, Highway #3, Tillsonburg, Ontario.

FROM THE LIBRARIAN'S DESK

by THOMAS MASTERS,
823 Van Street, London, Ontario.
N5Z 1M8

It has been enlightening to see the response from our appeal for the O.N.A. library. I hope that others are contemplating donating a book or two.

Early in 1978 a complete new list of books will be published in the NUMISMATIST. Until then, will you add to the list published earlier this year all the books received to now.

I would like to introduce you to a 81 page book called, "Basic Knowledge for the coin collector". This book is basically designed for the American collector, but it does have chapters on - Beginning a collection - The Do's and Don'ts of the Club Reporter - Organizing a Coin Club - The Importance of a Auction - Numismatic Abbreviations - How to order from the U.S. Mint - plus chapters on the coinage of the U.S. - Mint errors - Fractional currency - U.S. Paper Money - Gold Tokens - and a chapter on World Coins.

Even if you don't collect U.S. coins, I believe that you will find this book very interesting and informative. I would recommend it to everyone. The O.N.A. have one copy and I have two in my own library which I would gladly loan upon request.

If there is a book that you would like to borrow, write to me, at the address above, and if we don't have it in our library, maybe I can find it for you from one of the clubs.

* * * * *

Donations have been received from - RUDY BRILL of Corunna - THE STRATFORD COIN CLUB, KRAUSE PUBLICATIONS and THOMAS MASTERS.

I would like to express my thanks to these people and organizations for their contributions in helping to make the O.N.A. library a serviceable service.

ADD THE FOLLOWING BOOKS TO YOUR LIBRARY LIST

- | | |
|---|-----------------------------|
| Basic Knowledge for the Coin Collector | - By Editors of World Coins |
| Roman Silver Coins (The Republic) | - By Seaby - Vol. 1 Part 1 |
| Greek Coins and Their Values | - By Seaby's 1959 |
| Roman Silver Coins (Julius Caesar to Augusta) | - By Seaby - Vol. 1 Part 2 |
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| Roman Coins in the British Museum | - By Zander H. Klawans |
| Milled Coinage of England | |
| Coins of Great Britain and Ireland | |
| 1977 Standard Catalogue of Paper Money | - By Albert Pick |

Speaker's Circuit

P.O. BOX 311, ST. CATHERINES, ONT

CLUB SECRETARIES: With the coming Numismatic season upon us, now is the time to line up your speakers and the SPEAKER'S CIRCUIT of the O.N.A. is the best place to turn to. If you do use a speaker, other than one published in the CIRCUIT, we would appreciate knowing his name, subject and the date he spoke so that we can make a record of it. It will help you, your club and the speaker. Speakers on the Speaker's Circuit should notify us promptly every time they speak. Write to Pat at the address above.

Editorial Comment

The evenings are getting shorter - the morning dew is wetter - the stores are busy with fall clothes - and children are thinking of school again. Where has the summer gone? But now with fall approaching we enter the numismatic scene full of vim and vigor. September ushers in the first coin show - Barrie's Huronia Numismatic Association - is the first, September 10th. Come and say hello at our table. St. Thomas is another club to add to our list of those having picnics during the lazy days of summer. Upper Canada Token & Medal Society held their bar-b-cue on August 20th. This is a tri club event - Angus, Orillia and Barrie members participating. The event was held at the home of Ted and Dorothy Dears. With fall fairs and numismatic clubs opening again, the search for elusive numismatic items will be the favourite past-time. A reader writes - but no names said he - "A coin show is like piano keys - all the same and playing the same tune - we need organ music - a show that adds spice and variety for everyone". Watch for the next issue of the Ontario Numismatist for the name of the Club that will be sponsoring the 1978 Convention. Ever listen to "Radio Noon". Did I hear a familiar voice on August 2nd? Sounded like Gerry Albert from Sudbury on the subject of advertising. That right, Gerry? Let's hear from the dealers - what, in your opinion, is the fastest selling item in Numismatics? Ever read "Letters to the Editor" column in your favourite newspaper? Next issue we will feature such a column - the topic being - what would you like to see at a Convention. Let me know. Only excerpts will be used - No names will be published. Have you had the experience of going from a manual typewriter to one of electric ones. Getting a back ache from reaching over to retrieve the carriage every time I press the return button. Thanks to the person who invented "Liquid Paper". Numismatics can be likened to a ball game. Everyone participates or we lose the game. There IS something for everyone in Numismatics. A reader writes a short note - why not prepay your 1978 dues NOW in your Club, Association or Society before you forget and before those winter bills start coming in. A good idea. What do U think? The Stratford Coin Club, in a bulletin received to-day, indicates they too are going to have a picnic on Sunday, August 28th and what a time club members and guests are going to have. Bean guess - treasure hunt - prizes for the largest fish - games - money scramble, and lost of fun. Hope you have good weather for it is a lot of work in planning these activities.

Your editor - Bill Gage

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PROPOSED COIN SHOWS:

The following are the "ANNUAL COIN SHOWS" proposed for the next few months, that we received notices for, or taken from CLUB BULLETINS. We advise you to check this list as you debate the date of your Club's show, to ensure that your date does not conflict with another show.

- September 10 Huronia Numismatic Association's Annual Coin Show at the Bayfield Mall, Bayfield St., North, Barrie, Ontario. Show times: 10:00 A.M. to 6:00 P.M. Competitive displays - Dealers in Coins, Stamps and Antiques.
- September 18 Brantford Numismatic Association announces their Centennial Coin Show will be held in the Brantford & District Civic Centre - 10 a.m. to 6 P.M.
- September 24 The St. John Coin Collectors Club will host the Atlantic Provinces Numismatic Association's Fall Rally at the Admiral Beatty Hotel, on Saturday, September 24, at 10:00 A.M. to 6:00 p.m. Highlight of the day will be a "Donation Auction" at 2:00 p.m. A wooden nickel will be made for the event.
- September 25 London Numismatic Society will hold their Annual Coin Show at the Lamp-lighter Inn, 591 Wellington Road South. London, Ontario, from 10:00 a.m. to 6:00 p.m. General information: L.N.S. Box 6221, Station "D", London, Ontario.
- October 2 Sarnia Numismatic Society will host its 16th Annual Sarnia Bluewater International Coin Show at the Canterbury Inn, London Road, west of Modeland at the eastern limits of the city, from 10:00 a.m. to 6:00 p.m. Contact D. W. Park at 308 Savoy St., Sarnia for further information.
- October 15 Richmond Hill Coin Club's Annual Show at the Hillcrest Mall, Yonge Street and Carrville Road, Richmond Hill. For further information contact the club at P.O. Box 386, Richmond Hill, Ontario. L4C 4Y6. (For the gourmet collector, Hillcrest Mall features food from countries around the world, hot and to your taste.)
- October 22 St. Catherines Annual Coin Show and Banquet at the Westminster United Church, 180 Queenston St., St. Catherines, Ontario. Show times will be from 11:00 A.M. to 6:00 P.M. Guest speaker will be Dr. James Haxby of Ottawa. Further info contact the club at P.O. Box 1492, St. Catherines, Ontario.

* * *

PERSONALITIES IN THE NEWS

W. N. CLARK, FRNS - A prolific writer of numerous articles on English coinage appearing in the London Numismatic Society newsletter.

THE S.O.B. NUMISMATISTS - for injecting light hearted fun into numismatics

TORONTO COIN CLUB BULLETIN - for presenting to their members a special C.N.F. Issue which is both timely and interesting featuring Canada's largest exhibition. Promises to be a collector's item.